

JUMP COMICS



ぼくの夢はギャング・スターの巻



ジョジョの 奇妙な冒険

48

GIO GIOGIO GIOGIO 荒木飛呂彦



GIOGIO

BUCELLATI'S COMING!

M...

PART ④

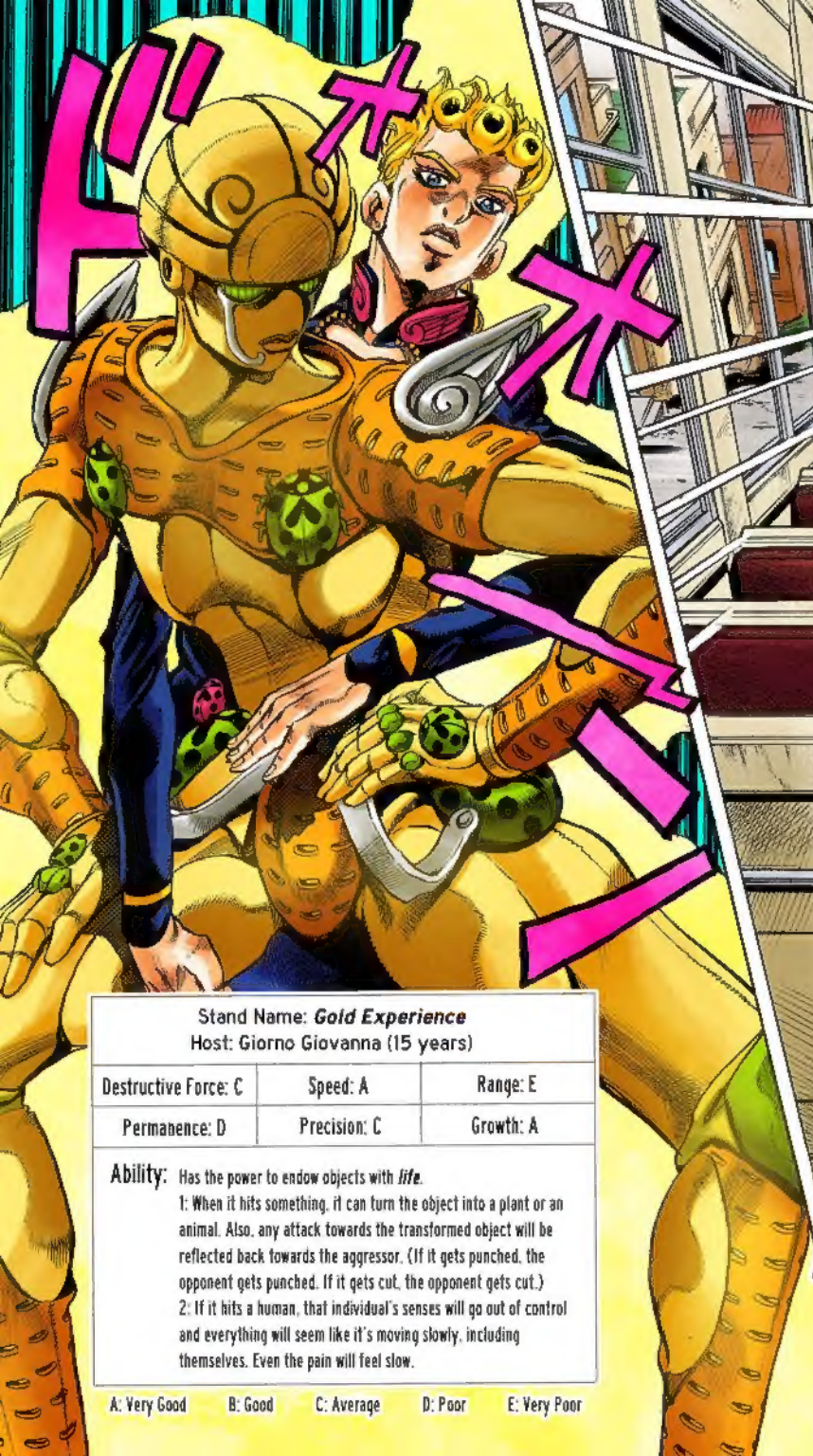
MY
TEETH
ARE
SLOWLY
...

UGH
...
UGH!

AGH
HH!

BREAK
...

BREAK-
ING...!

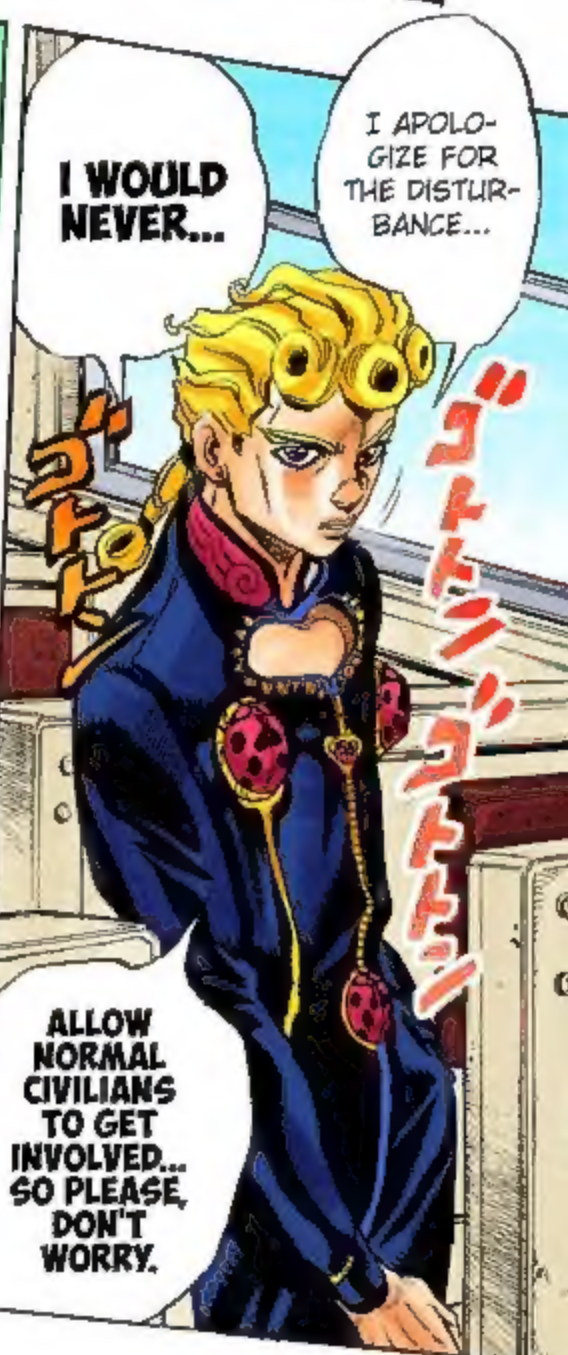
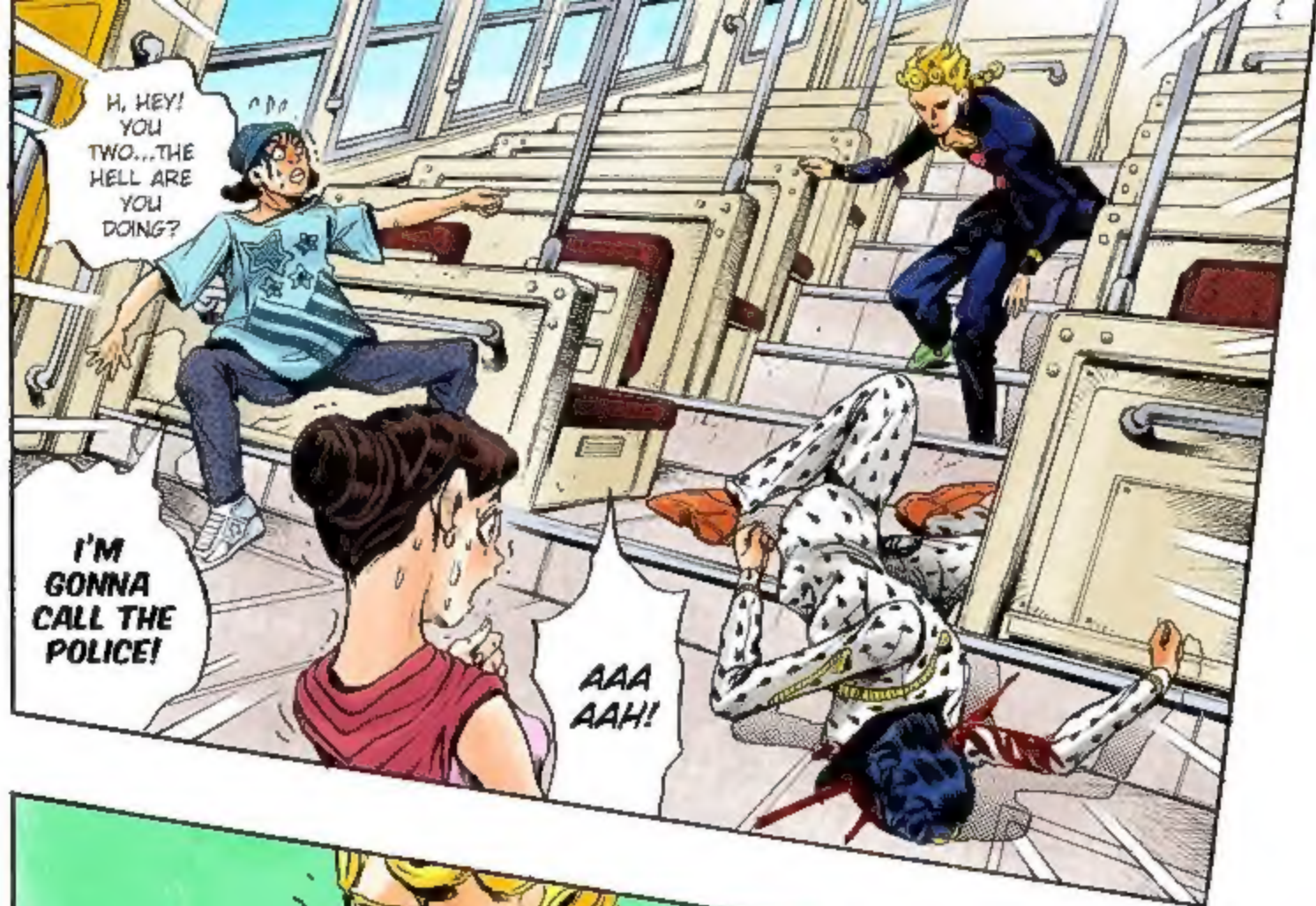


BUCELLATI'S COMING!

PART 4

Stand Name: Gold Experience		
Host: Giorno Giovanna (15 years)		
Destructive Force: C	Speed: A	Range: E
Permanence: D	Precision: C	Growth: A
Ability: Has the power to endow objects with <i>life</i> . 1: When it hits something, it can turn the object into a plant or an animal. Also, any attack towards the transformed object will be reflected back towards the aggressor. (If it gets punched, the opponent gets punched. If it gets cut, the opponent gets cut.) 2: If it hits a human, that individual's senses will go out of control and everything will seem like it's moving slowly, including themselves. Even the pain will feel slow.		

A: Very Good B: Good C: Average D: Poor E: Very Poor



THIS...
THIS IS
GIORNO
GIOVANNA'S
ABILITY!

AND MY
SENSES
WENT
OUT OF
CONTROL,
SO THAT
EVERYTHING
SEEMED
SLOW... EVEN
THE FEELING
OF PAIN...

IT FELT
AS IF I
WERE...
GIVEN
SOME
SORT OF
EXTRA
ENERGY...



BOTH
OF OUR
ABILITIES
CAN ONLY
SPAN A
FEW
METERS.

IT
LOOKS
LIKE...

...AND SO
YOU'RE
PLANNING
TO KILL
ME, AM I
RIGHT...?

YOU WON'T
BELIEVE ME
IF I SAID THAT
IT WAS AN
ACCIDENT.
YES...?

BUT YOU,
GIORNO
GIOVANNA,
YOU'RE THE
ONE WHO
ATTACKED
LEAKY-EYE
LUCA...!

WHY DID
YOU DO
LUCA IN?
THE BOSS
WANTS TO
KNOW...

ACCORDING TO MY
INVESTIGATIONS,
YOU AREN'T
AFFILIATED WITH
ANY GANG... I
THOUGHT YOU
WERE JUST A
15 YEAR OLD
KID.



YOU'RE... A
PERSON WHO'S
PREPARED
HIMSELF FOR
CONFLICT.

IF YOU'RE
PREPARED
TO KILL
SOMEONE,
THEN THAT
MEANS THAT
IN TURN,
YOU'RE ALWAYS
PREPARED
FOR THE DANGER
AND THE
POSSIBILITY OF
BEING KILLED
YOURSELF...

WHEN
HE SAYS
HE'LL DO
IT, HE'LL
DO IT...

HE'S JUST A
DAMN KID,
AND HE'S
TRYING TO
KILL ME...
HIS SKIN
AND HIS
SWEAT
SAYS THAT
HE IS NOT
LYING...

HE'S...
GOING TO
TRY TO
KILL ME...
HE'S COM-
PLETELY
SERIOUS!

**HE HAS
THAT
KIND OF
STRENGTH!**







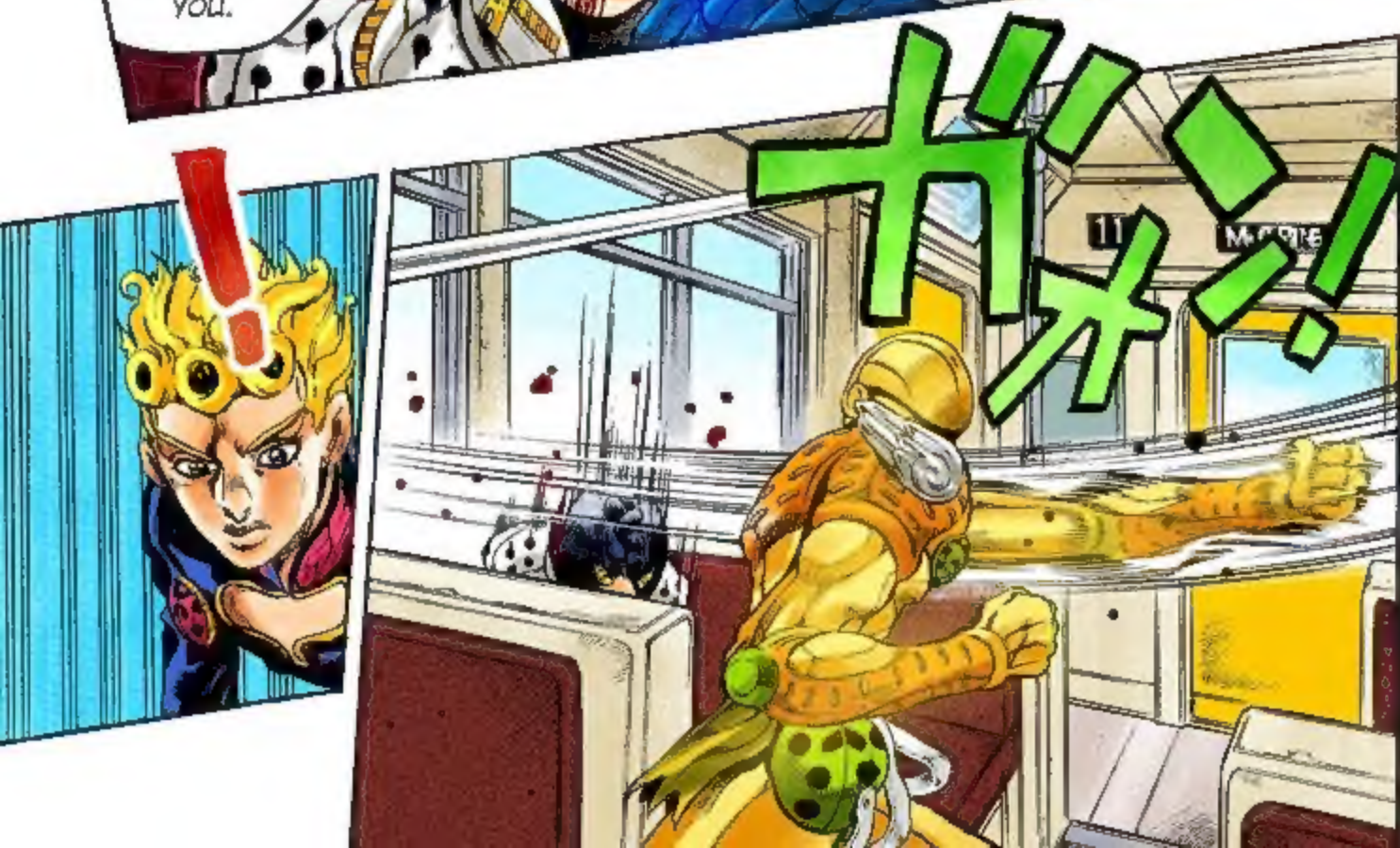
Host: Bruno Buccellati
Stand Name: *Sticky Fingers*

FRANKLY, I
DON'T WANT TO
ENDANGER MYSELF
BY GETTING HIT
WITH THAT
BIZARRE ABILITY
OF YOURS
AGAIN...

I'M GOING
TO DISTANCE
MYSELF...
I'LL DISTANCE
MYSELF FROM
YOU FOR A
BIT, AND THEN
I'LL KILL
YOU.

I COULD
FIGHT
YOU HERE,
BUT...

I WASN'T
TOLD TO
BRING THE
CULPRIT
BACK ALIVE...





THIS MAN... HE MADE A HOLE WITH THE ZIPPER ON THE SIDE OF THE TRAM AND WENT INSIDE OF IT...!

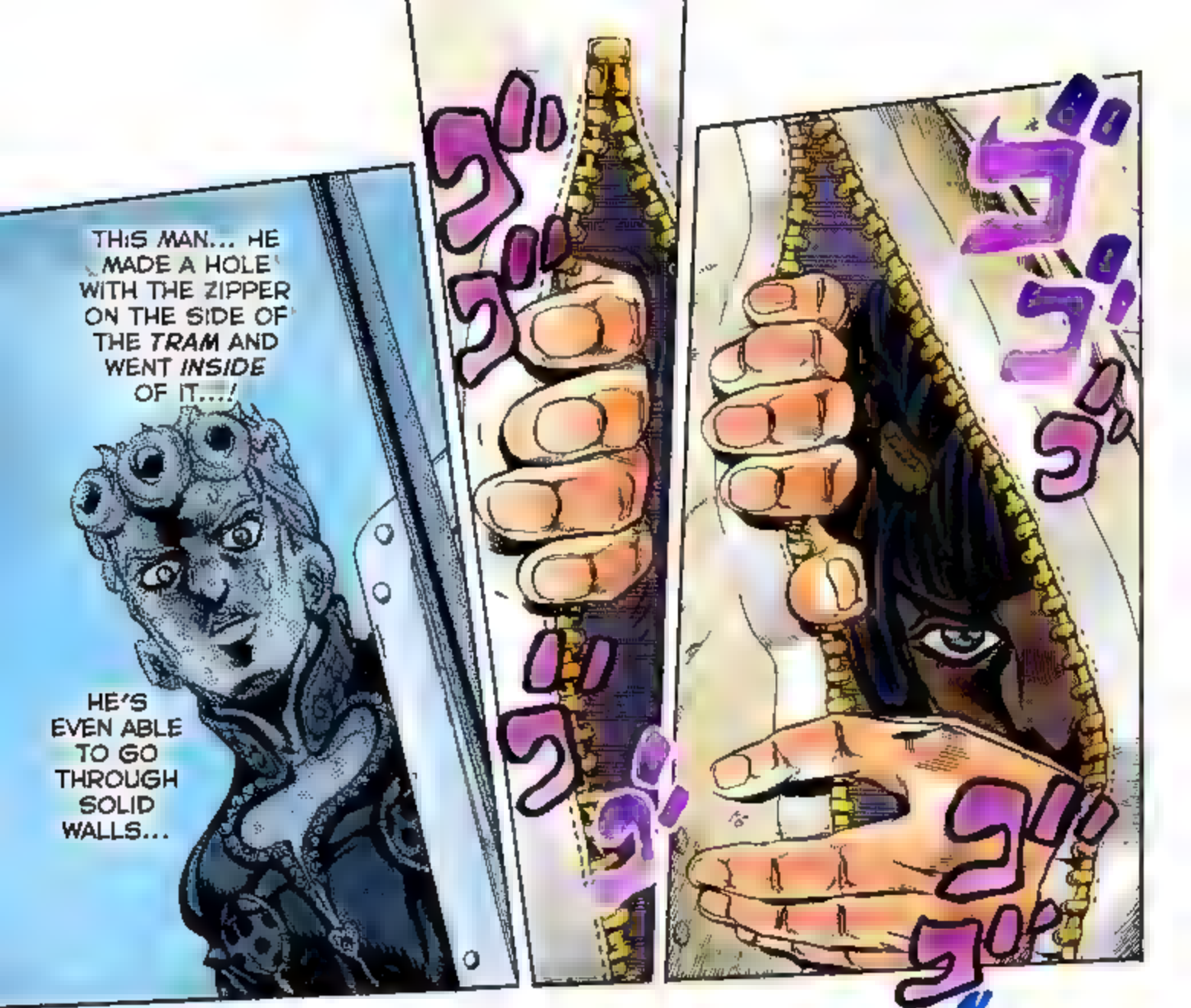
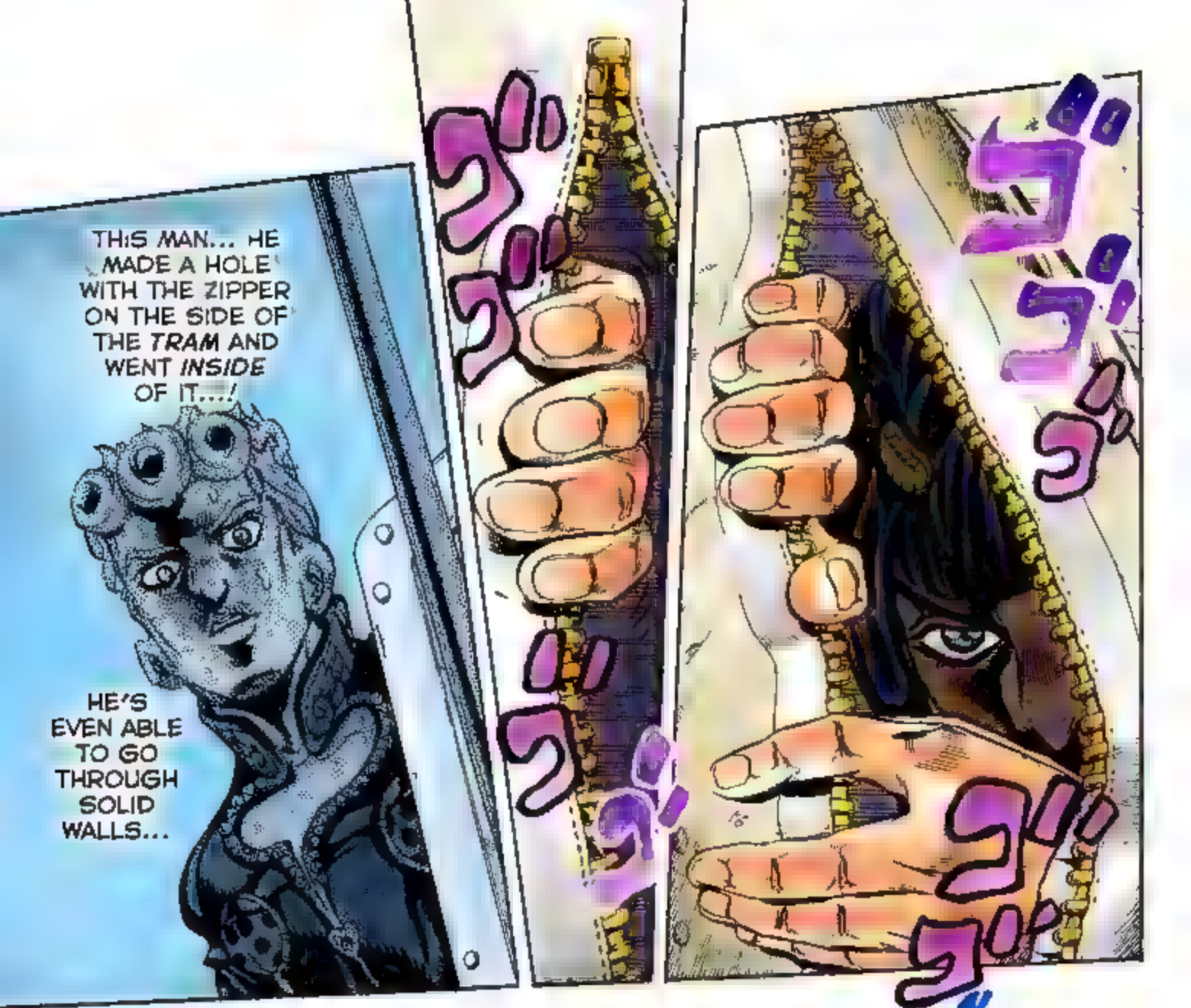
HE'S EVEN ABLE TO GO THROUGH SOLID WALLS...

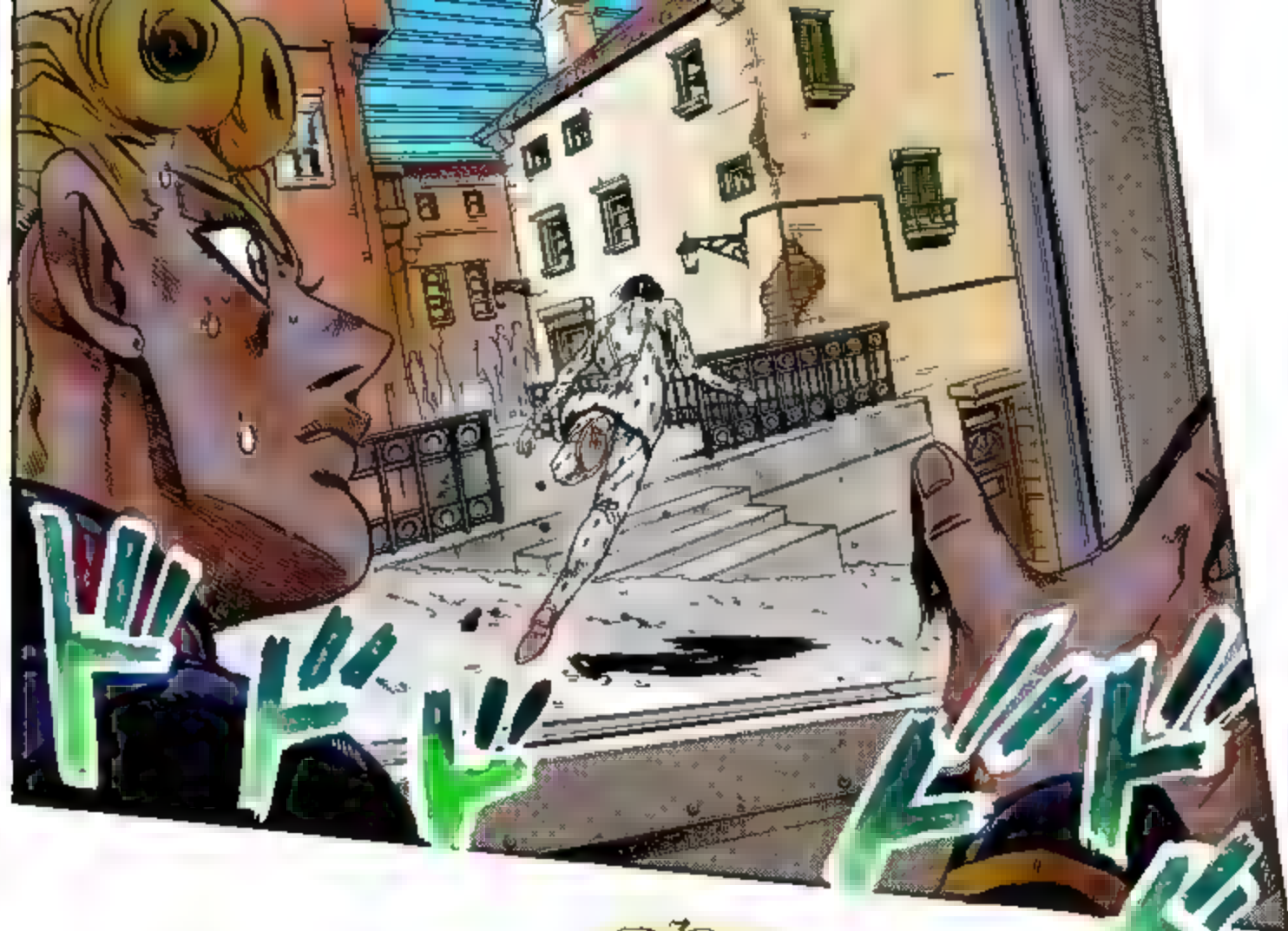
THIS MAN... HE MADE A HOLE WITH THE ZIPPER ON THE SIDE OF THE TRAM AND WENT INSIDE OF IT...!

HE'S EVEN ABLE TO GO THROUGH SOLID WALLS...

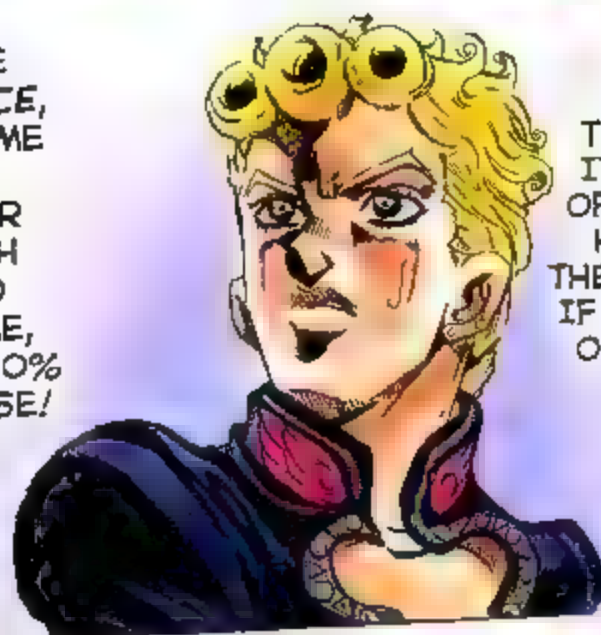
ガッ

グッ

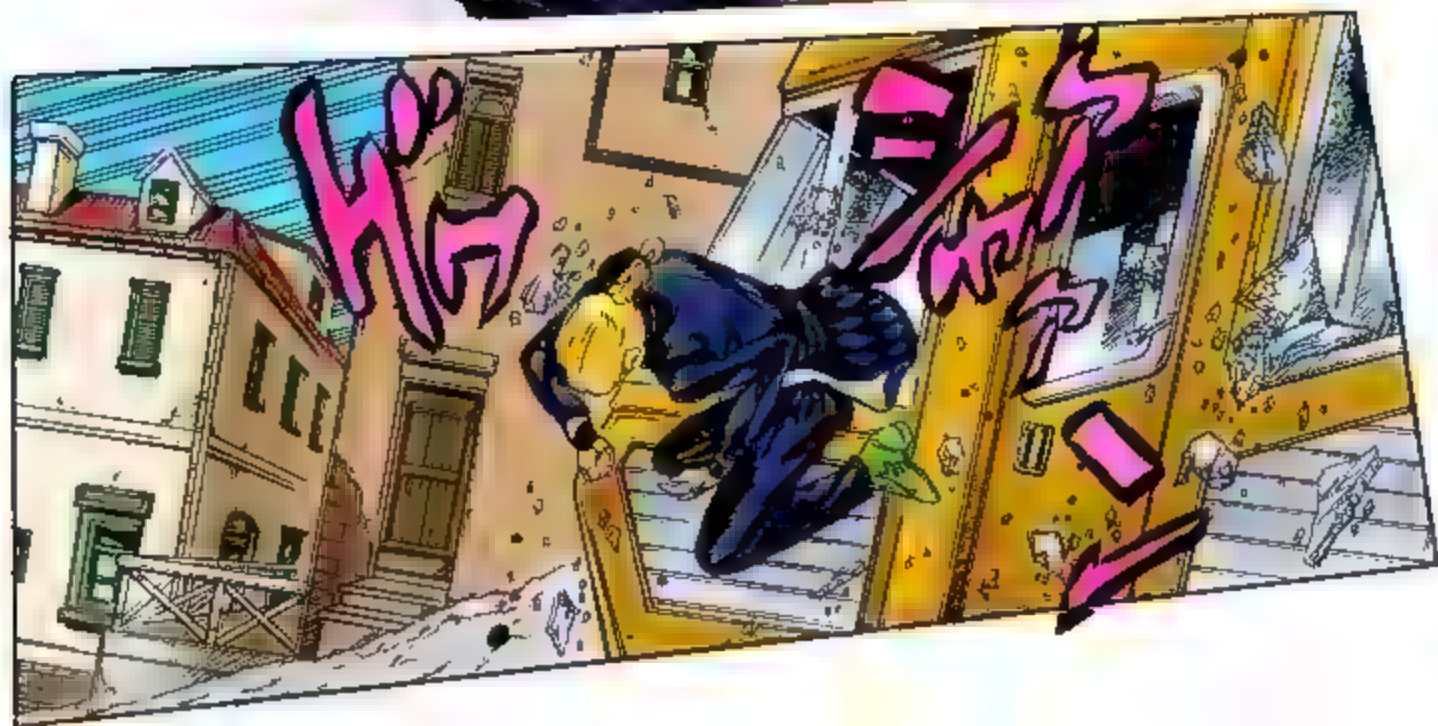




EVEN IF I HAVE
GOLD EXPERIENCE,
IF HE FOLLOWS ME
AROUND WITH
THAT ABILITY FOR
24 HOURS WITH
THE INTENT TO
ASSASSINATE ME,
I'LL NEVER BE 100%
SAFE... I'LL LOSE!

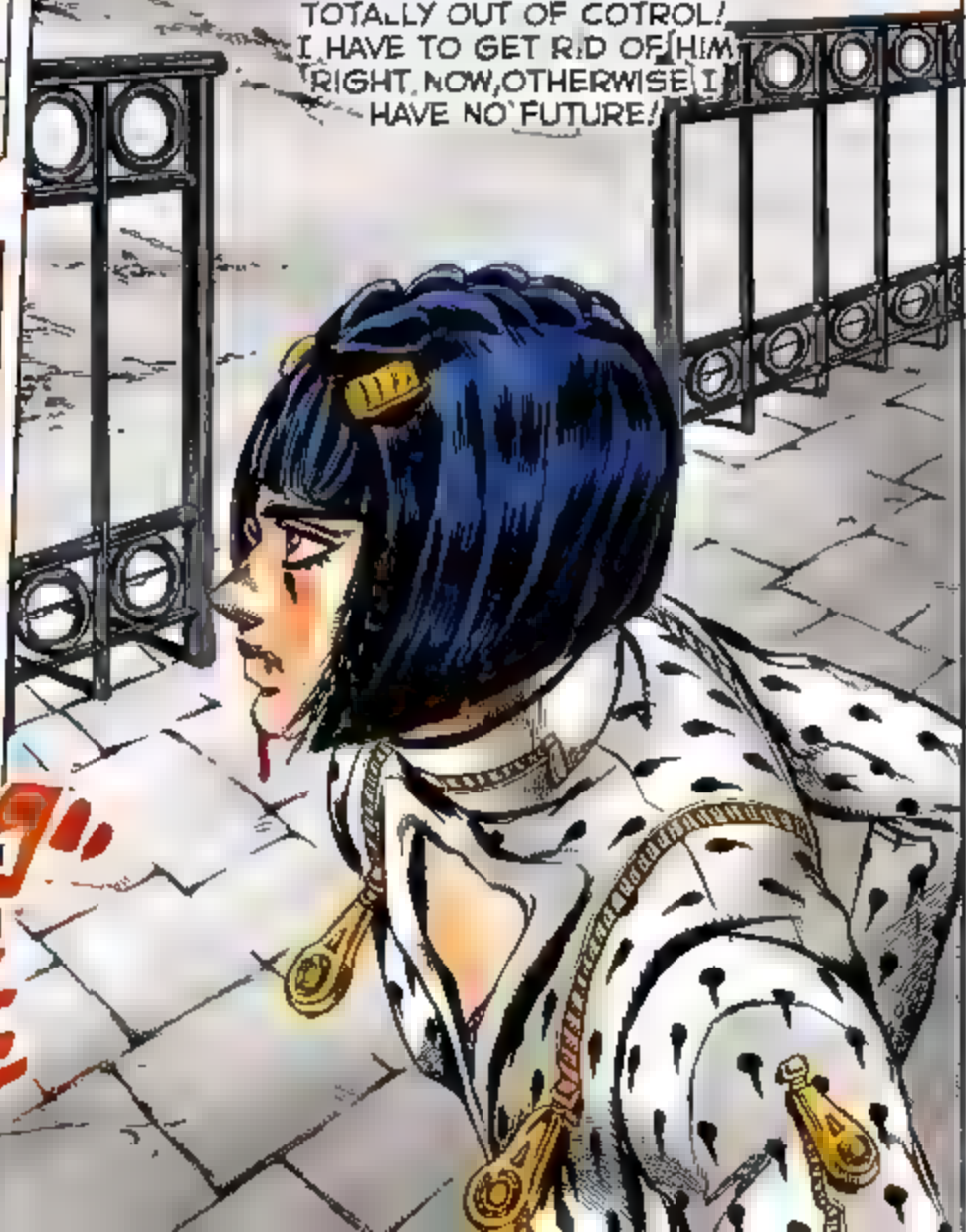


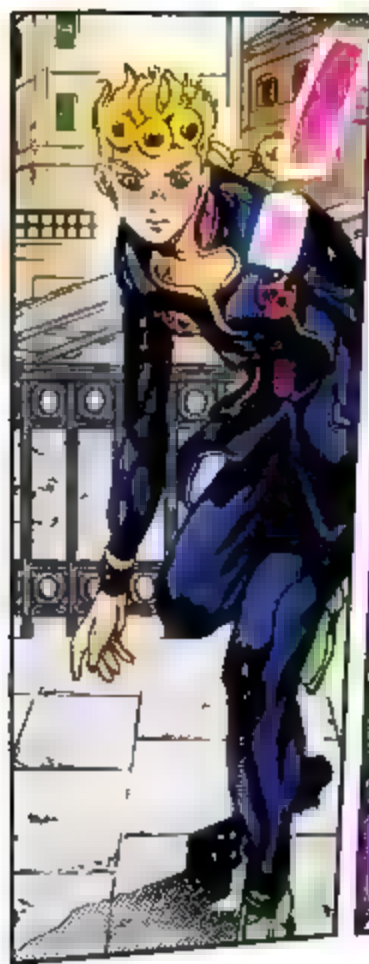
THIS IS BAD...!
IT WAS WRONG
OF ME TO ALLOW
HIM TO LEAVE
THE CABLE CAR...!
IF I LOSE SIGHT
OF BUCCELLATI
HERE...





ADDITIONALLY!
IF BUCCELLATI TELLS
OTHERS ABOUT ME, THEN
THE SITUATION WILL BE
TOTALLY OUT OF CONTROL!
I HAVE TO GET RID OF HIM
RIGHT NOW, OTHERWISE I
HAVE NO FUTURE!







AND HE'S
PLANNING TO
GO INTO THE
CITY THAT
WAY!

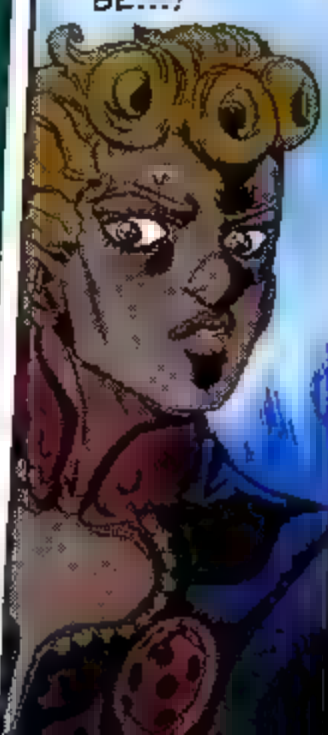
BUCCELLATI
S' INSIDE OF
ONE OF THESE
PEOPLE,
WEARING THEM
LIKE A SUIT.

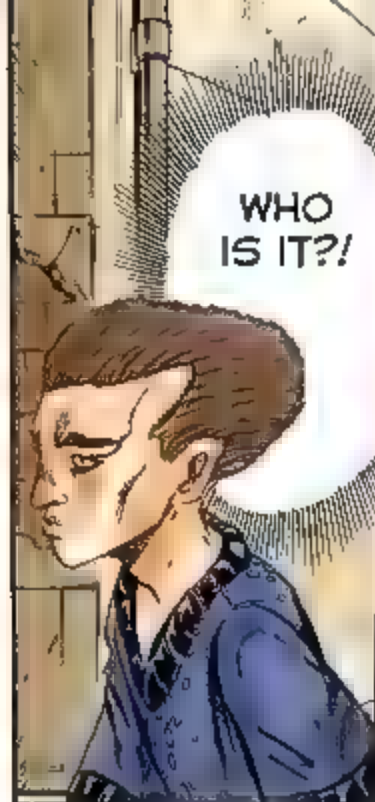
THAT'S THE ONLY
PLAUSIBLE EXPLANATION
HE WAS ABLE TO PUT AN
EYE IN MY CLOSED HAND,
AND EVEN GO THROUGH
WALLS - AND HE'S ALSO
INCREDIBLY FAST.
I CAN'T RULE OUT
THE POSSIBILITY.

CAN HE
EVEN HIDE
INSIDE OF
PEOPLE?

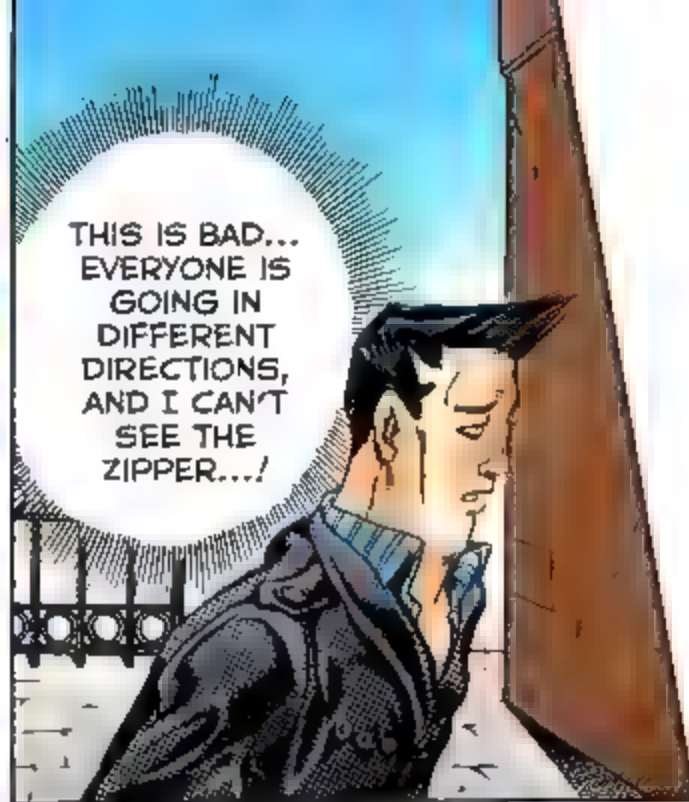
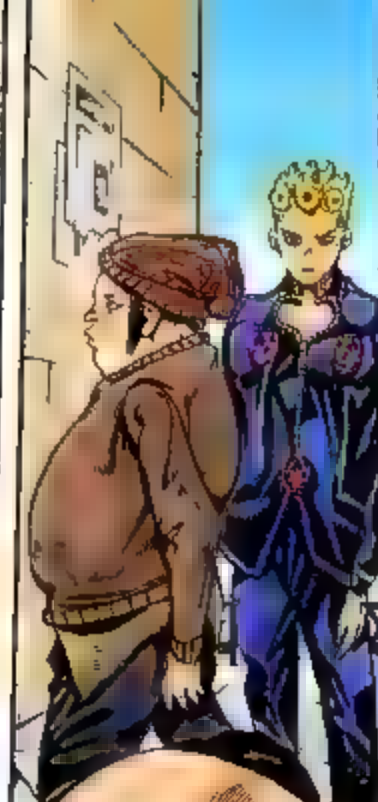
A...
AGAIN!

HIS
ZIPPERS...
IT CAN'T
BE...!





WHO
IS IT?!



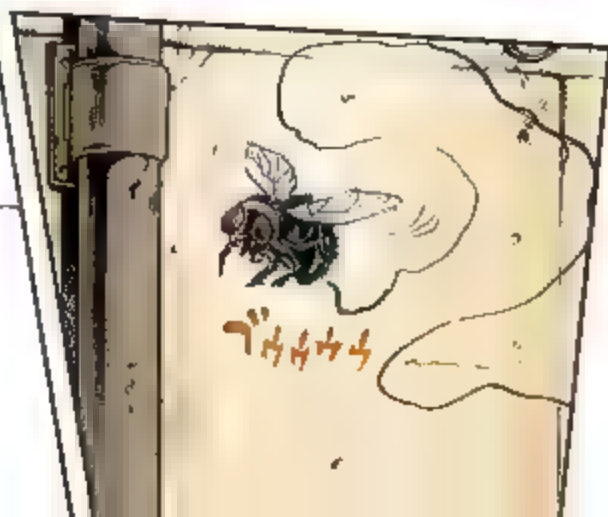
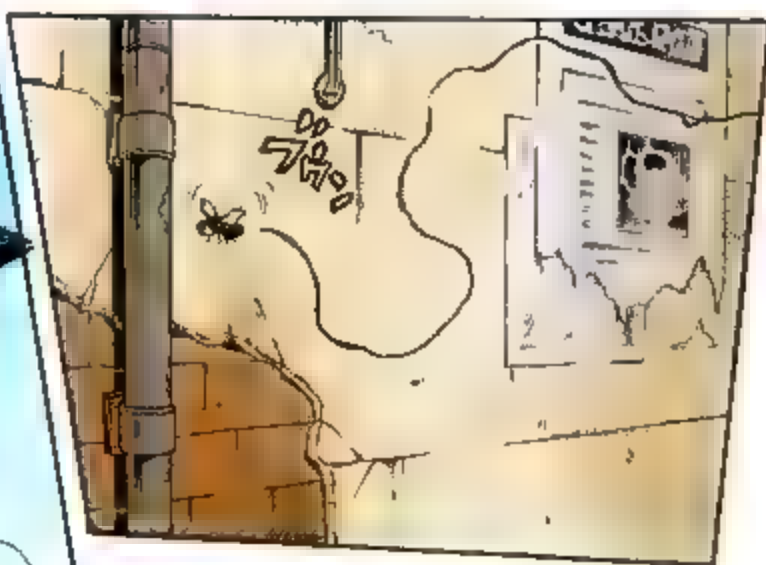
THIS IS BAD...
EVERYONE IS
GOING IN
DIFFERENT
DIRECTIONS,
AND I CAN'T
SEE THE
ZIPPER...!

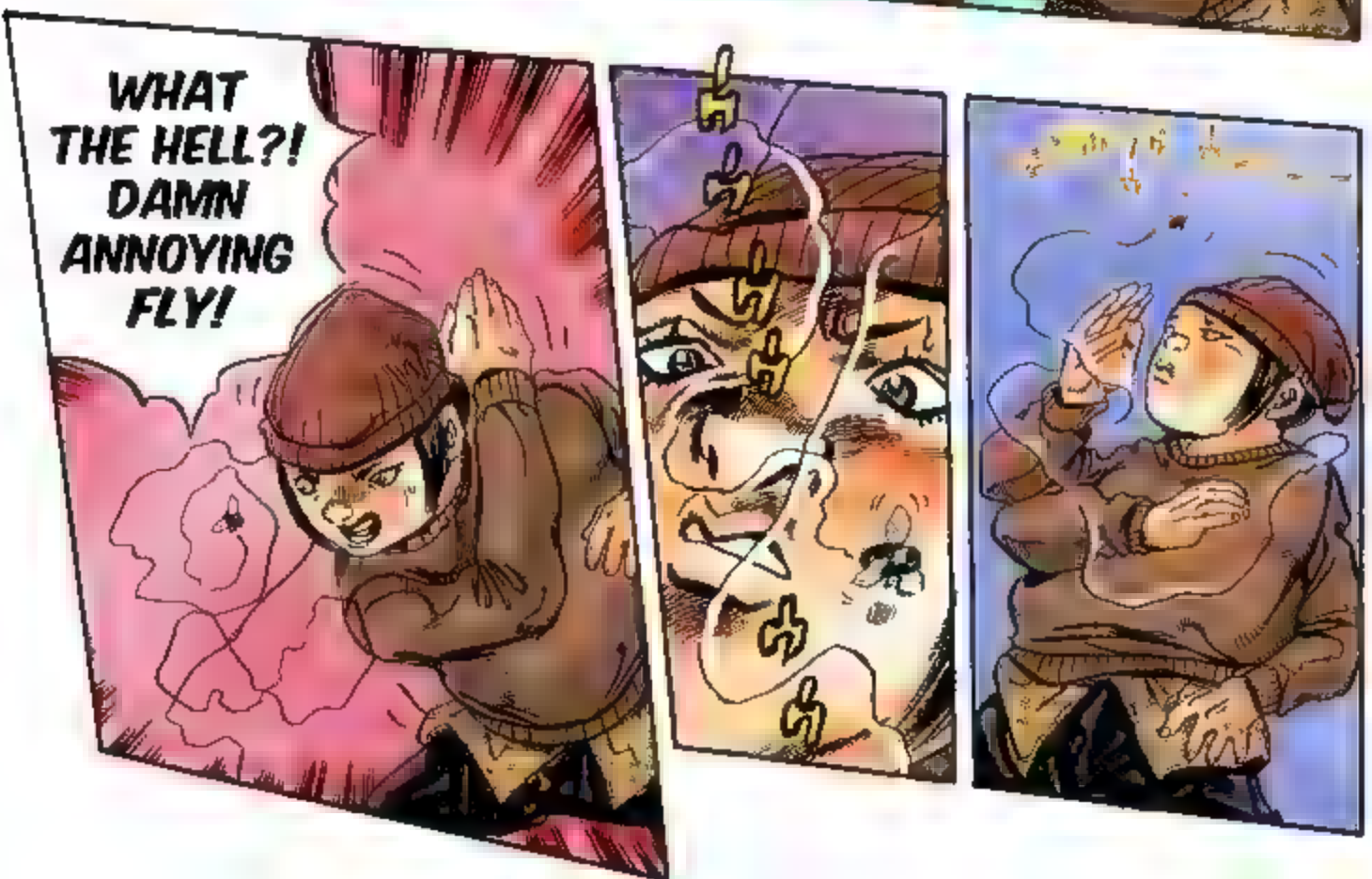


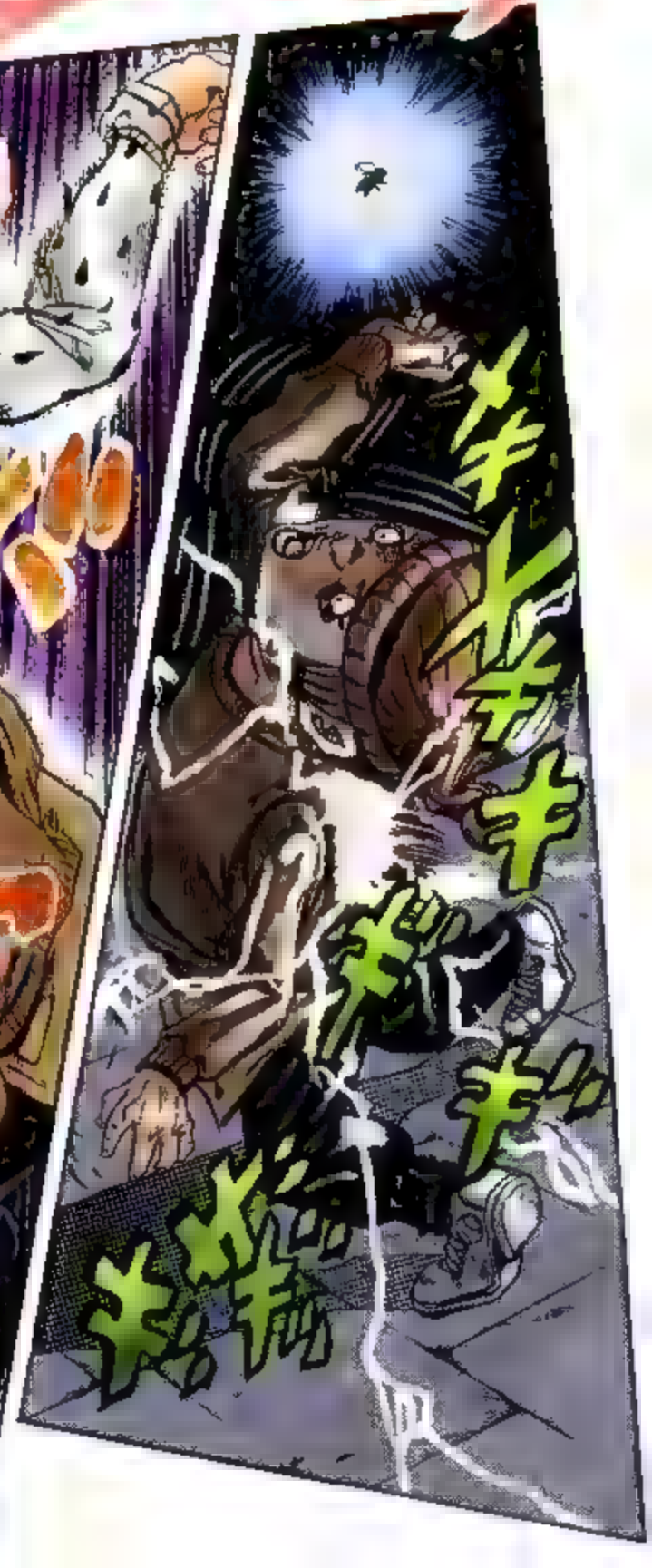
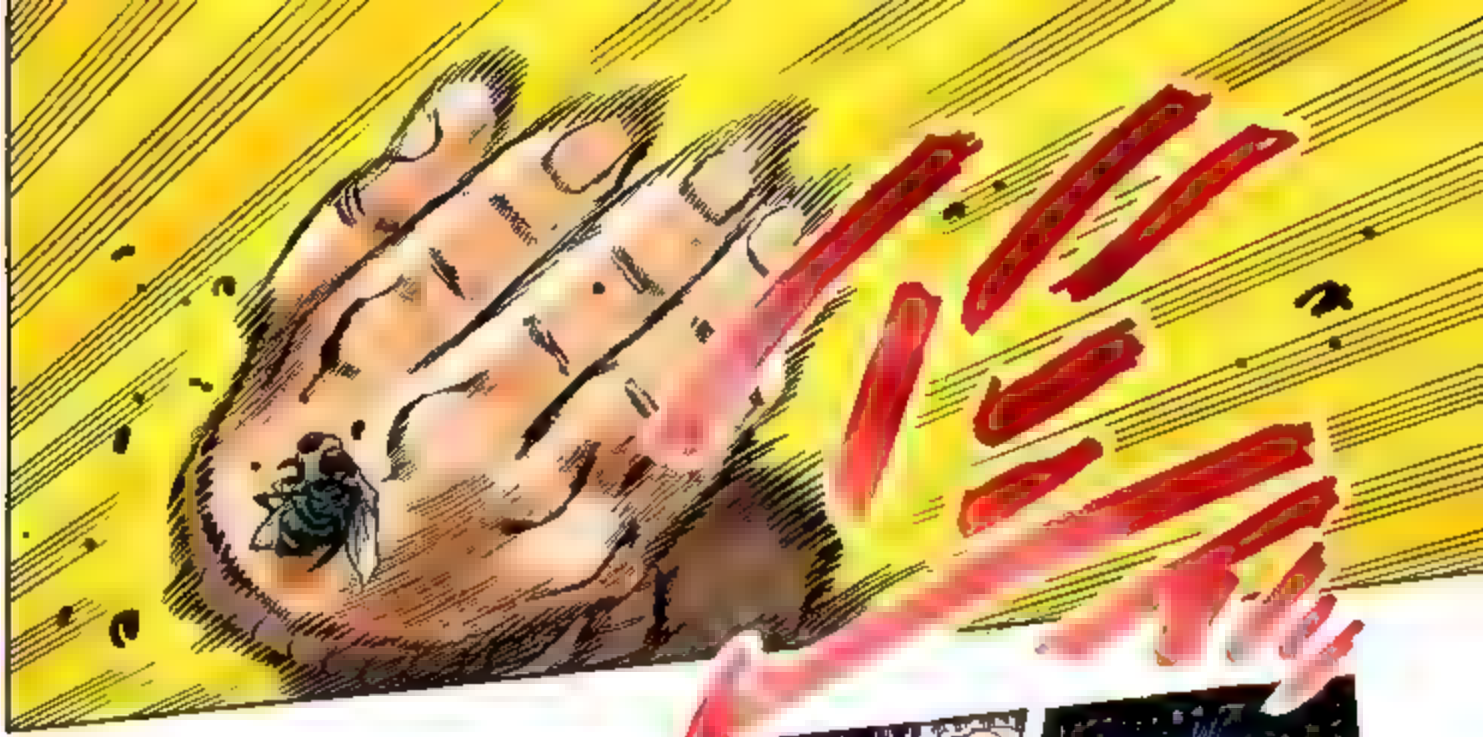
WHO IS
HE HIDING
INSIDE OF?

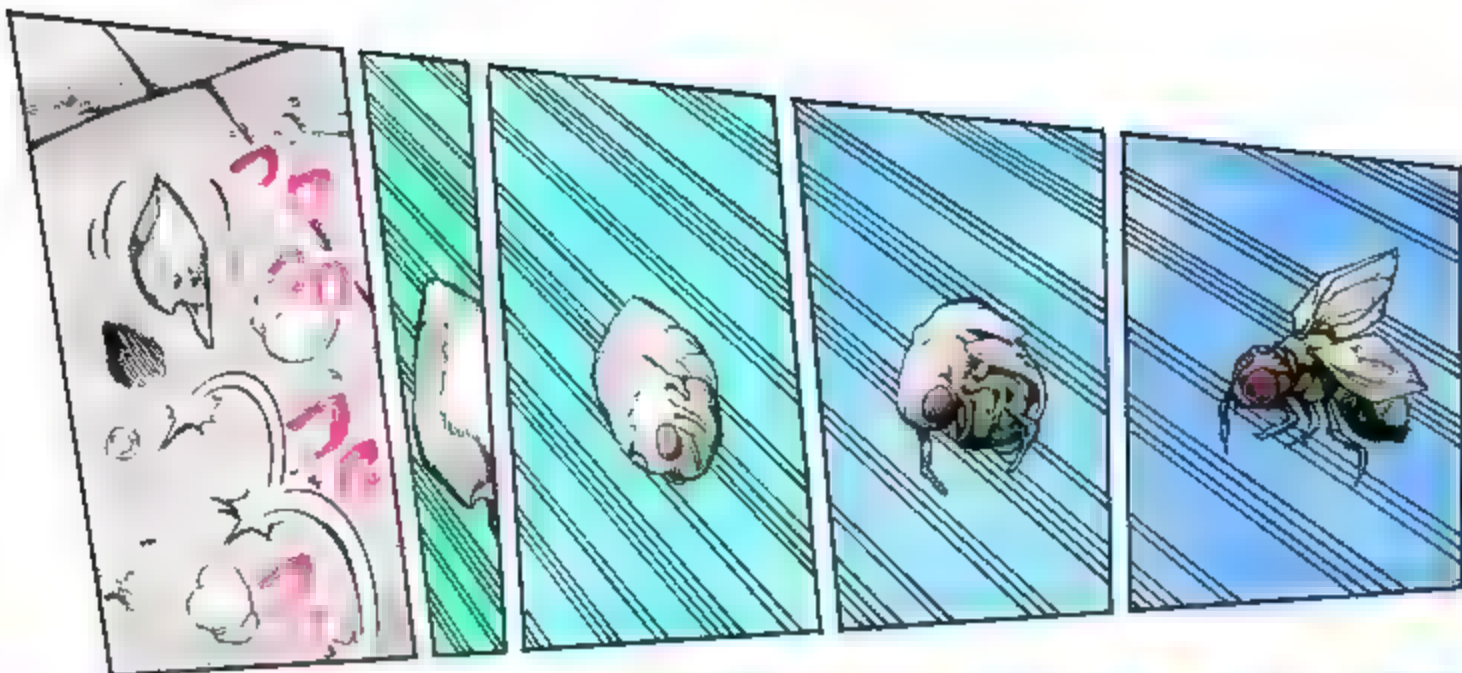


022
22









I HAD JUST ANNOUNCED THAT I WOULDN'T ALLOW CIVILIANS TO GET INVOLVED... I APOLOGIZE, THAT WAS A LIE.

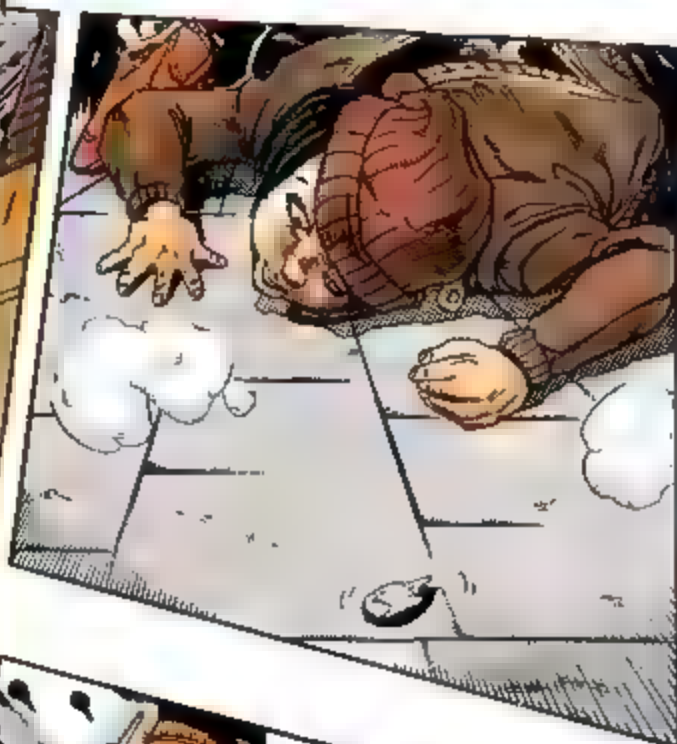
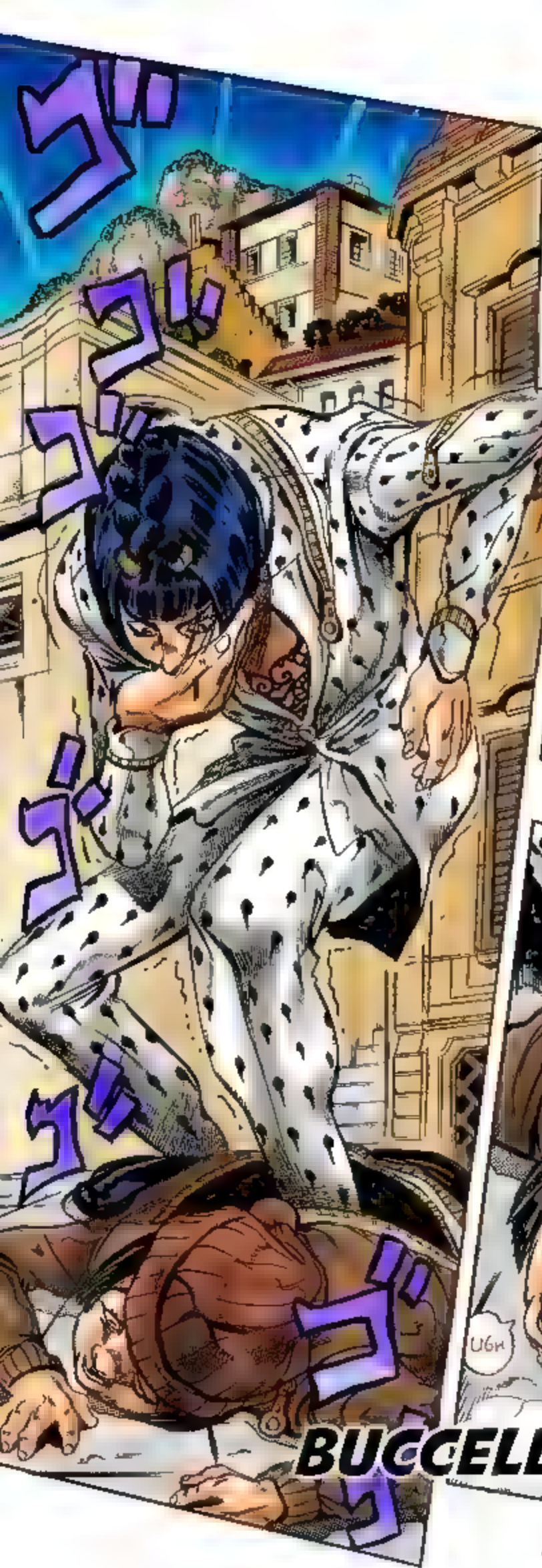
THE FLY CAME BACK TO YOU, AND THUS I WAS ABLE TO DISTINGUISH YOU FROM THE OTHERS.

I GAVE LIFE TO **YOUR TOOTH** WHICH I KNOCKED OUT AND TRANSFORMED IT INTO A FLY...

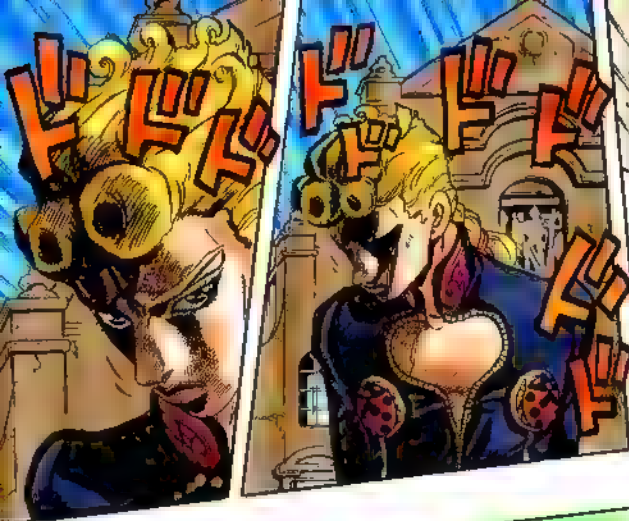
BUT THIS IS UNFORTUNATE.

WELL, ONE COULD SAY THAT YOU WERE HIT BY THE BLOW THAT YOU DEALT YOURSELF, SO...

PLEASE, TRY TO BEAR IT



BUGCELLATI'S COMING!
PART ⑤

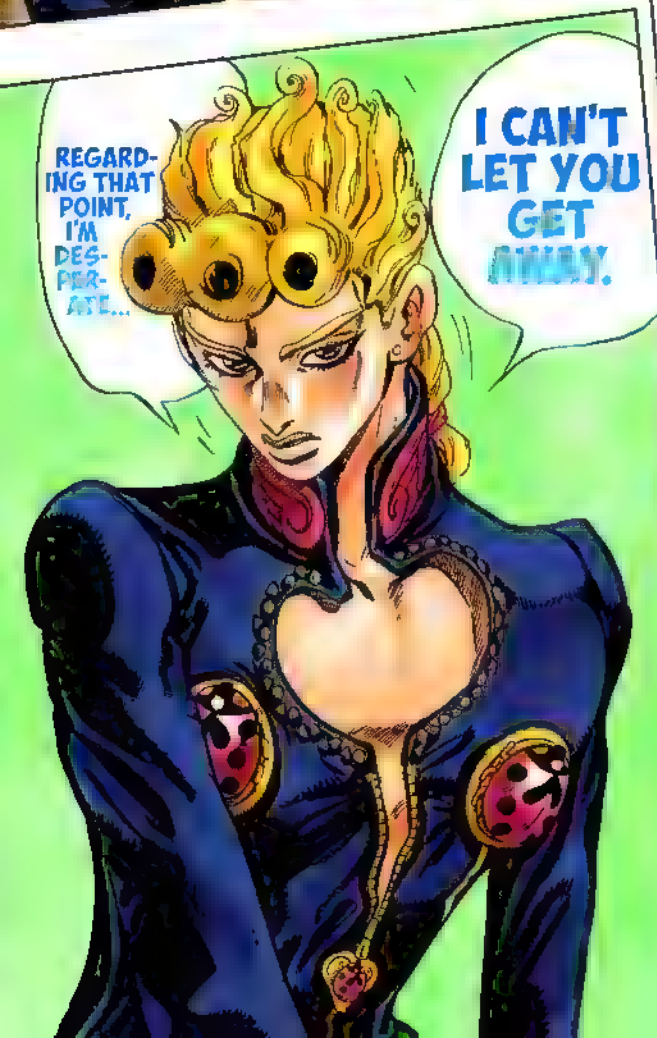


BUCELLATI'S COMING!

PART 5

SINCE I CAN'T
HIDE MYSELF
I HAVE NO
CHOICE...
EVEN THOUGH
I FACE THE
DANGER OF
GETTING HIT.

GIORNO
GIOVANNA...
IT SEEMS
THAT YOUR
ABILITY ISN'T
SOMETHING
TO BE TAKEN
LIGHTLY...

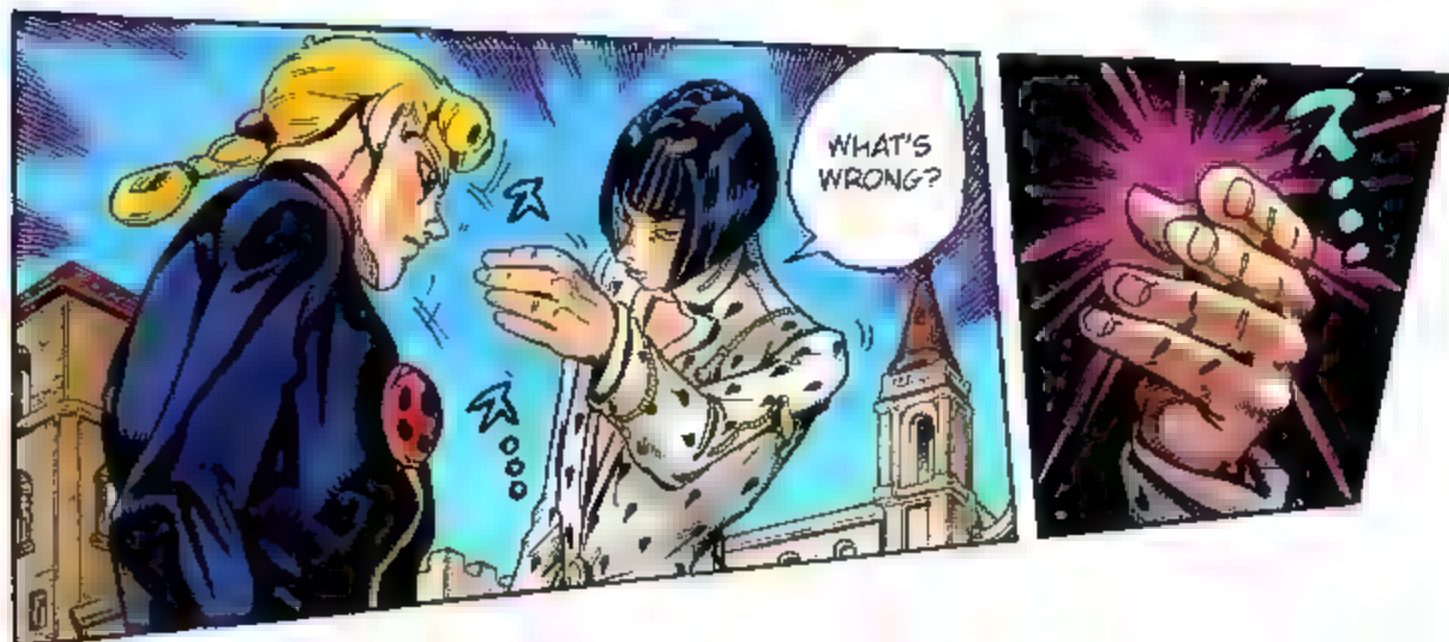
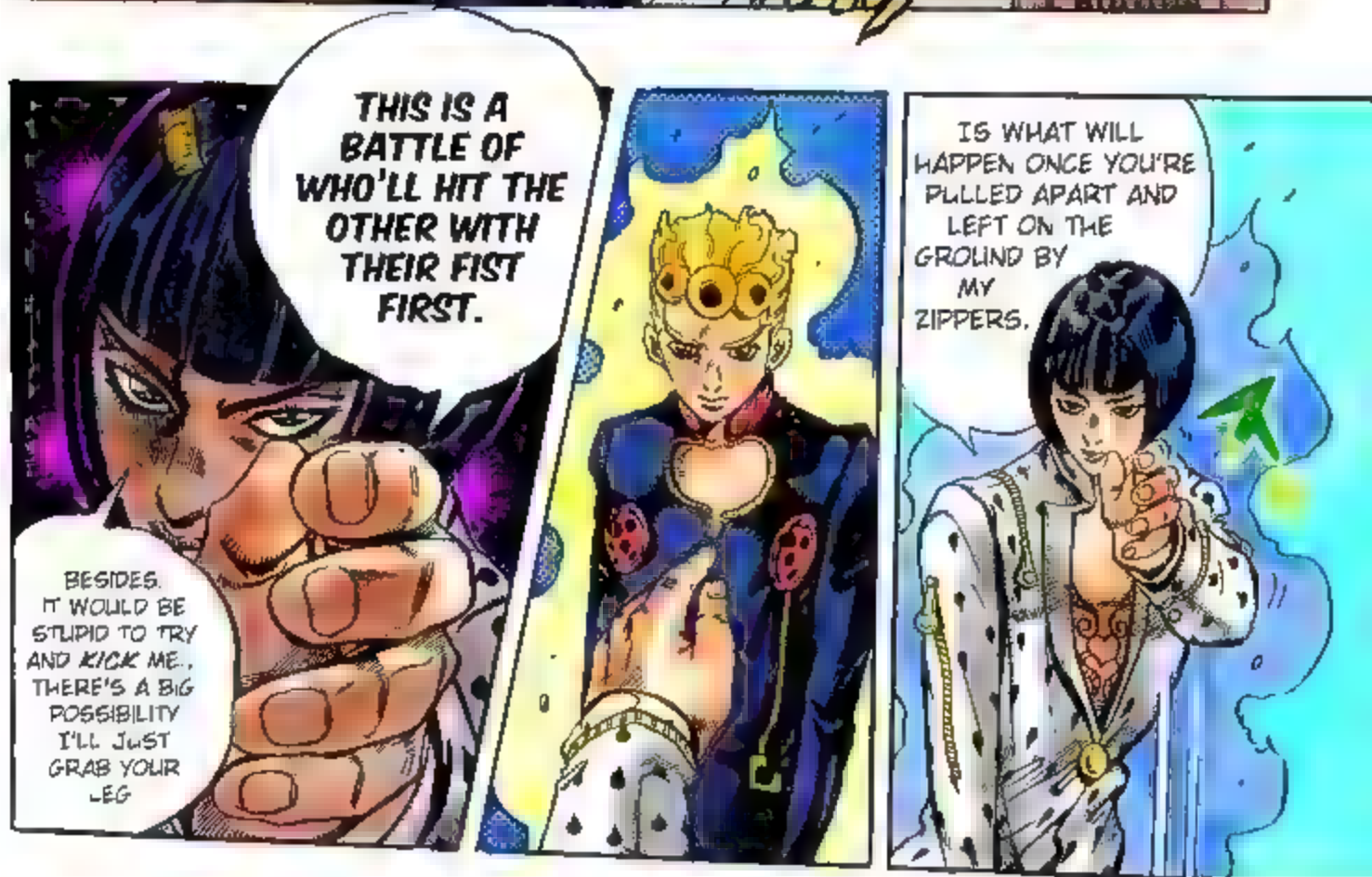


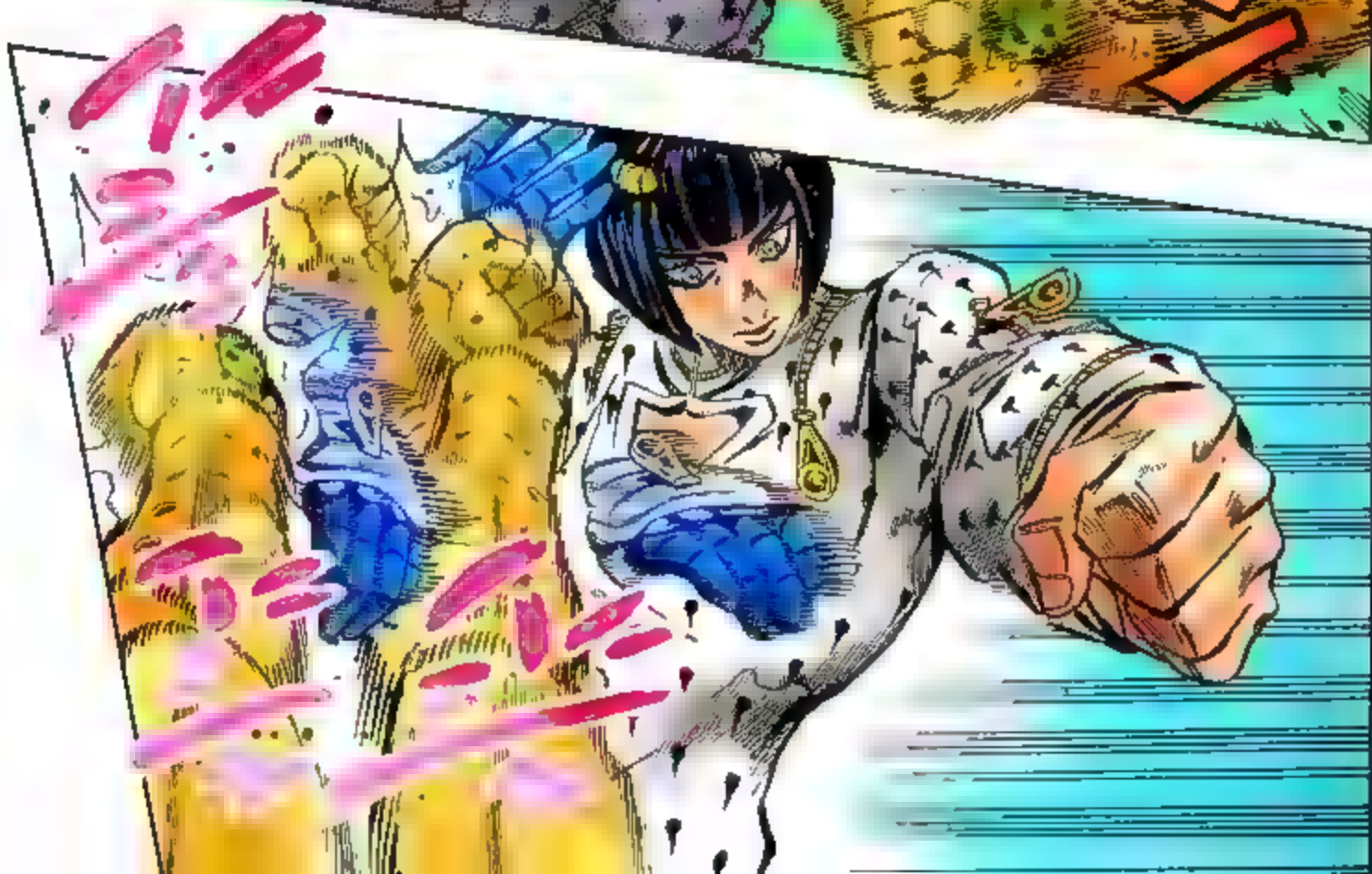
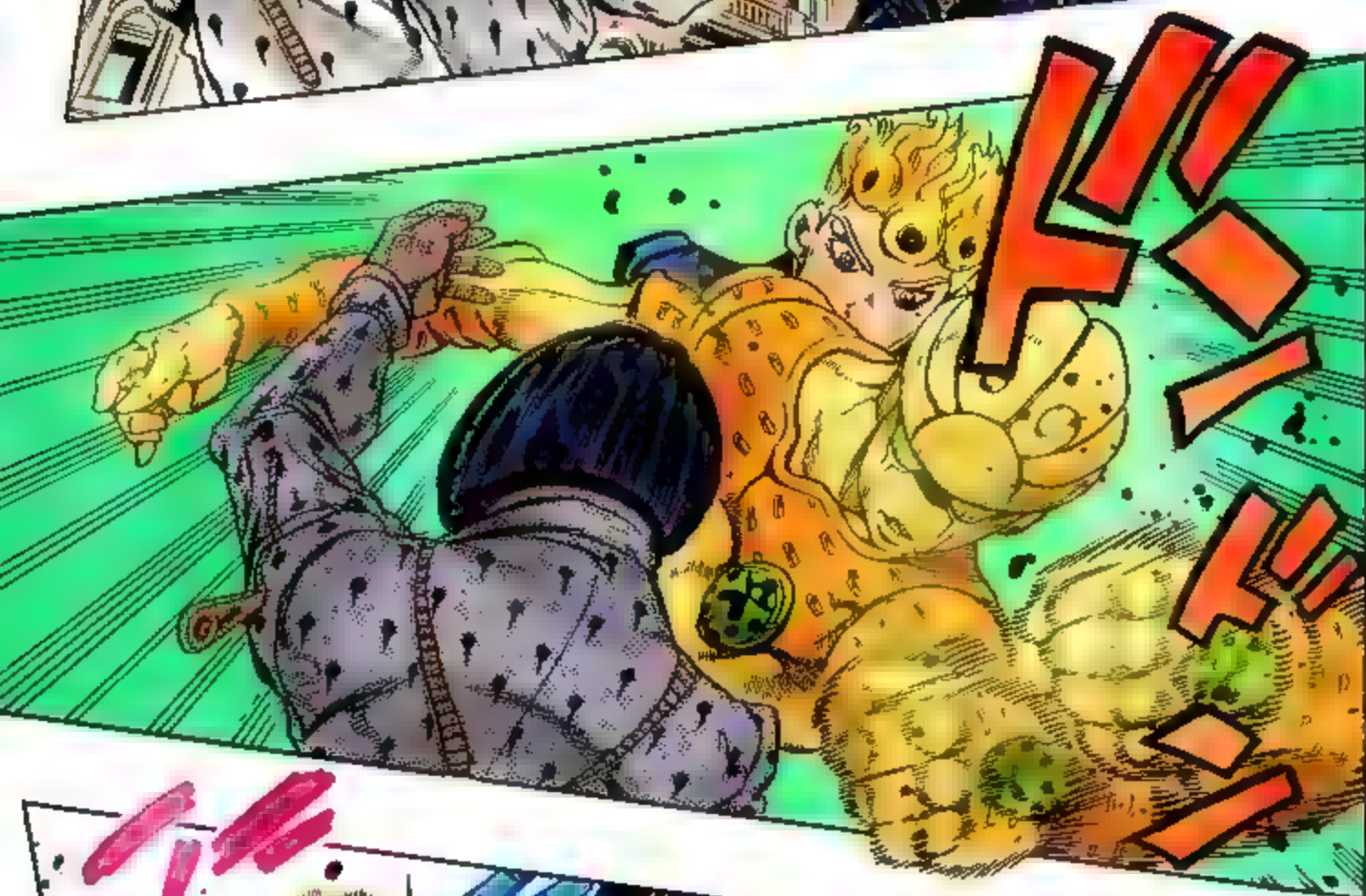
REGARD-
ING THAT
POINT,
I'M DES-
PER-
ATE...

I CAN'T
LET YOU
GET
AWAY.

IT LOOKS
LIKE I
HAVE TO
KILL YOU
RIGHT
HERE AND
NOW...

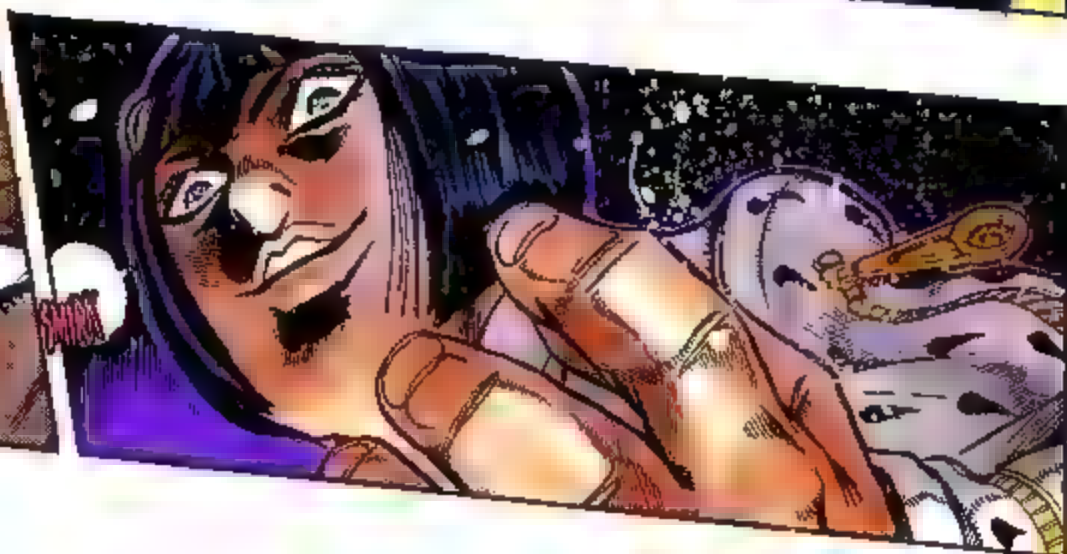
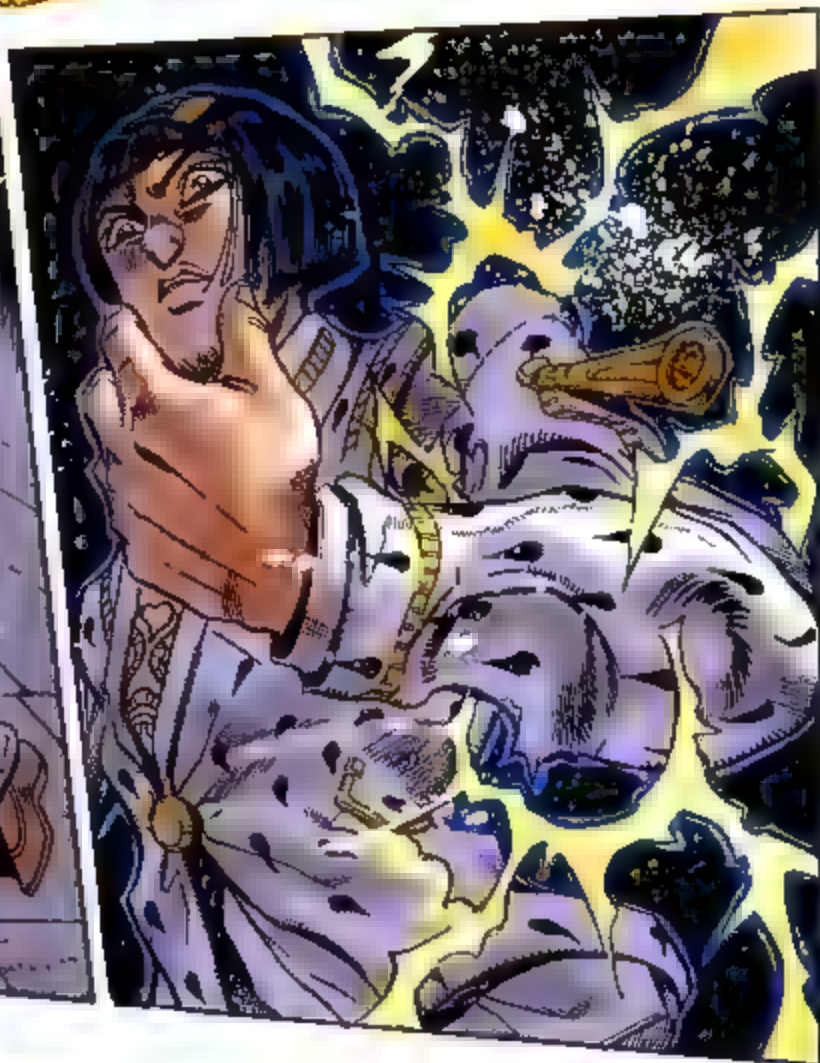
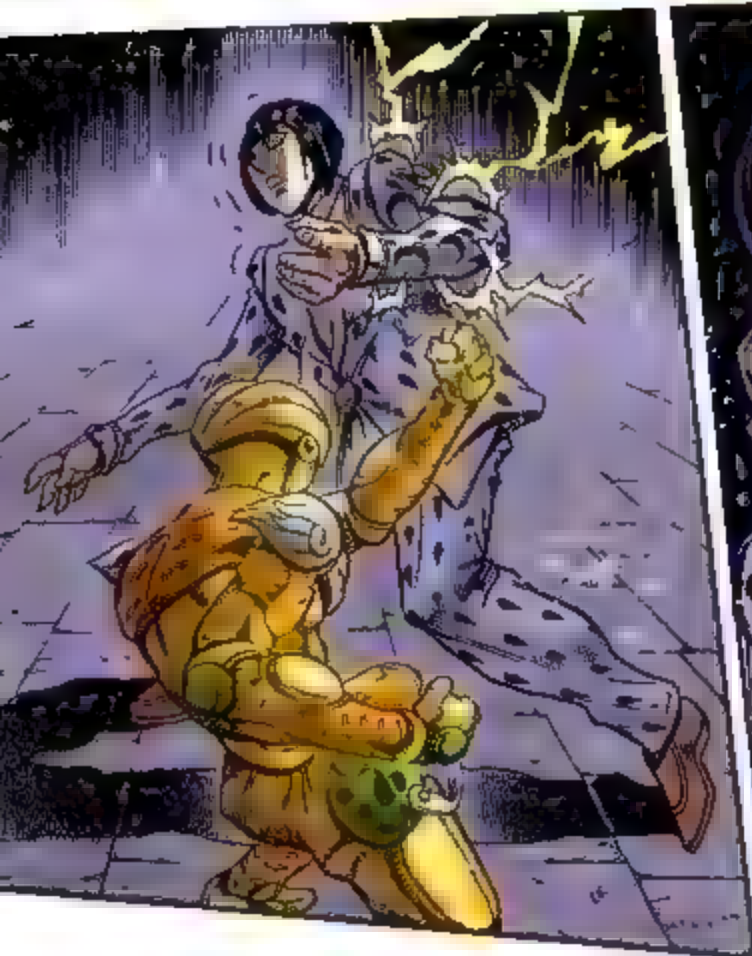
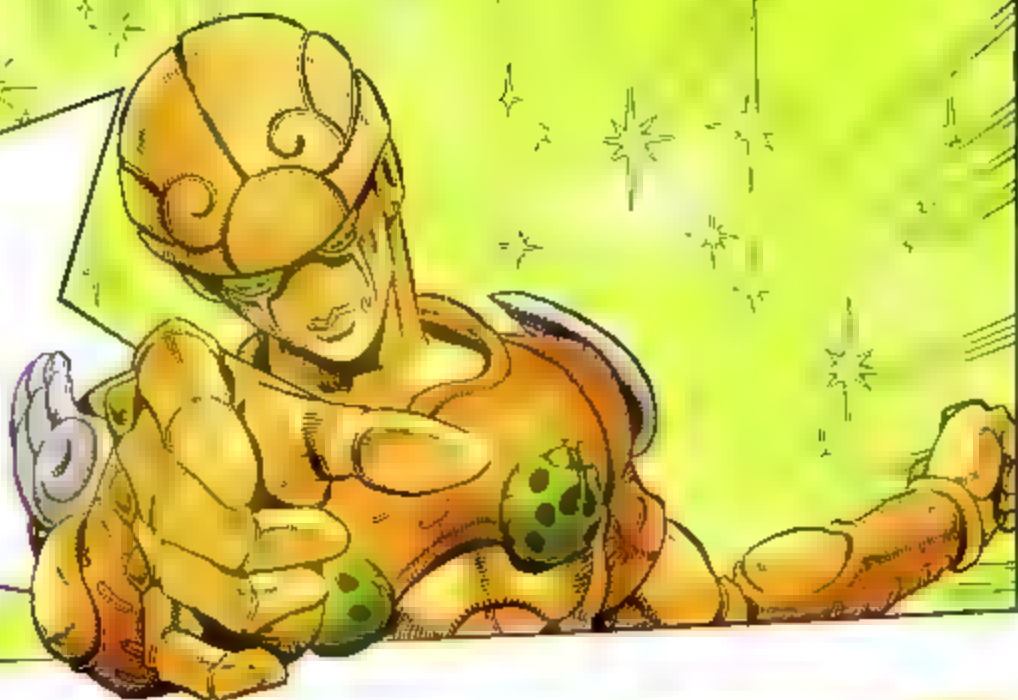




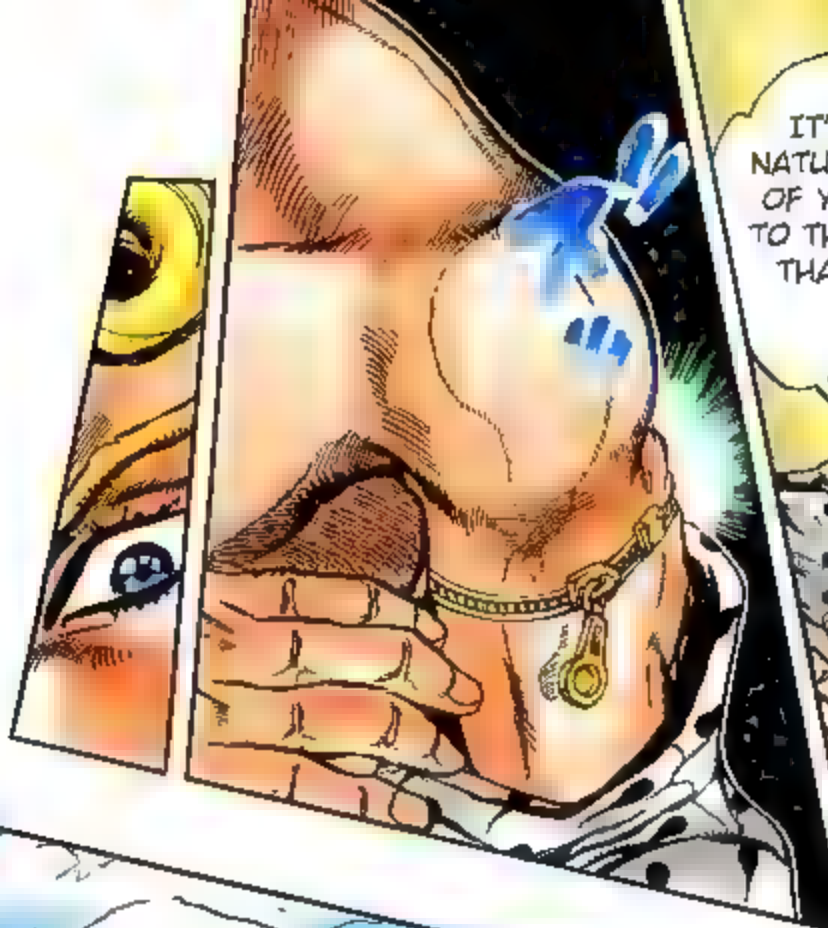




**GOLD
EXPERI-
ENCE!**

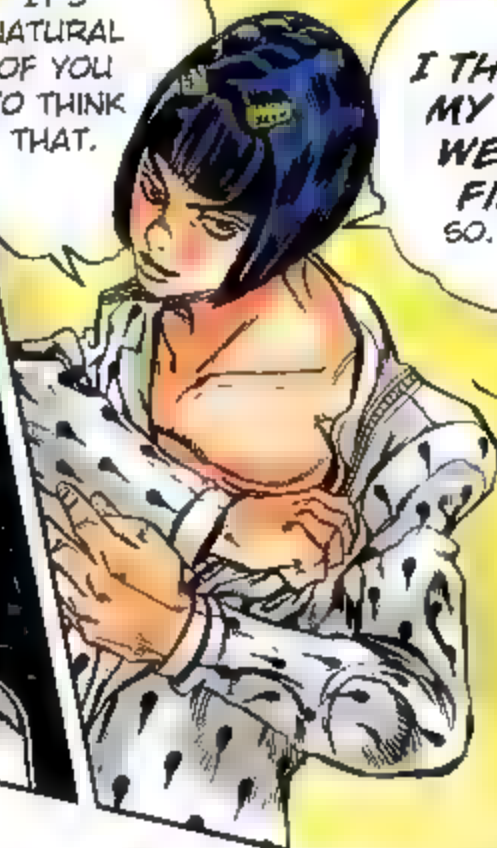






IT'S
NATURAL
OF YOU
TO THINK
THAT.

I THOUGHT
MY BLOW
WENT IN
FIRST,
SO... WHY?



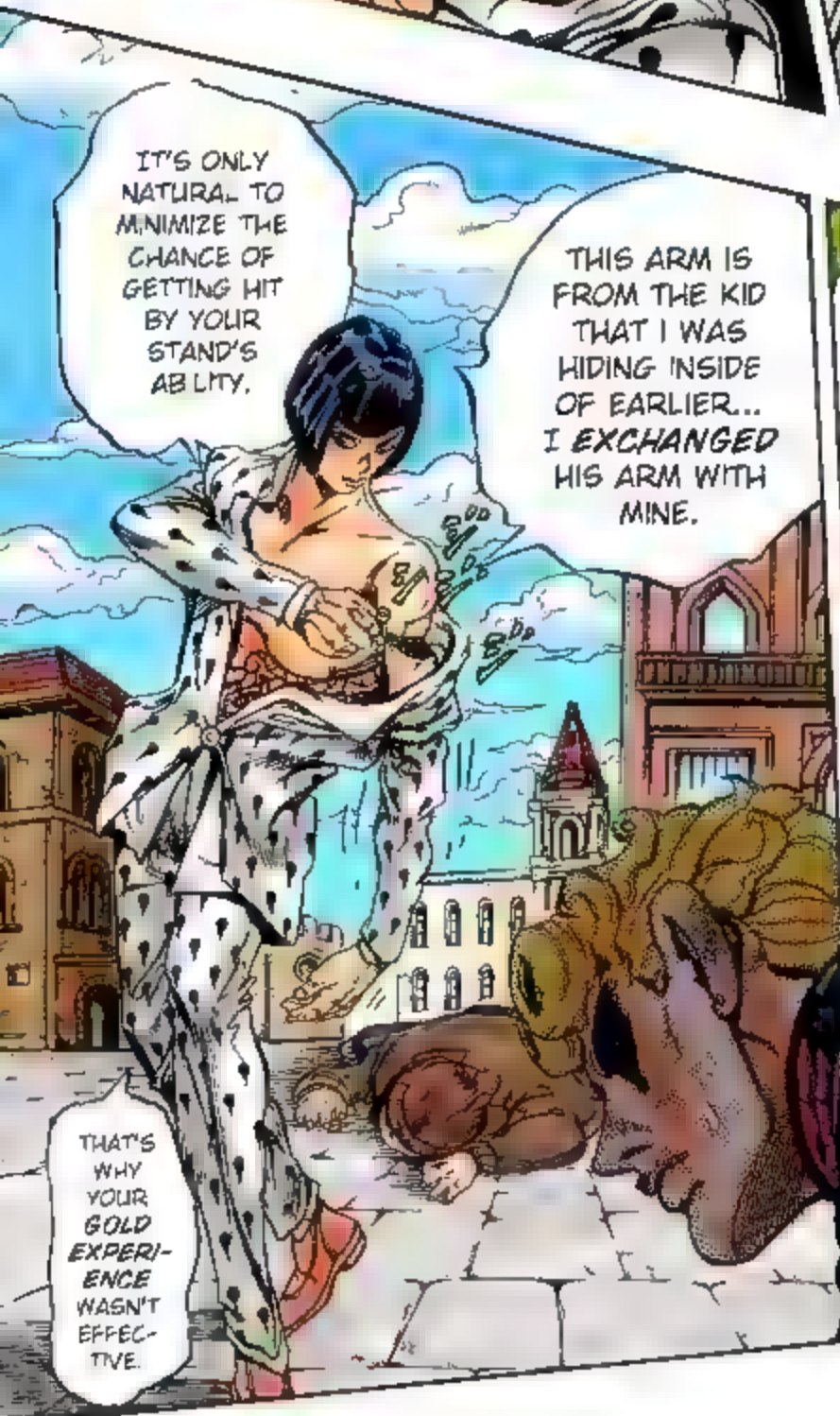
IT'S ONLY
NATURAL TO
MINIMIZE THE
CHANCE OF
GETTING HIT
BY YOUR
STAND'S
ABILITY.

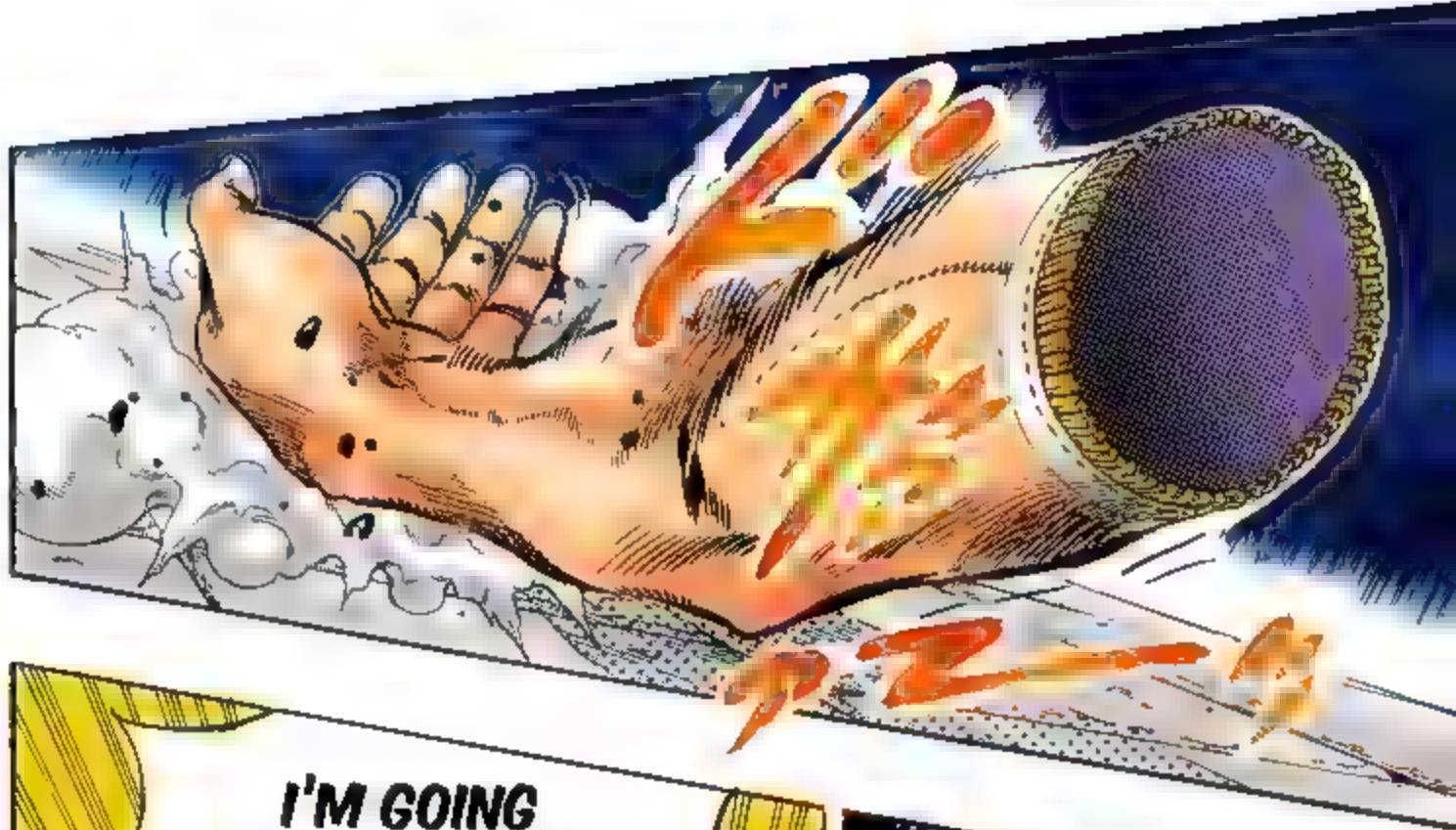
THIS ARM IS
FROM THE KID
THAT I WAS
HIDING INSIDE
OF EARLIER...
I EXCHANGED
HIS ARM WITH
MINE.

MY STICKY
FINGERS
HAS THE ABILITY
TO PUT SEVERAL
DIFFERENT THINGS
TOGETHER USING
ZIPPERS.

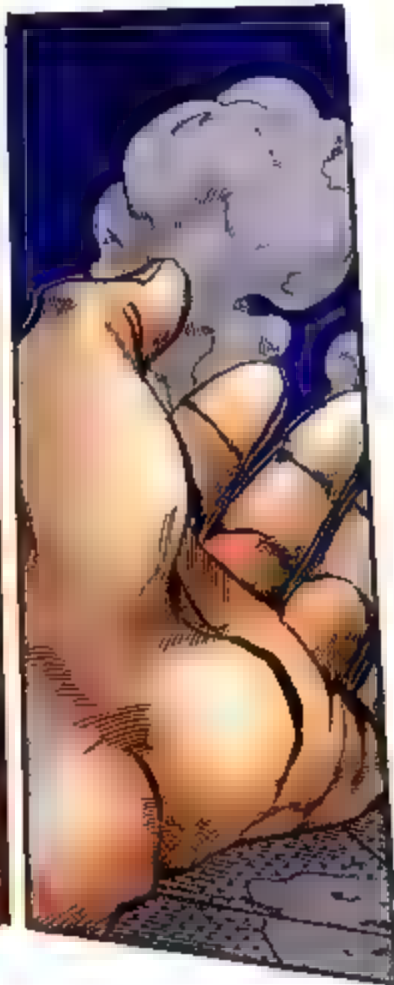
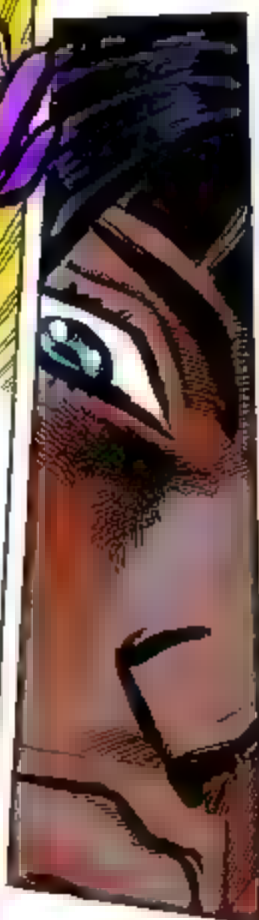
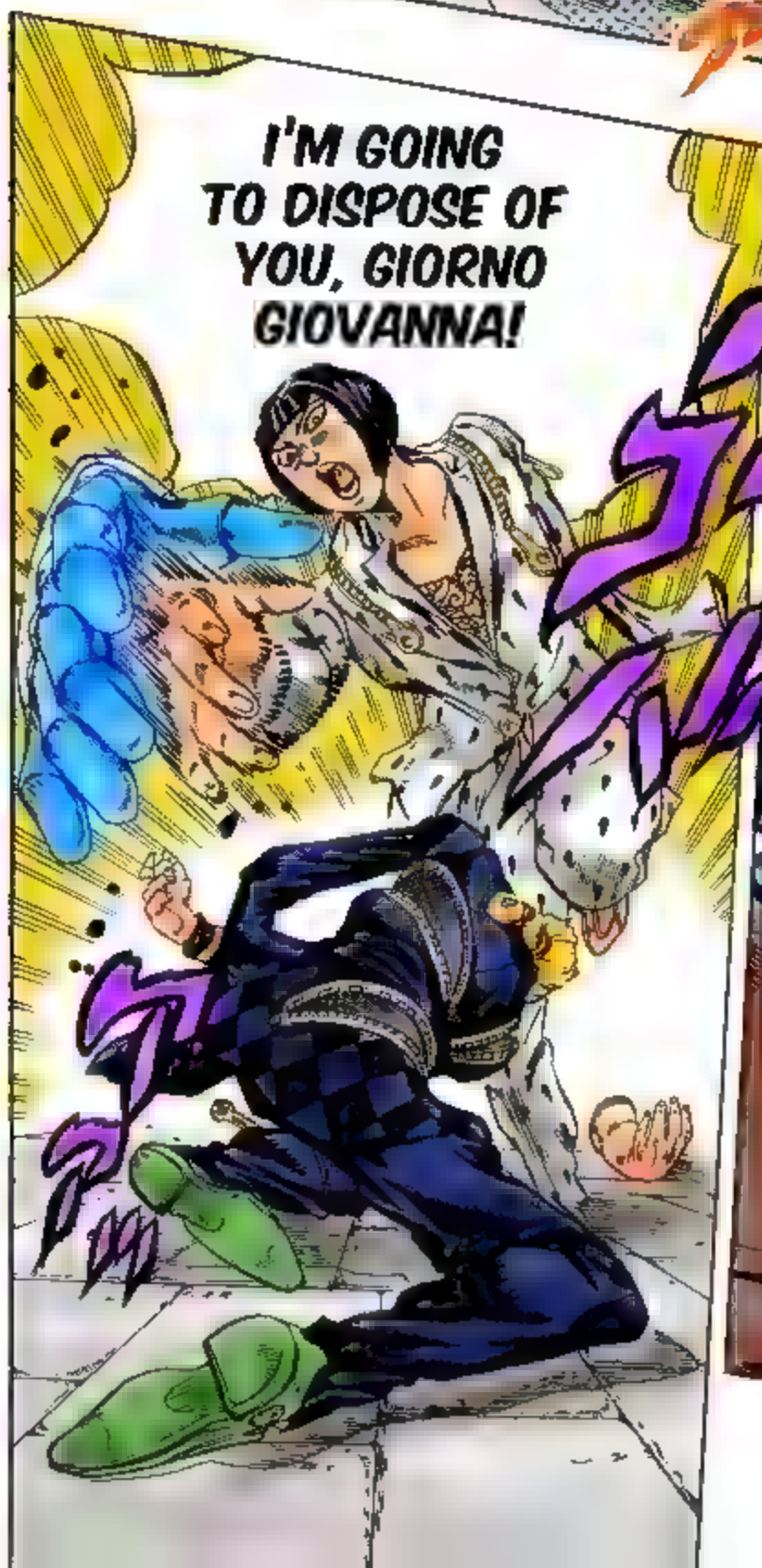
THIS
ISN'T MY
ARM.

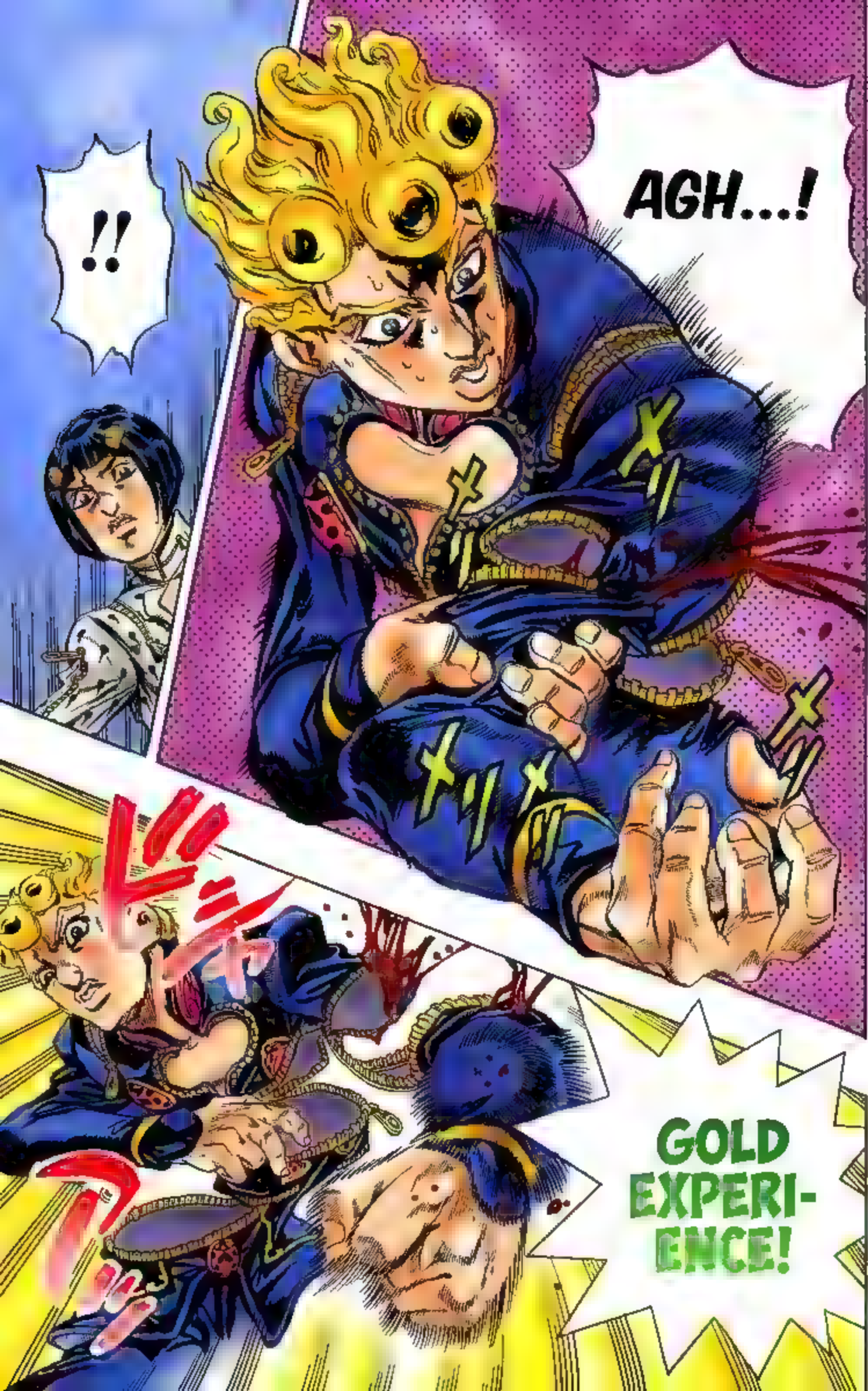
THAT'S
WHY
YOUR
GOLD
EXPERI-
ENCE
WASN'T
EFFECT-
IVE.





**I'M GOING
TO DISPOSE OF
YOU, GIORNO
GIOVANNA!**





AGH...!

!!

GOLD
EXPERI-
ENCE!



I CAN'T
BELIEVE IT...
HE TORE OFF
HIS OWN
ARM...

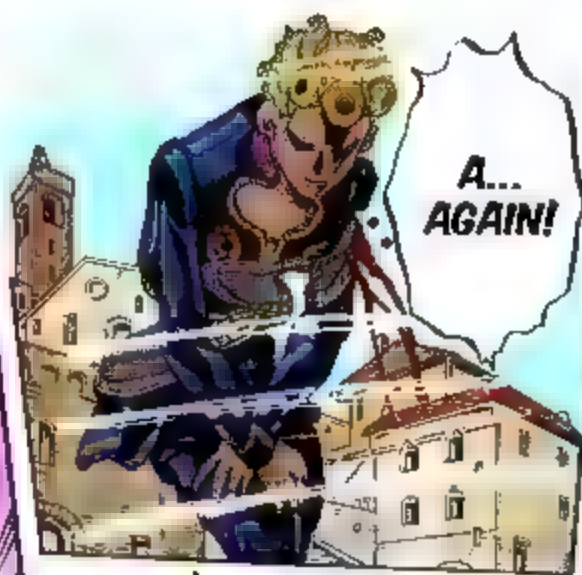
HE
INCREASED
THE RANGE OF
HIS ATTACK
SO HE'D BE A
SPLIT SECOND
FASTER...!



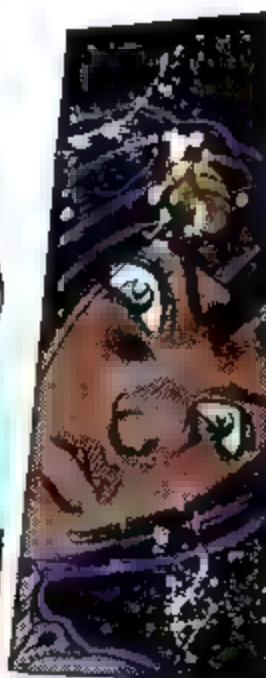
GIORNO GIOVANNA'S STAND DOESN'T HAVE TOO MUCH POWER... BUT IN THIS SITUATION THAT MAKES IT EVEN WORSE...!

HE... HE'S GOING TO KILL ME!

IF I HAVE TO EXPERIENCE THAT SLOW PAIN, NOT ONLY ONCE...



A... AGAIN!

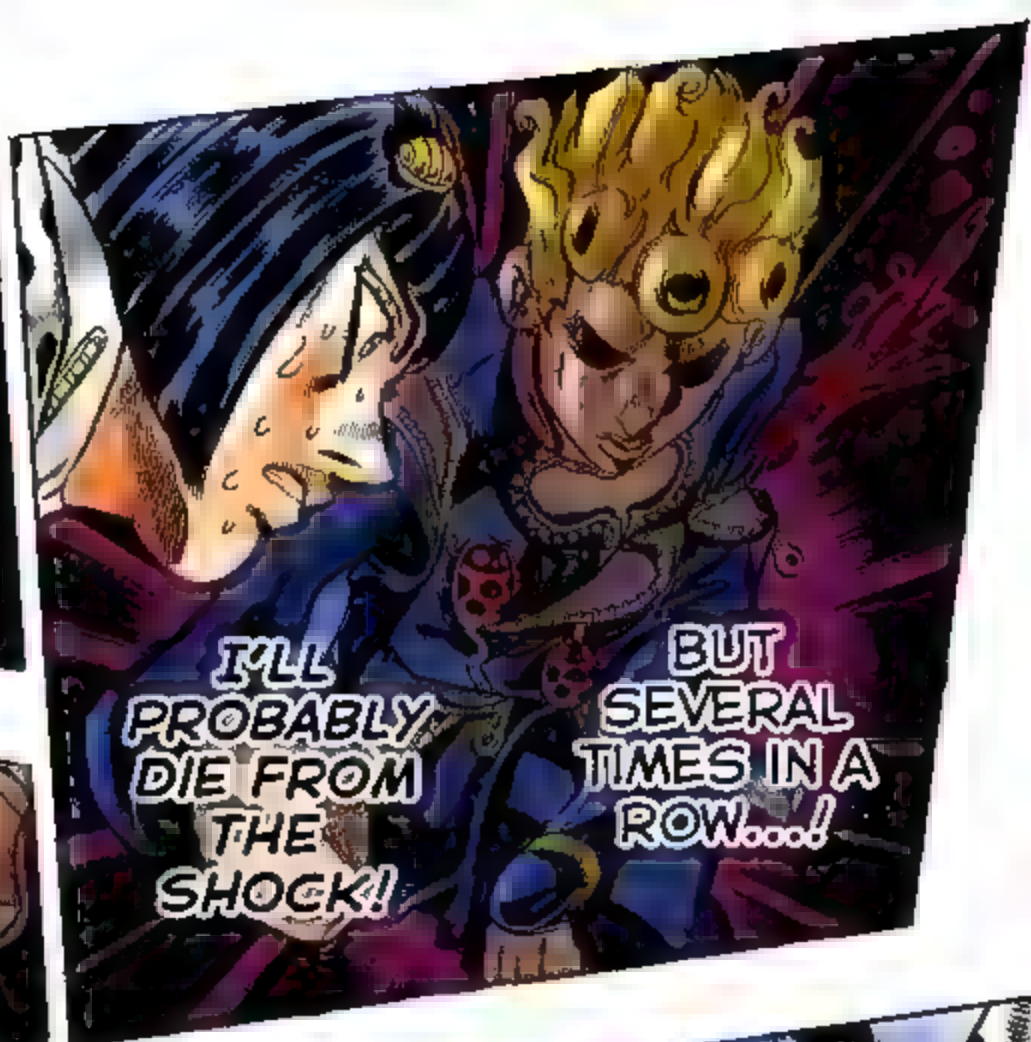
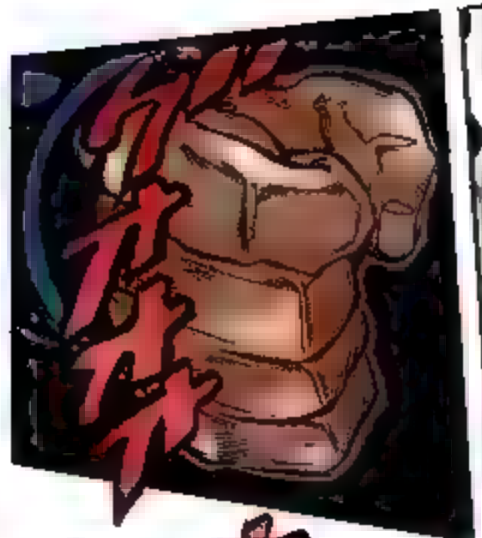


THE WORLD AROUND ME SEEMS SLOW...

ONLY MY SENSES ARE GOING OUT OF CONTROL!

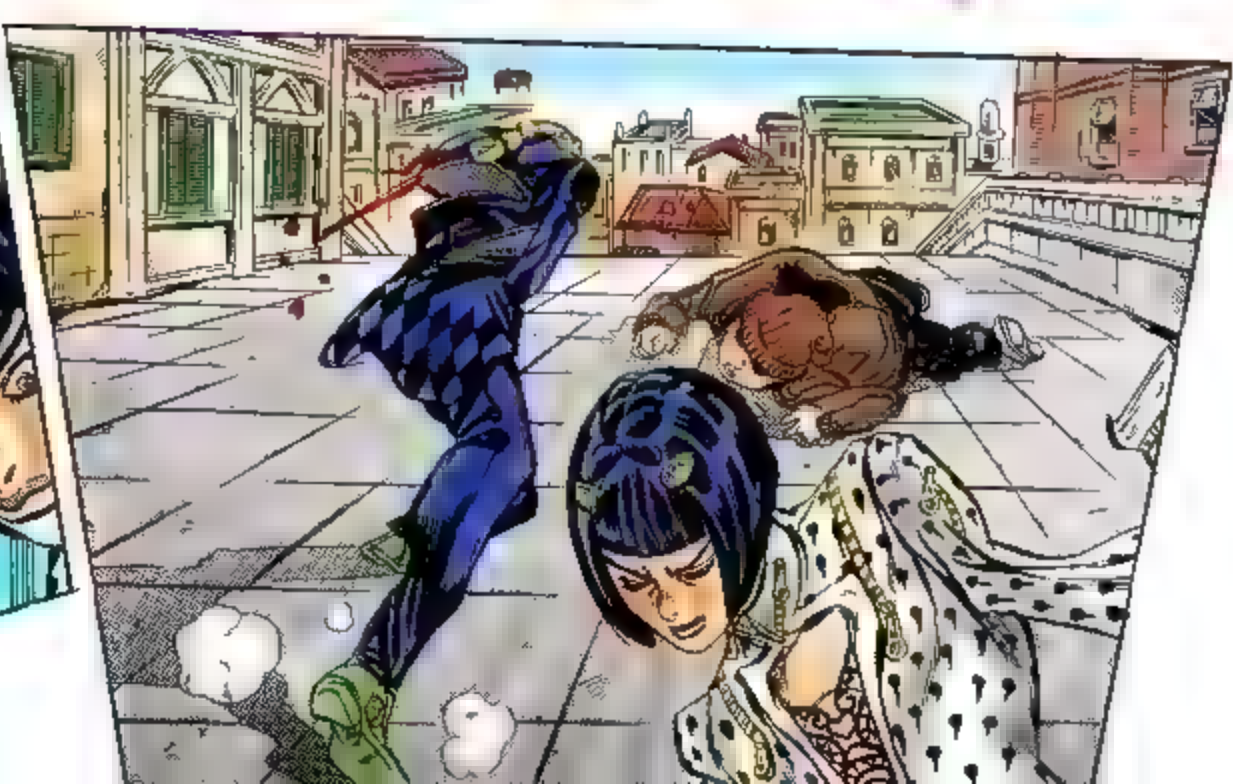


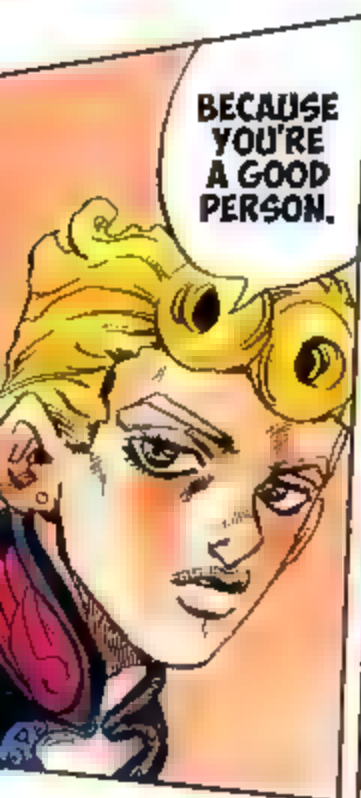
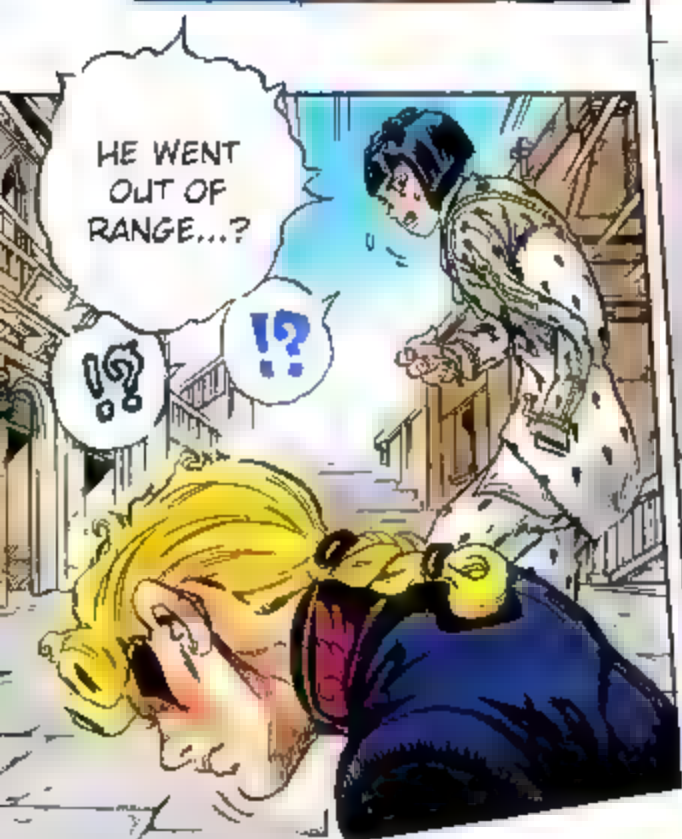
EVERYTHING IS SLOW!



I'LL
PROBABLY
DIE FROM
THE
SHOCK!

BUT
SEVERAL
TIMES IN A
ROW...



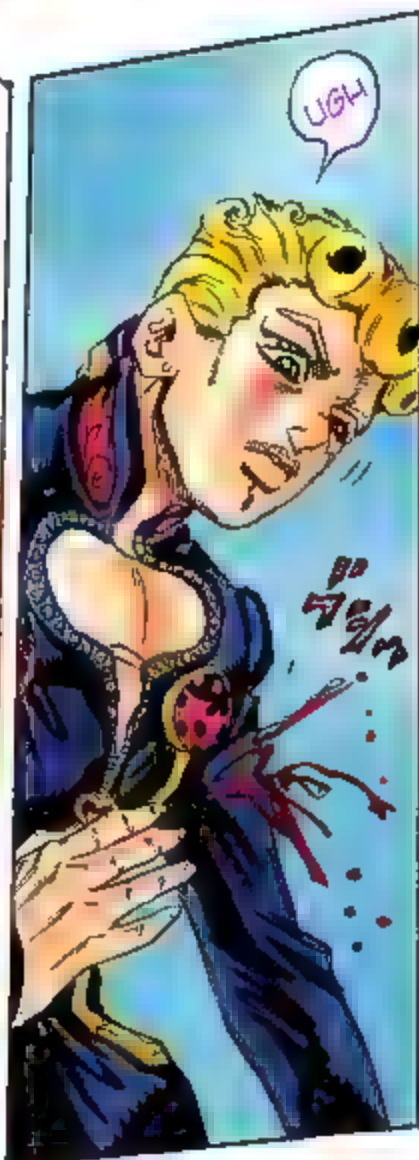


BECAUSE
YOU'RE
A GOOD
PERSON.

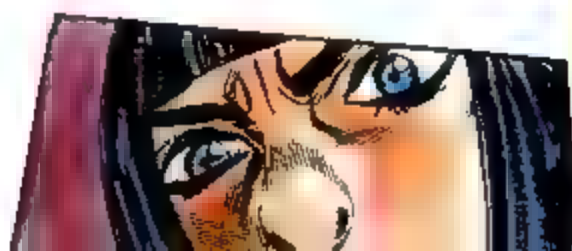


WHY DID
YOU STOP
ATTACKING?
WHY AREN'T
YOU FINISH-
ING ME
OFF?

WHAT
ARE YOU
DOING,
GIORNO
GIOVANNA?



UGH



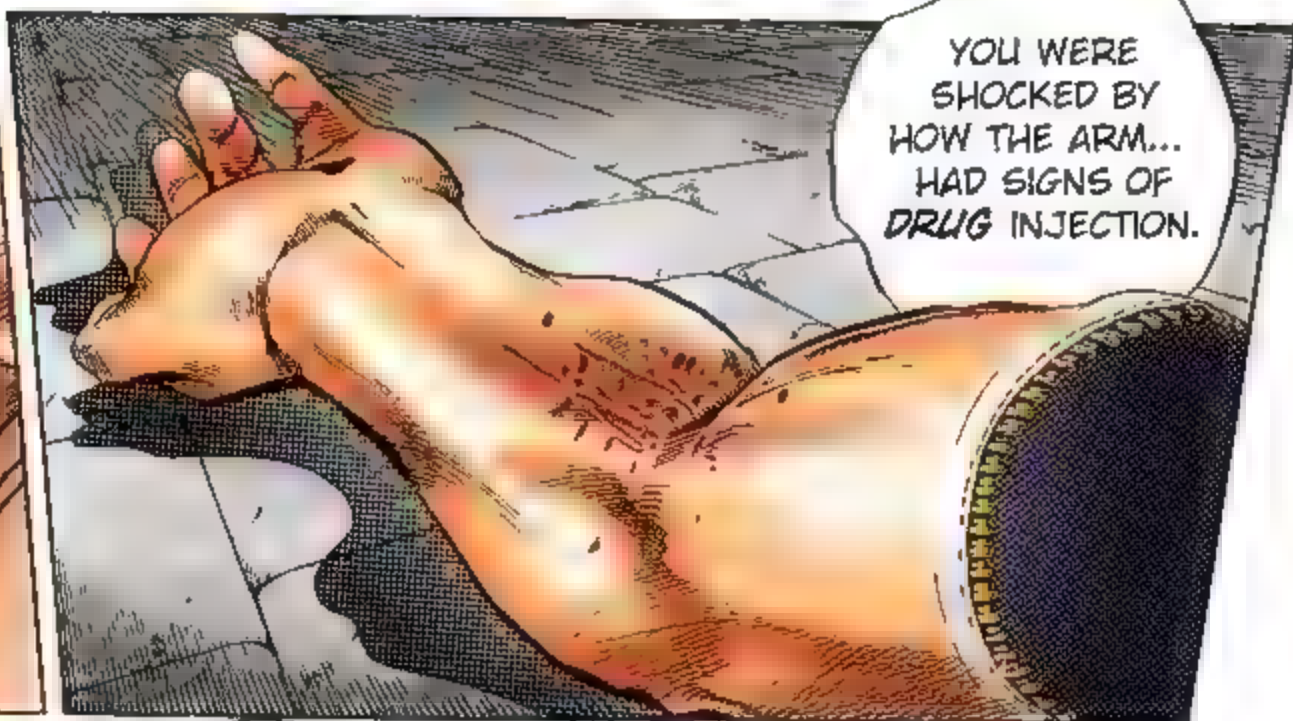


WHEN YOU SAW
THE **STRANGE**
MARKS ON THE BOY'S
STOLEN ARM WHEN YOU
REMOVED IT, YOU
STOPPED FIGHTING FOR
A MOMENT
BECAUSE OF
THE SHOCK...

AM I
CORRECT?

YOU'RE
A GANG
MEMBER,
BUT A GOOD
PERSON.

YOU JUST
HESITATED TO
ATTACK ME,
SO I ALSO
DECIDED NOT
TO ATTACK
YOU.



YOU WERE
SHOCKED BY
HOW THE ARM...
HAD SIGNS OF
DRUG INJECTION.



ONLY BECAUSE
YOU HESITATED
FOR A MOMENT
IN SHOCK, I WAS
ABLE TO USE
GOLD EXPERIENCE
TO RETALIATE.

IF YOU WERE
THE KIND OF
PERSON WHO
DIDN'T HESITATE
OR FEEL SHOCK,
THEN I WOULD
HAVE BEEN
ROLLING ON THE
GROUND, IN
PIECES...

HE'S
THIRTEEN

HIS
STUDENT
ID SAYS
SO.

HOW OLD
IS THIS
BOY?



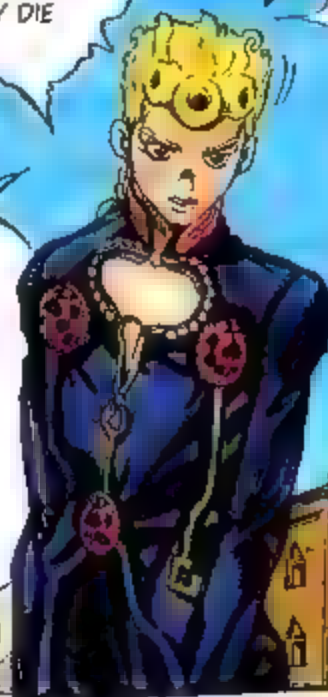
...THAT'S
WHAT YOU'RE
THINKING.



INDIVIDUAL
FREEDOMS
EXIST, THOSE
THAT WANT TO
DIE HAVE THE
FREEDOM TO
CHOOSE HOW
THEY DIE

THOSE
WHO WANT
TO DO
DRUGS
ARE FREE
TO DO IT

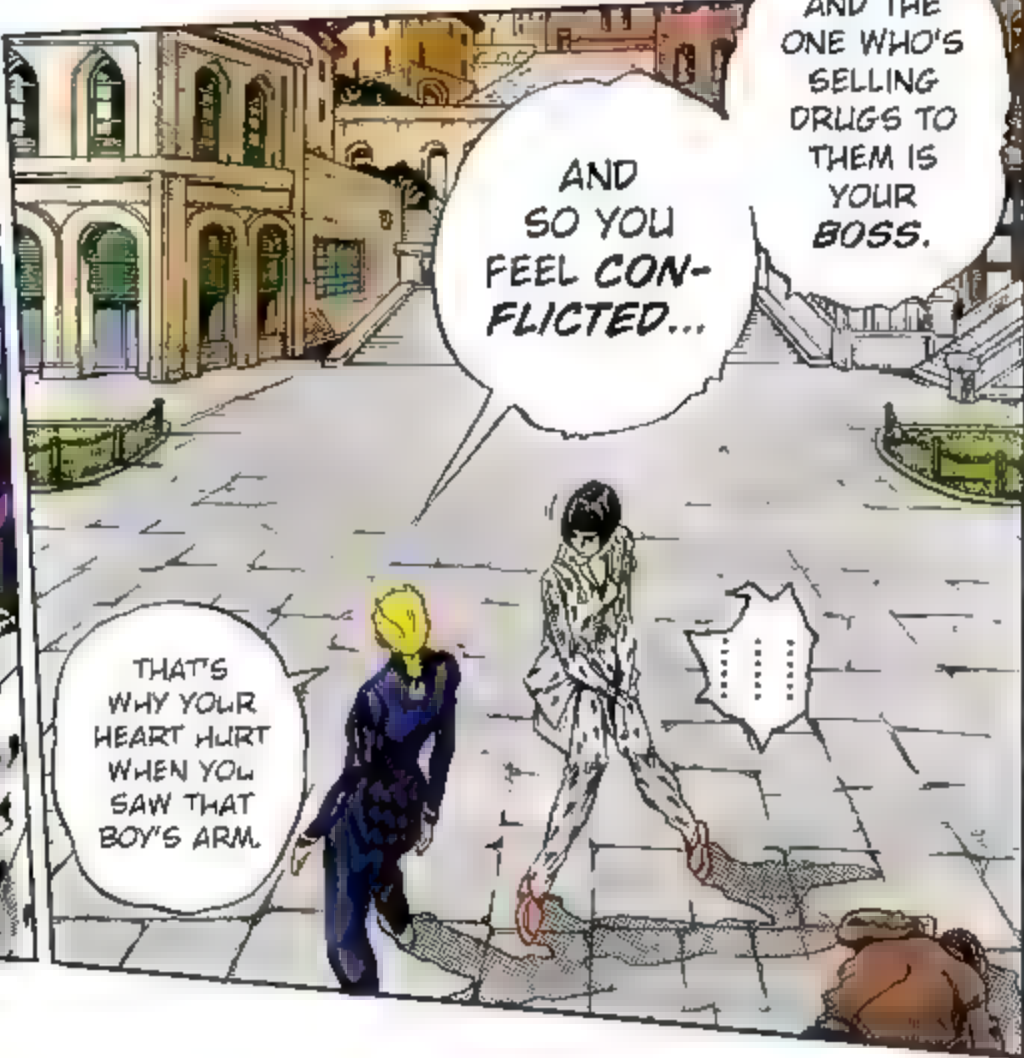
BUT!
THERE ARE
PEOPLE IN
THIS TOWN
WHO SELL
DRUGS TO
CHILDREN.
AND YOU
CAN'T
FORGIVE
THAT



AND
THAT'S
WHY I
STOPPED
MY
ATTACK.




AND IF
THAT'S
TRUE?



AND
SO YOU
FEEL CON-
FLICTED...


AND THE
ONE WHO'S
SELLING
DRUGS TO
THEM IS
YOUR
BOSS.

THAT'S
WHY YOUR
HEART HURT
WHEN YOU
SAW THAT
BOY'S ARM.



NO. YOU
WON'T TRY
TO KILL ME
ANYMORE.

JUST BECAUSE
YOU DECIDED TO
STOP FIGHTING ME,
THAT DOESN'T
CHANGE THE FACT
THAT I'M GOING
TO KILL YOU!



THAT HAS
NOTHING TO DO
WITH THE FACT
THAT I HAVE TO
DISPOSE OF
YOU...

I'VE
BEEN GIVEN
ORDERS TO
FIND OUT WHO
ATTACKED LUCA
AND TO DIPOSE
OF HIM. ..



**BECAUSE
YOU'LL
BECOME
MY ALLY.**





Stand: <i>Sticky Fingers</i>		
Host: Bruno Buccellati (20 years old)		
Destructive Force: A	Speed: A	Range: E
Permanence: D	Precision: C	Growth: D
Ability - Zipping in and out: 1 The Stand will install a zipper on whatever it hits. If the zipper is opened, space will be created inside that object. 2. If the zipper is closed, it can join things together.		

A: Very Good B: Good C: Average D: Poor E: Very Poor



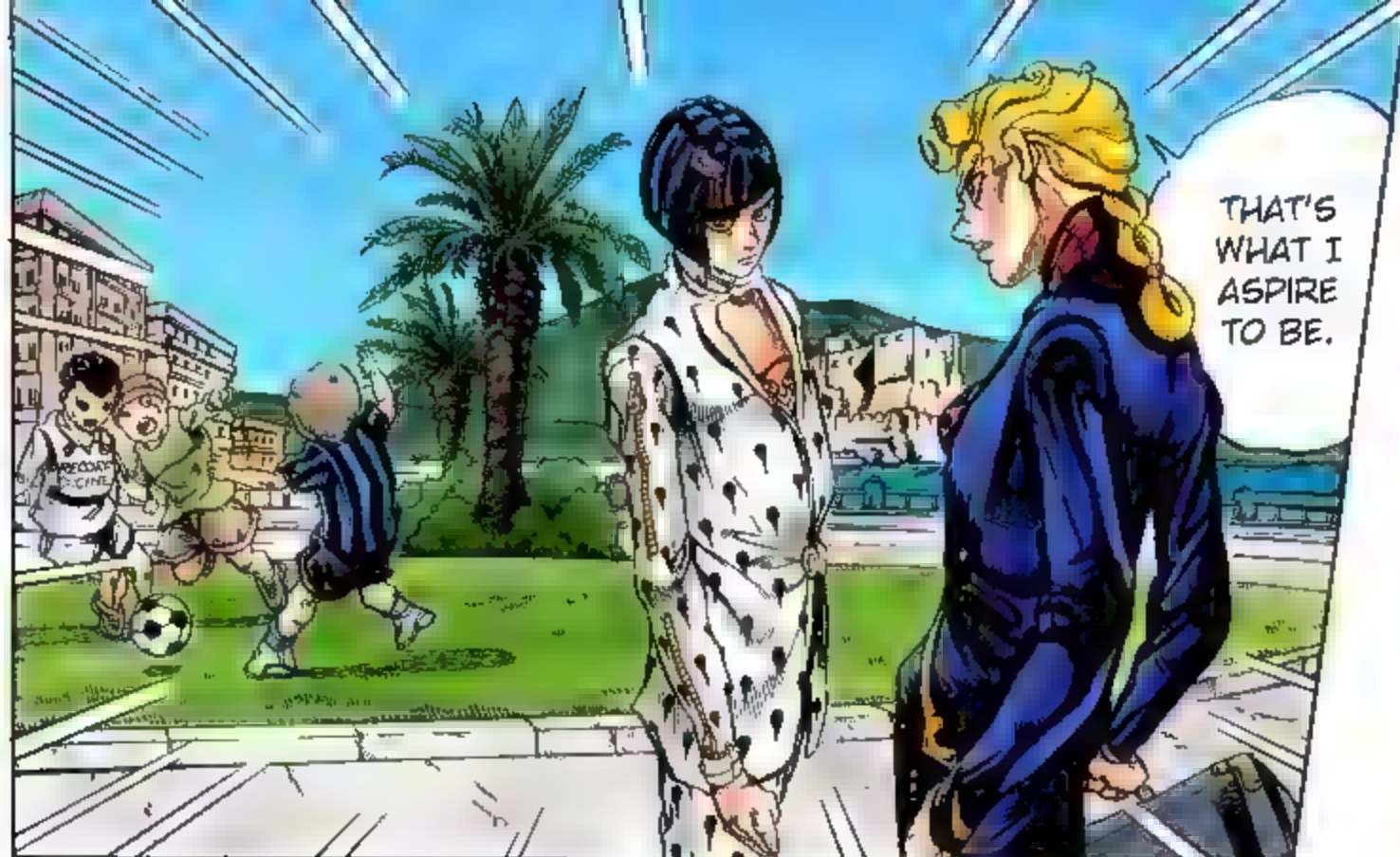
**I'M
GOING TO
BECOME
A GANG
STAR!**

**YES...! TO
TAKE CONTROL OF
THIS CITY, I HAVE TO
ENTER INTO THE
ORGANIZATION THAT
IS CURRENTLY IN
CONTROL AND WORK
MY WAY UP...!**

**YOU'RE
SAYING THAT
YOU'RE
SERIOUSLY
GOING
TO ENTER
INTO OUR
GANG?**

**I'LL ASK
YOU ONE
MORE
TIME!**

**MEET THE
GANGSTER
BEHIND THE WALL
PART ①**





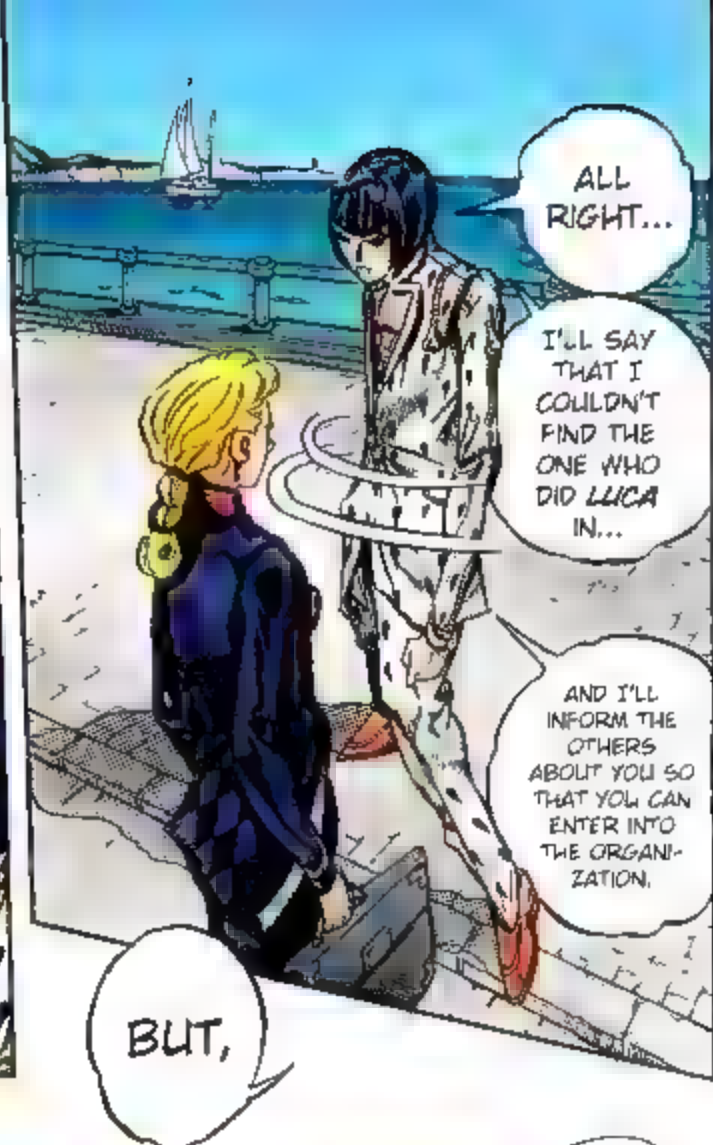
I WON'T
HELP
YOU.

OR THAT
YOU'RE
PLANNING
ON DEFEATING
OUR **BOSS**,

IF ANYONE
FINDS OUT
THAT YOU
WERE THE
ONE WHO
ATTACKED
LUCA,

NO ONE
WILL HELP A
TRAITOR...

YOU'LL
HAVE TO
PAY FOR
YOUR OWN
MISTAKES.

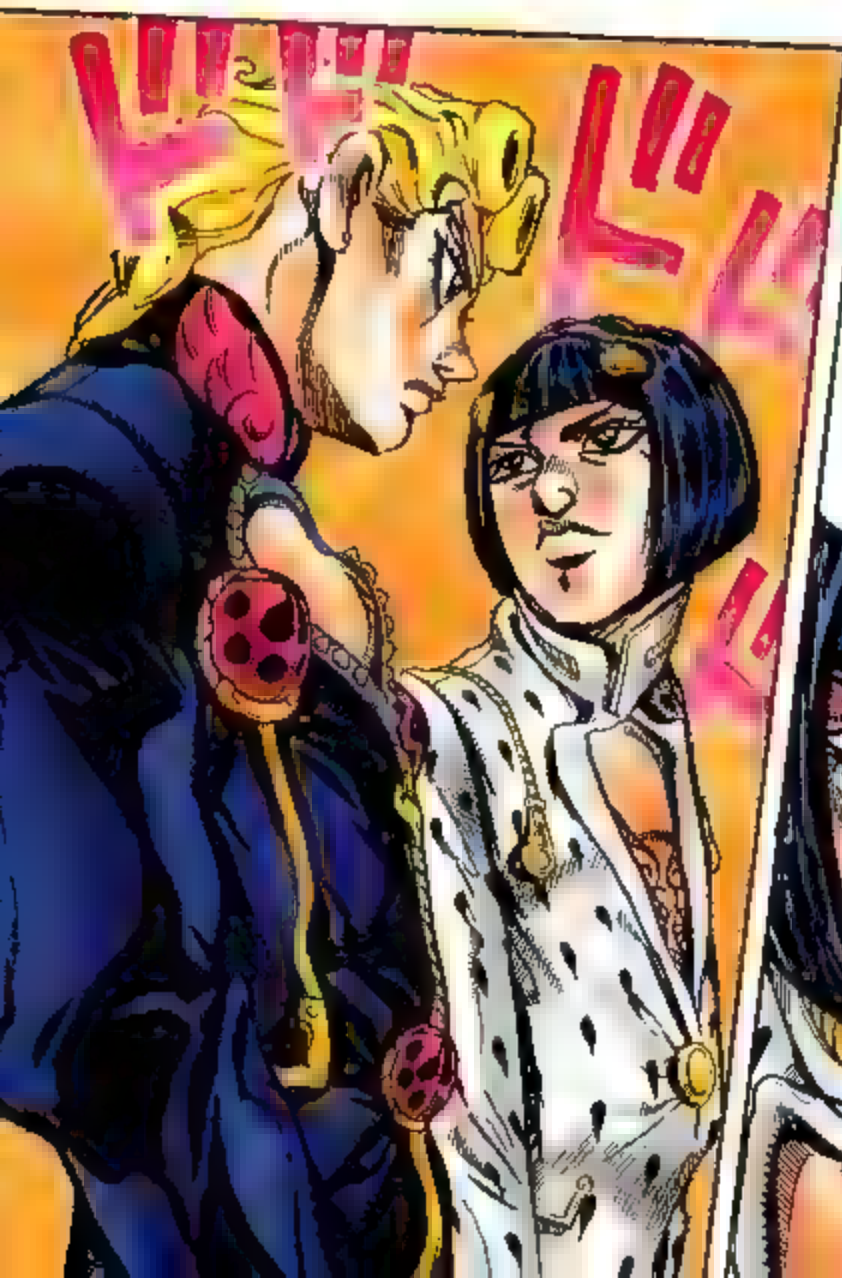


ALL
RIGHT...

I'LL SAY
THAT I
COULDN'T
FIND THE
ONE WHO
DID **LUCA**
IN...

AND I'LL
INFORM THE
OTHERS
ABOUT YOU SO
THAT YOU CAN
ENTER INTO
THE ORGANI-
ZATION.

BUT,



AND
FOR YOUR
DREAM
WHICH IS
WORTH ITS
WEIGHT IN
GOLD... I'LL
TAKE MY
CHANCES ON
YOU, **GIORNO**
GIOVANNA.

BUT
BESIDES
THOSE
THINGS...

FOR THAT
HONORABLE
DETERMINATION
THAT YOU SHOWED
WHEN YOU
INJURED YOUR
OWN ARM...

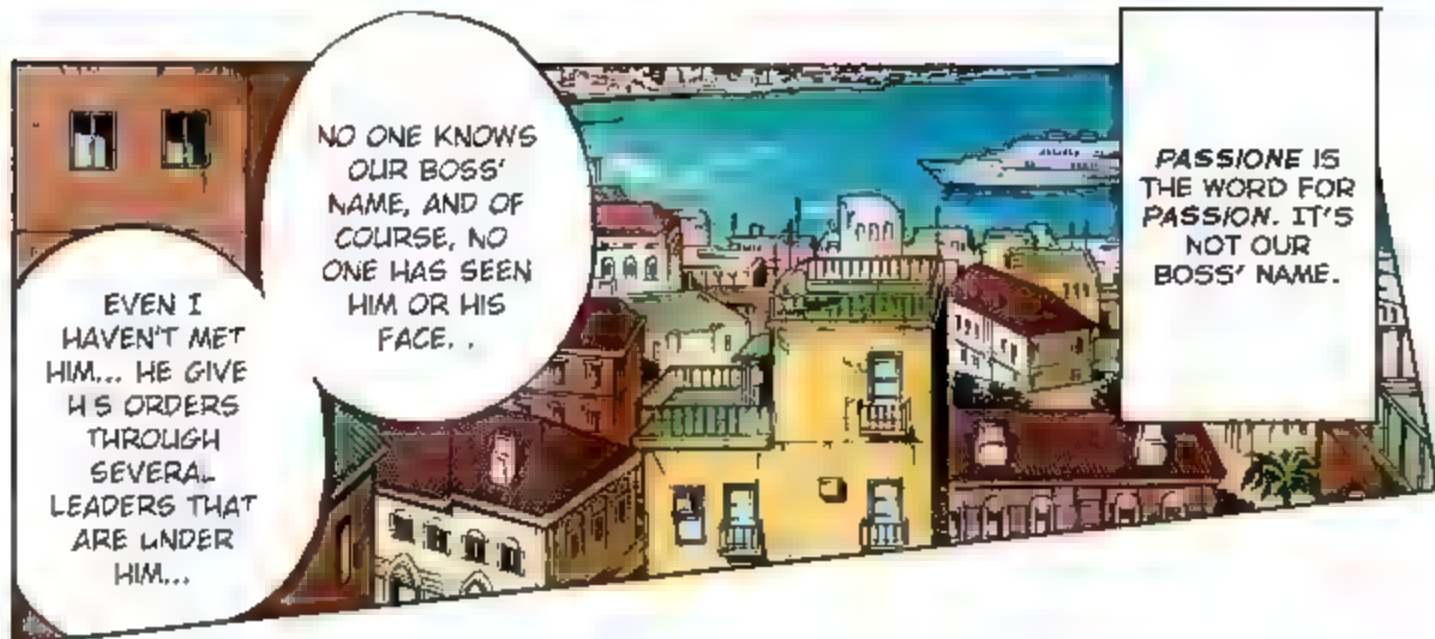




WE REAP
A HUGE
PROFIT
FROM
GAMBLING
AND DRUG
TRAFFICK-
ING, AS
WELL.

IT CONS STS OF
756 MEMBERS,
AND IS CURRENTLY
IN CONTROL OF
NAPLES' HOTELS,
THE PORT'S
TRANSPORT
INDLSTRY,
CONSTRUCTION
COMPANIES,
FUNERAL
SERVICES, AND
RESTAURANTS.


OUR
ORGANI-
ZATION
IS CALLED
PASSIONE.



EVEN I
HAVEN'T MET
HIM... HE GIVE
H'S ORDERS
THROUGH
SEVERAL
LEADERS THAT
ARE UNDER
HIM...

NO ONE KNOWS
OUR BOSS'
NAME, AND OF
COURSE, NO
ONE HAS SEEN
HIM OR HIS
FACE. .

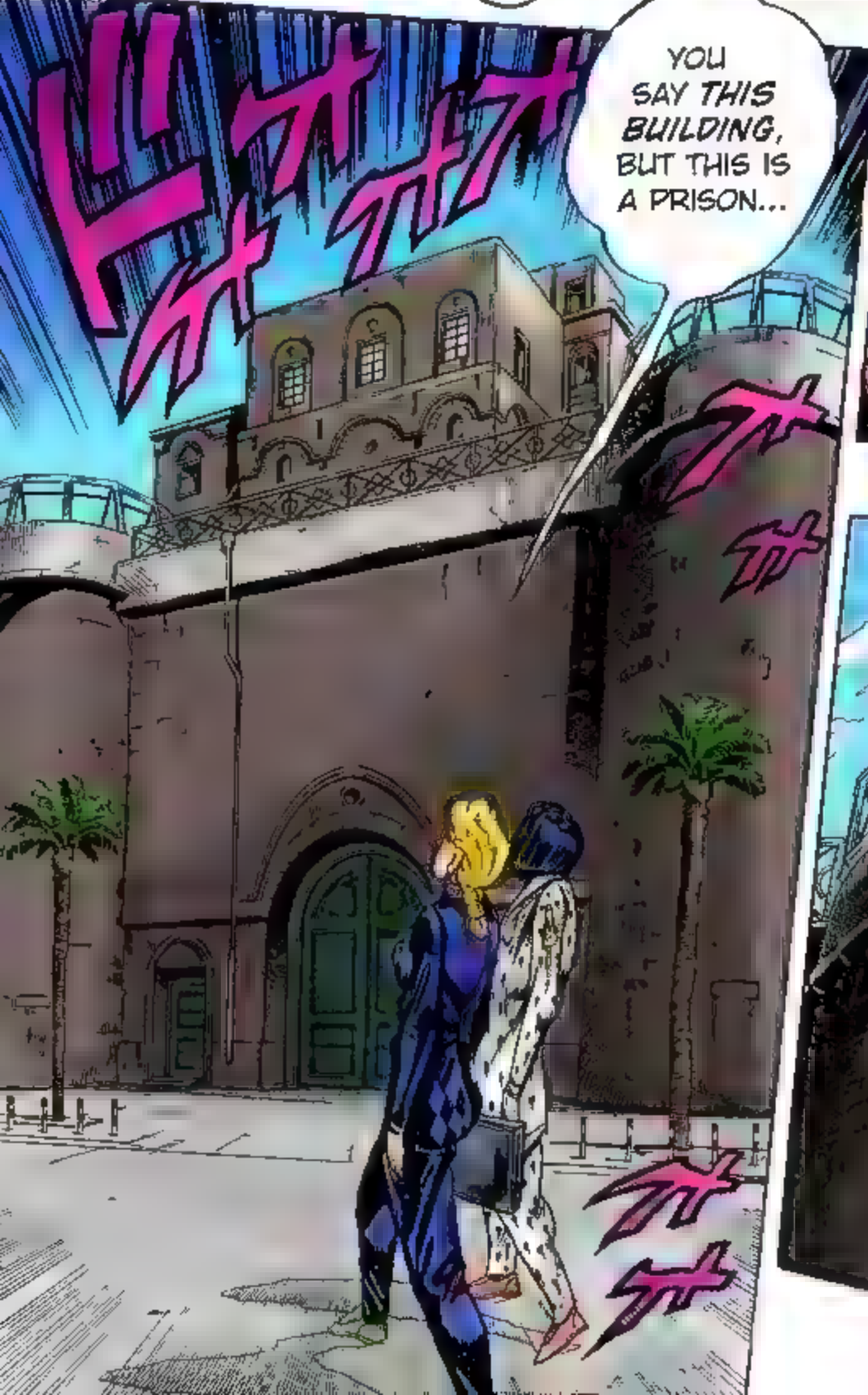
PASSIONE IS
THE WORD FOR
PASSION. IT'S
NOT OUR
BOSS' NAME.



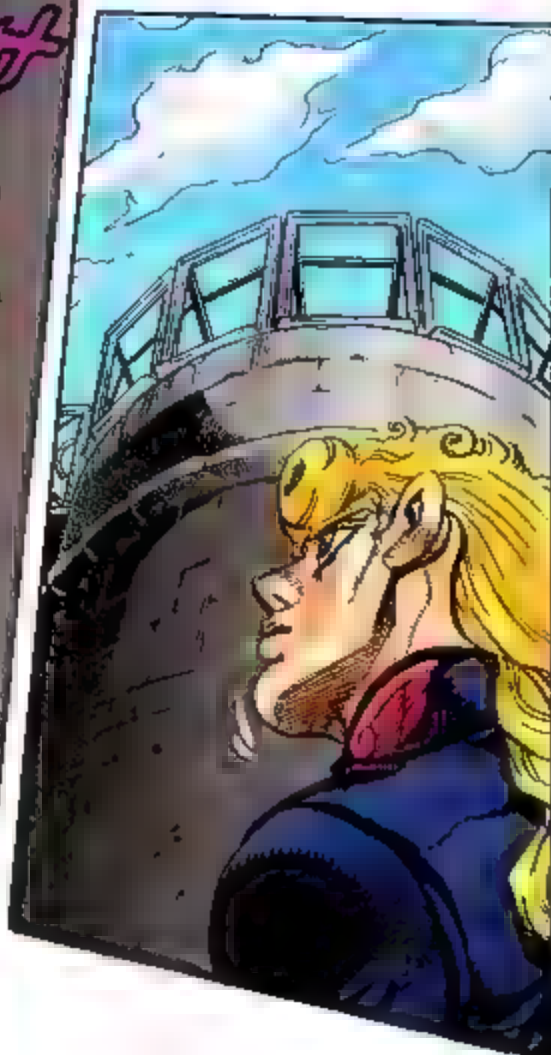
IS A
MAN NAMED
POLPO WHO
GIVES ME MY
ORDERS.

HE'S
INSIDE
THIS
BUILDING.

SO, GIORNO,
THE ONE
WHO'S GOING
TO DETERMINE
IF YOU'RE **IN**
OR NOT...



YOU
SAY **THIS**
BUILDING,
BUT THIS IS
A PRISON...





BUT **POLPO**
DIDN'T DO
EITHER OF
THOSE
THINGS...

OF COURSE,
IF HE WANTED
TO, HE COULD
LEAVE ANYTIME
HE WANTED

HE COULD
EVEN
HAVE BEEN
FOUND
INNOCENT.

BECAUSE
HE HAS NO
REASON
TO LEAVE.



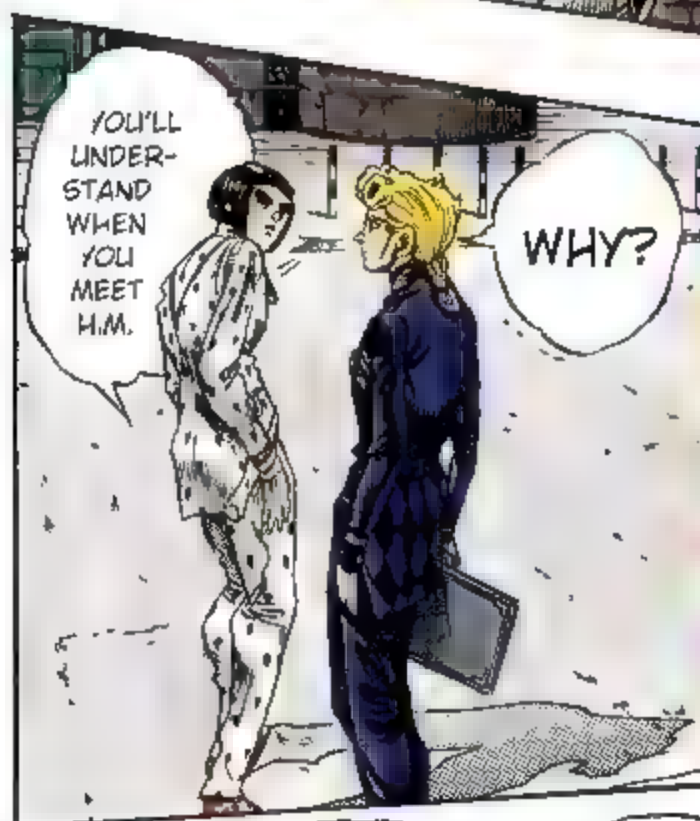
THAT'S
RIGHT

IT'S A
PRISON.

POLPO
IS IN
HERE.

HE WAS
FOUND GUILTY
OF A CRIME, SO
HE WON'T BE
COMING OUT
FOR ANOTHER
15 YEARS

BUT HE
STILL GIVES ME
ORDERS FROM
INSIDE THAT
BUILDING, AND
STILL HOLDS
POWER IN THE
GANG.



YOU'LL
UNDER-
STAND
WHEN
YOU
MEET
HIM.

WHY?



**MAKE
SURE YOU'RE
NOT FOUND
OUT.**

EVERYTHING
WILL START
AFTER YOU PASS
IT'S LIKE ANY OTHER
JOB. YOU HAVE TO
BE INSPECTED
BEFORE YOU'RE
OFFERED A
POSITION.

WHAT KIND
OF EXAMINA-
TION HE'S
GOING TO
GIVE IS UP
TO HIM,
BUT...



**GIORNO
GIOVANNA.**

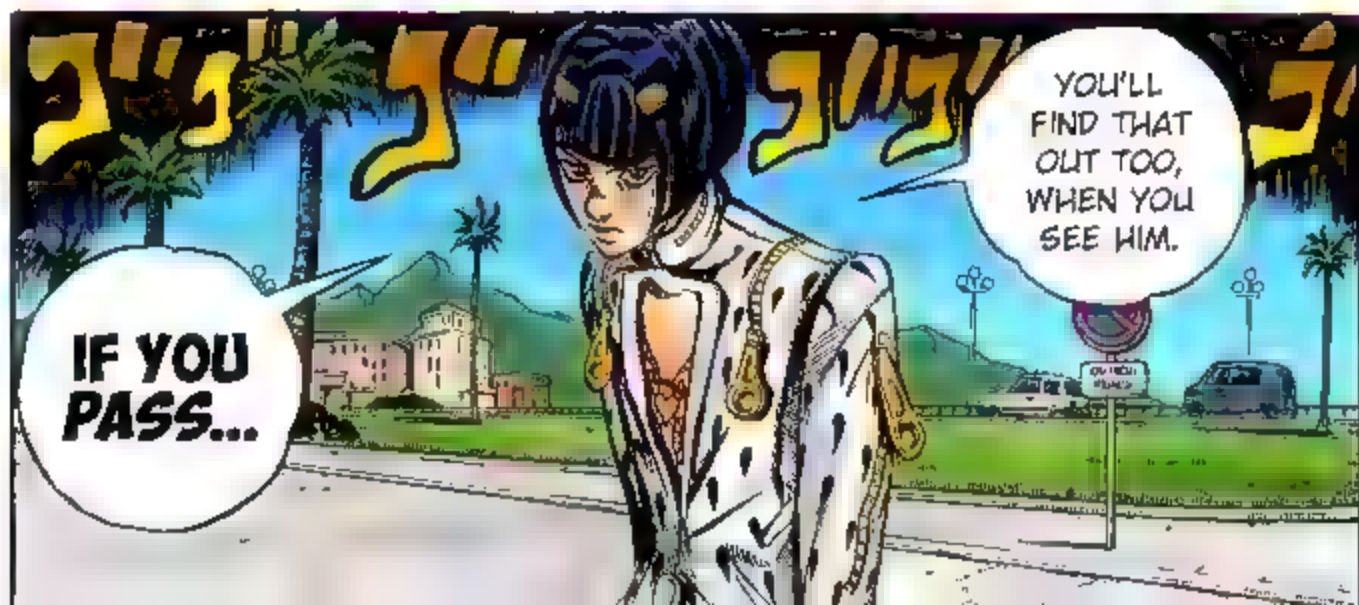
YOU'RE GOING
TO HAVE TO
PASS HIS
INTERVIEW
NOW.



...THAT'S
WHAT YOU
CALLED IT, YES?
HOW DID YOU
DEVELOP YOUR
ABILITY? I FORGOT
TO ASK, BUT...
ARE THERE
OTHERS?

OH, YES...
I FORGOT
TO ASK
YOU.

STAND
ABILITY...

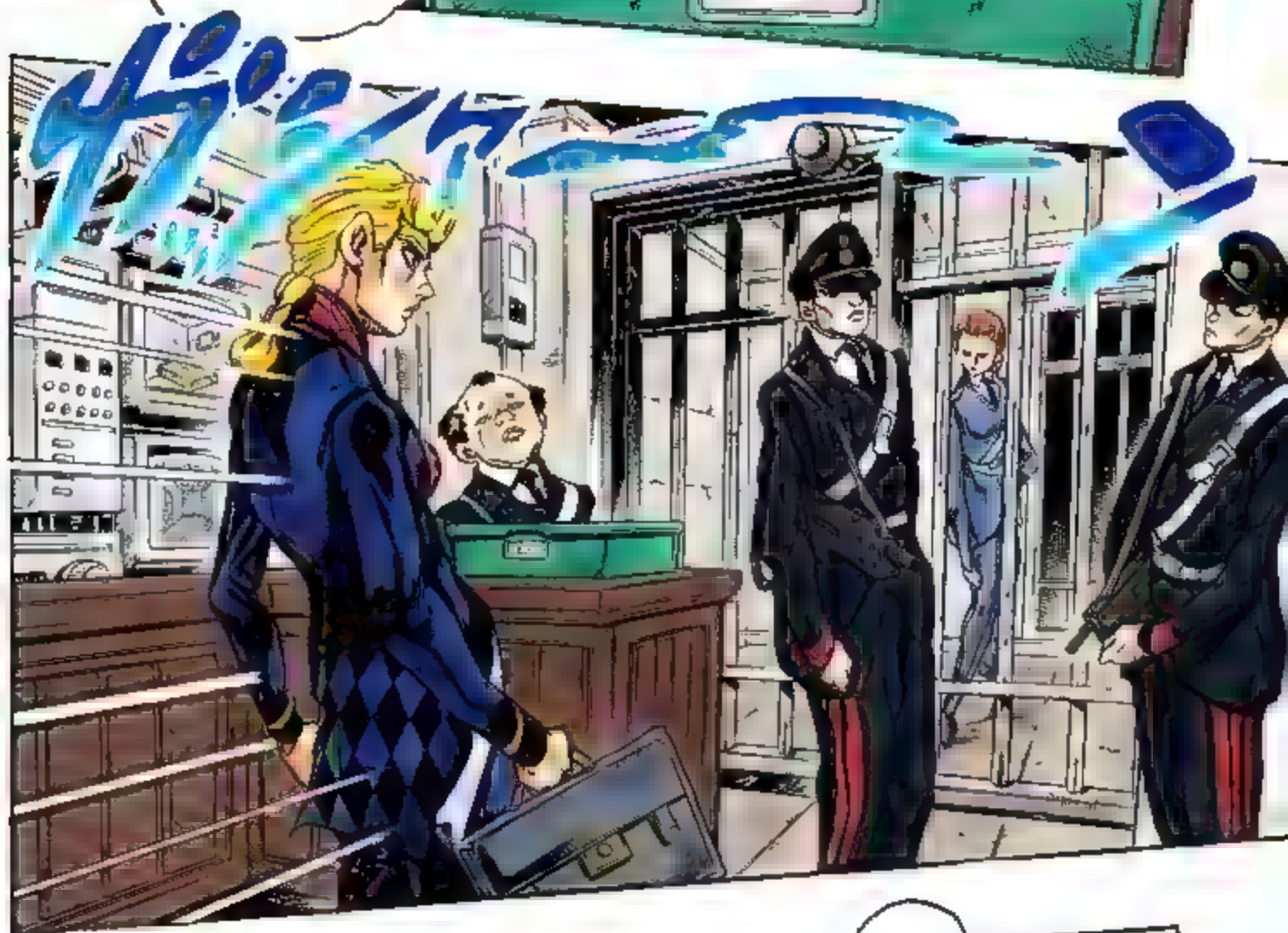


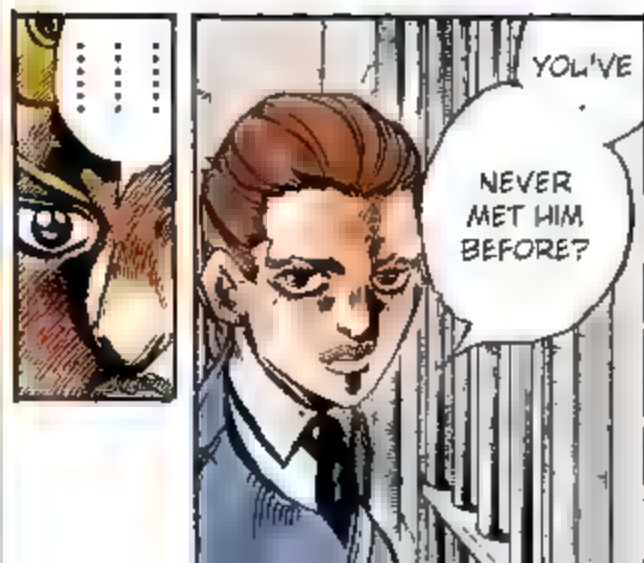
IF YOU
PASS...

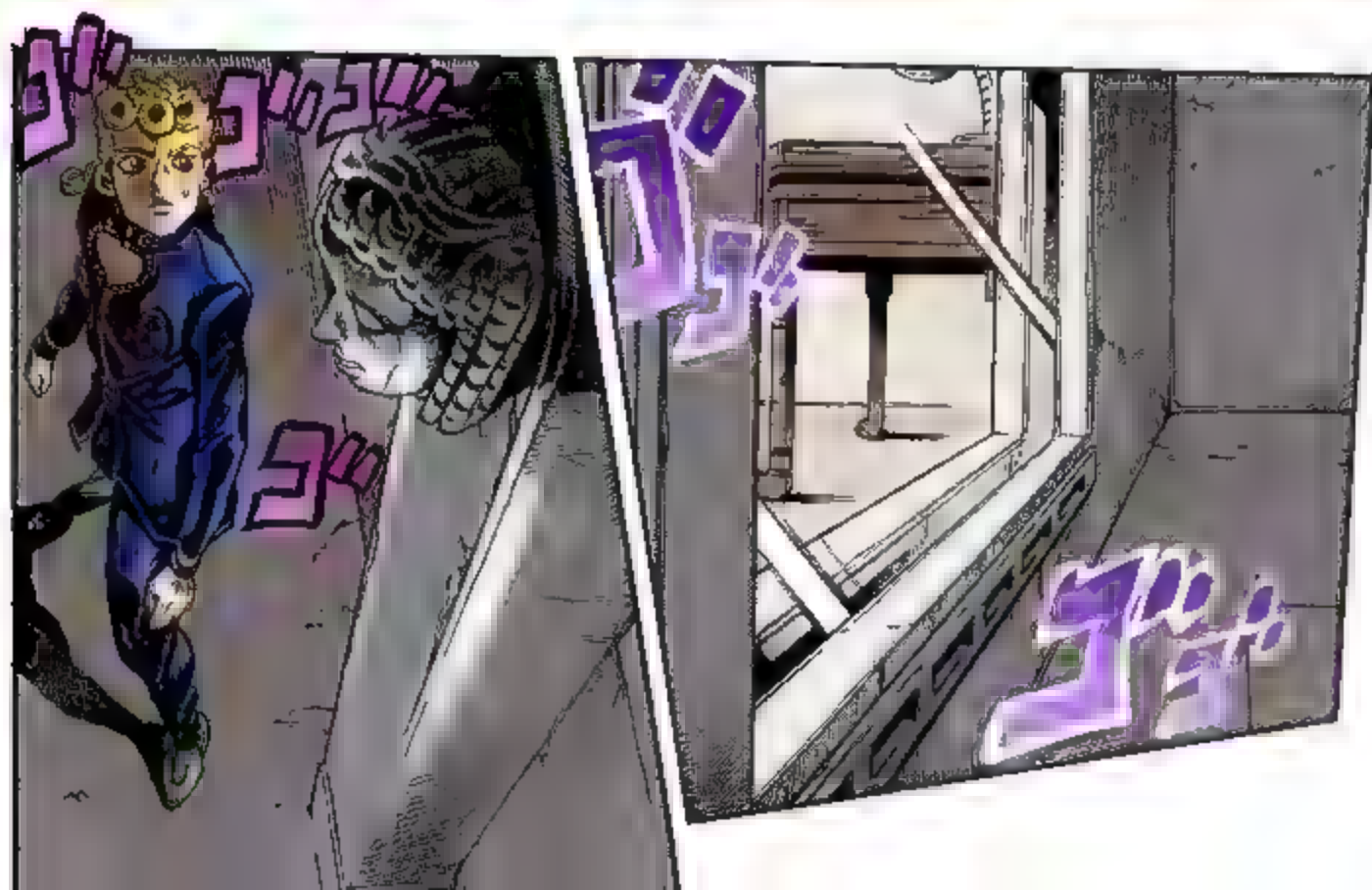
YOU'LL
FIND THAT
OUT TOO,
WHEN YOU
SEE HIM.

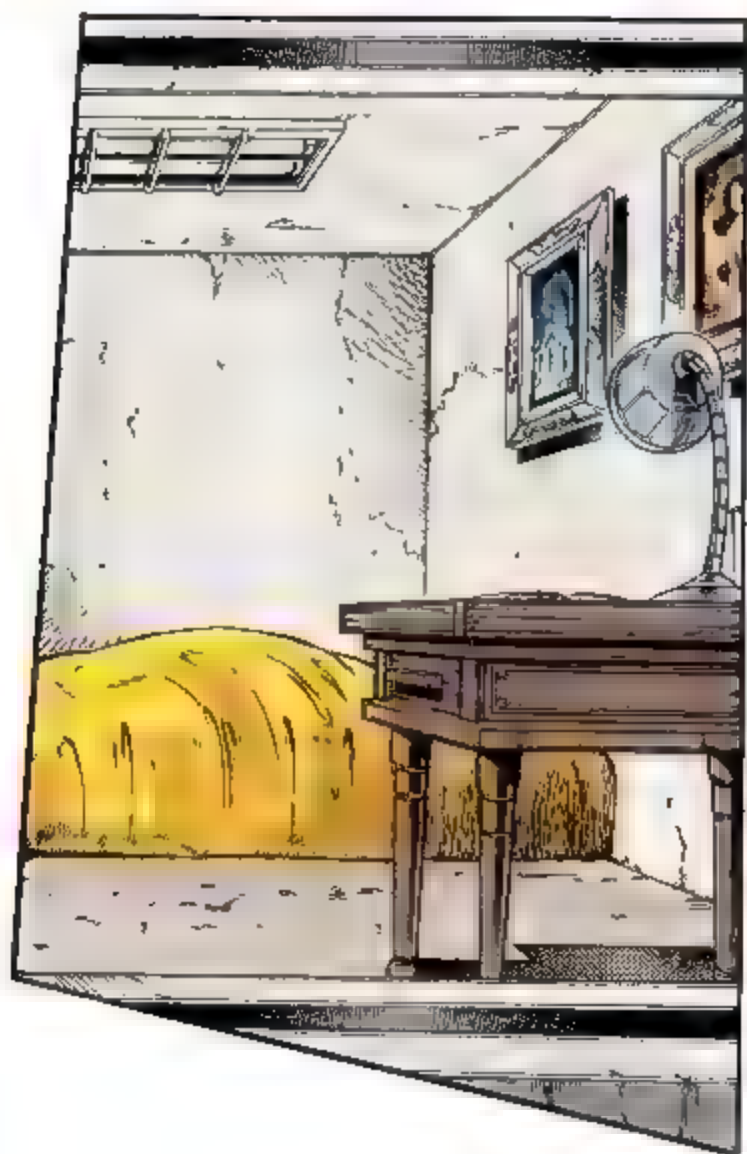
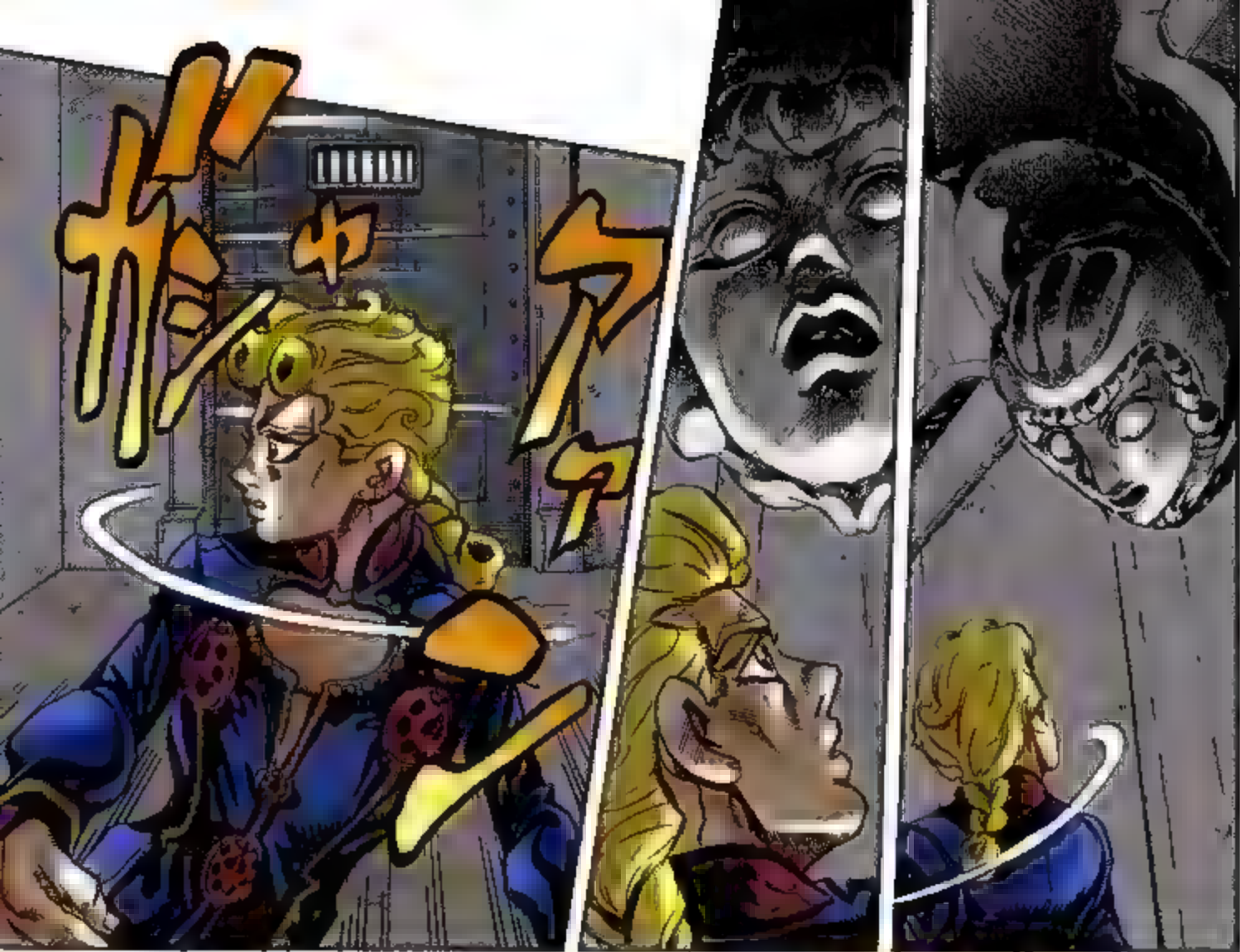
LUGGAGE,
WRISTWATCHES,
ANYTHING YOU HAVE
IN YOUR POCKETS.
PLEASE DEPOSIT THOSE
THINGS IN THE TRAY ON
THE DESK AND THEN
PROCEED FOR THE
BODY CHECK,
PLEASE.

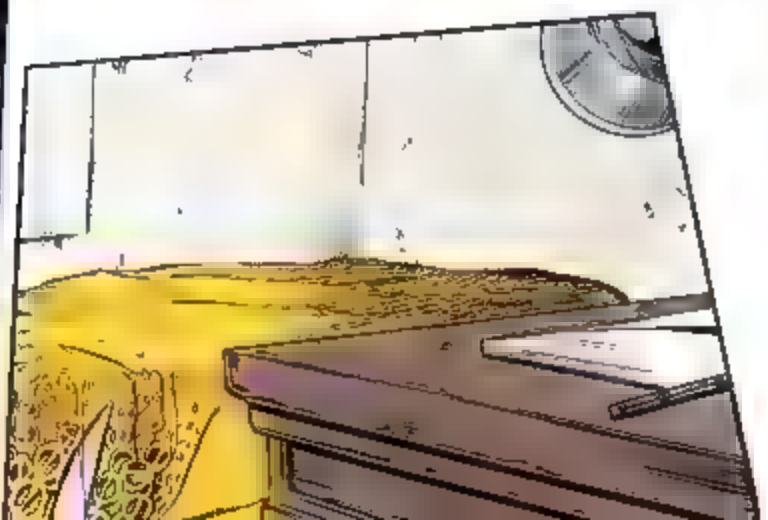
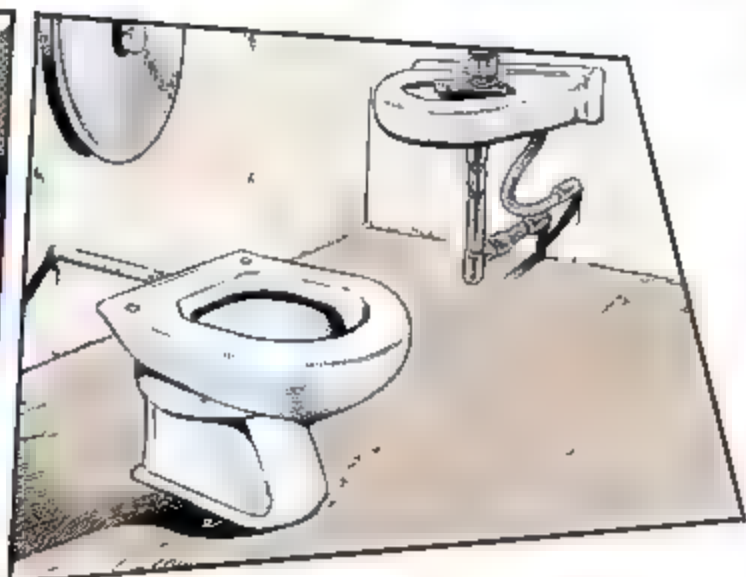
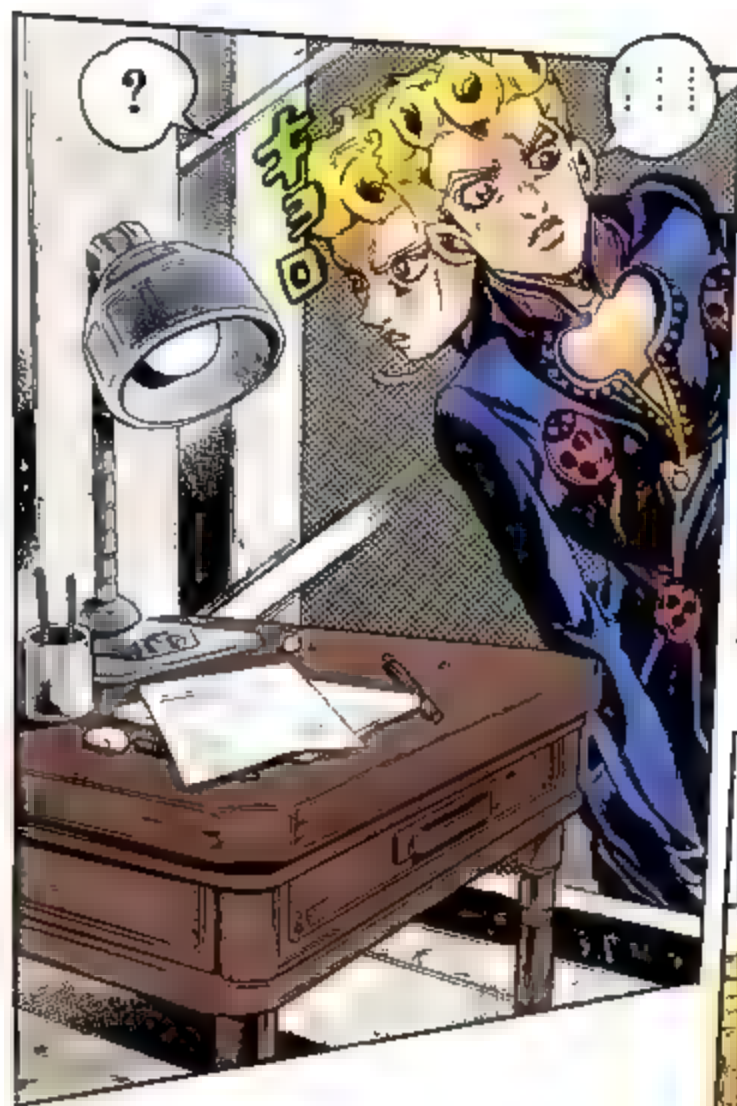
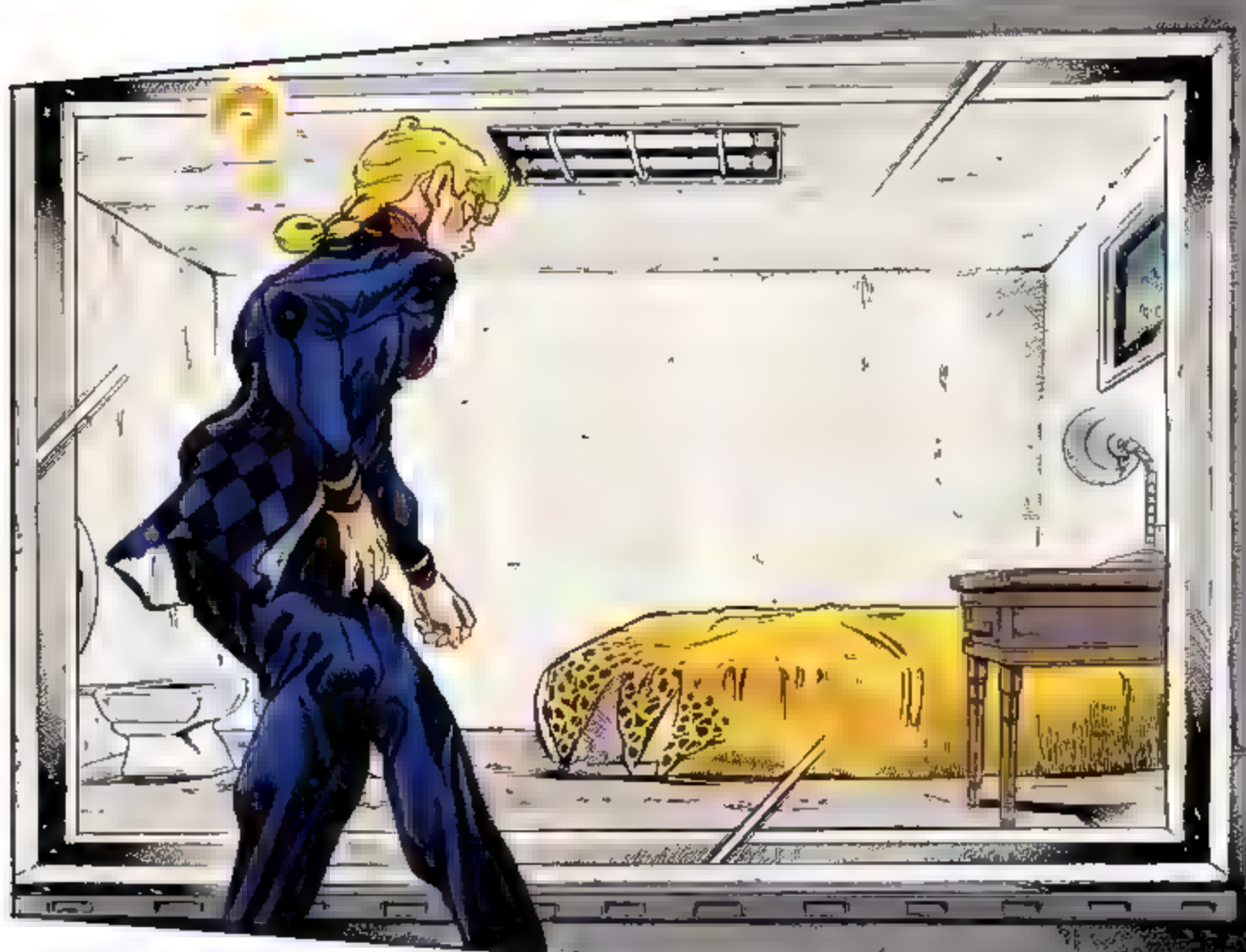
1A-68-2

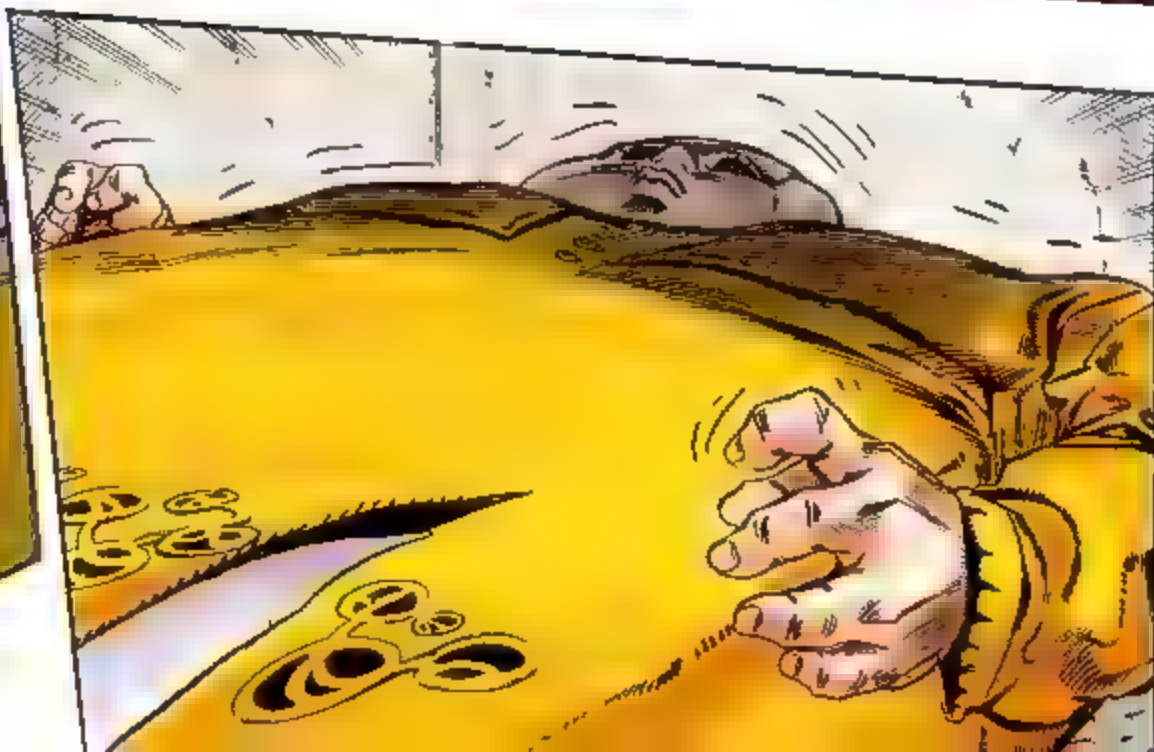
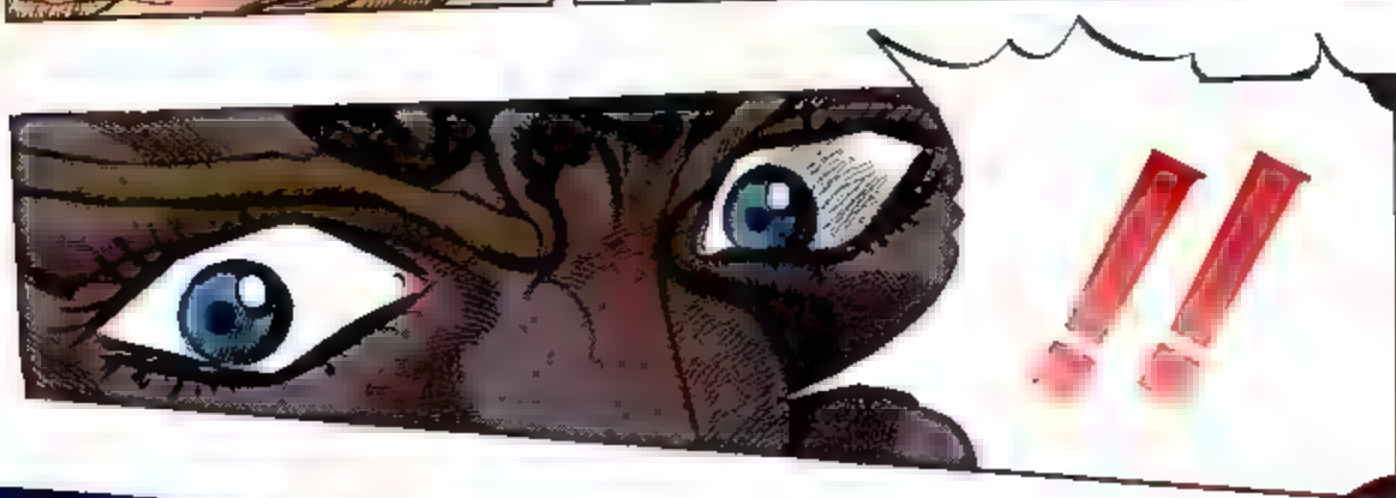
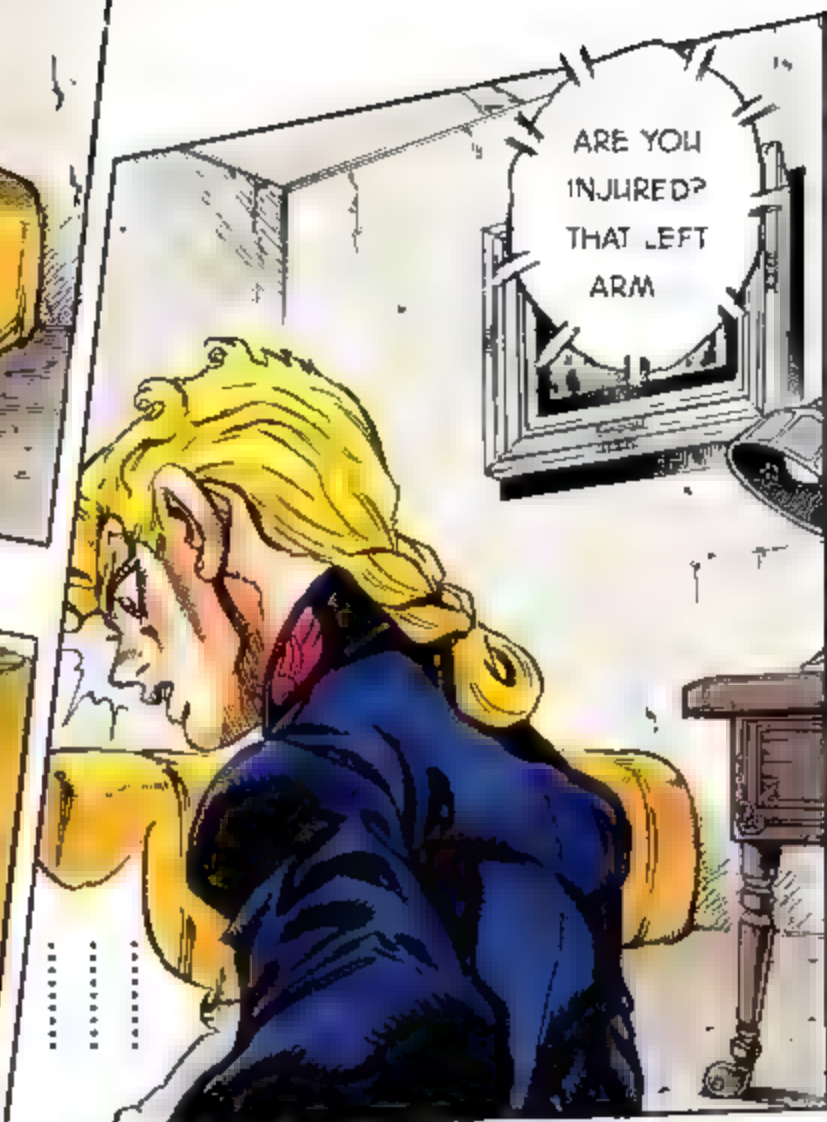
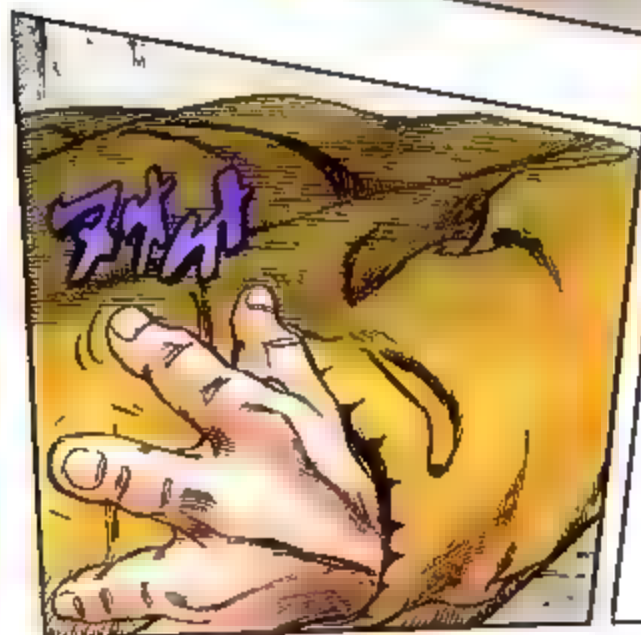
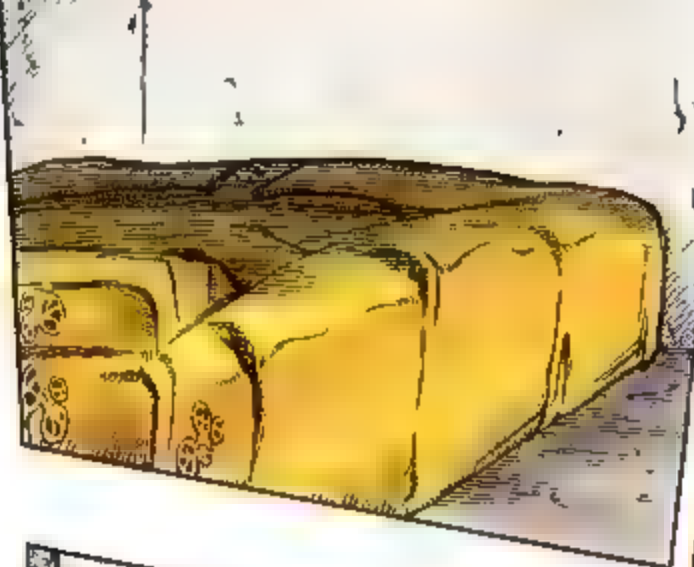


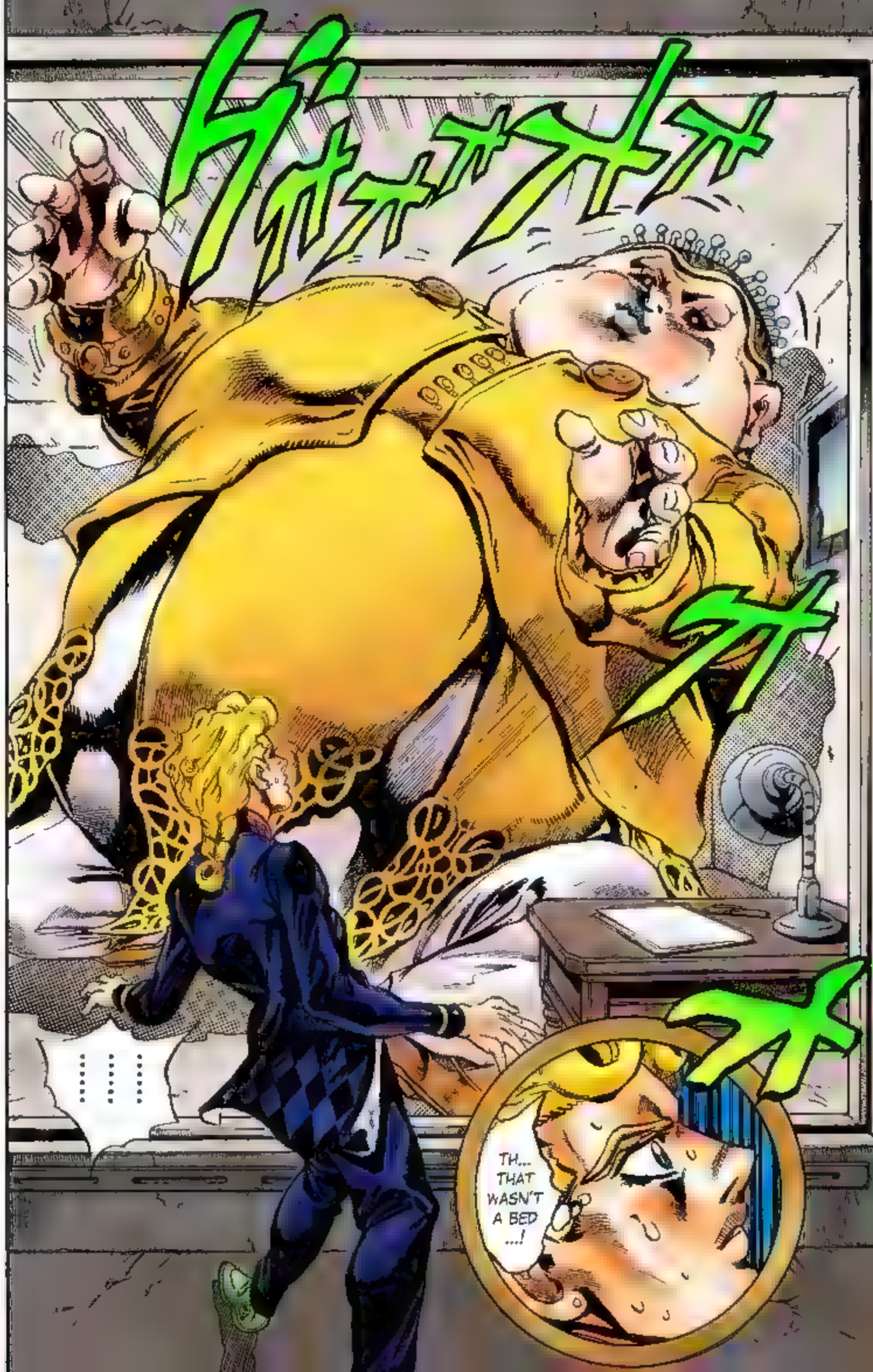


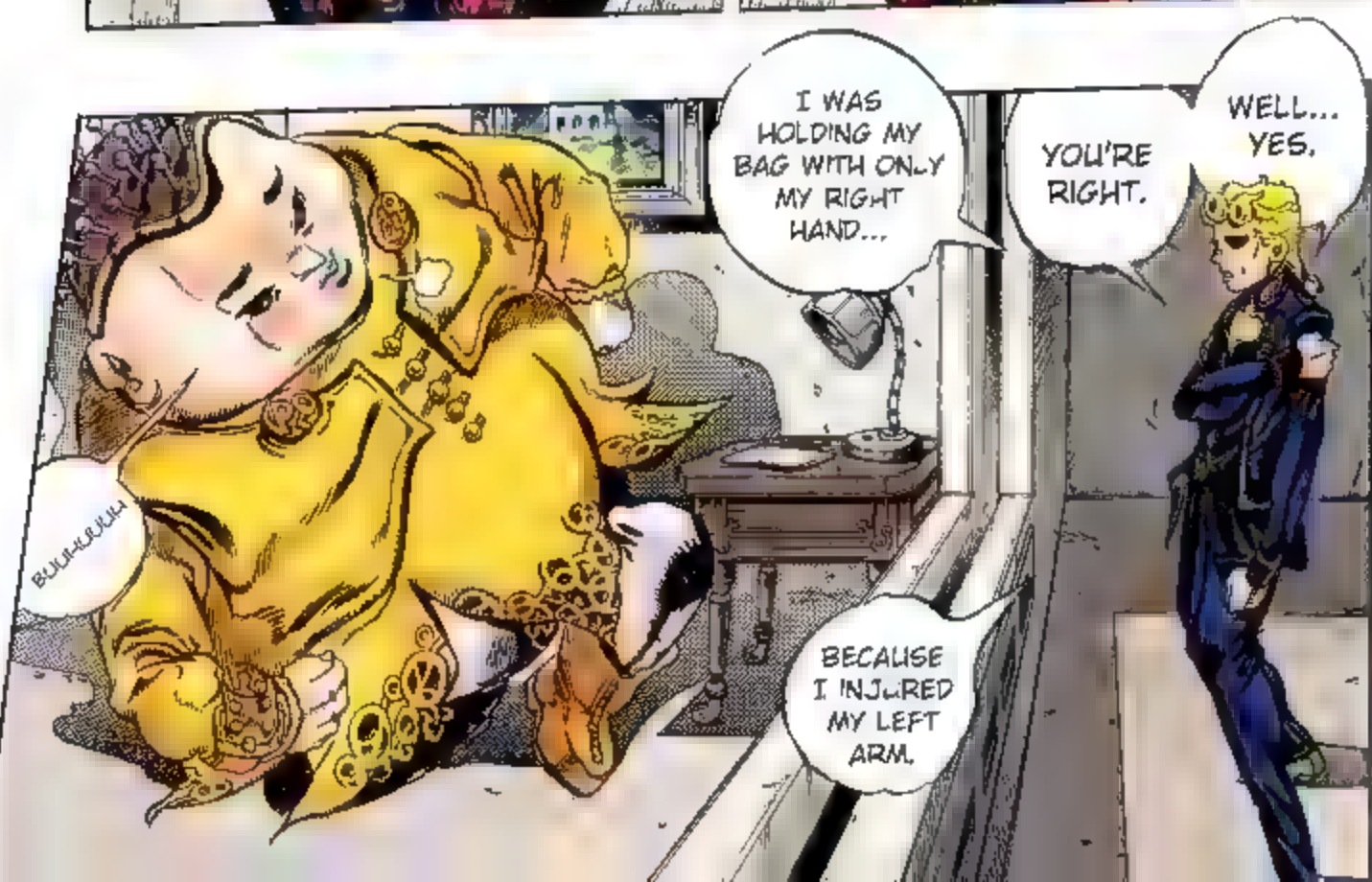
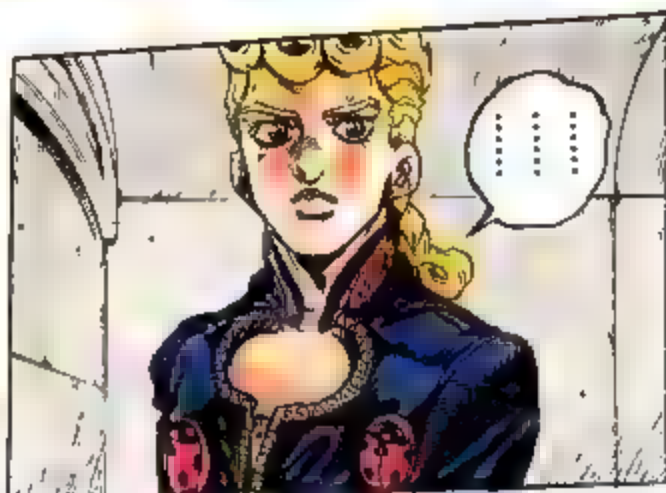
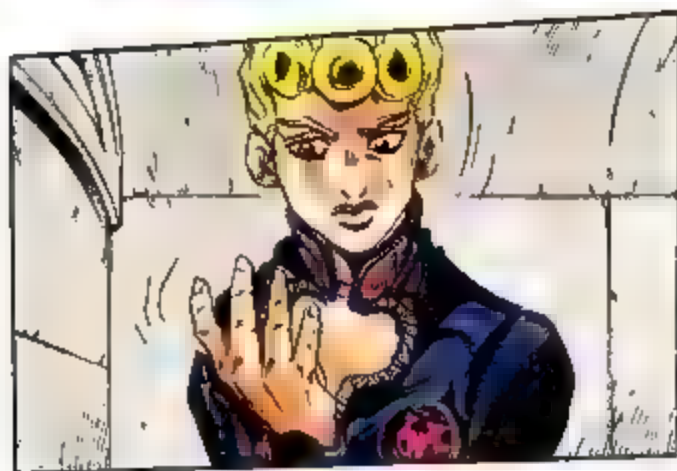
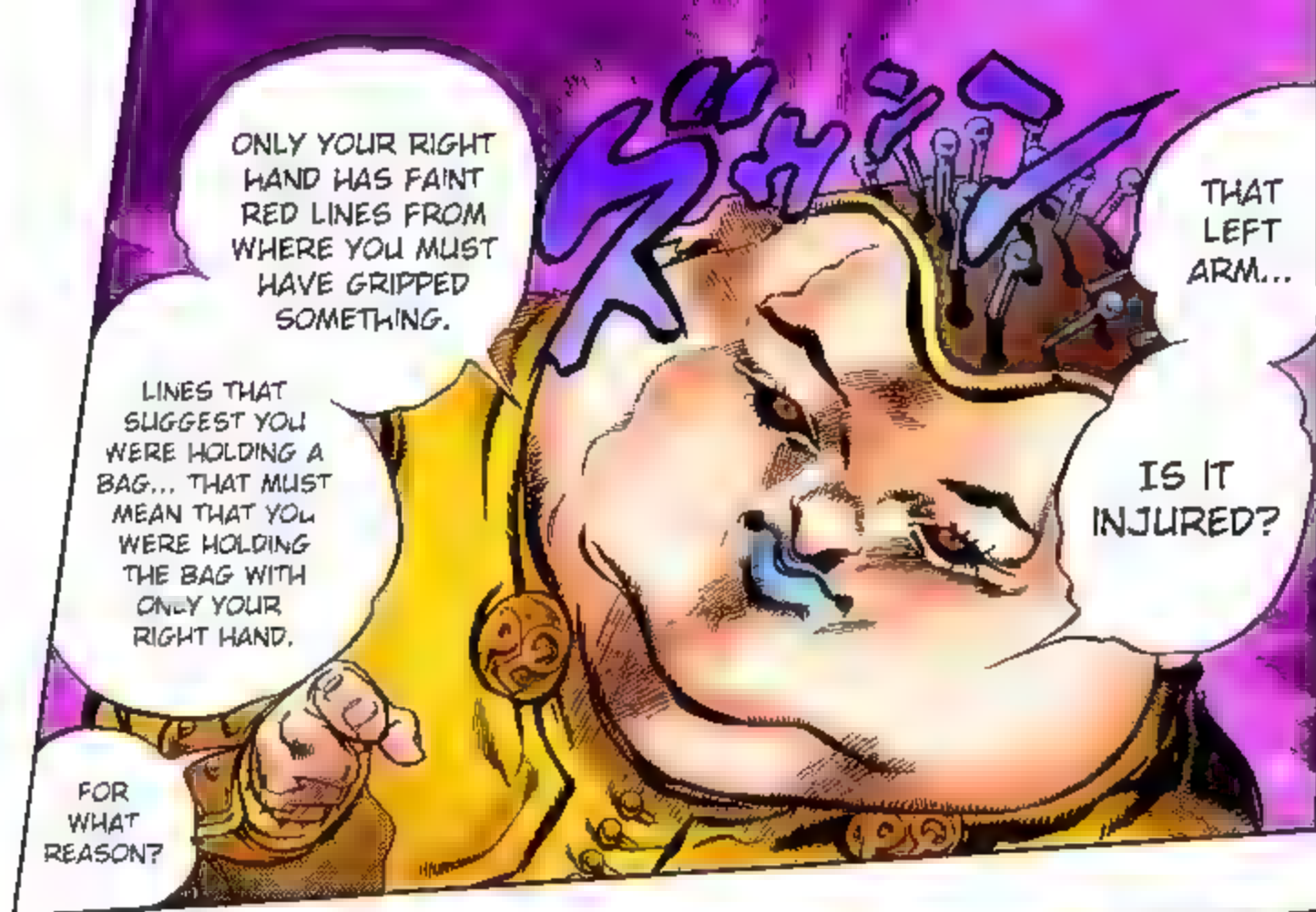


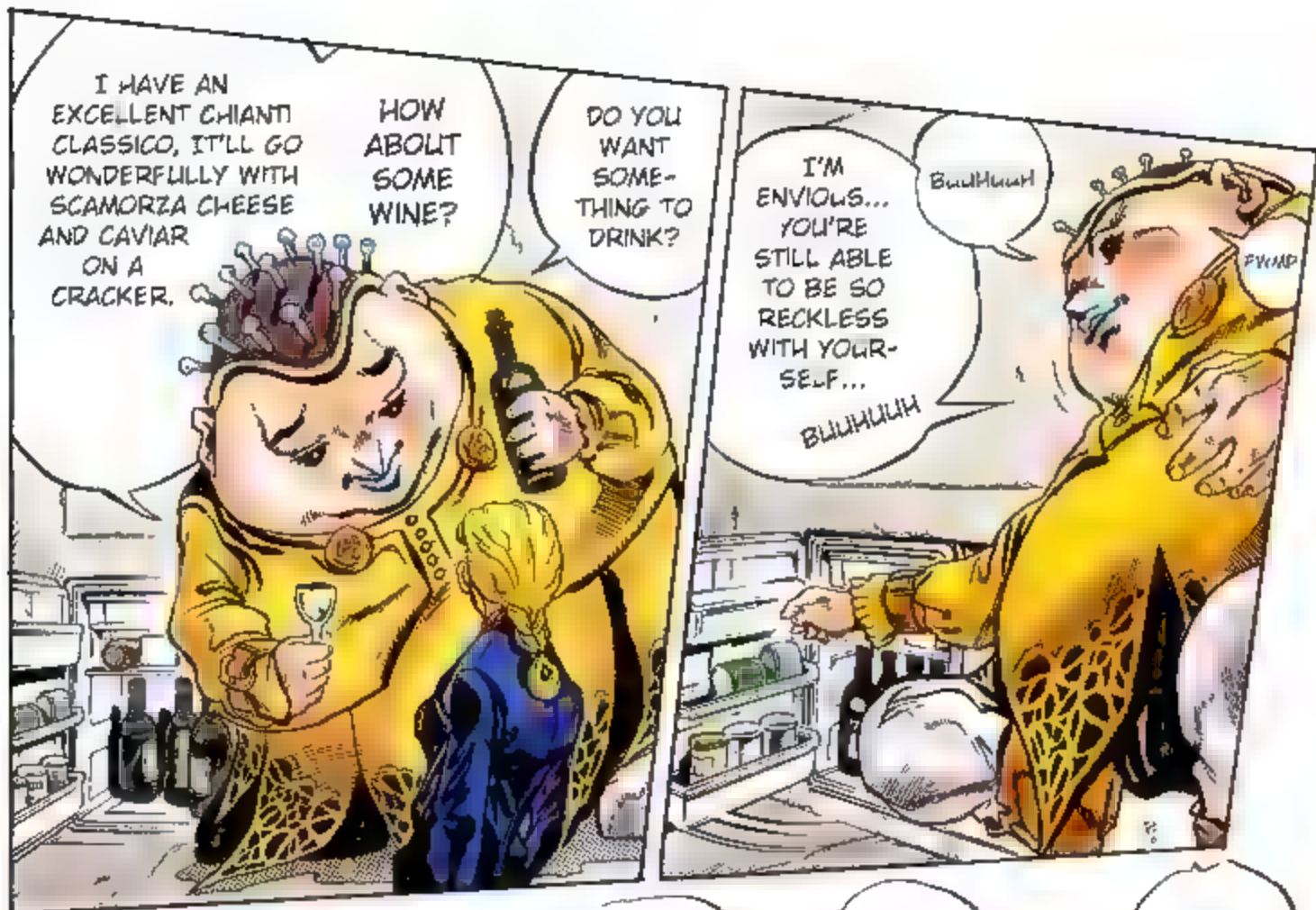












I HAVE AN
EXCELLENT CHIANTI
CLASSICO, IT'LL GO
WONDERFULLY WITH
SCAMORZA CHEESE
AND CAVIAR
ON A
CRACKER.

HOW
ABOUT
SOME
WINE?

DO YOU
WANT
SOME-
THING TO
DRINK?

I'M
ENVILOUS...
YOU'RE
STILL ABLE
TO BE SO
RECKLESS
WITH YOUR-
SELF...

BWUHUU

BWUHUU



SAY
AND DO
DIFFERENT
THINGS.

NOR CAN
I RECEIVE
ANYTHING.

I WAS
TOLD THAT
I CAN'T
HAND
ANYTHING
OVER.

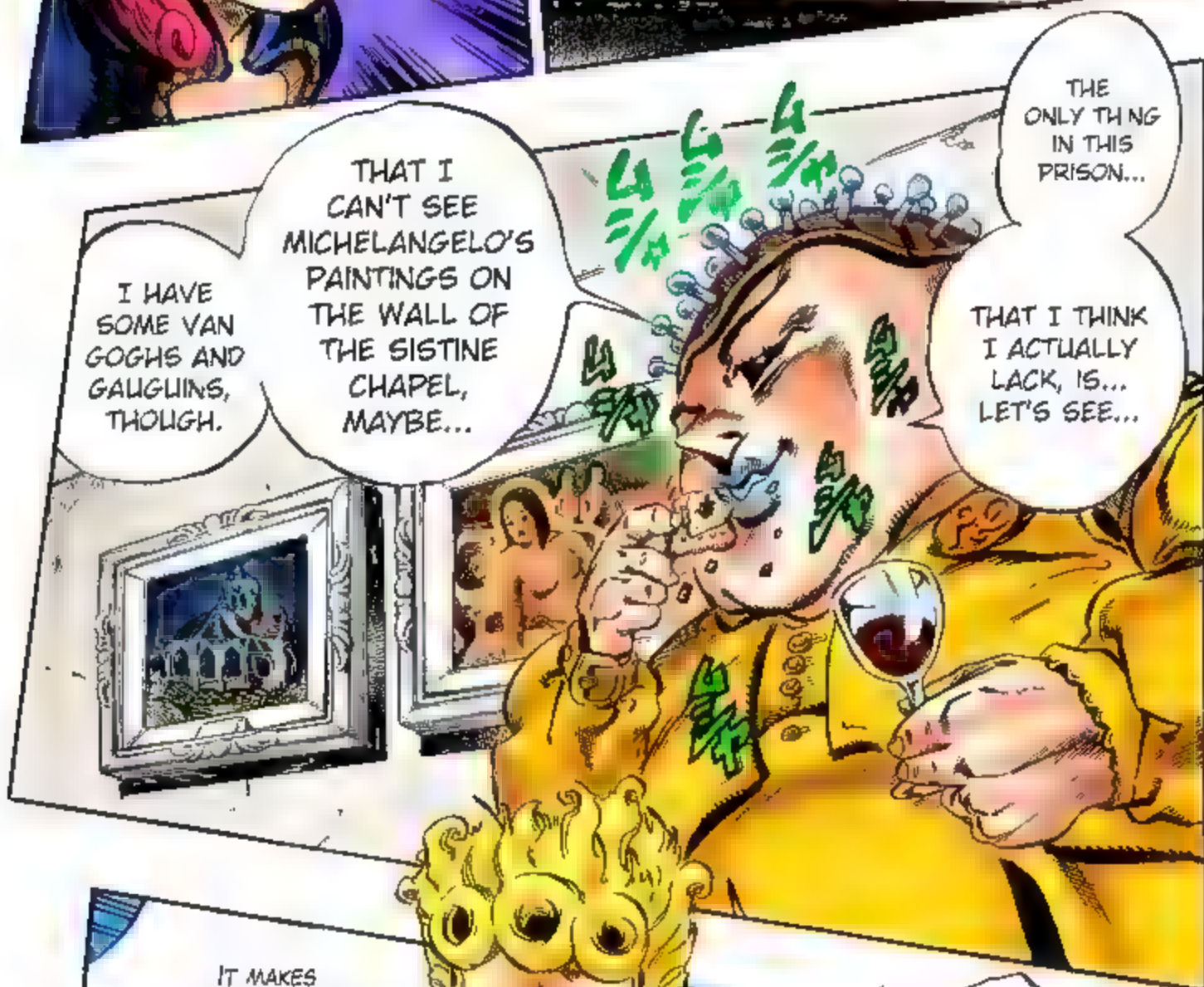
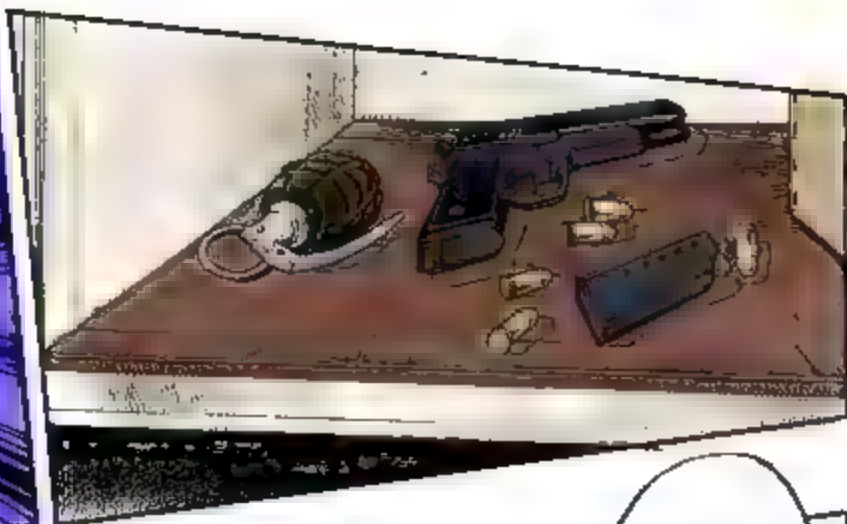
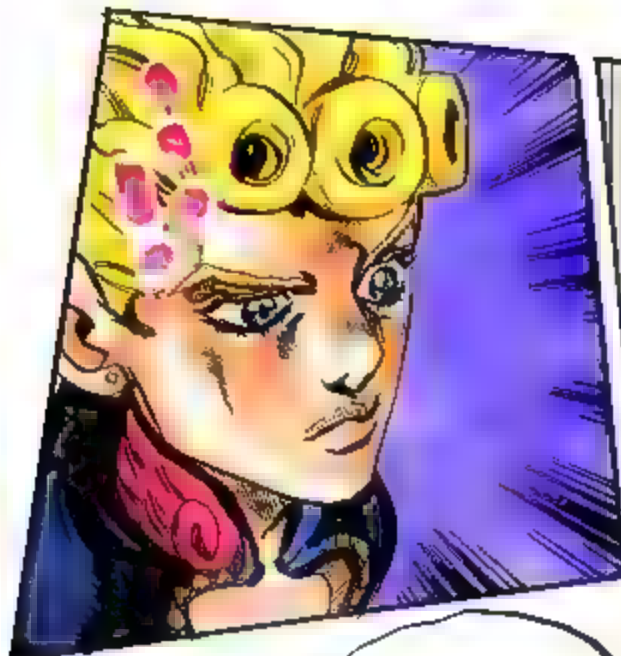


HUMANS
OFTEN...

BWUHUU
THEY SAY
THAT FOR
PROTOCOL
PURPOSES.



THAT'S
THE BEAUTY
OF HUMANS,
THOUGH IT
CAN JUST AS
OFTEN BE THE
UGLY SIDE OF
THEM...



I HAVE
SOME VAN
GOGHS AND
GAUGUINS,
THOUGH.

THAT I
CAN'T SEE
MICHELANGELO'S
PAINTINGS ON
THE WALL OF
THE SISTINE
CHAPEL,
MAYBE...

THE
ONLY THING
IN THIS
PRISON...

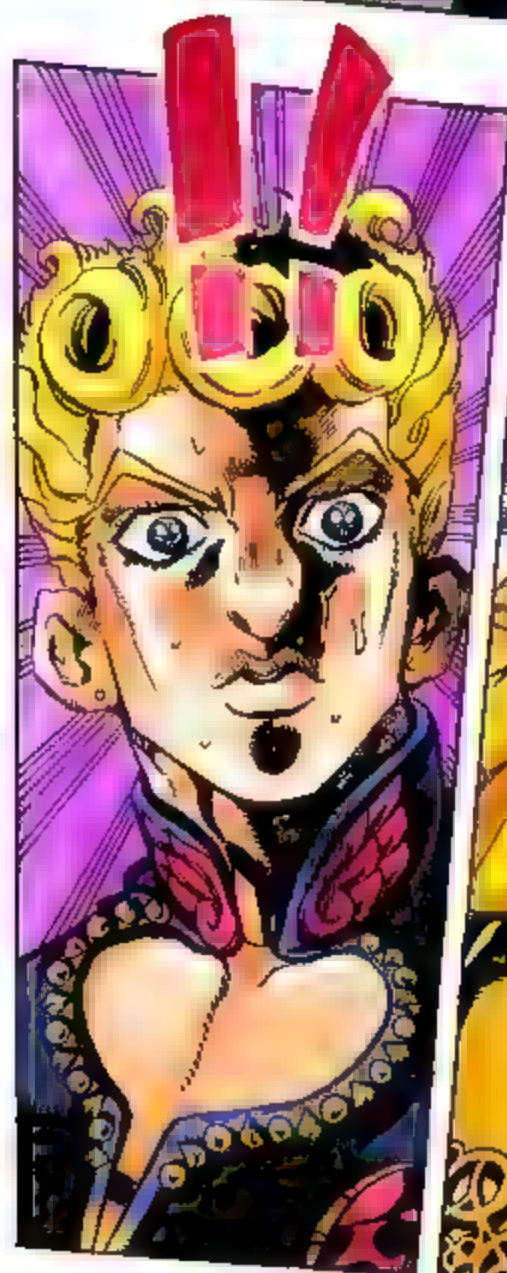
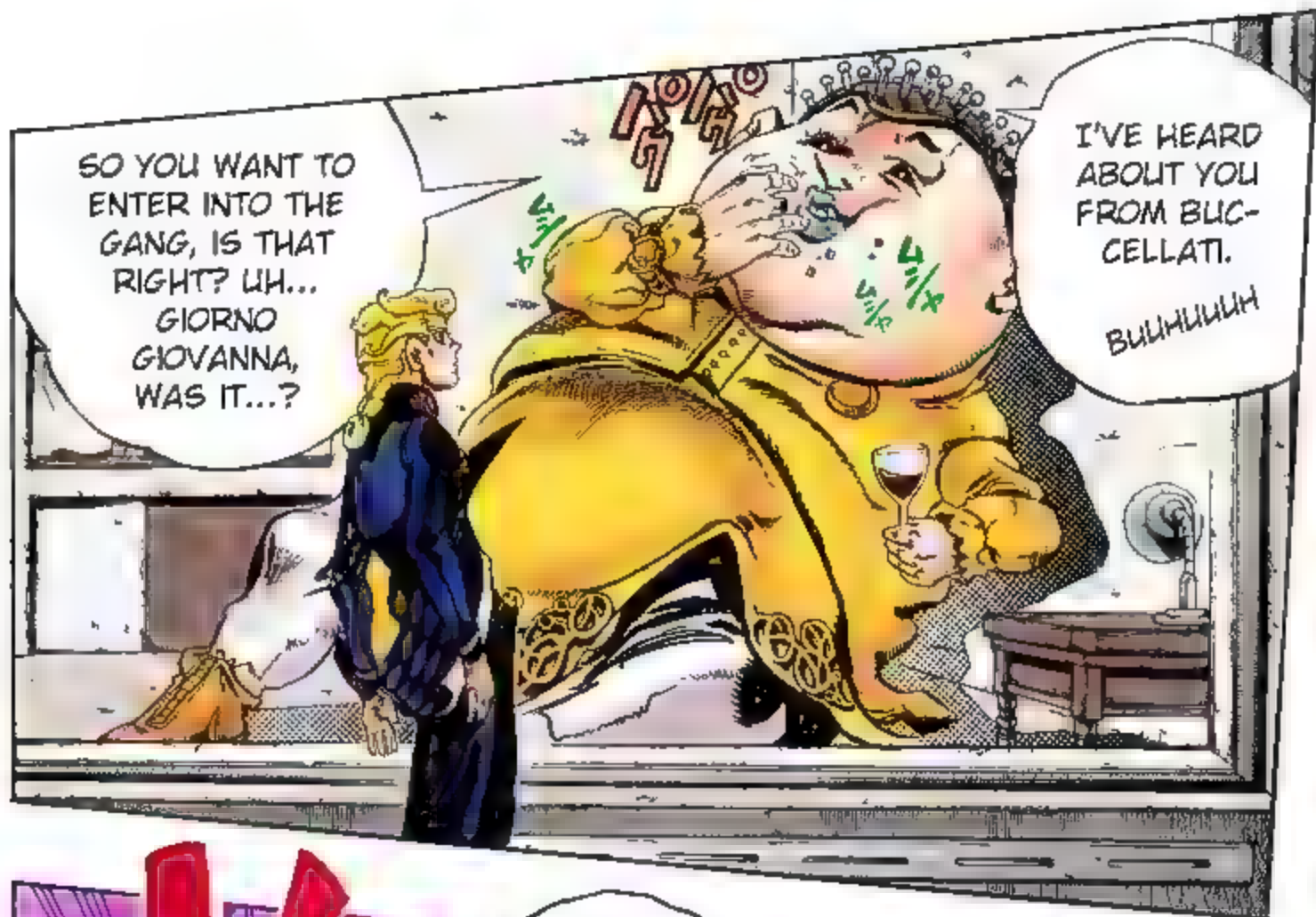
THAT I THINK
I ACTUALLY
LACK, IS...
LET'S SEE...

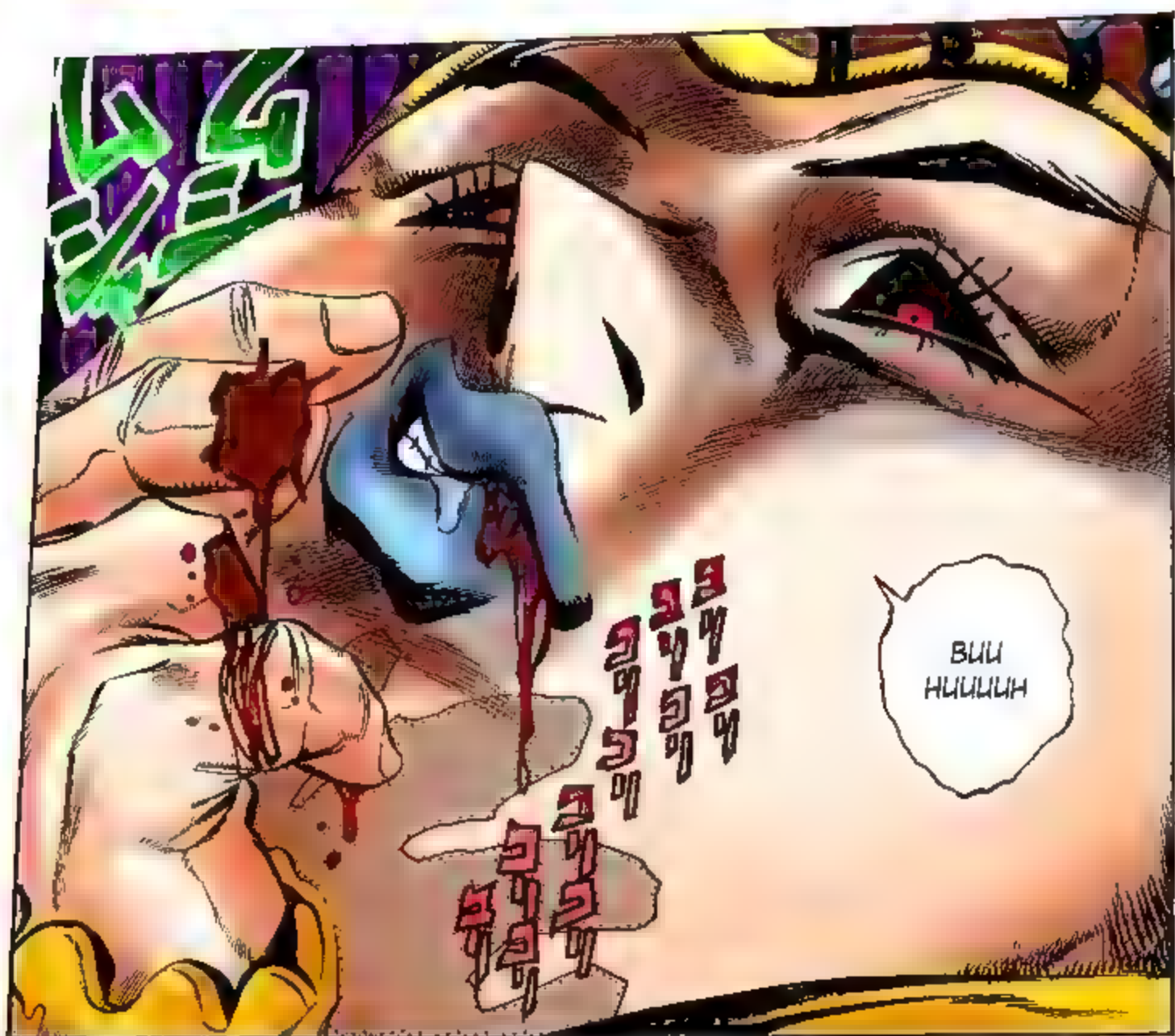
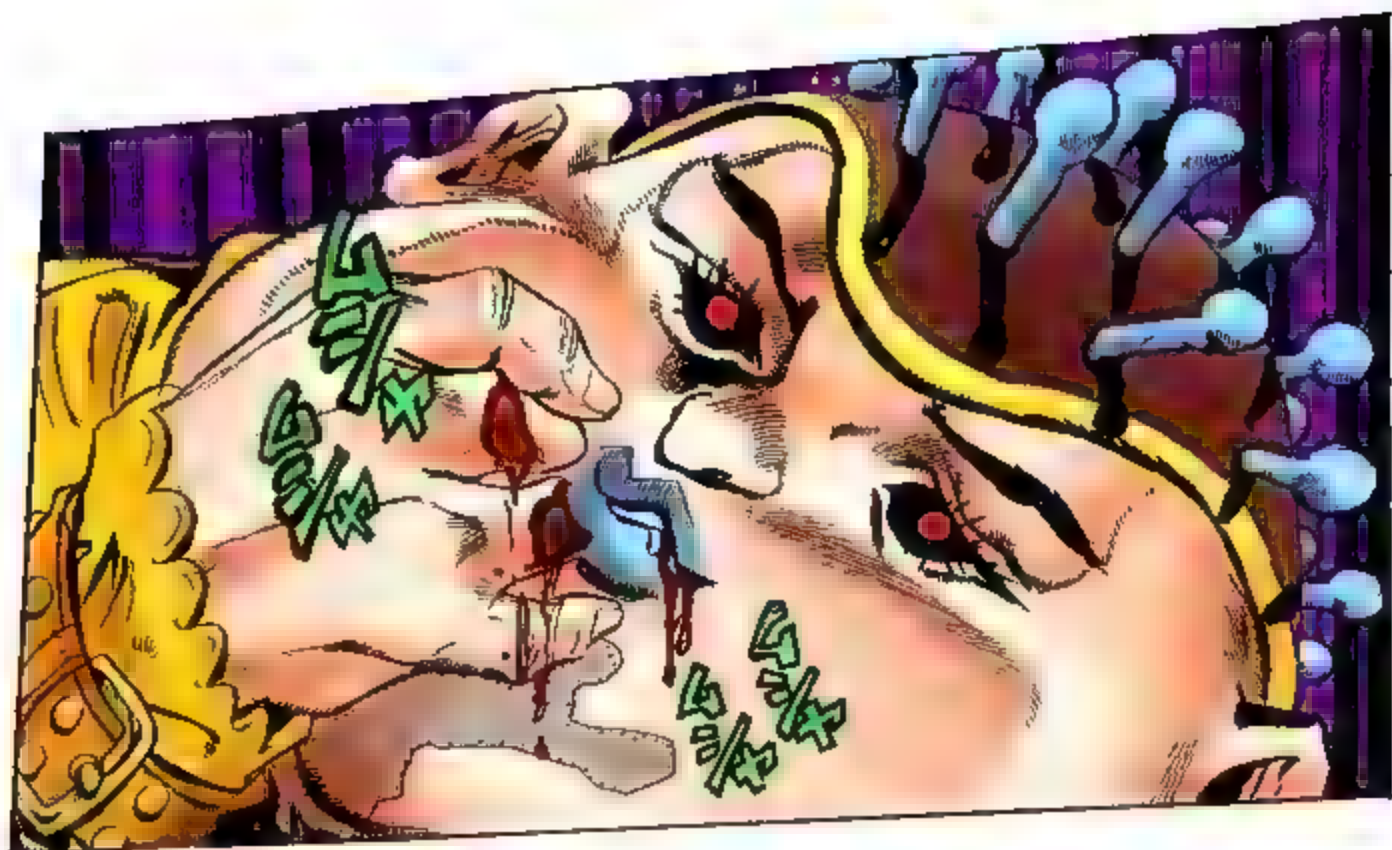
IT MAKES
NO DIFFERENCE WHETHER
HE'S HERE OR SOME-
WHERE ELSE... AND
BESIDES, WITH THAT BODY...
MAYBE IT'S SAFER FOR
HIM TO BE IN PRISON...

IT'S MORE
BAFFLING TO
ME TO THINK OF
HOW HE MANAGED
TO PASS THROUGH
THE DOOR IN THE
FIRST PLACE.

POLPO...

IT'S NOT
THAT HE
DOESN'T NEED
TO LEAVE THE
PRISON...

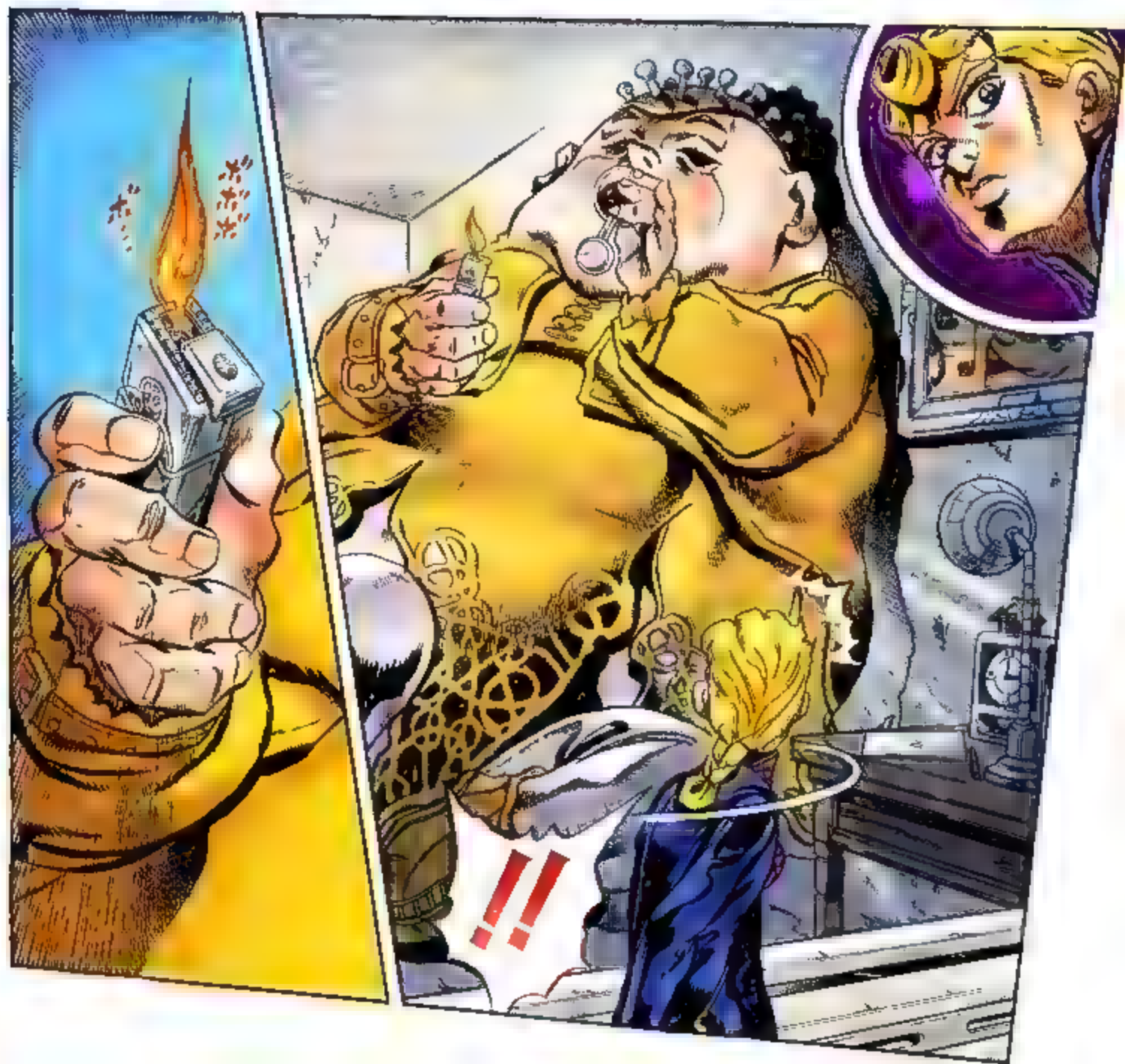
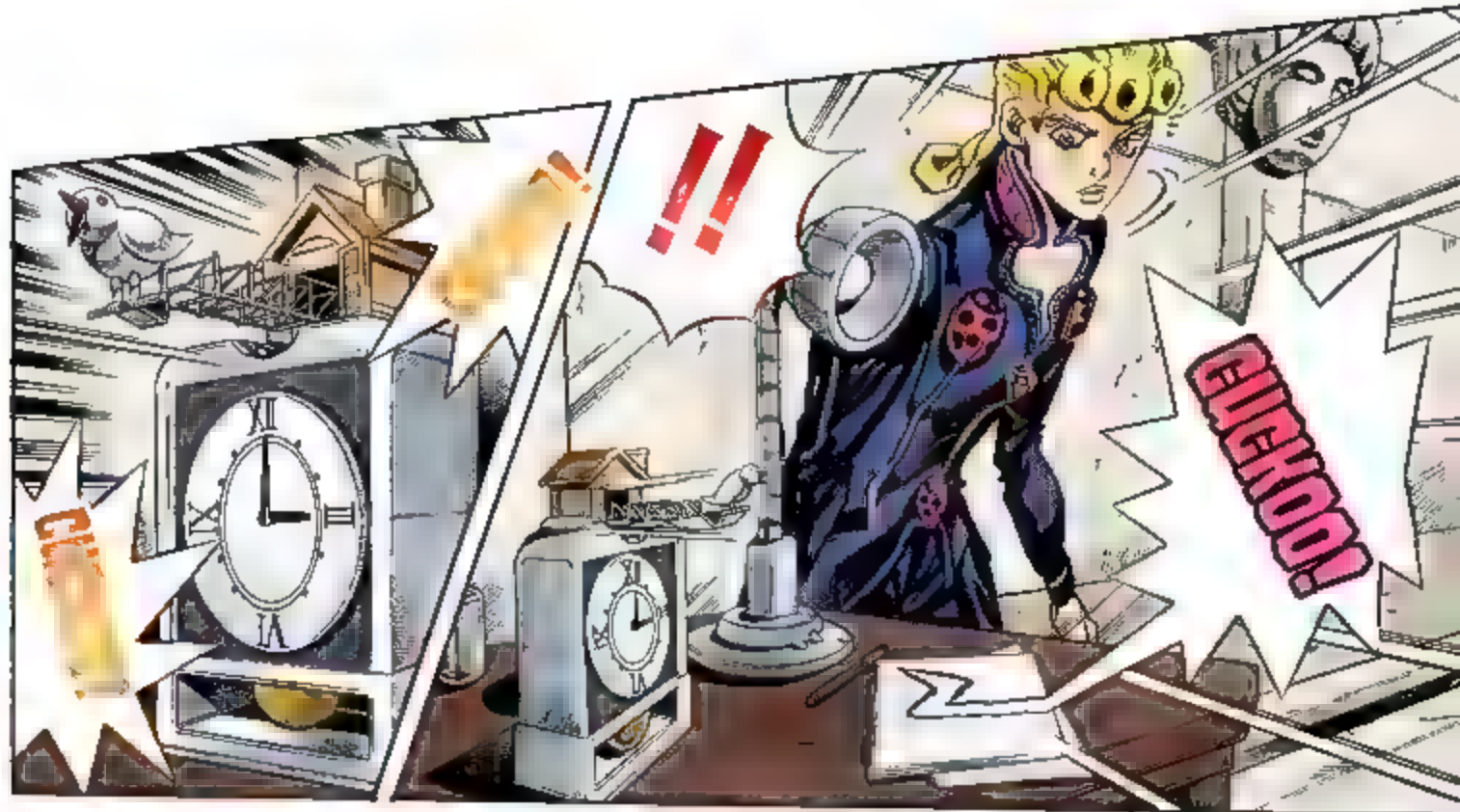


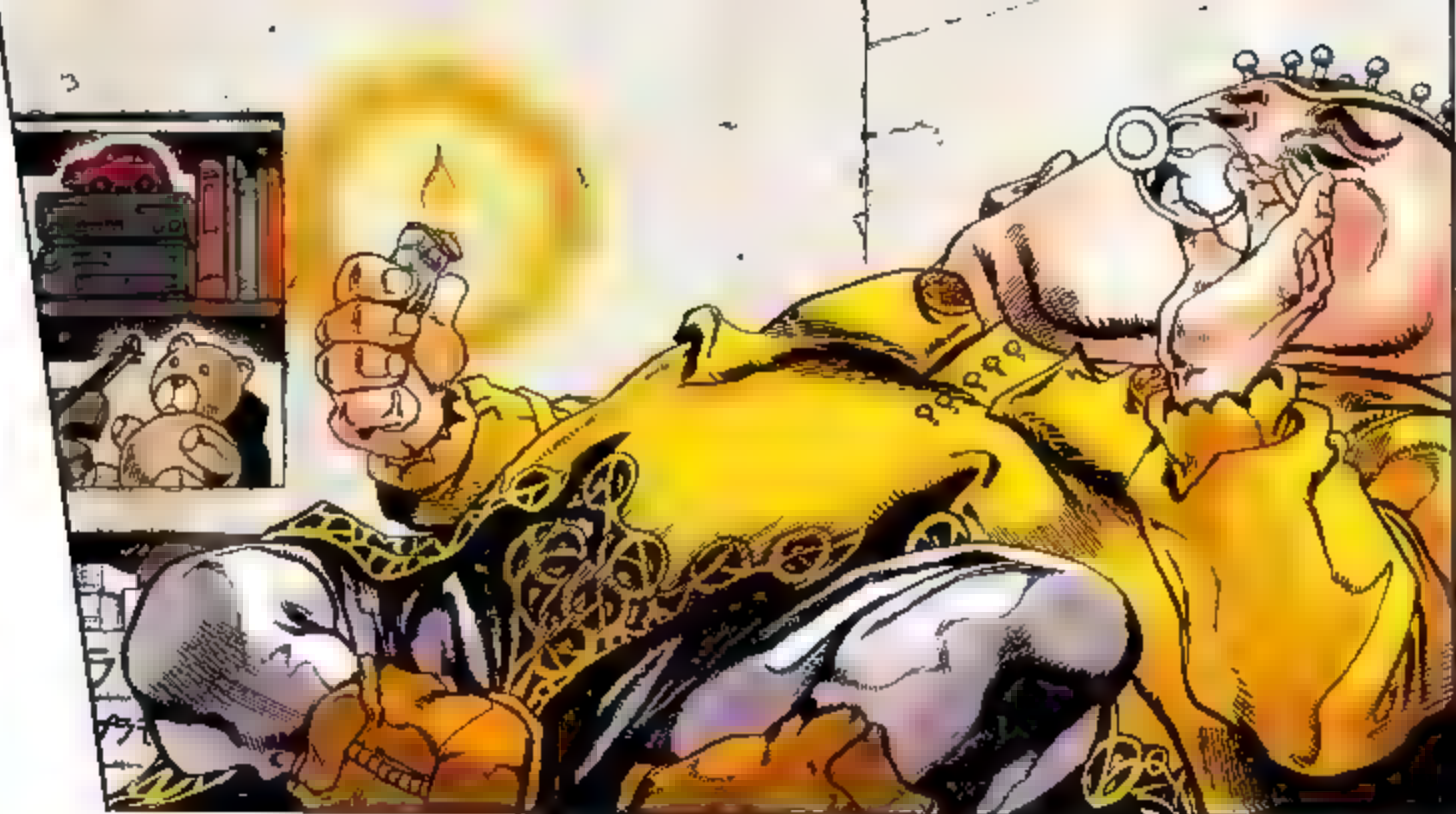


MEET THE GANGSTER BEHIND THE WALL

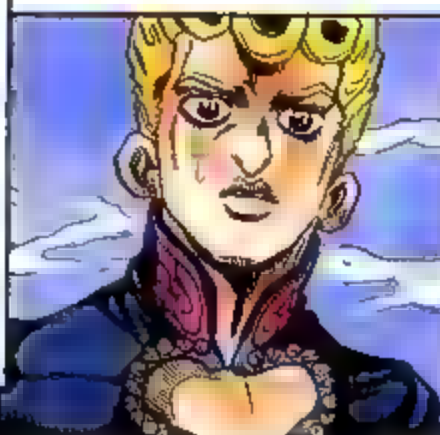


PART 2





NO... CAN IT
BE THAT THIS
POLPO... IS A
STAND USER LIKE
BUCCELLATI? AND
WAS THAT HIS
ABILITY, JUST
NOW...?!



FOR A SPLIT
SECOND, IT
LOOKED LIKE
HE ATE HIS
FINGERS ALONG
WITH THE
CRACKER...

WHAT WAS
THAT,
JUST
NOW...?
A TRICK
OF THE
EYE...?

THAT I
JUST SAW
WHAT I
SAW!

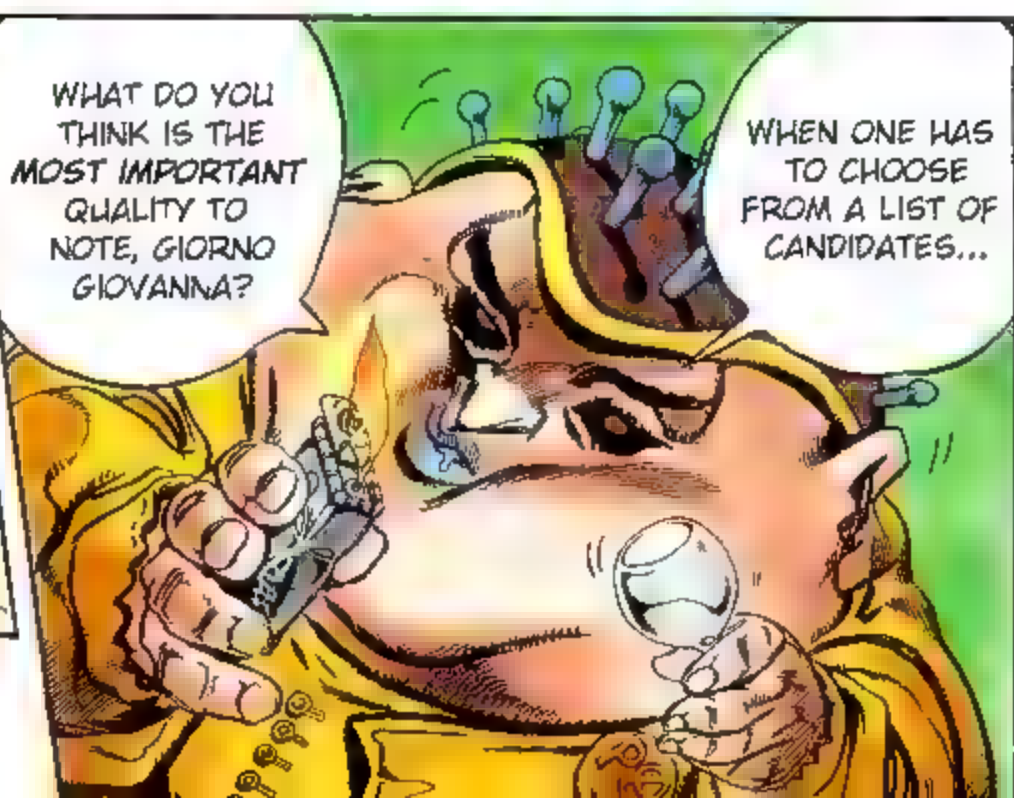


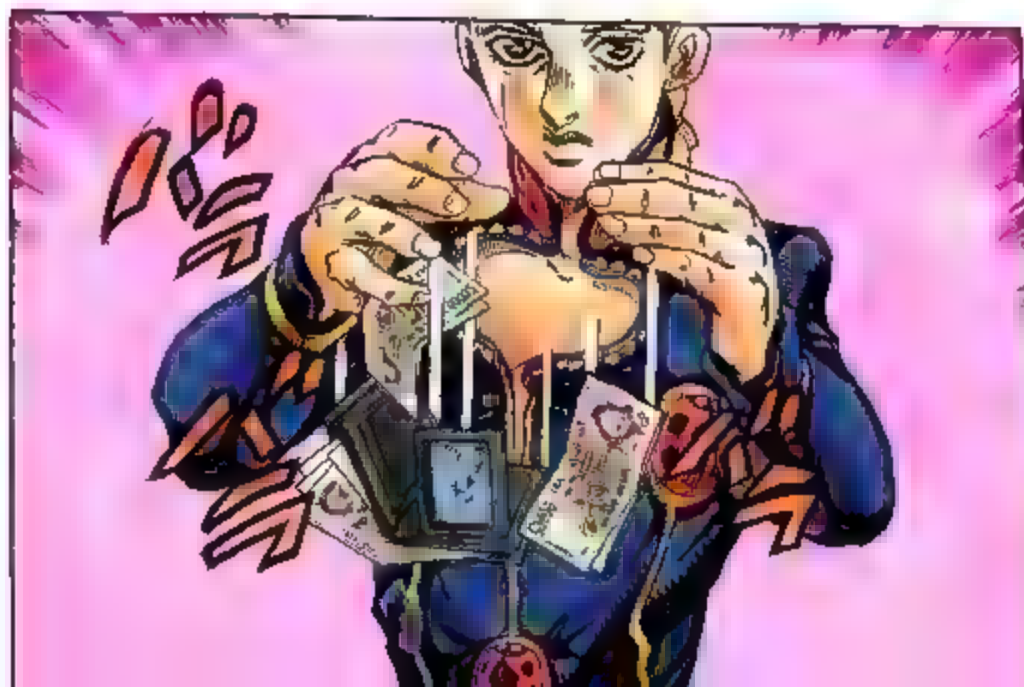
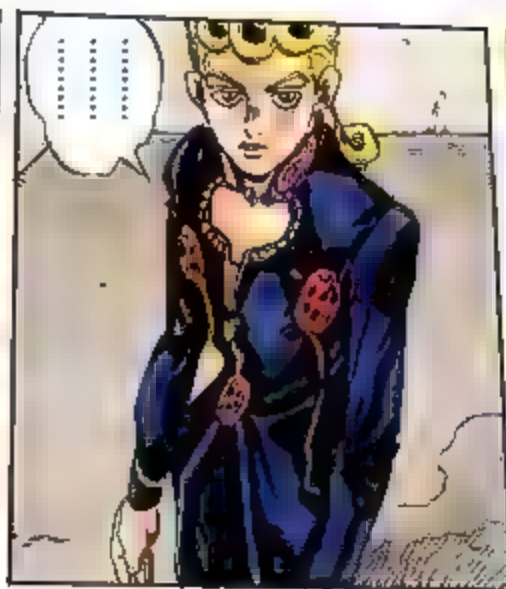
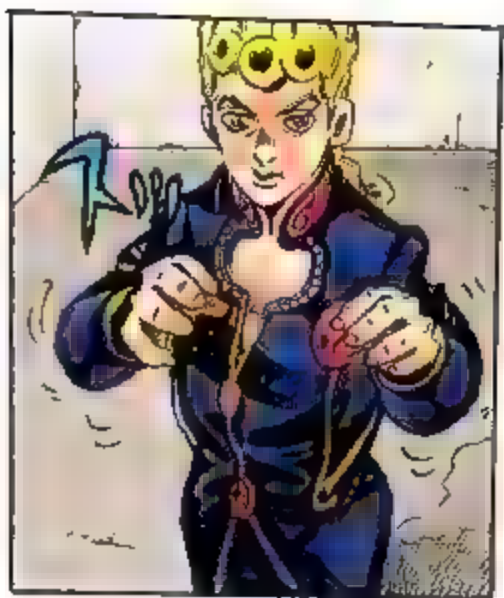
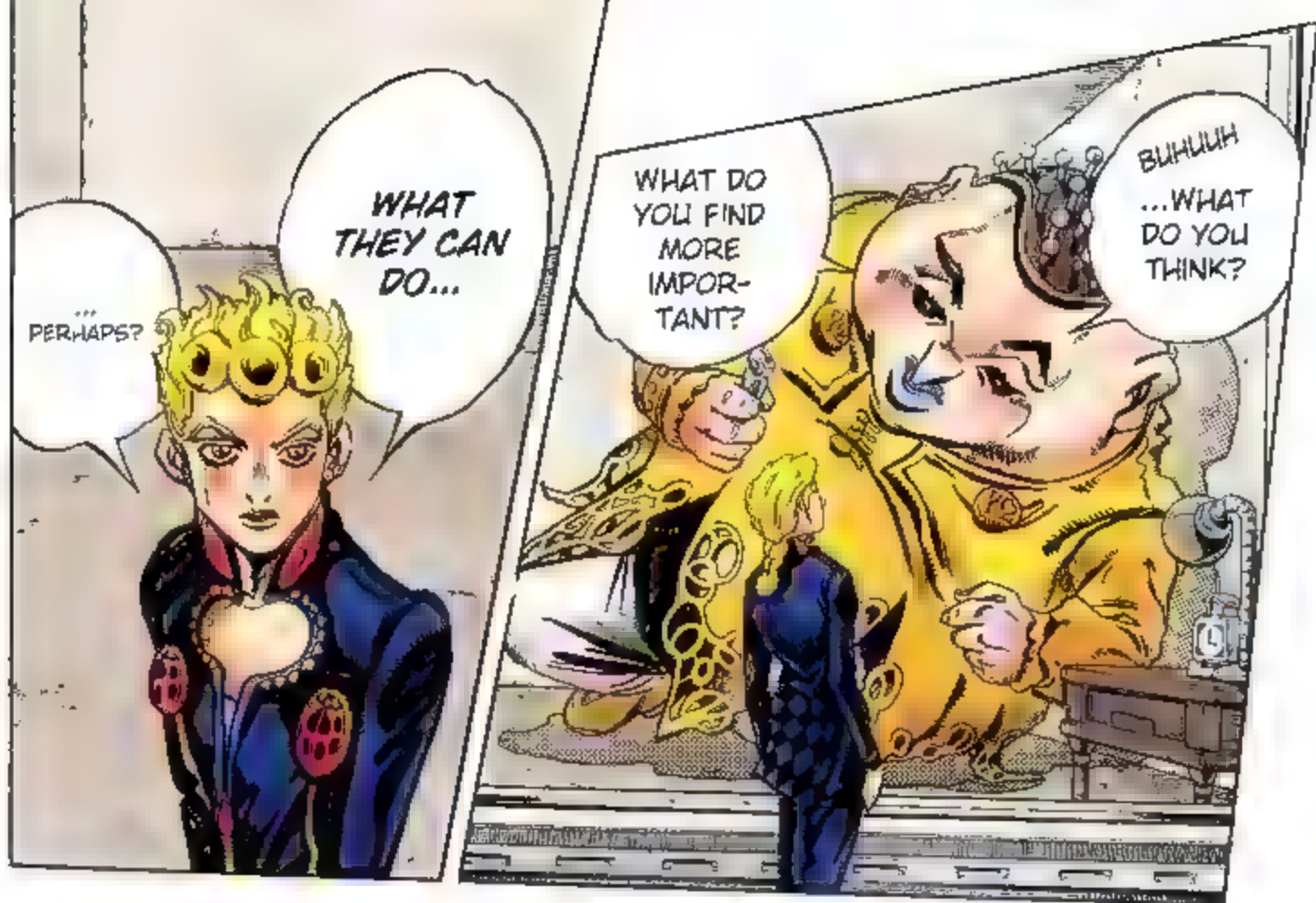
BUT I CAN'T
LET POLPO
CATCH ON...

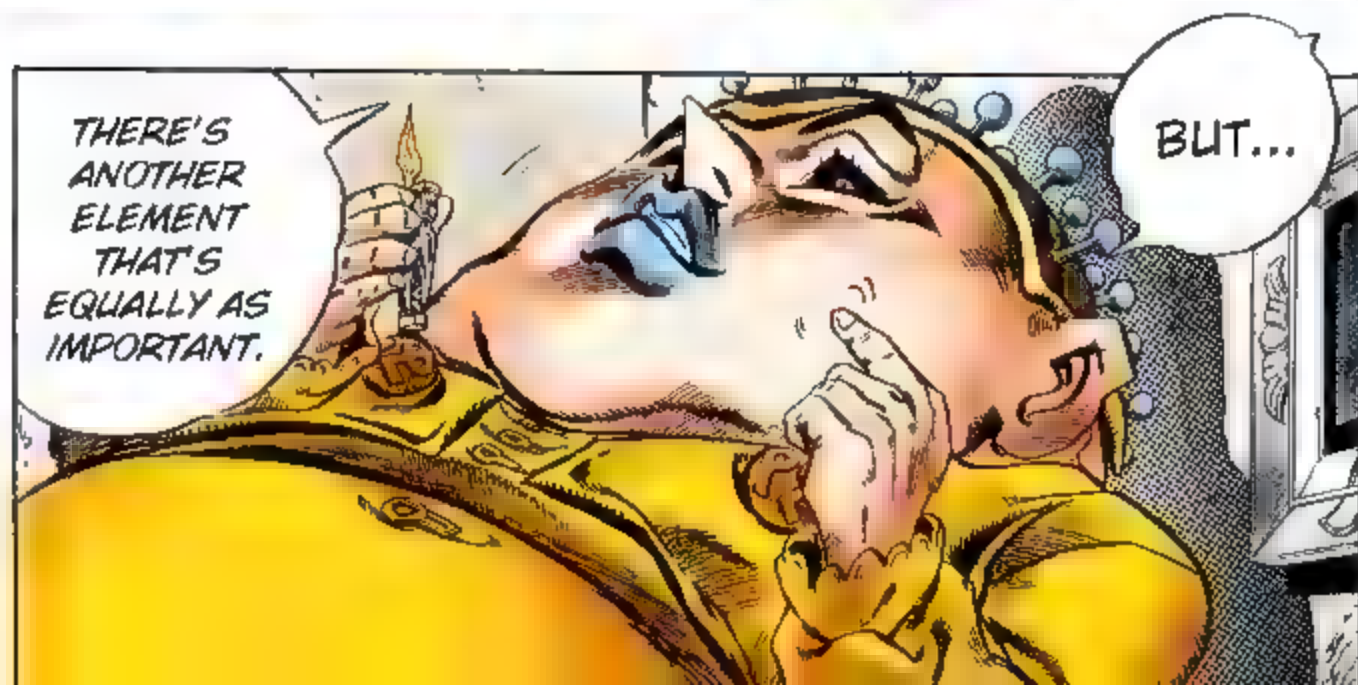
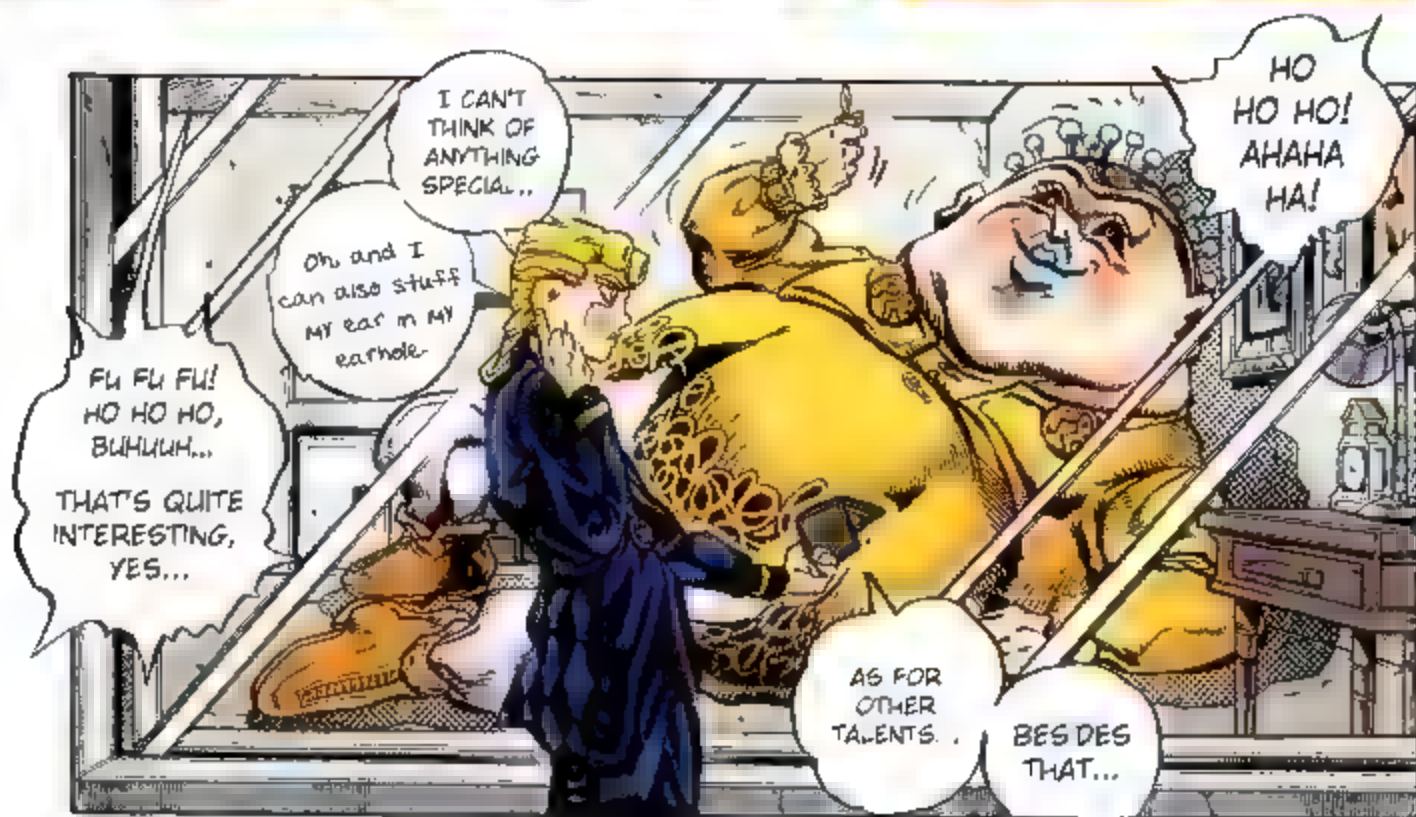
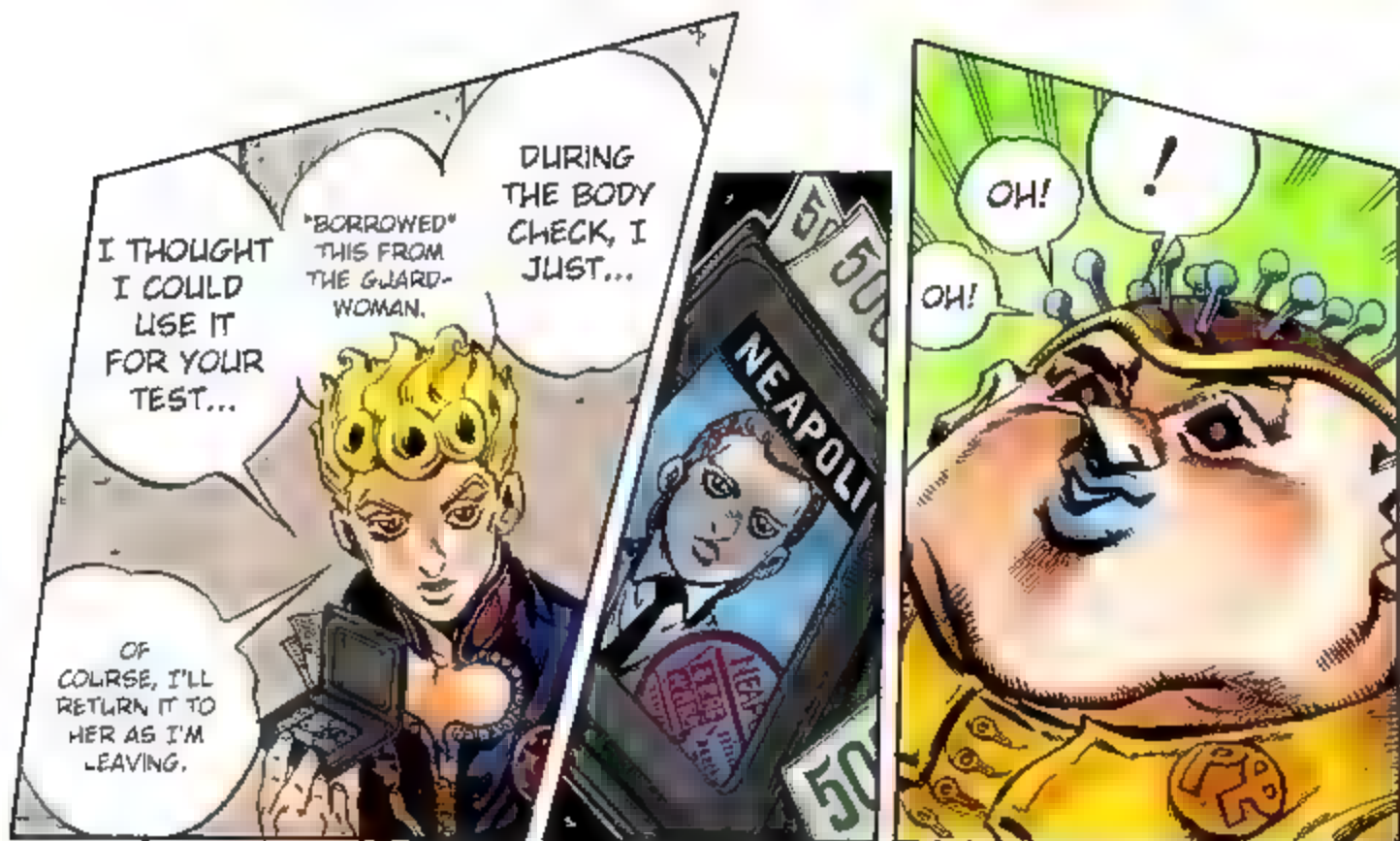


WHAT DO YOU
THINK IS THE
MOST IMPORTANT
QUALITY TO
NOTE, GIORNO
GIOVANNA?

WHEN ONE HAS
TO CHOOSE
FROM A LIST OF
CANDIDATES...





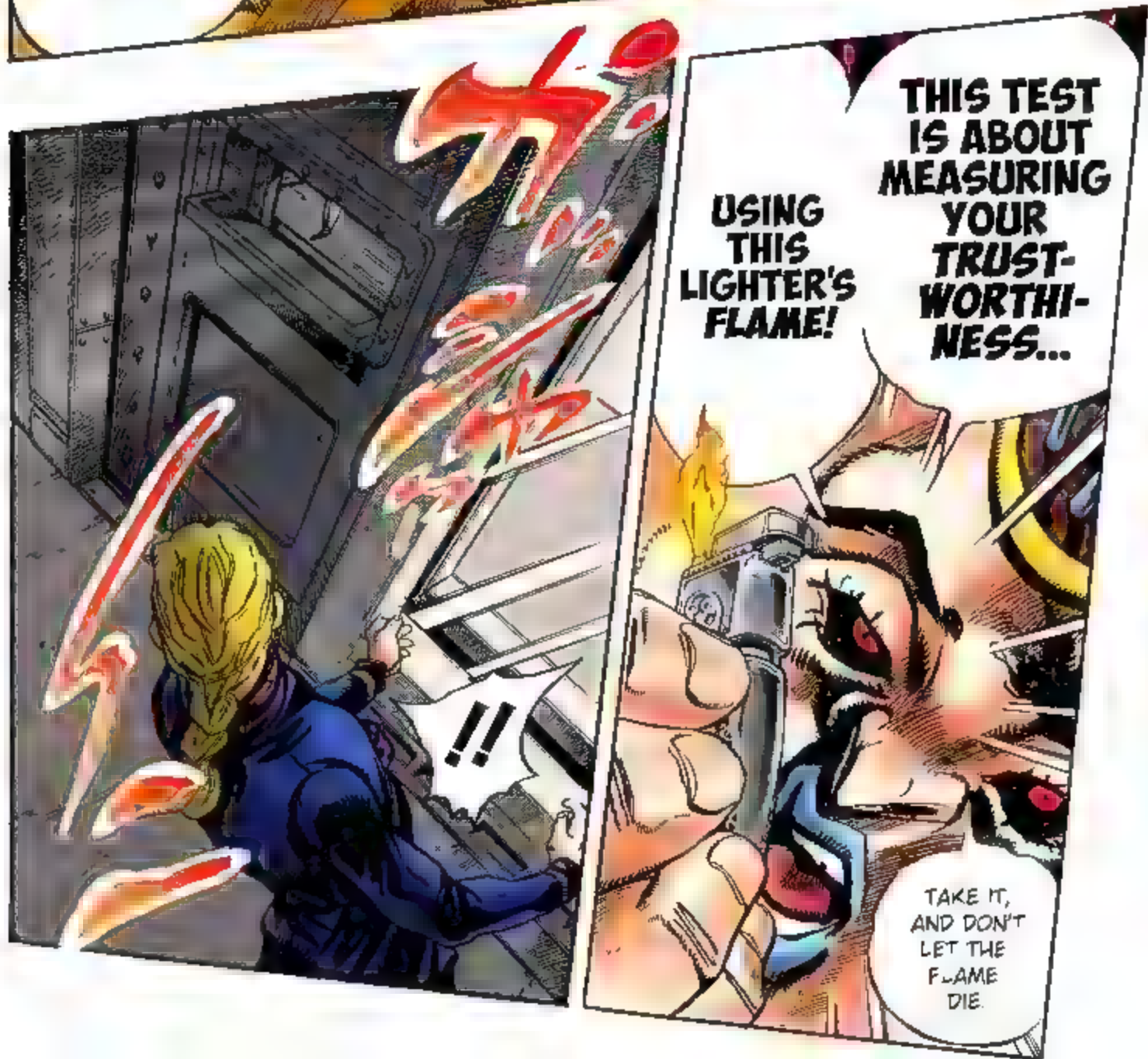




WHEN ONE HAS
TO CHOOSE FROM A
LIST OF CANDIDATES,
THE MOST IMPORTANT
ELEMENT TO NOTE
IS *TRUST*.

**AND
THAT'S
TRUST,**
GIORNO
GIOVANNA!

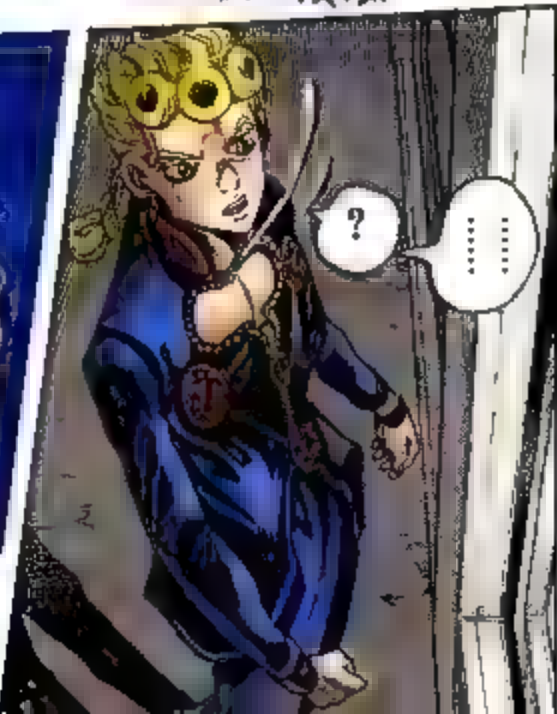
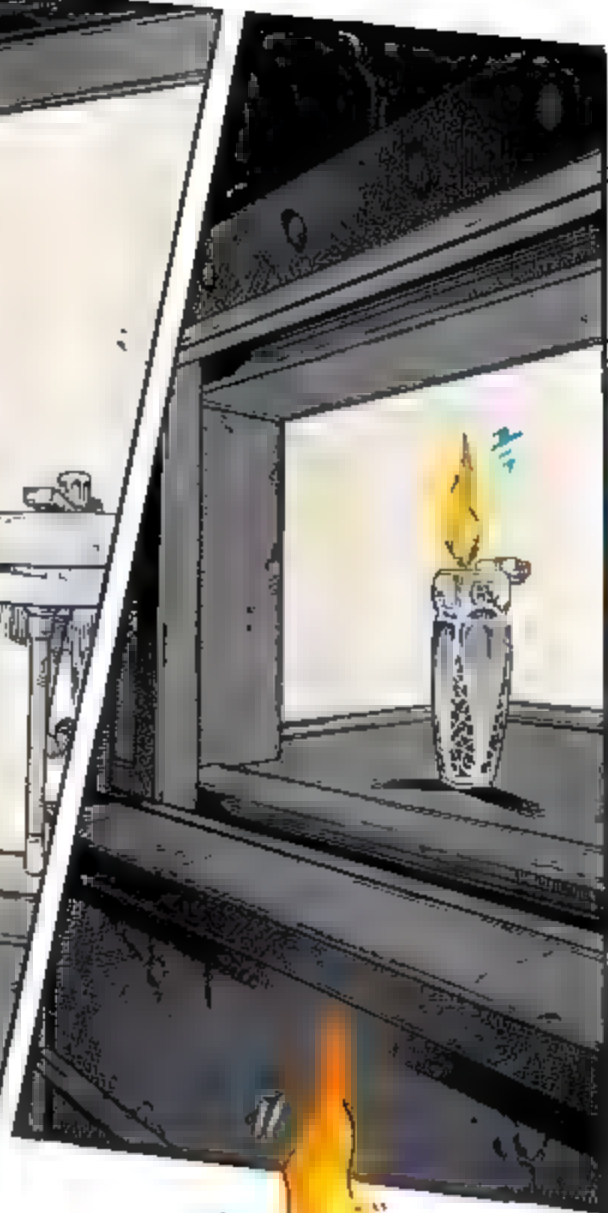
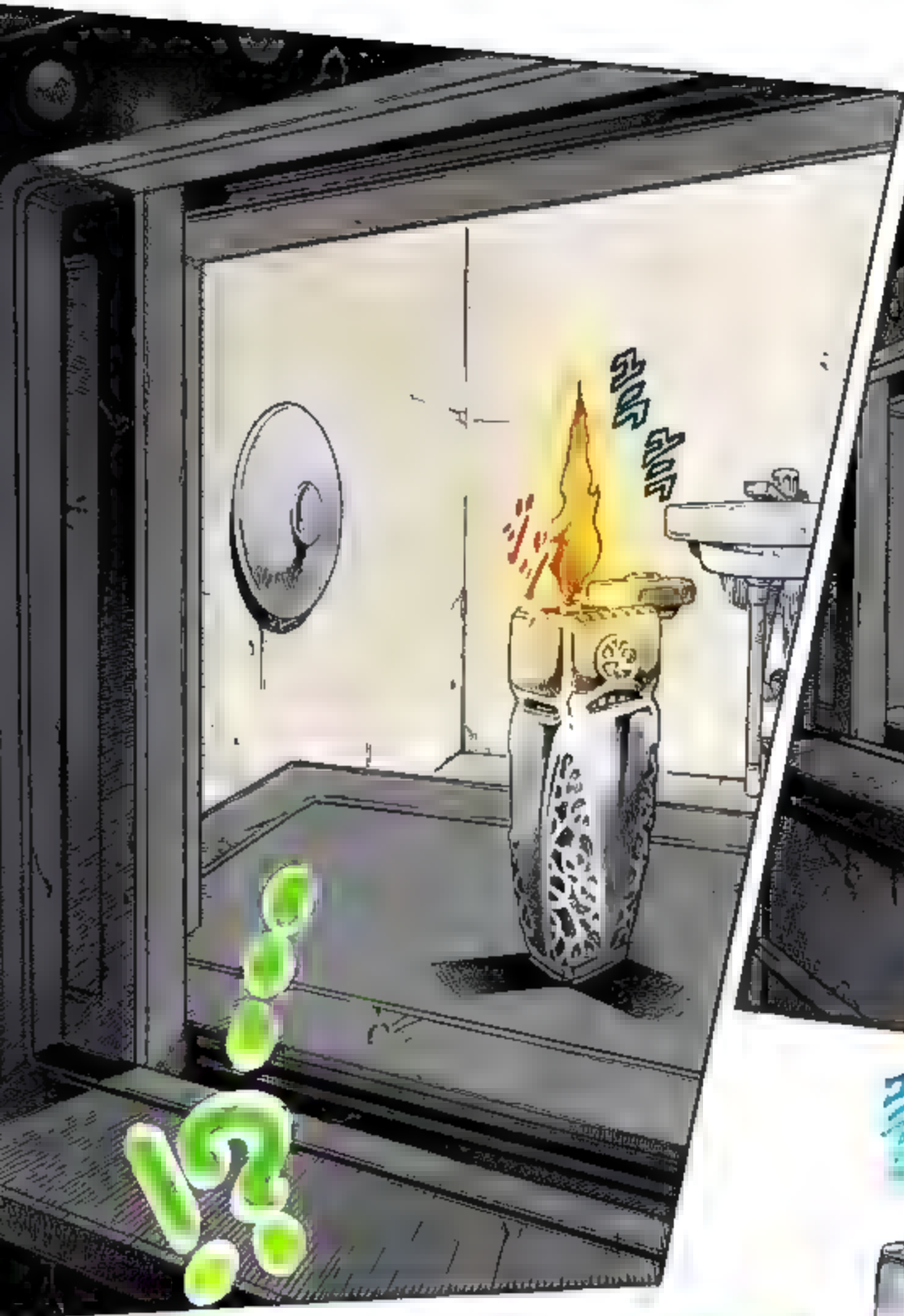
COMPARED TO
TRUST, SOMEONE
BEING SMART OR
TALENTED IS AS
SIGNIFICANT AS
THIS PIECE OF
CHEWED-UP
CRACKER SCUM
BETWEEN MY
TEETH...



**THIS TEST
IS ABOUT
MEASURING
YOUR
TRUST-
WORTHI-
NESS...**

**USING
THIS
LIGHTER'S
FLAME!**

TAKE IT,
AND DON'T
LET THE
FLAME
DIE.






FOR 24 HOURS,
YOU ARE TO
GUARD THAT
LIGHTER WITHOUT
LETTING THE
FLAME GO OUT!



"HE'S MY
FRIEND
THAT
SPEAKS
WELL OF
ME BEHIND
MY BACK."

A
SEVENTEENTH-
CENTURY
HISTORIAN BY THE
NAME OF FULLER
ONCE SAID...

WHOA! BE
CAREFUL
NOT TO
LET THE
LIGHT
GO OUT!



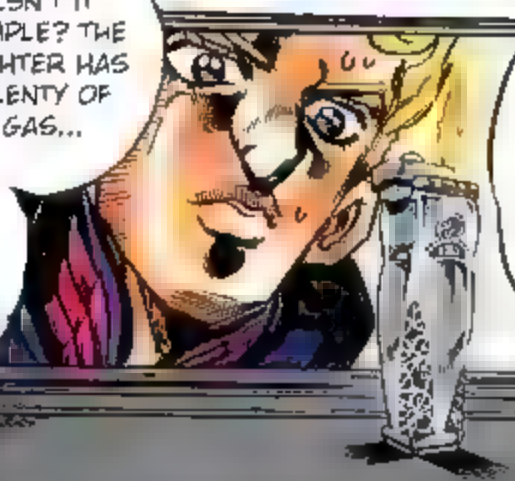
TO ENTER INTO
OUR ORGANIZATION,
YOU HAVE TO BE ABLE
TO PROVE YOUR
TRUSTWORTHINESS,
EVEN WHEN OTHERS
AREN'T LOOKING.

IF YOU HAVE
THE DETERMI-
NATION AND
THE PATIENCE,
THE FLAME
SHOULDN'T
DIE...

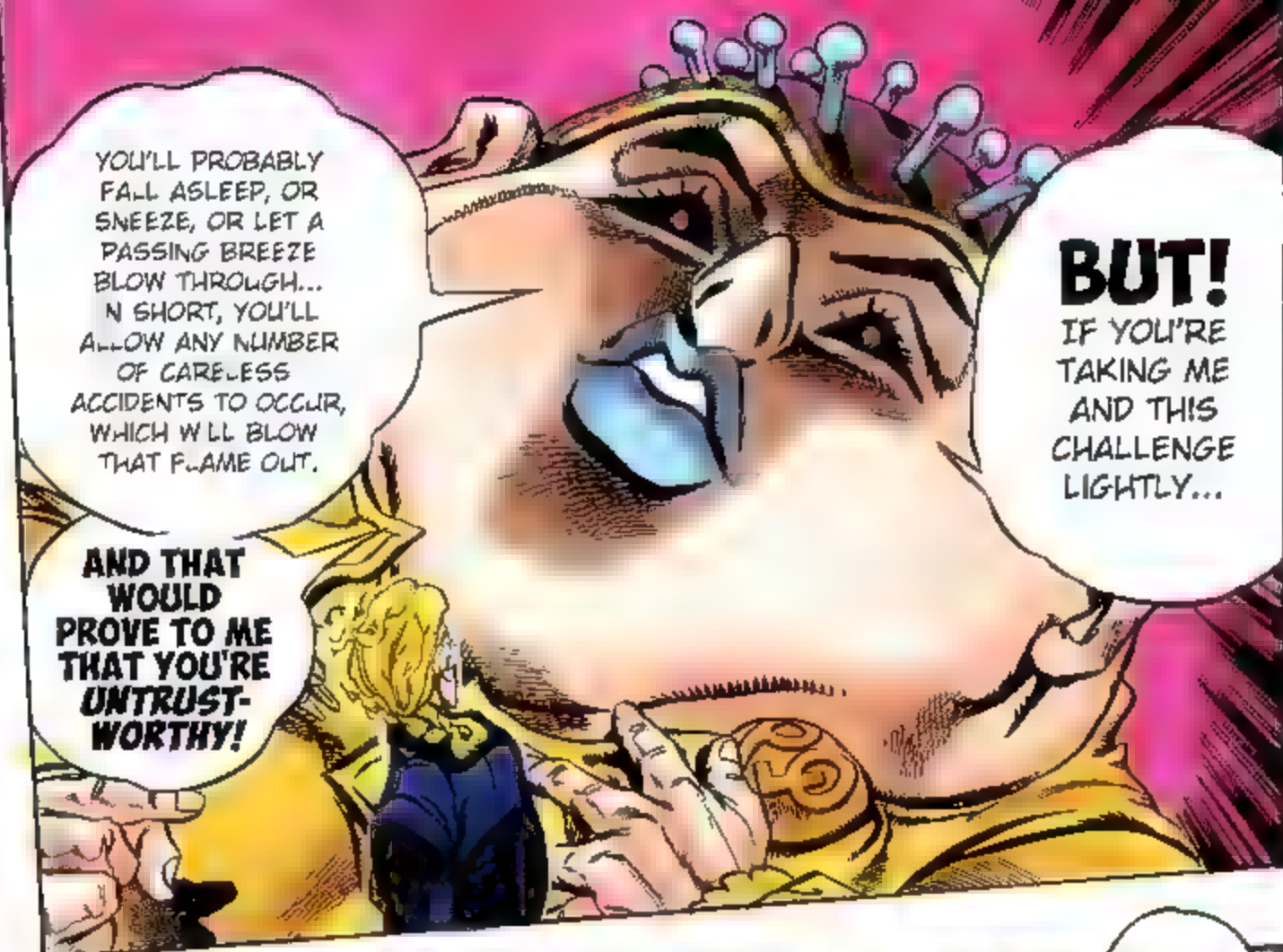
AND IT'LL
BE PROOF
THAT YOU'RE
WORTHY OF
MY TRUST

ALL YOU HAVE
TO DO IS SIT IN
YOUR ROOM AND
QUIETLY MAKE
SURE THAT THE
LIGHTER DOESN'T
GO OUT UNTIL
TOMORROW AT
3 P.M.

ISN'T IT
SIMPLE? THE
LIGHTER HAS
PLENTY OF
GAS...



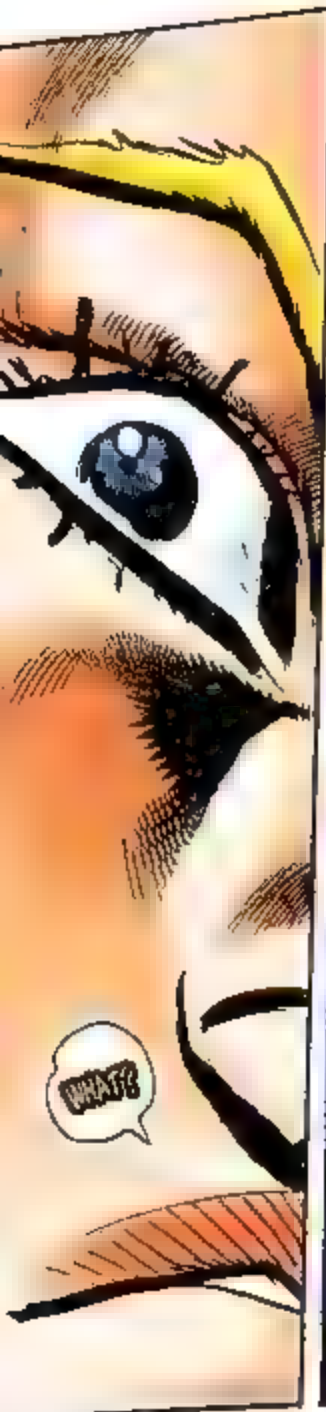
IF YOU CAN
DO THAT...
I'LL ACCEPT
YOU INTO THE
GANG.



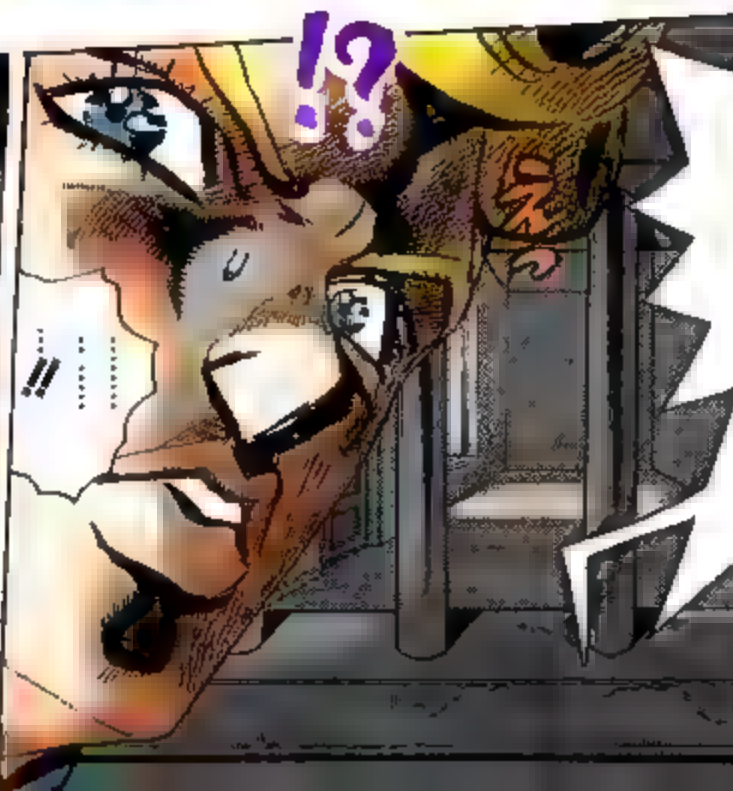
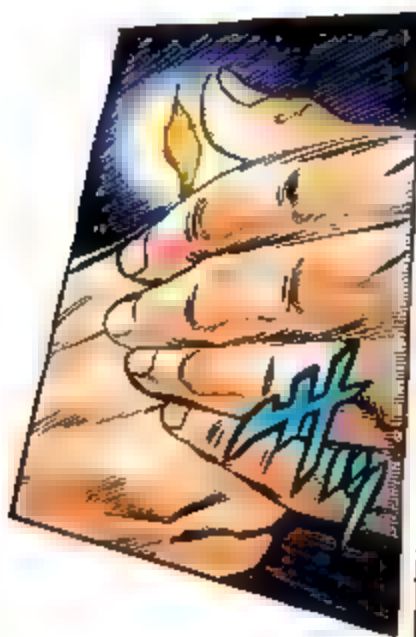
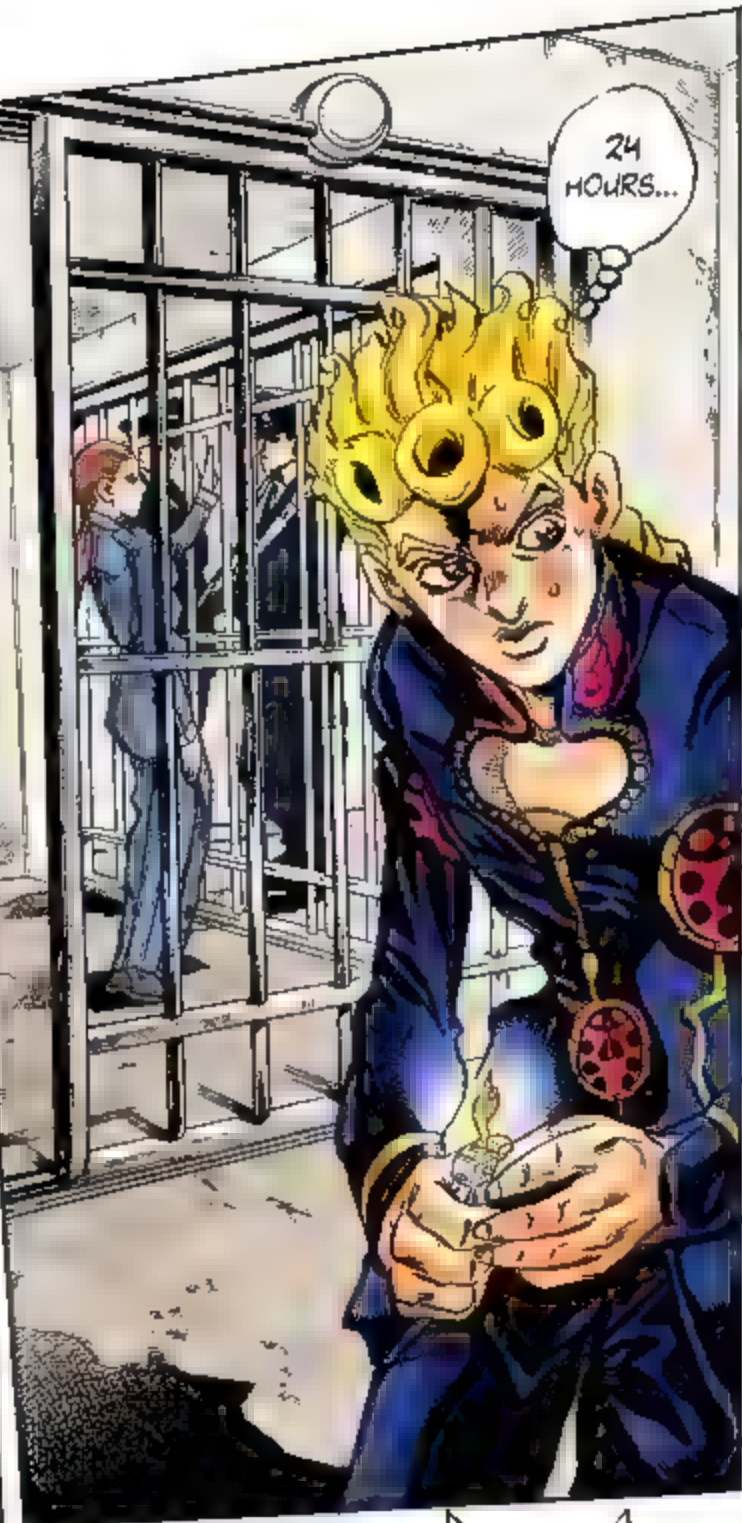


REMEMBER,
24 HOURS...

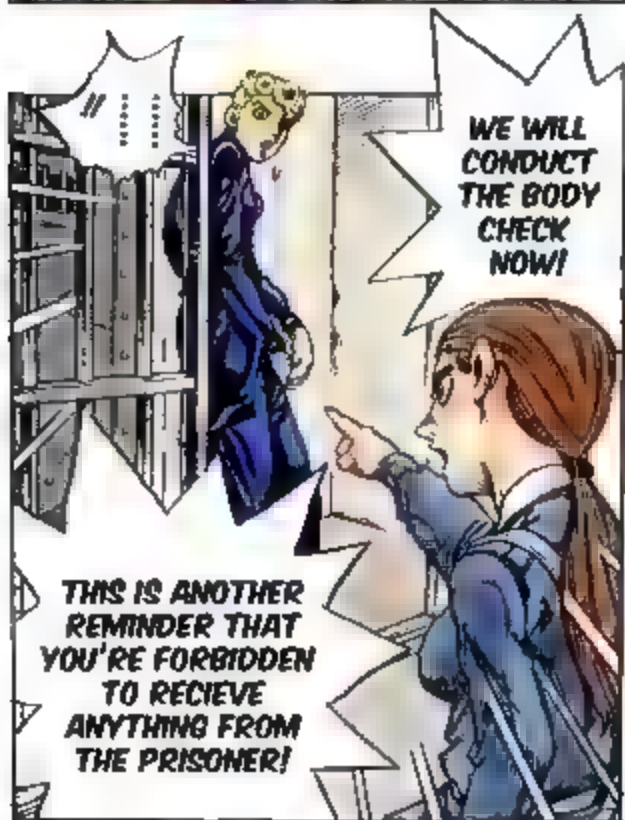
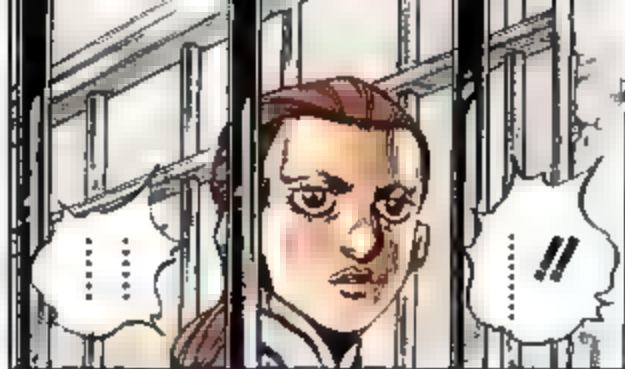
TOMORROW
AT 3 O'CLOCK
I'LL BE WAITING
EAGERLY FOR
YOU TO COME
VISIT ME AGAIN.



AFTER PASSING
THE GATE, THE
VISITOR WILL
STAND BY FOR
ANOTHER BODY
CHECK!

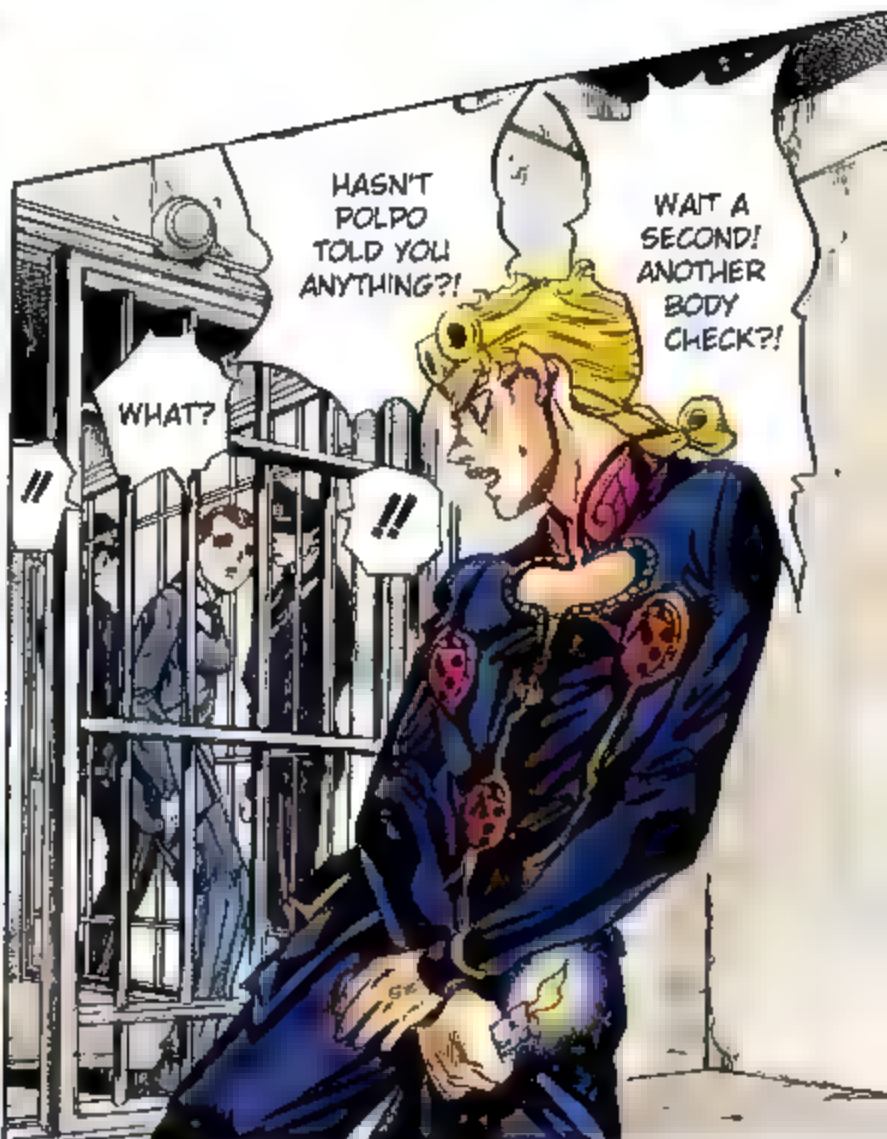


ONCE YOU
RECEIVE PERMIS-
SION TO LEAVE THE
PREMISES, PLEASE
PROCEED TO THE
ADJOINING ROOM
AND RETRIEVE YOUR
PERSONAL
BELONGINGS!



WE WILL
CONDUCT
THE BODY
CHECK
NOW!

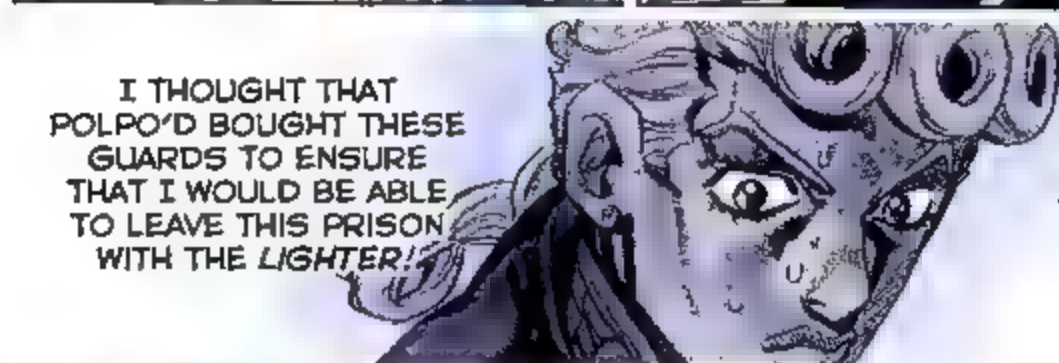
THIS IS ANOTHER
REMINDER THAT
YOU'RE FORBIDDEN
TO RECIEVE
ANYTHING FROM
THE PRISONER!



HASN'T
POLPO
TOLD YOU
ANYTHING?!

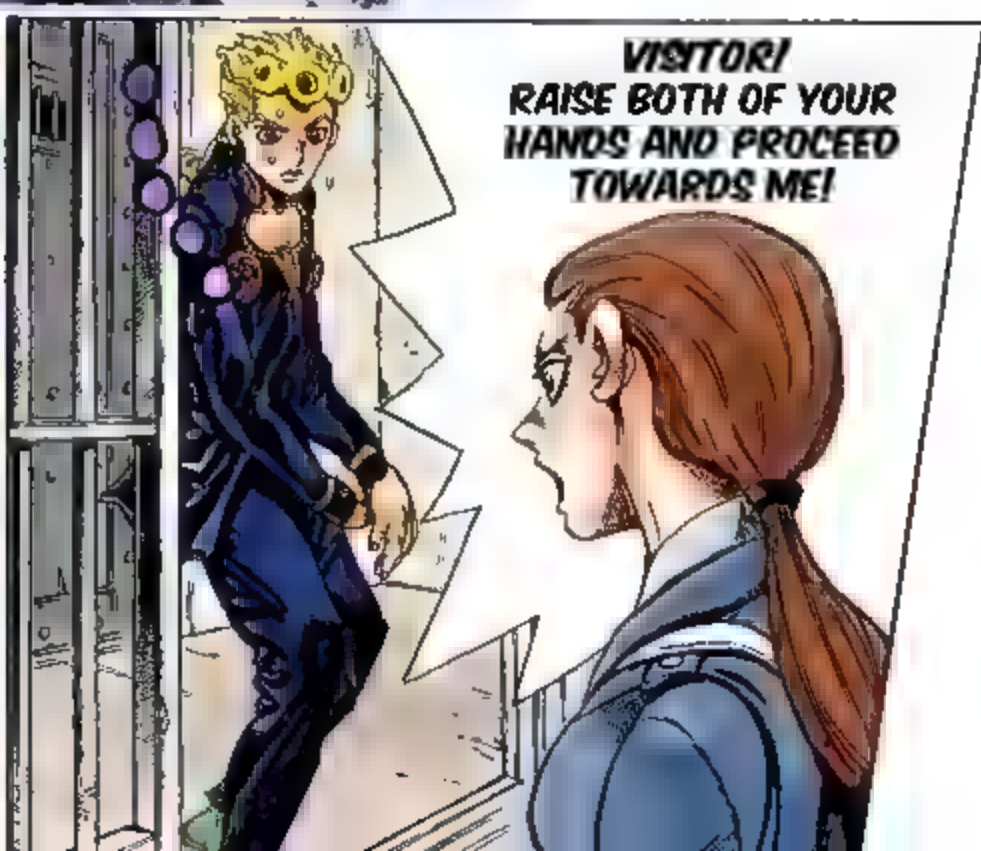
WAIT A
SECOND!
ANOTHER
BODY
CHECK?!

WHAT?



I THOUGHT THAT
POLPO'D BOUGHT THESE
GUARDS TO ENSURE
THAT I WOULD BE ABLE
TO LEAVE THIS PRISON
WITH THE LIGHTER!

WHAT...?!
SHOOT...



VISTORI!
RAISE BOTH OF YOUR
HANDS AND PROCEED
TOWARDS ME!

SO
THAT MEANS
THAT POLPO'S
TEST HAS
ALREADY
BEGUN...!

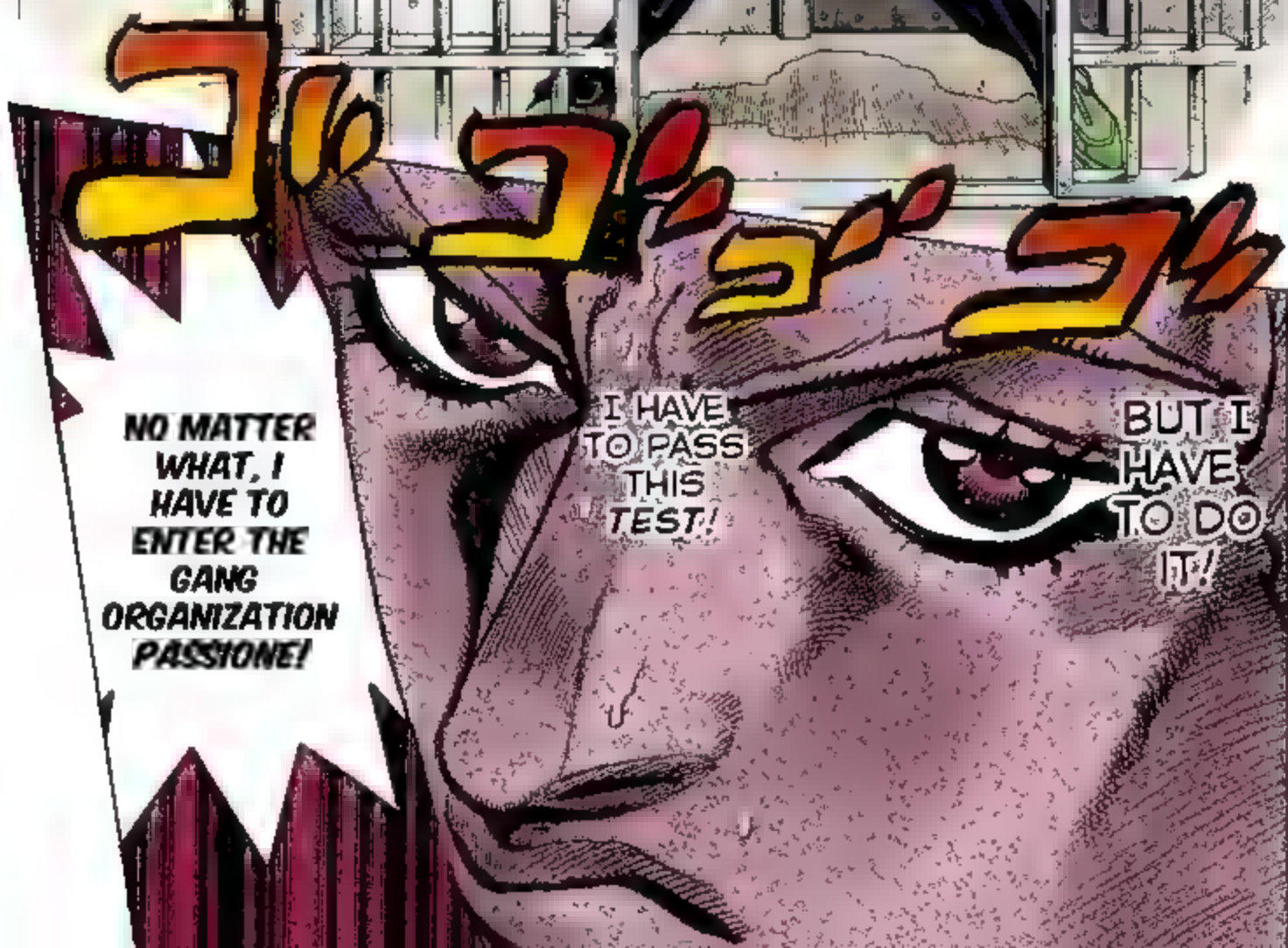
IF THEY FIND
THIS LIGHTER IN
THE BODY CHECK,
GUARDING ITS
FLAME WILL BE
THE LAST THING
I'LL BE ABLE
TO DO!

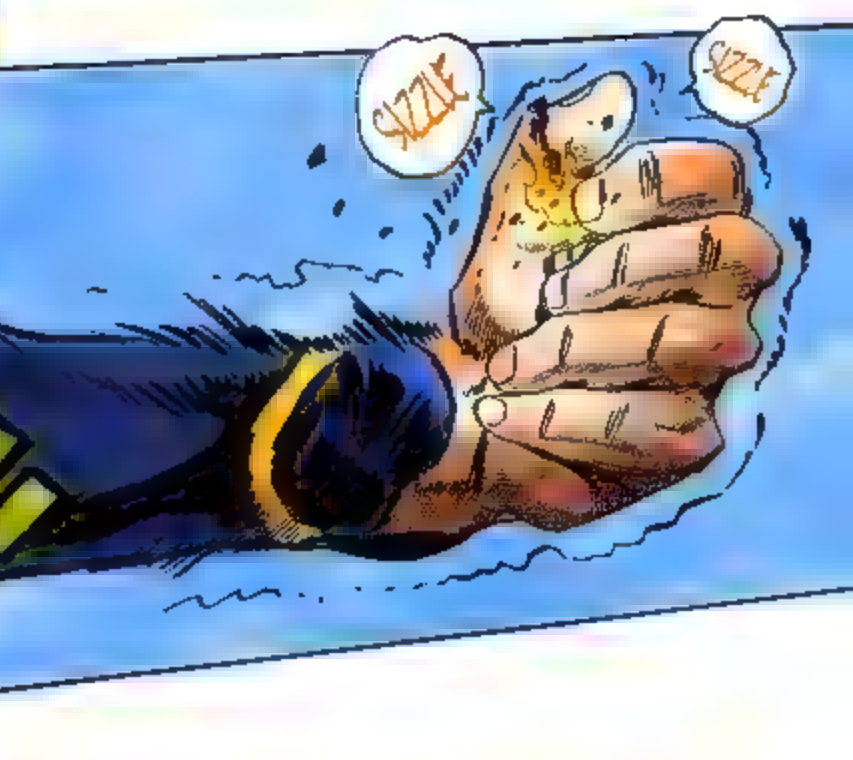
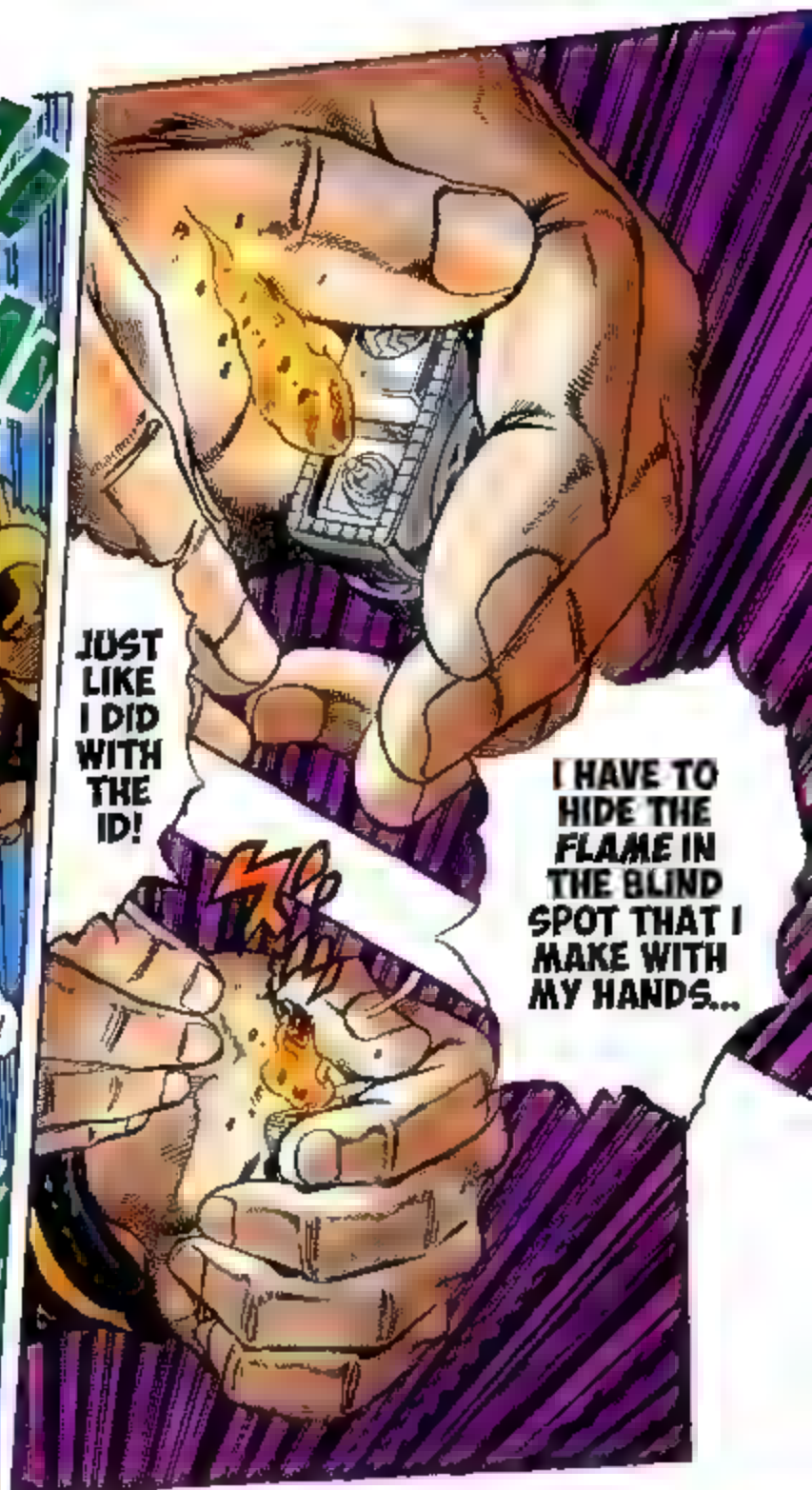
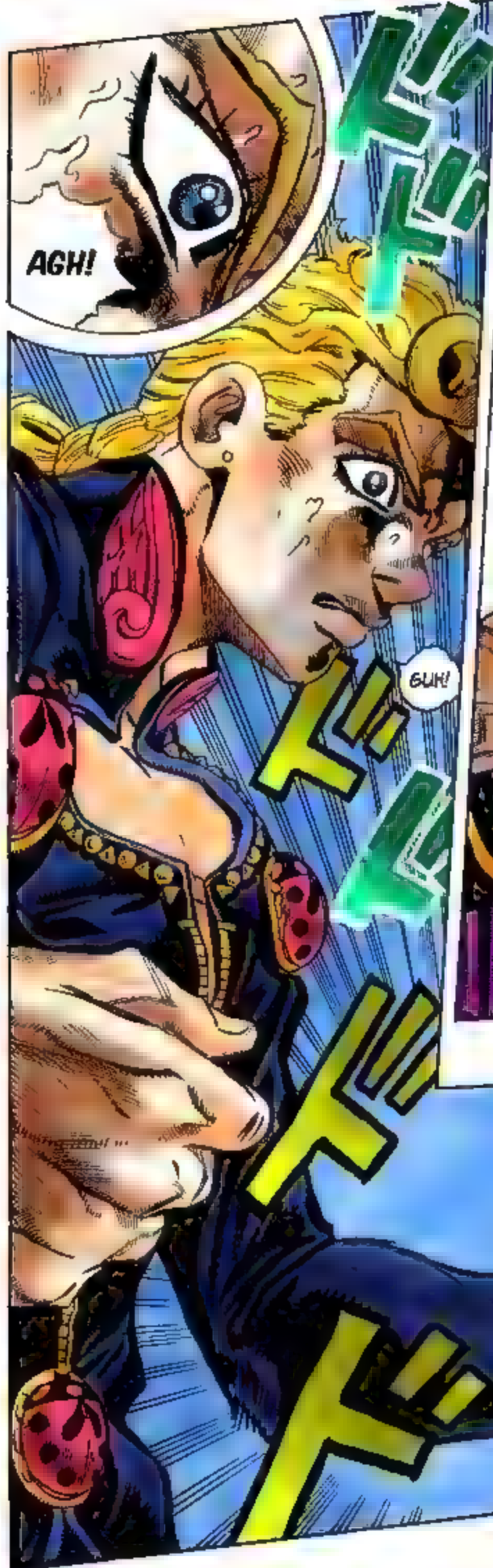


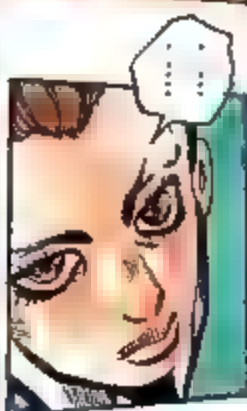
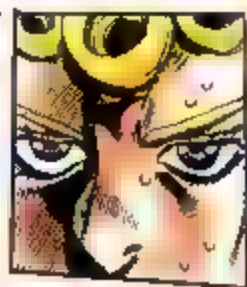
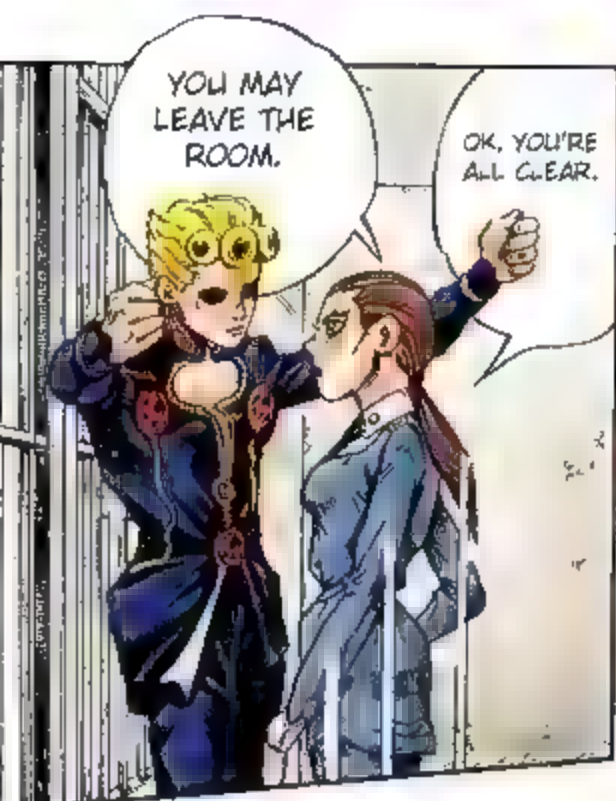
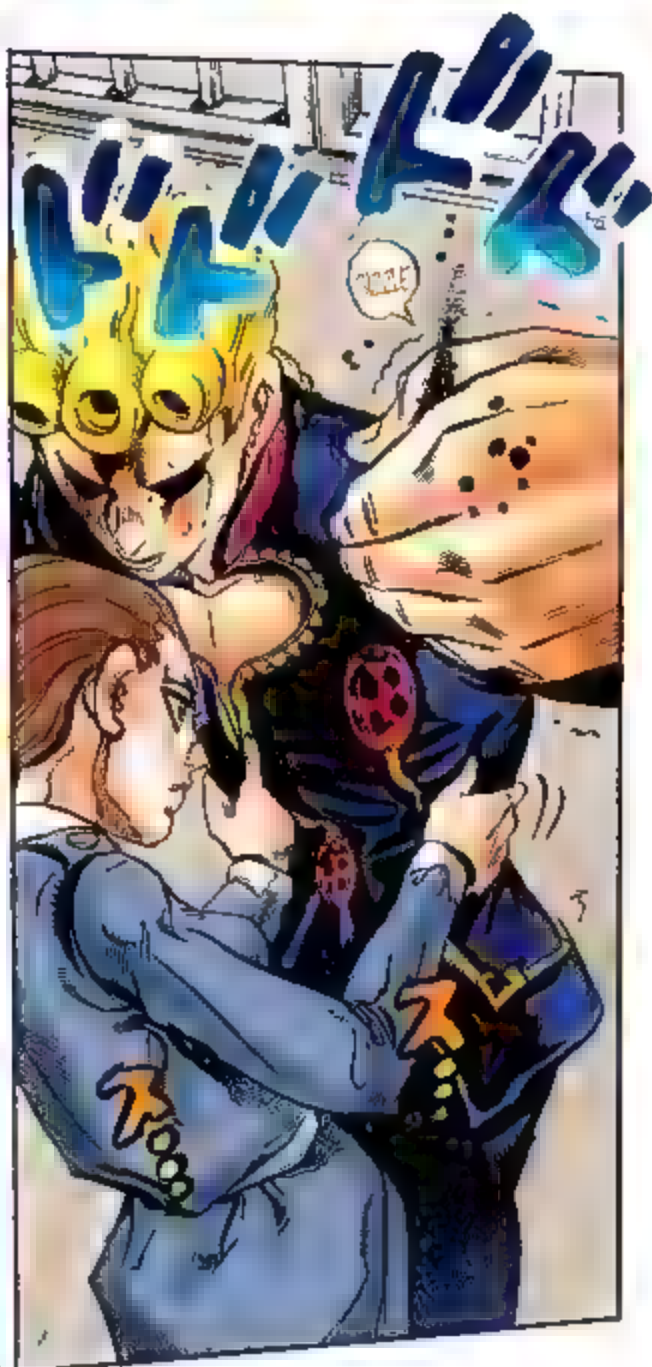
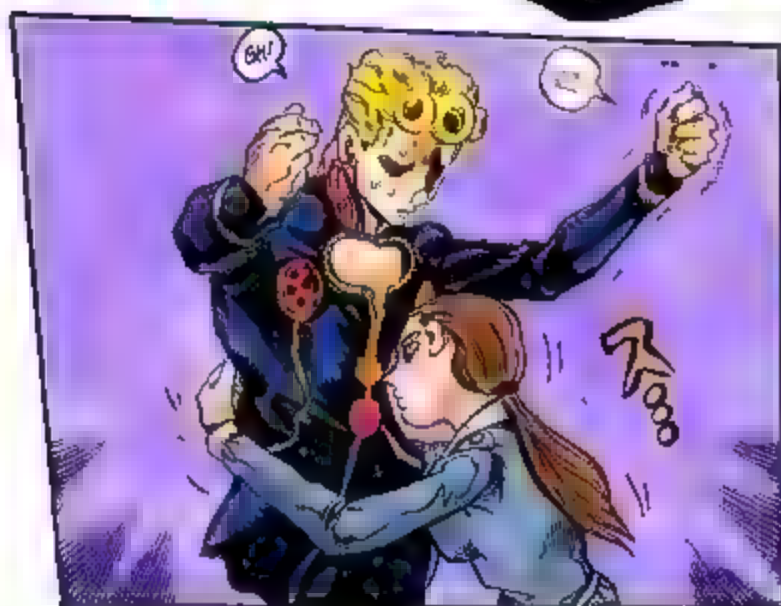
NO MATTER
WHAT, I
HAVE TO
ENTER THE
GANG
ORGANIZATION
PASSIONE!

I HAVE
TO PASS
THIS
TEST!

BUT I
HAVE
TO DO
IT!



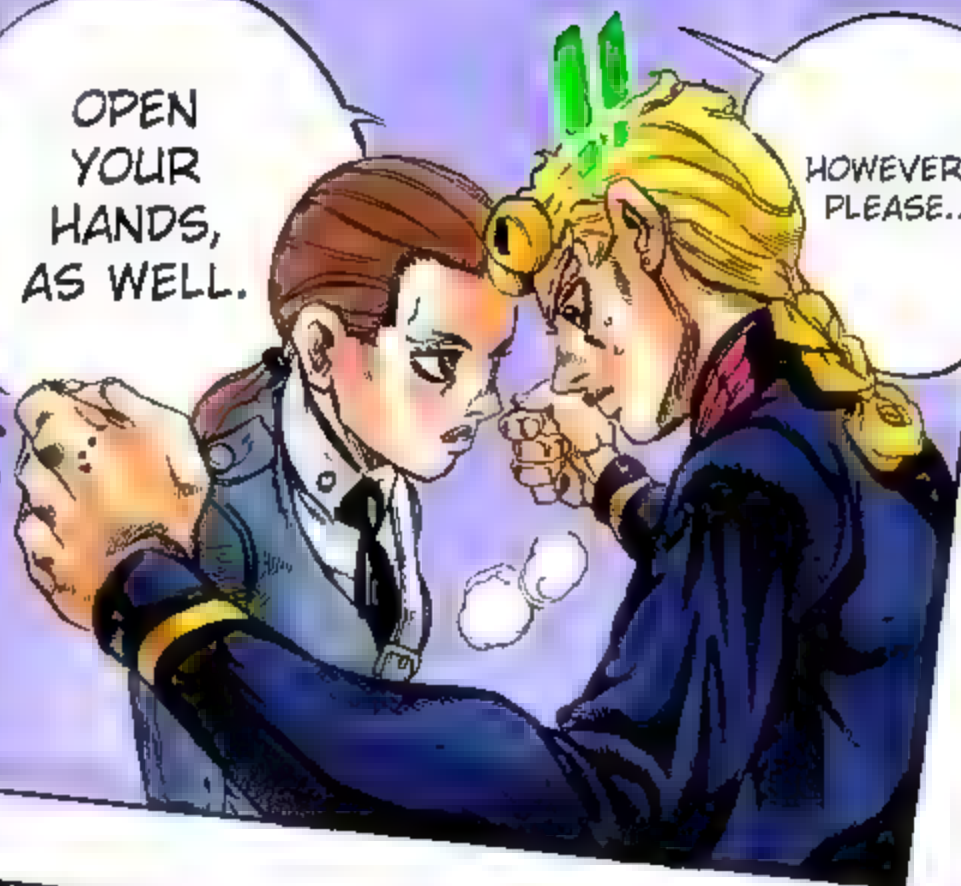






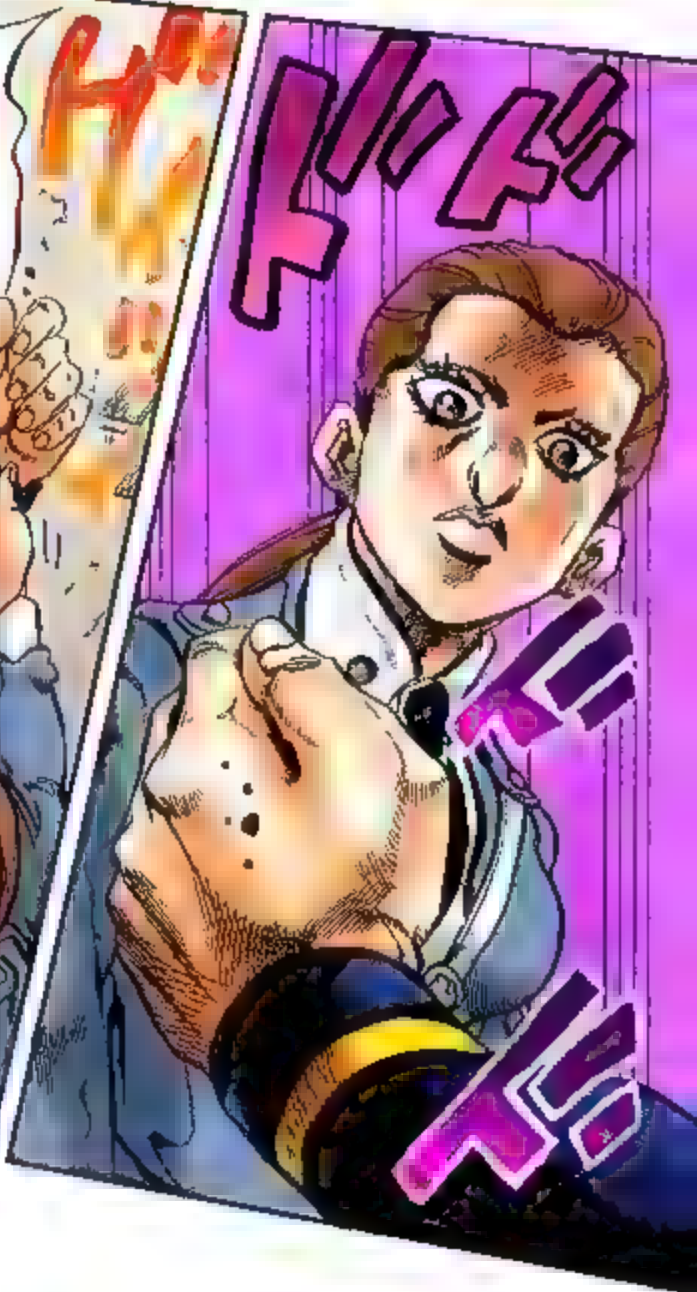
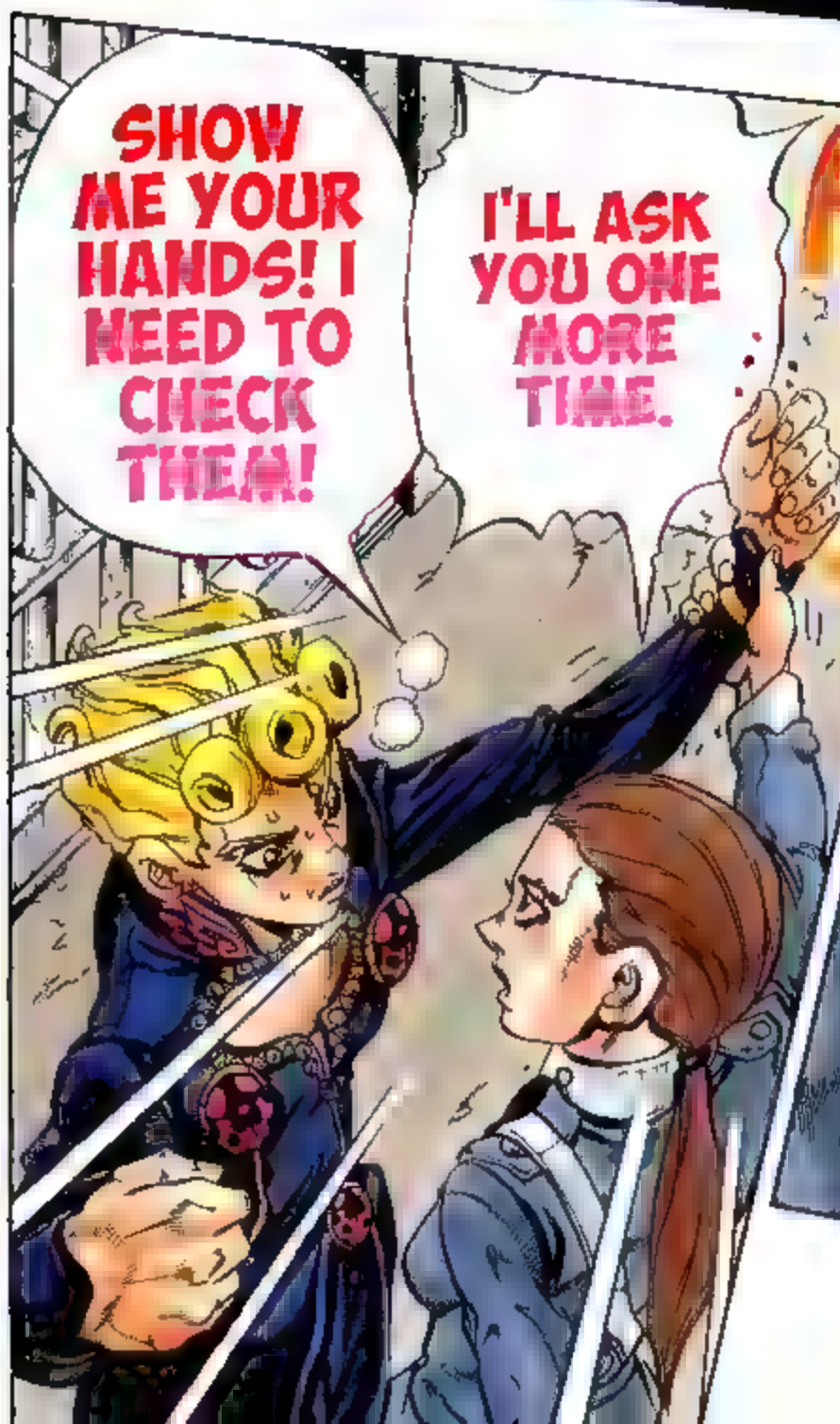
OPEN
YOUR
HANDS,
AS WELL.

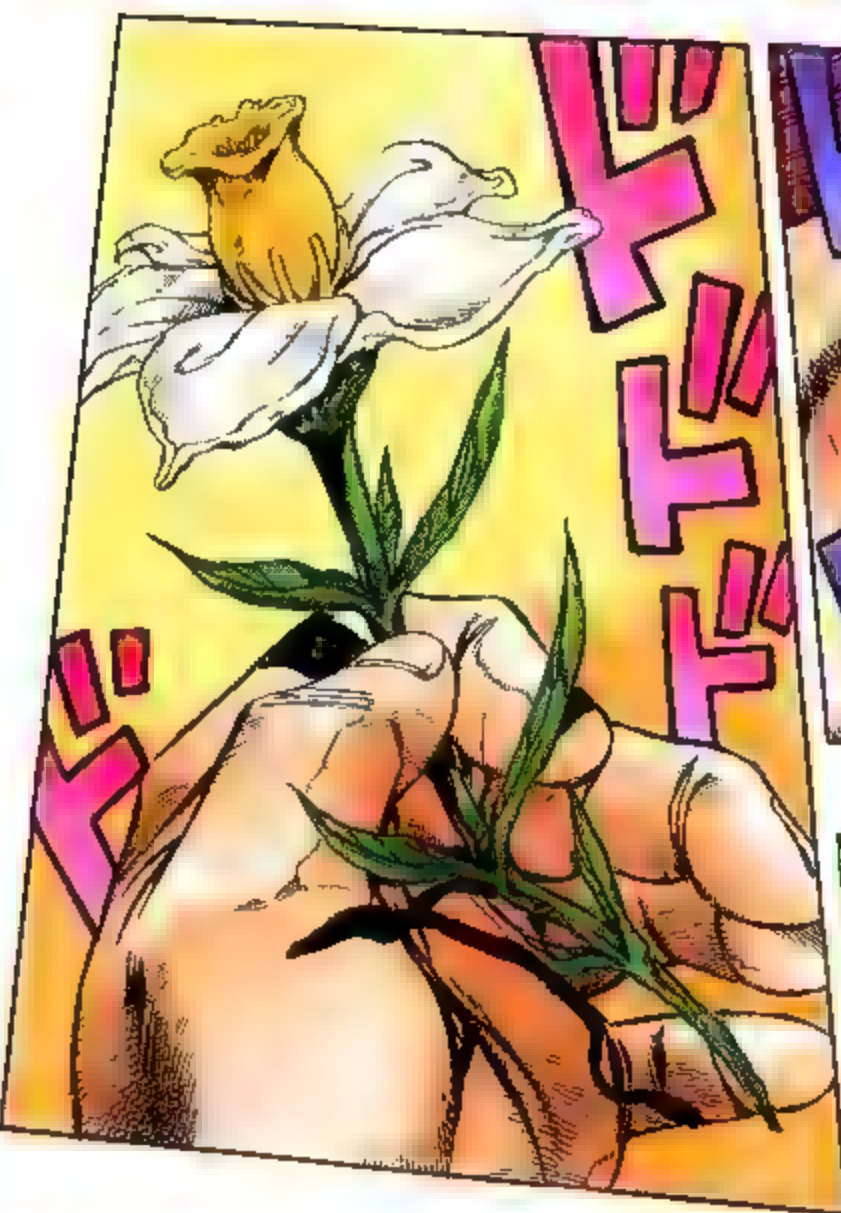
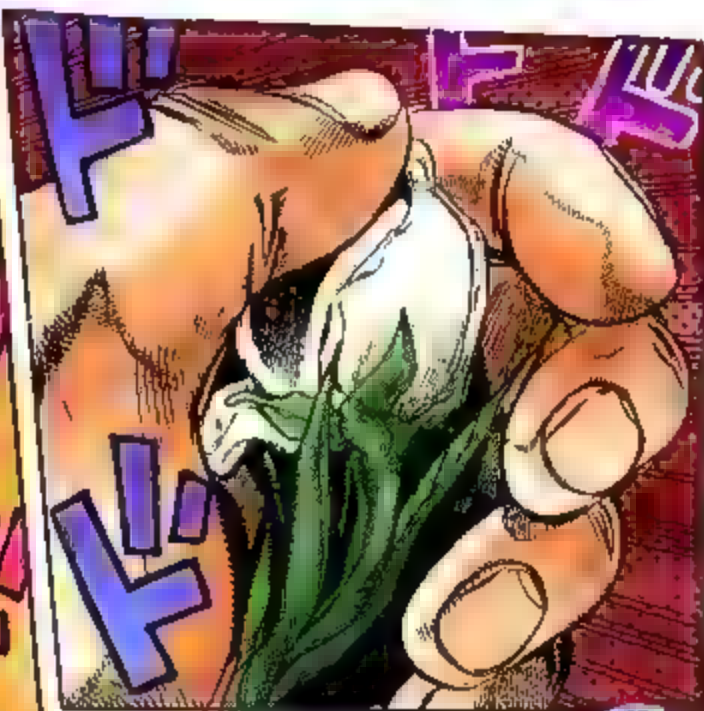
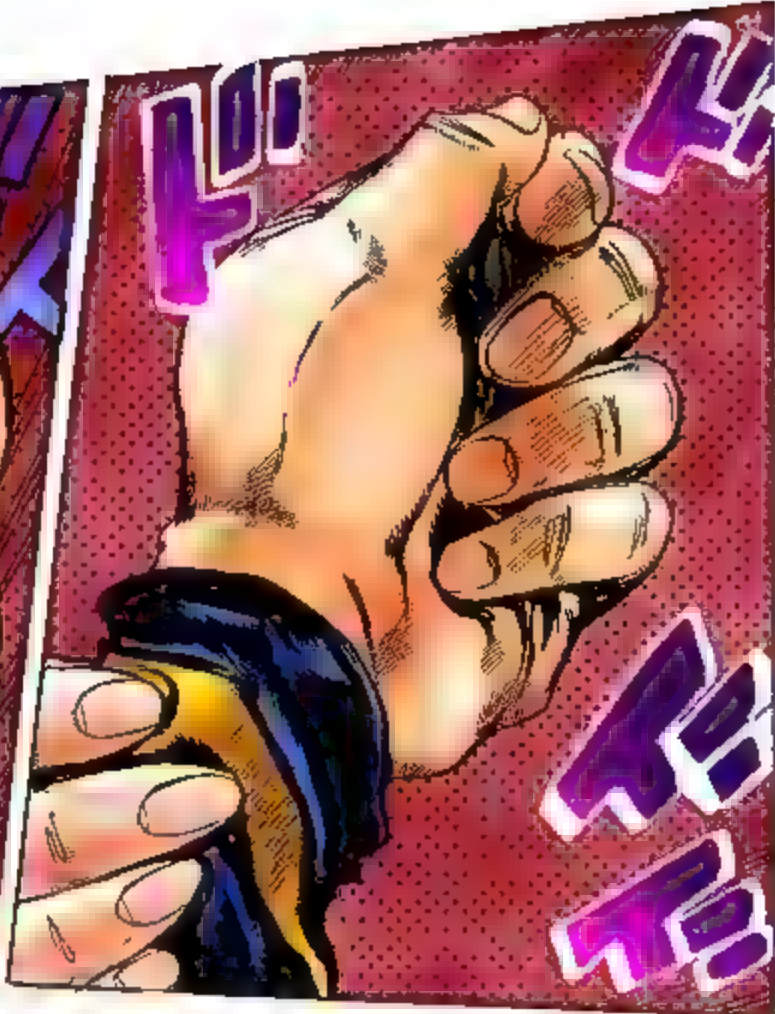
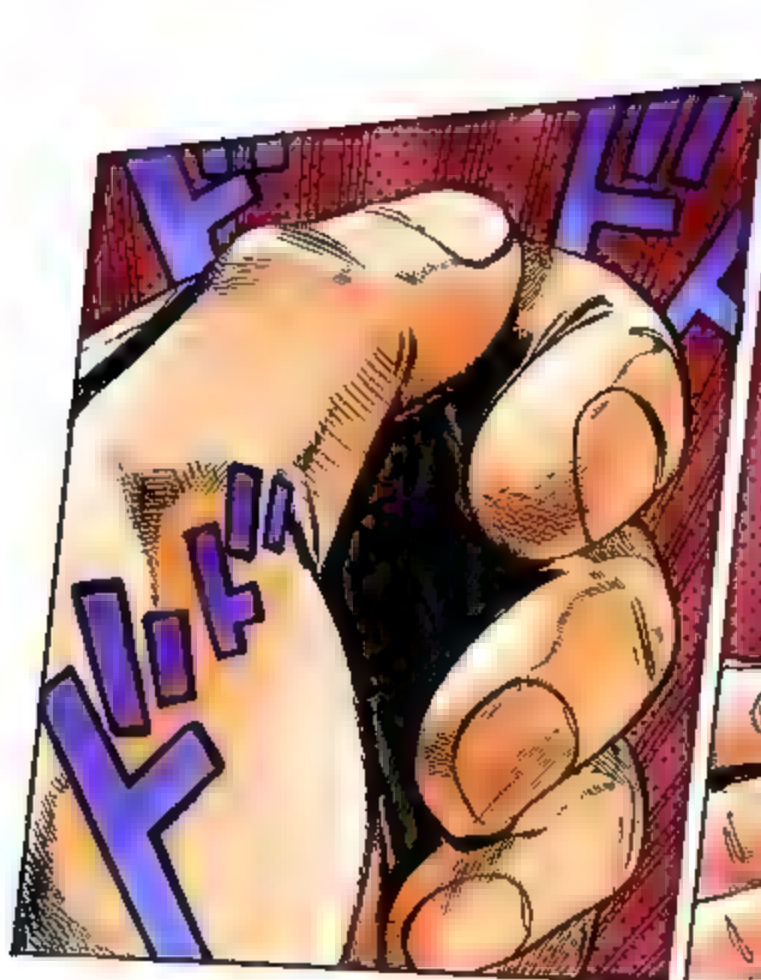
HOWEVER,
PLEASE...

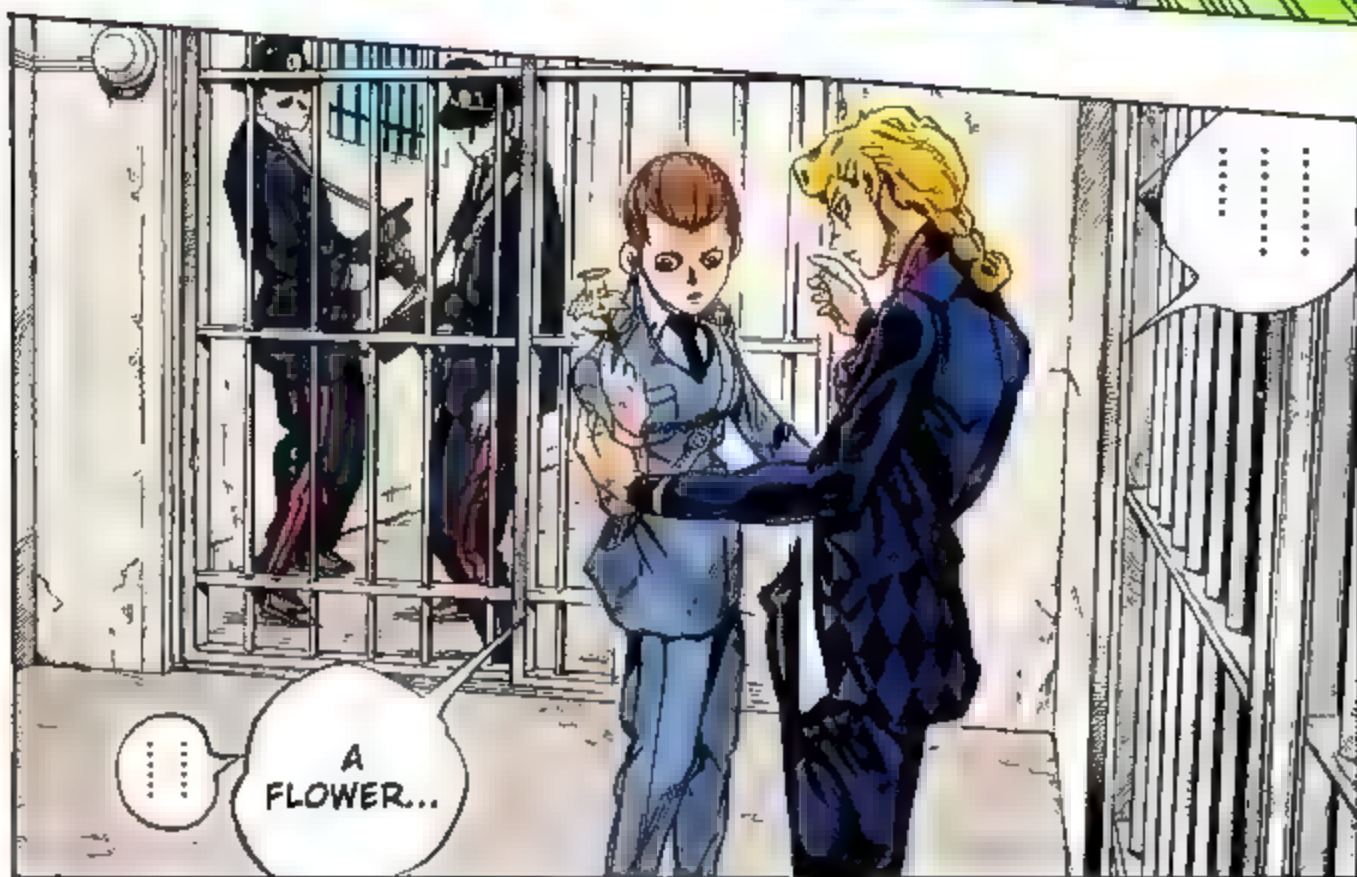
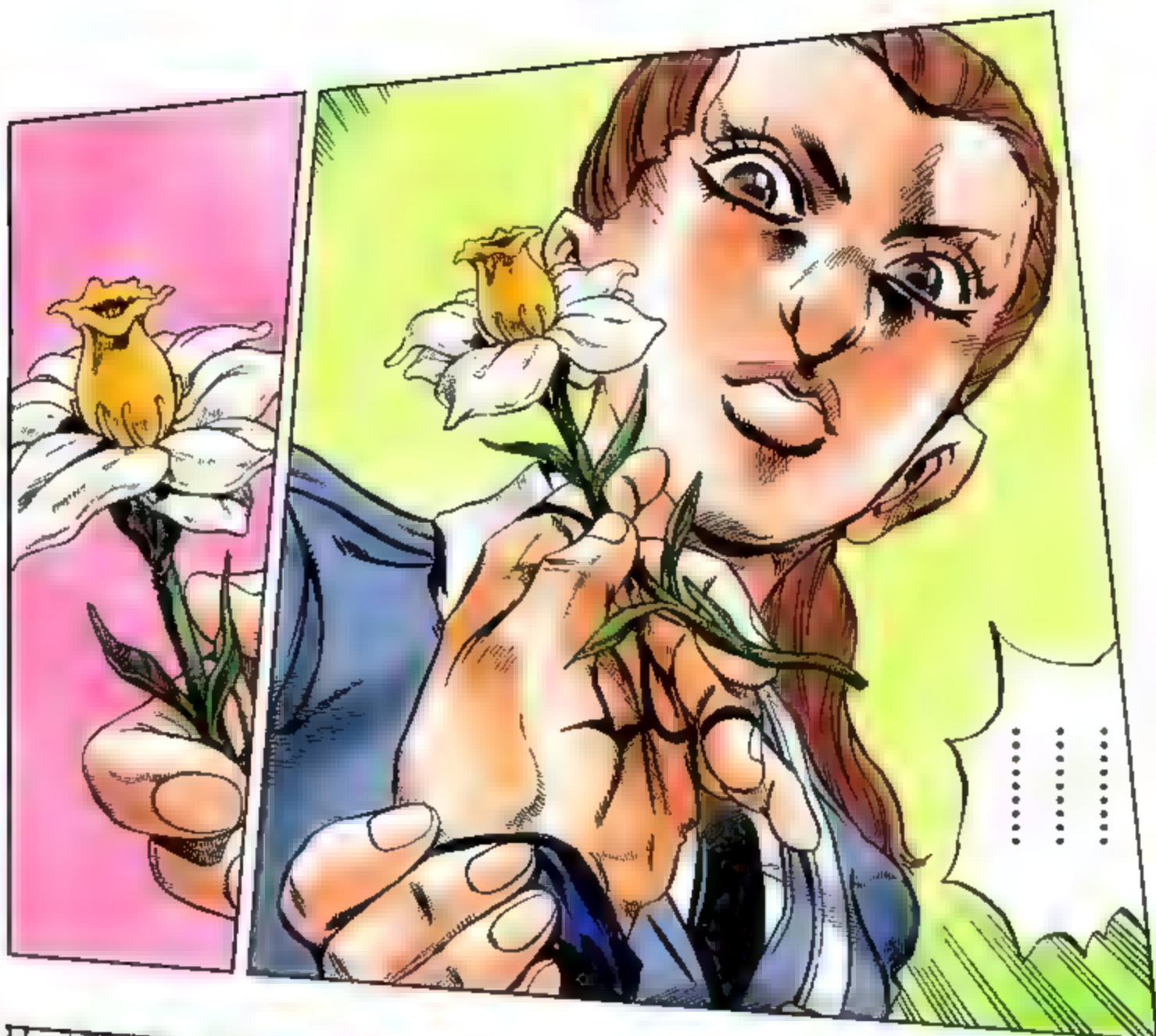


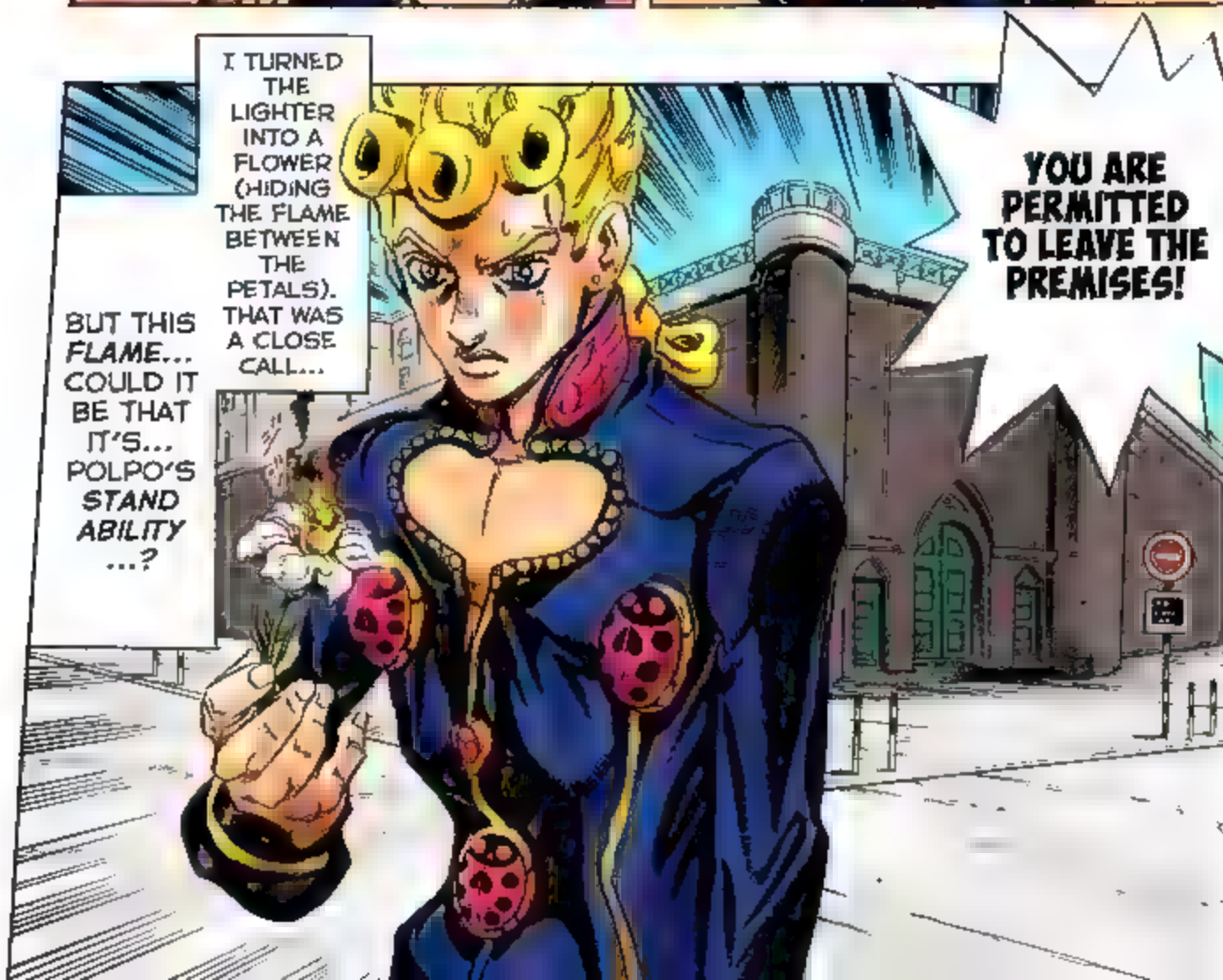
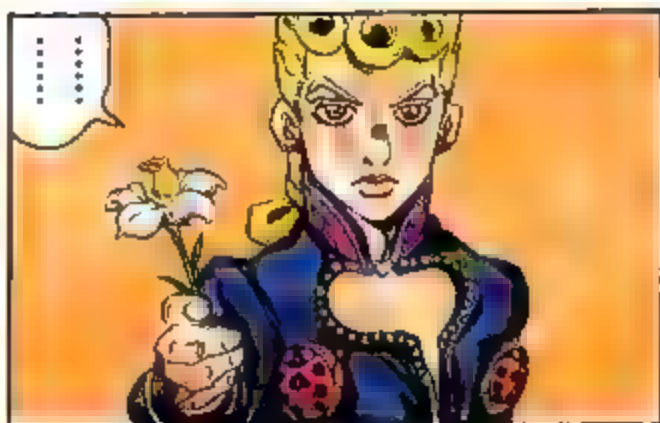
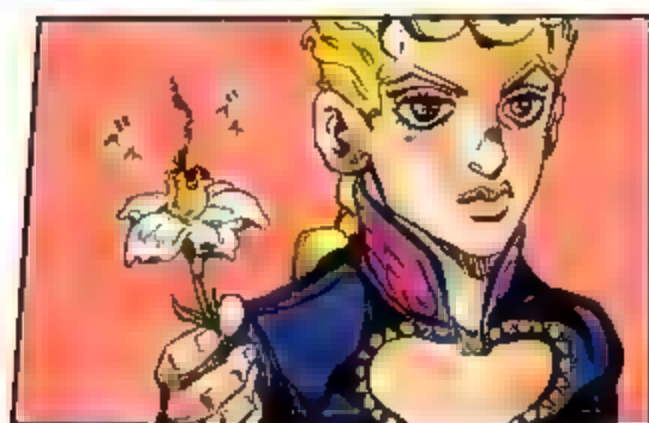
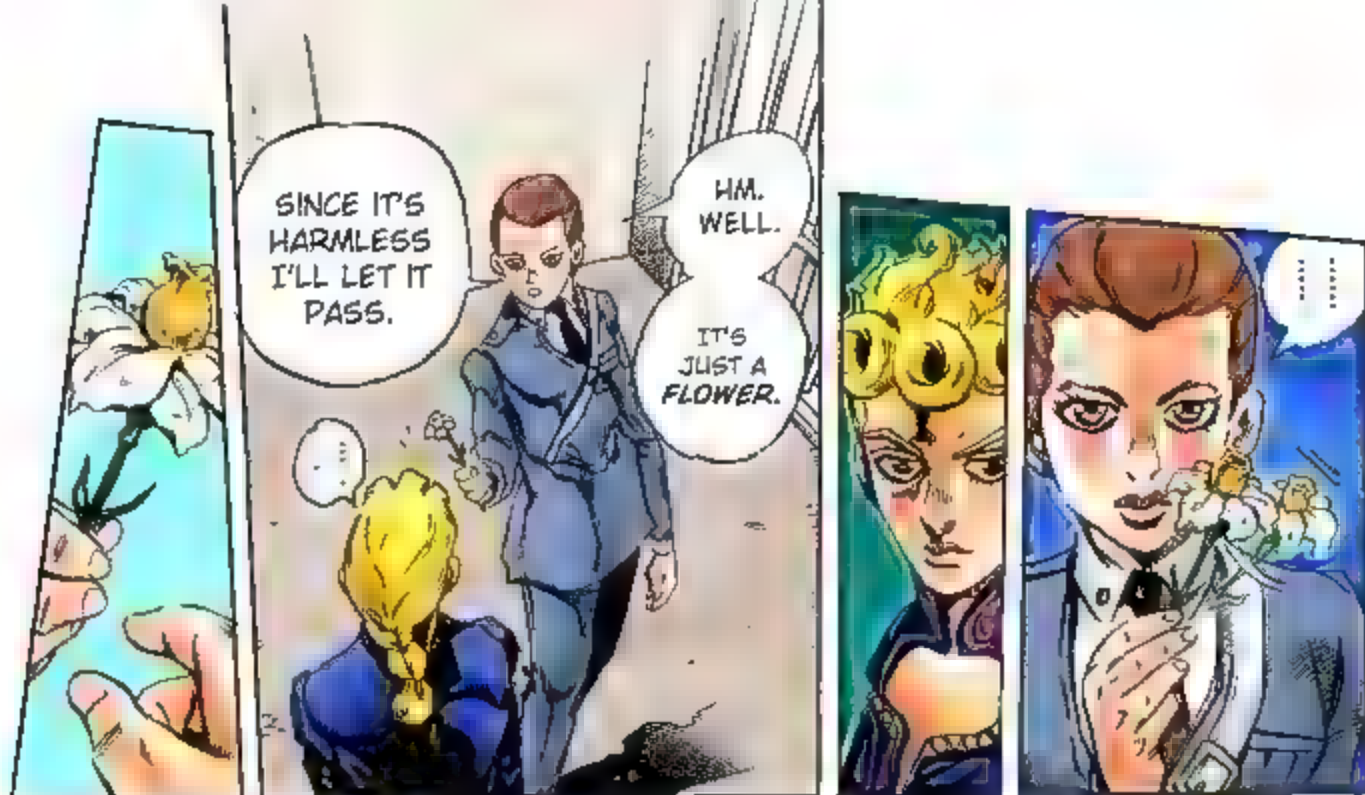
**SHOW
ME YOUR
HANDS! I
NEED TO
CHECK
THEM!**

**I'LL ASK
YOU ONE
MORE
TIME.**







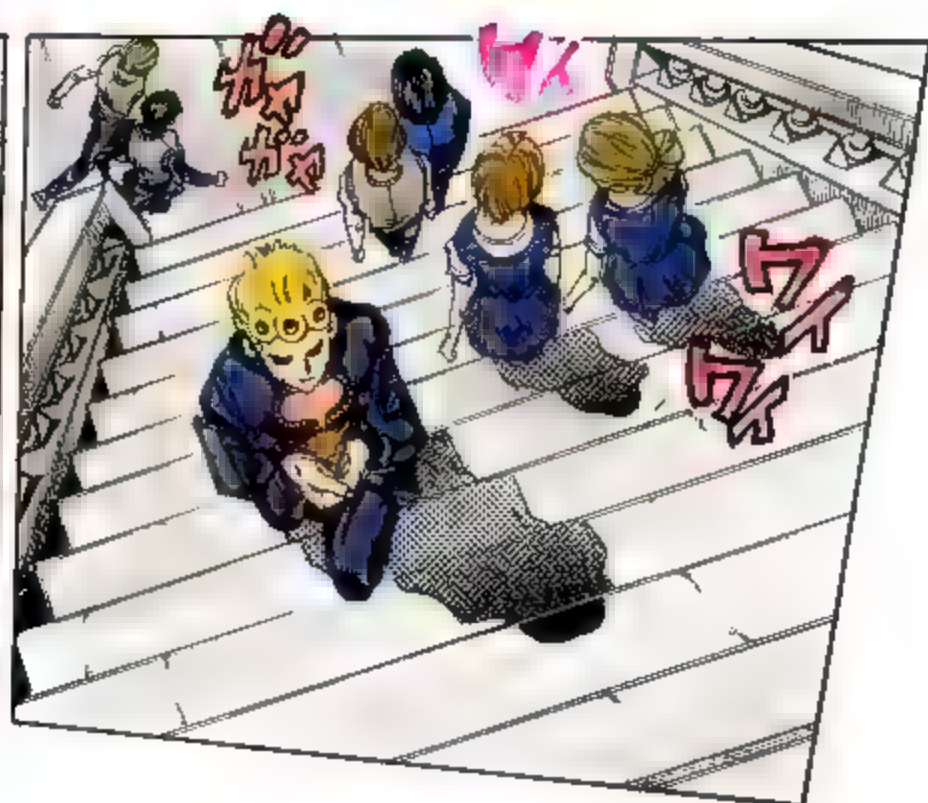
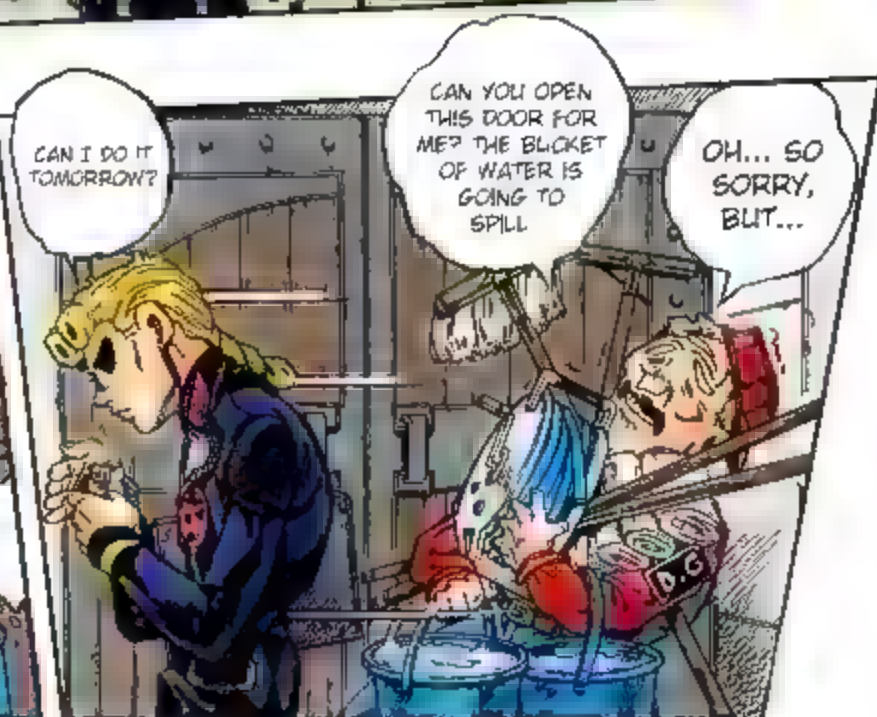
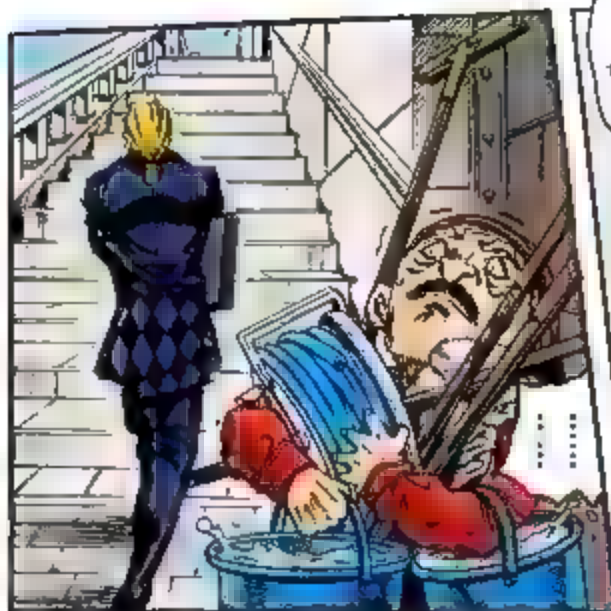


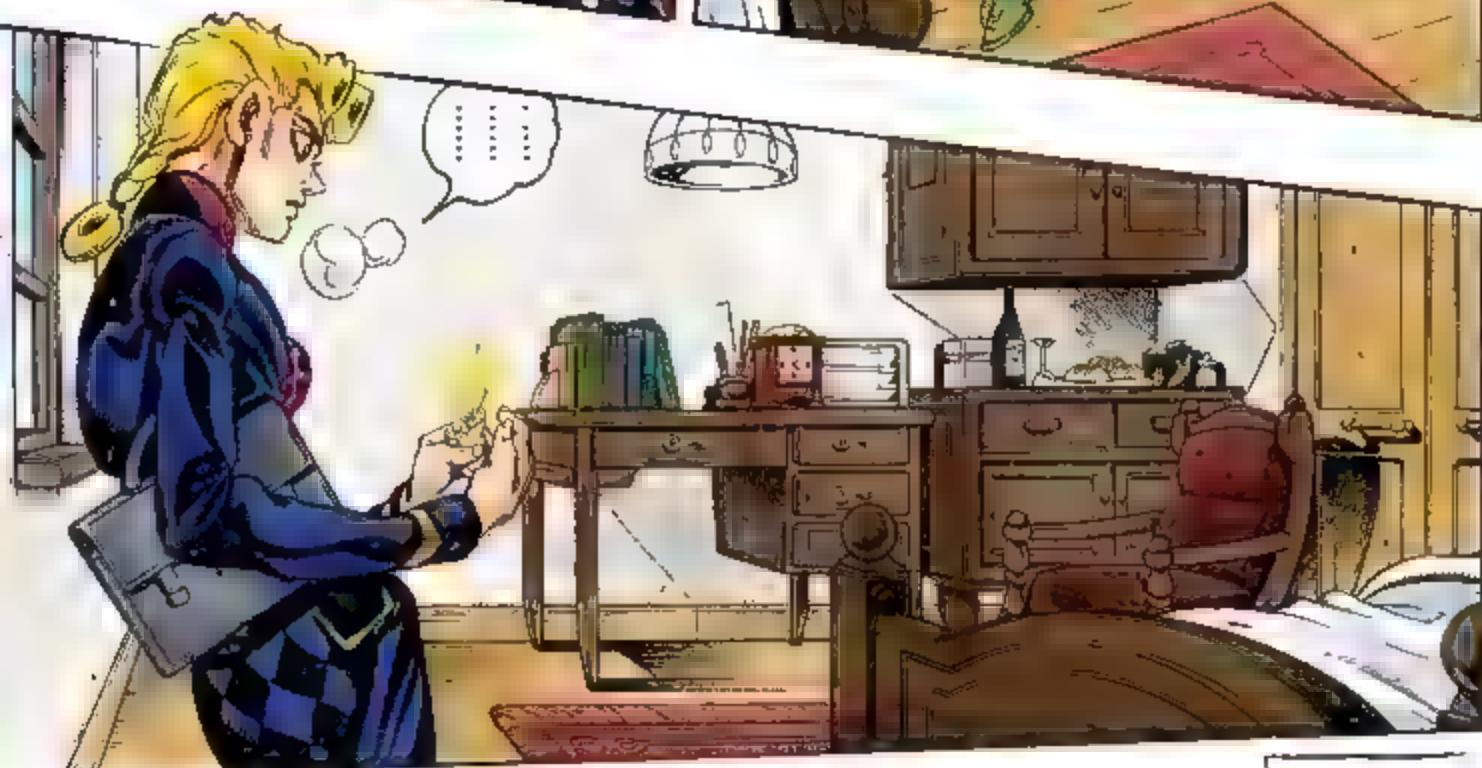
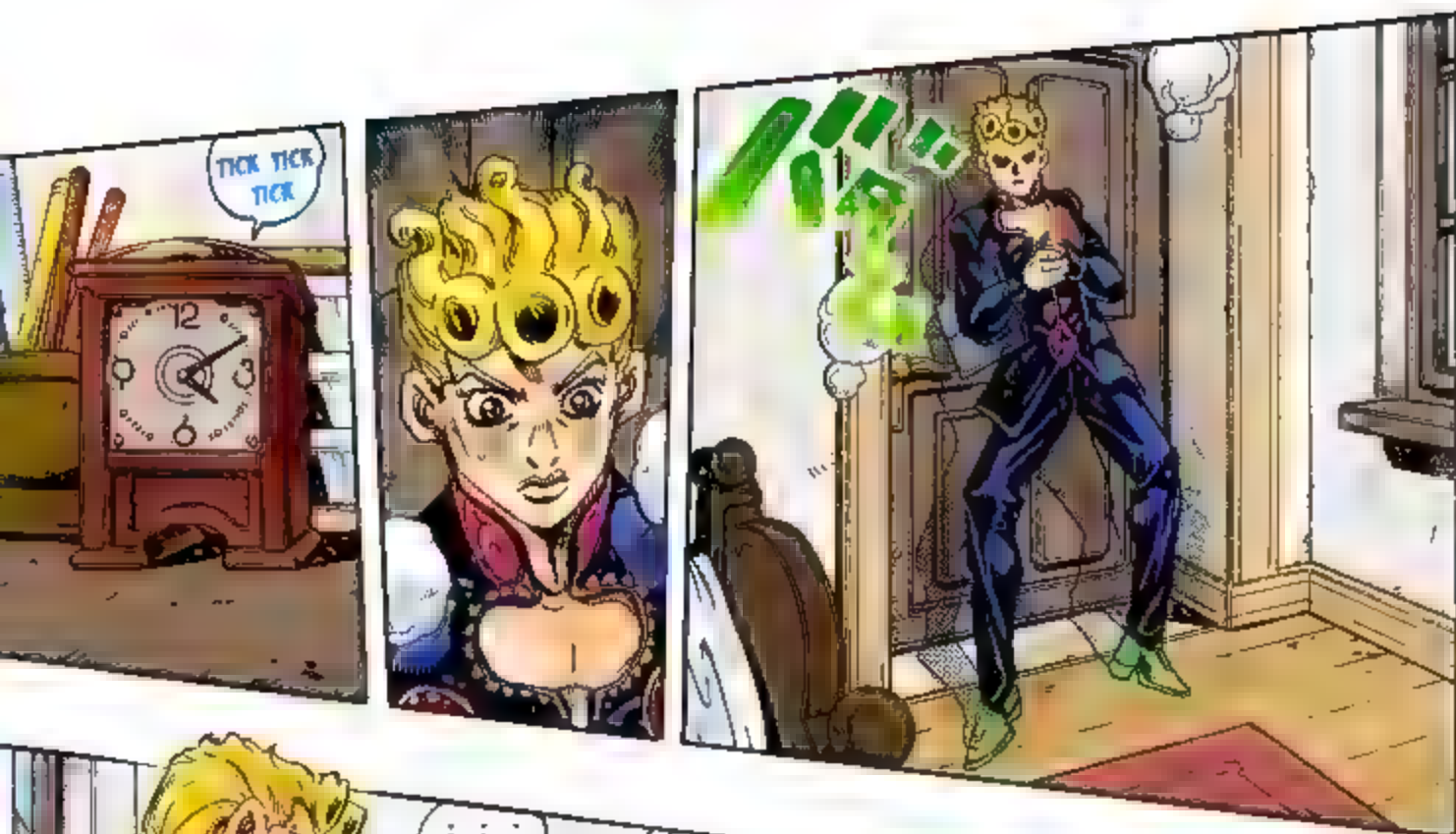
ENTERING THE GANG

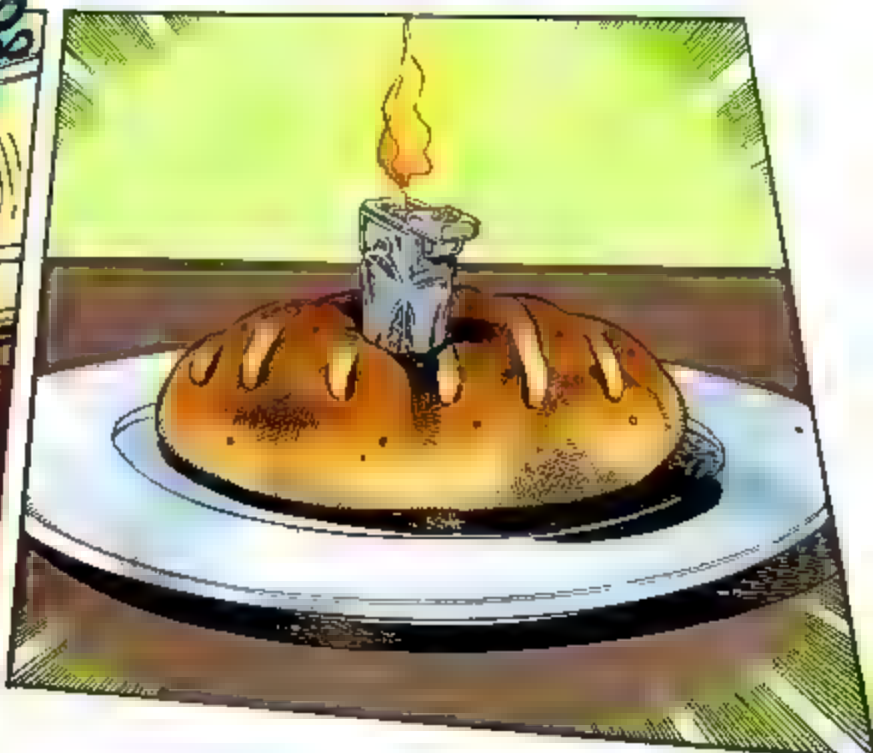
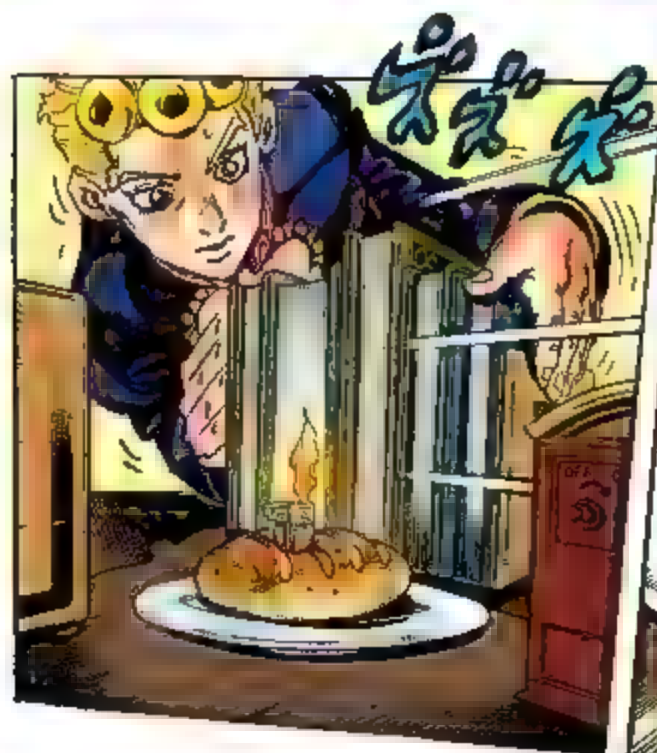
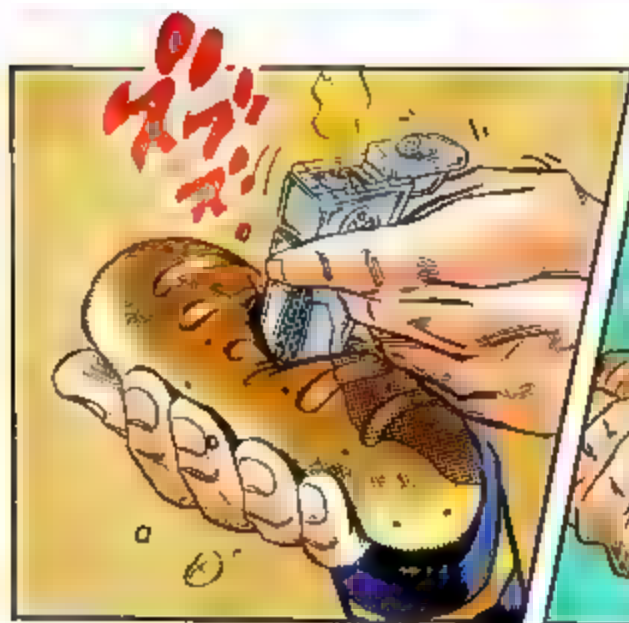
PART 1


Naples Middle-High School
Middle School Dorms











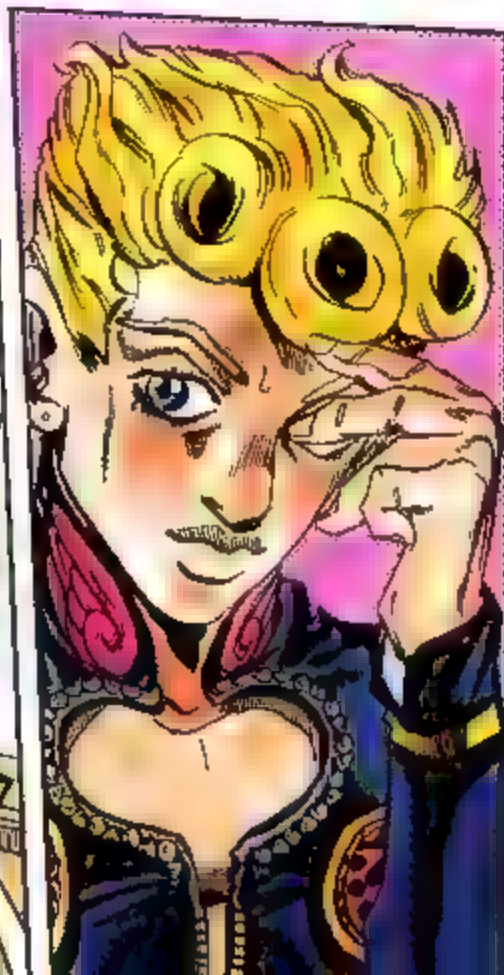
NOW ALL I HAVE
TO DO IS WHAT
POLPO SAID—
KEEP AN EYE ON IT
FOR THE NEXT 23
HOURS, UNTIL
TOMORROW AT
3 O'CLOCK.

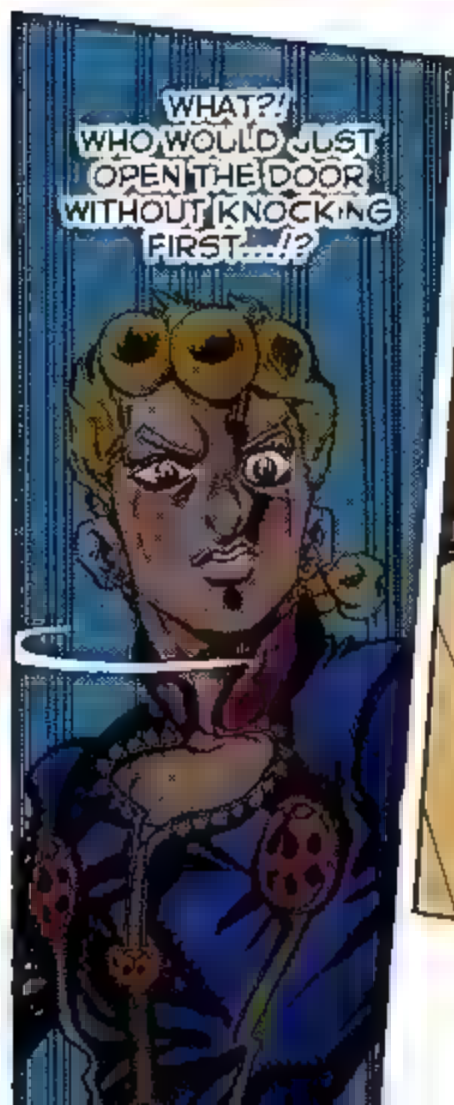
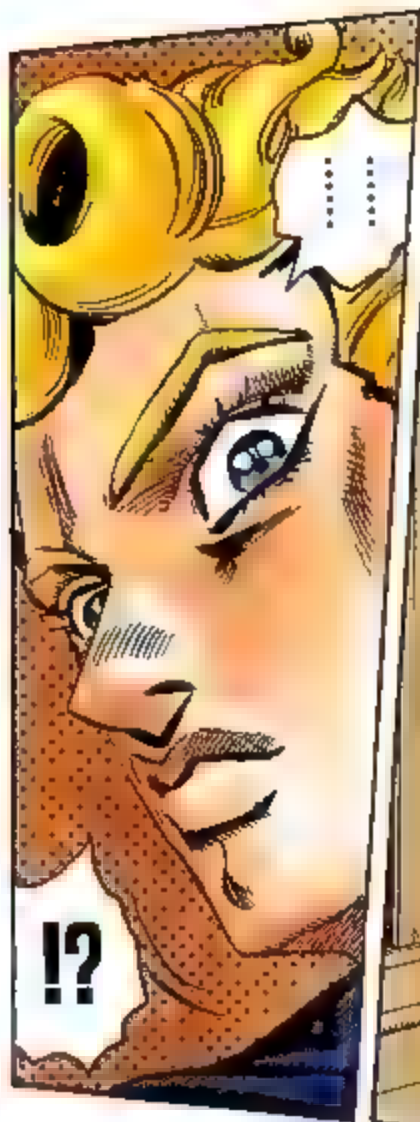
NOW THE LIGHTER
WON'T FALL OVER,
AND EVEN IF THE
AIR IN THE ROOM
MOVES AROUND A
BIT, THE FLAME'LL
BE GUARDED...

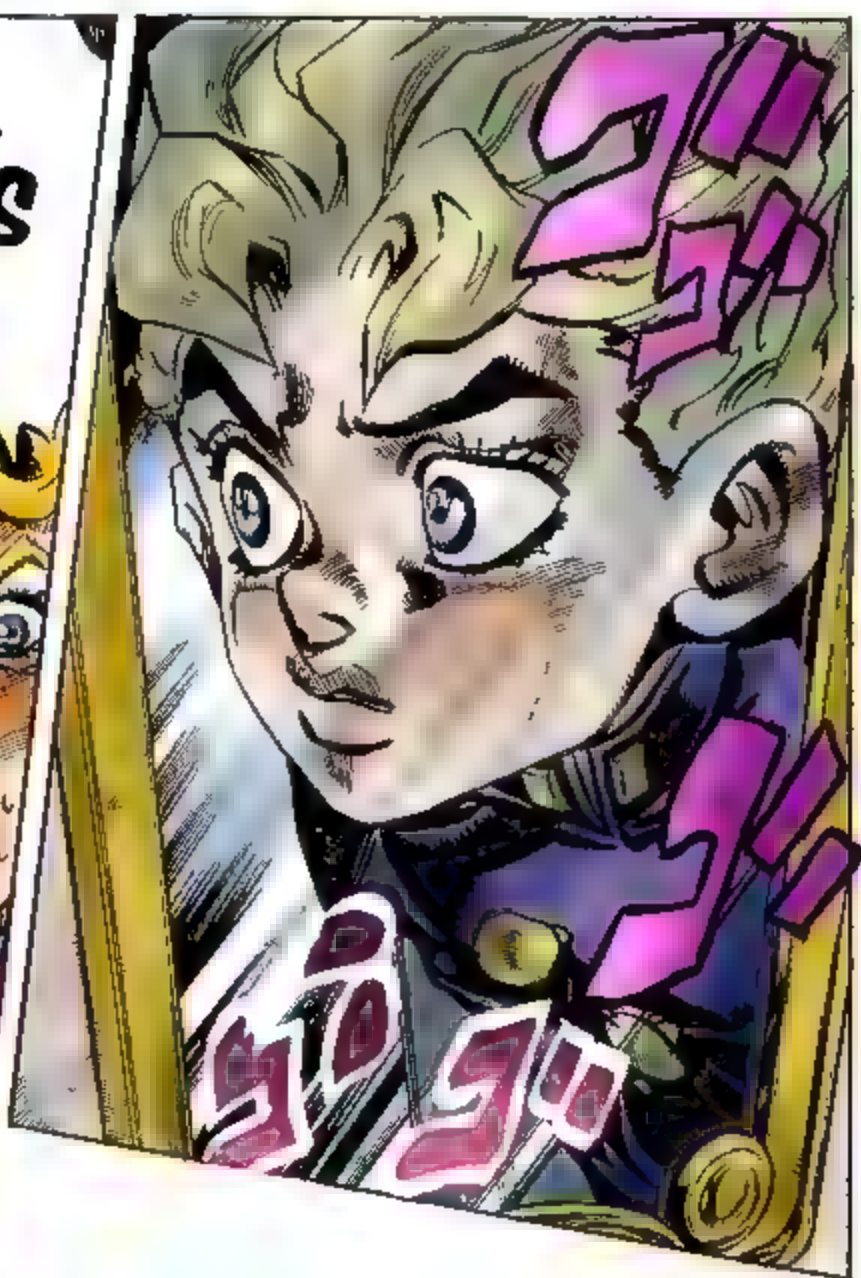
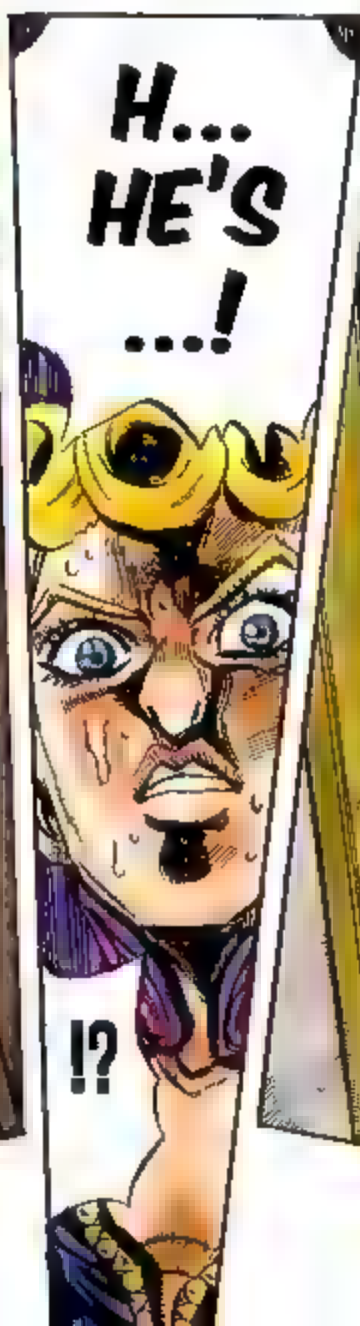
RIGHT!

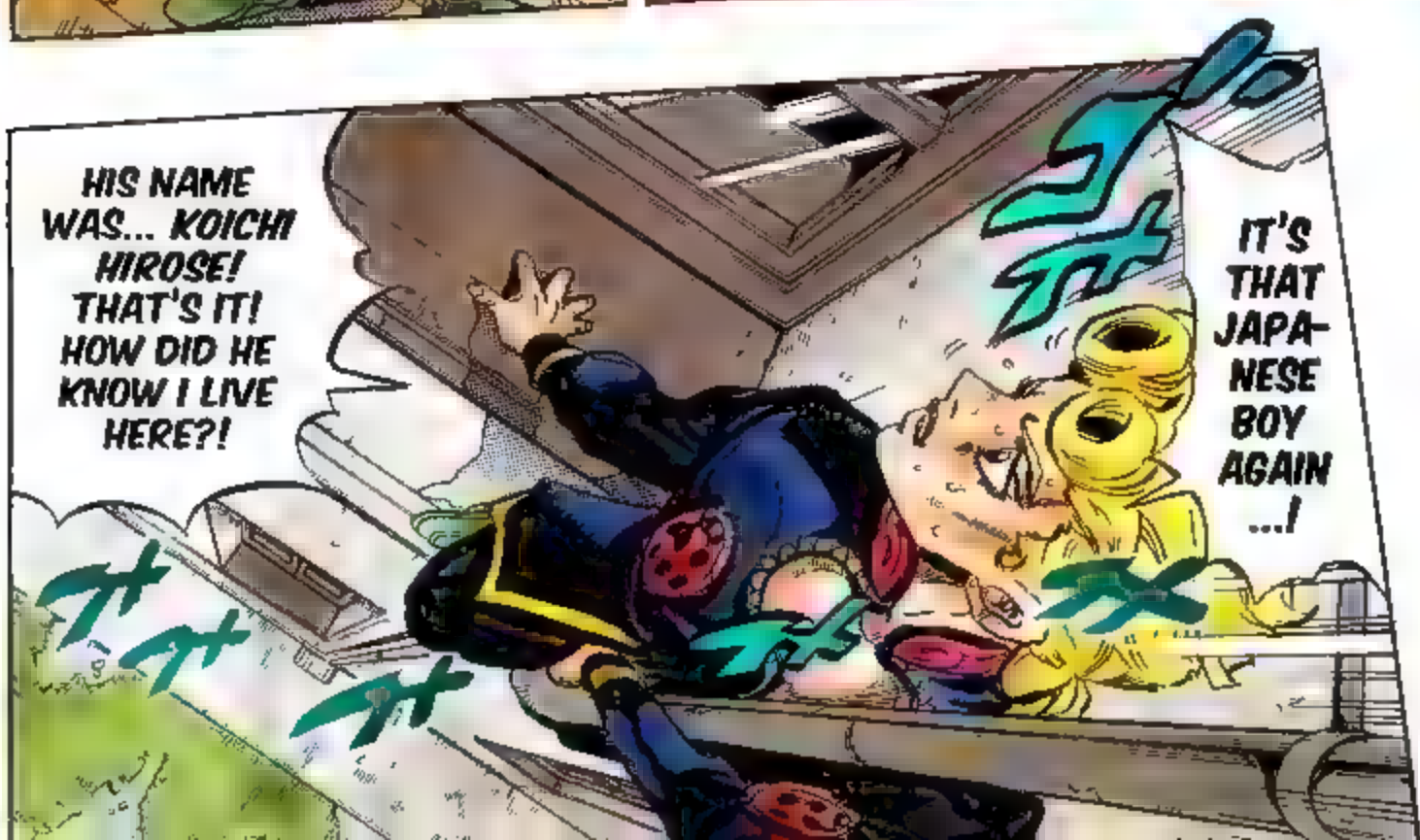
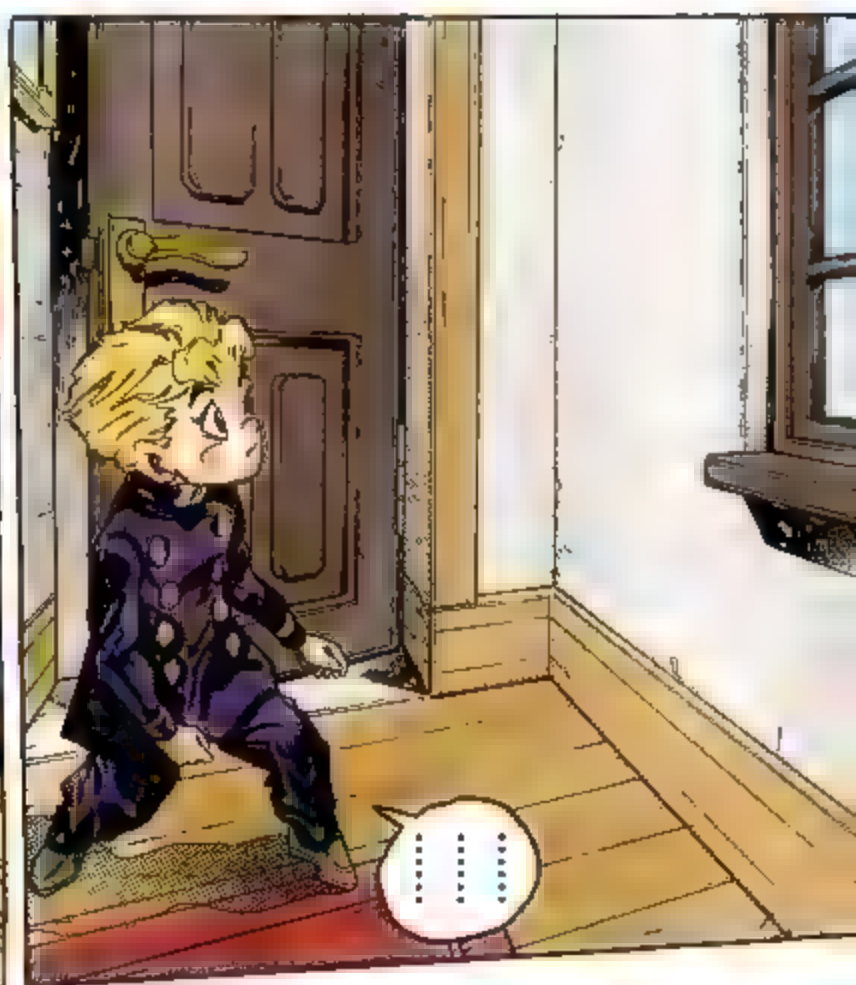
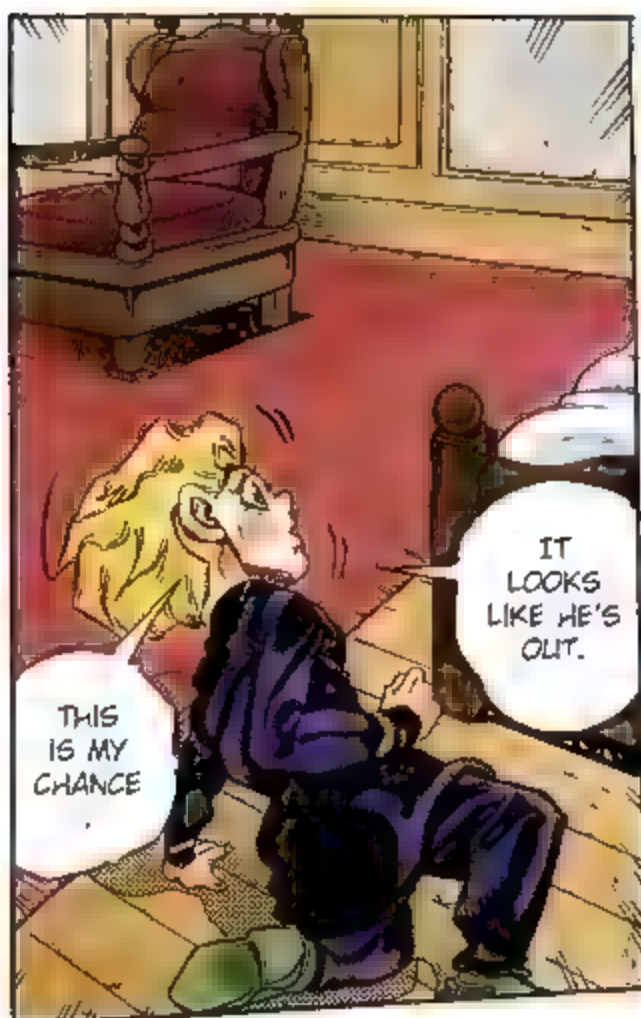
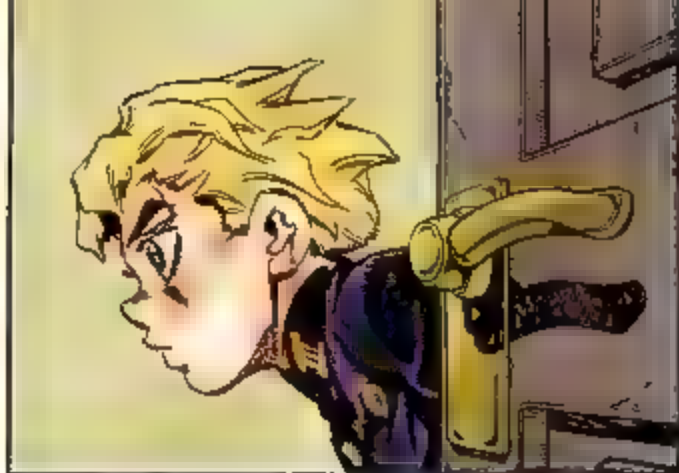
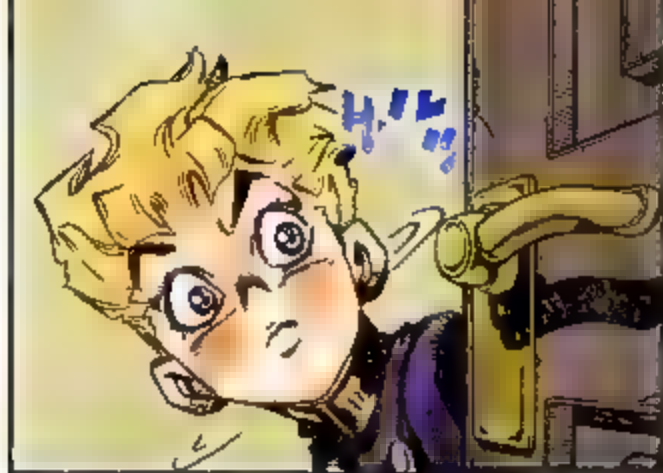
I'LL
LOCK THE
WINDOWS.

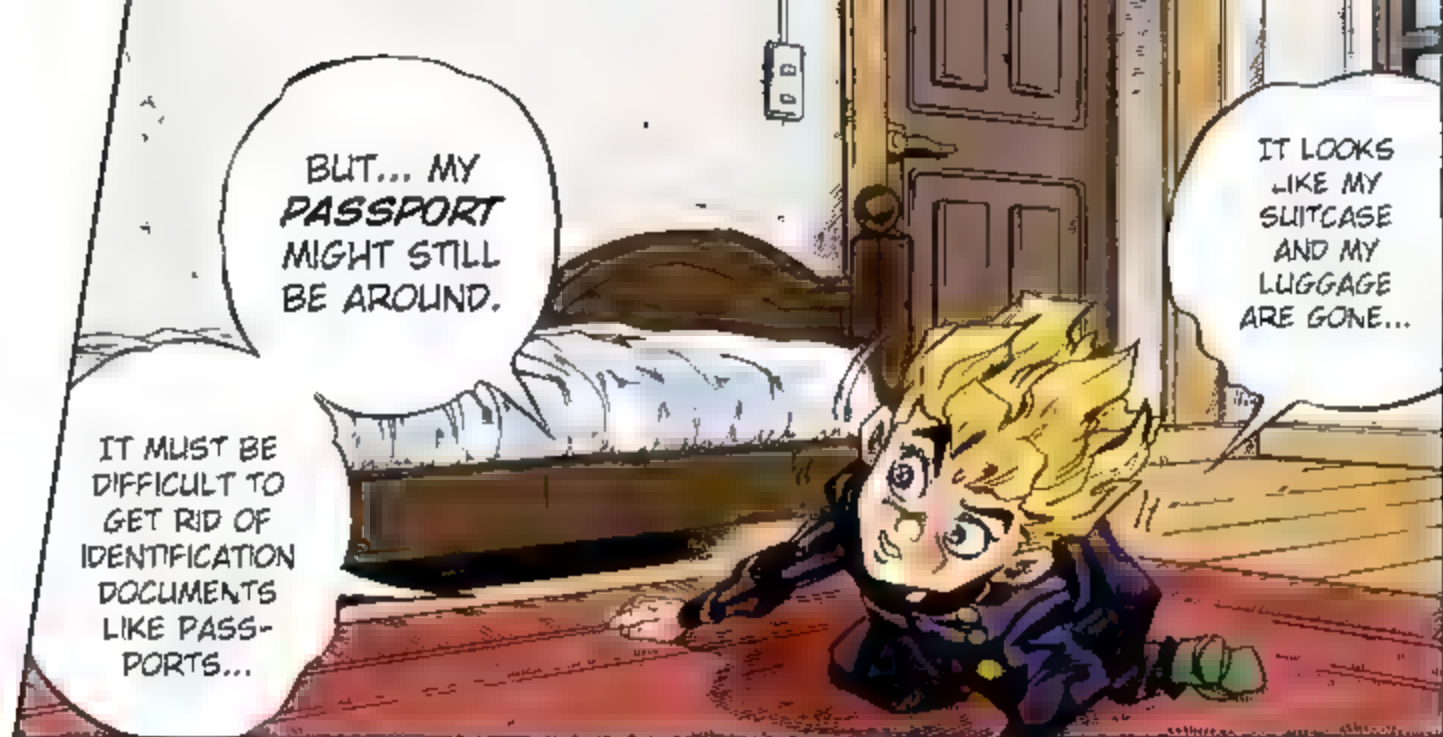
JUST IN
CASE, TO
PREVENT
SUDDEN
WINDS FROM
BLOWING IT
OPEN...









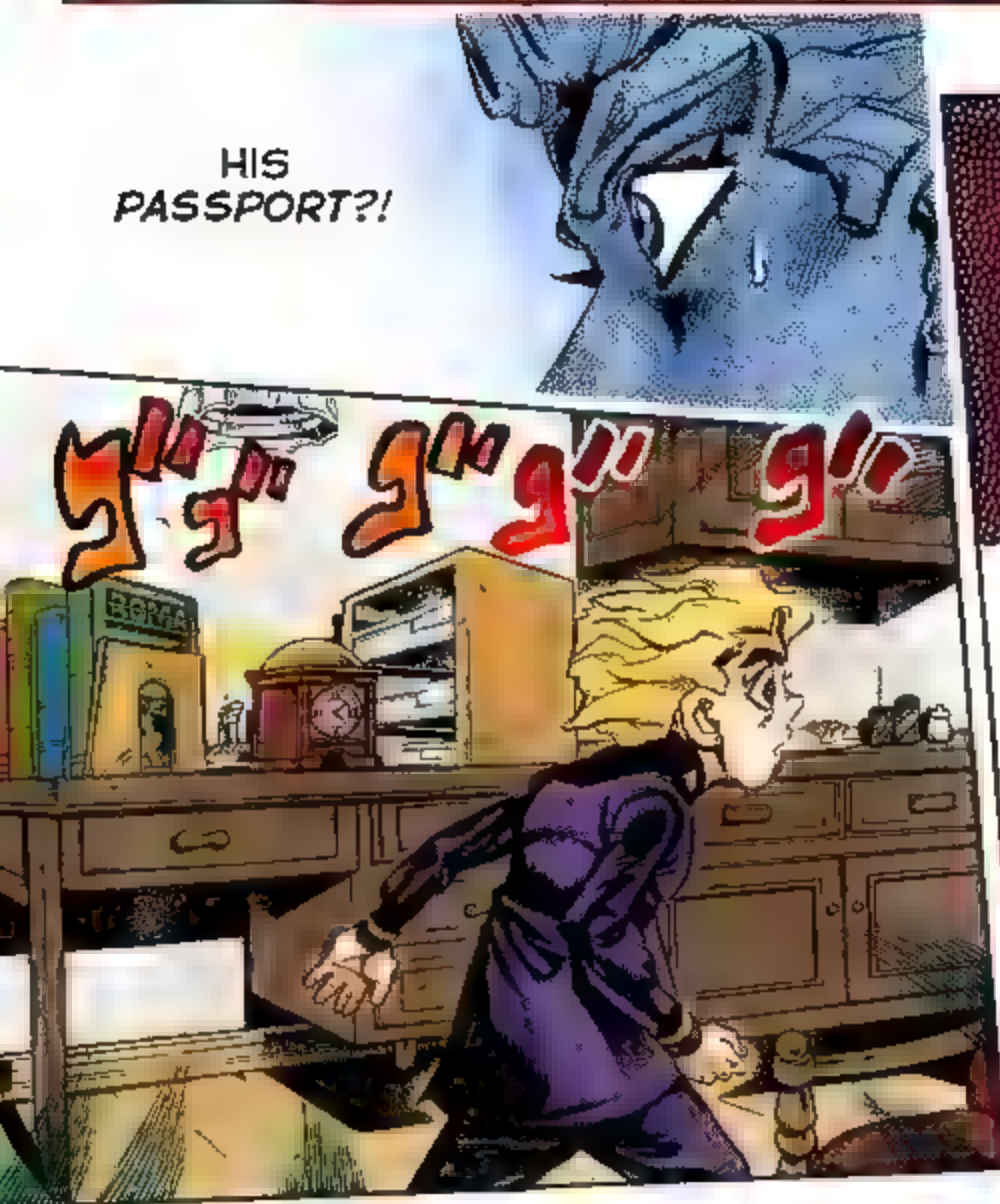


BUT... MY
PASSPORT
MIGHT STILL
BE AROUND.

IT MUST BE
DIFFICULT TO
GET RID OF
IDENTIFICATION
DOCUMENTS
LIKE PASS-
PORTS...

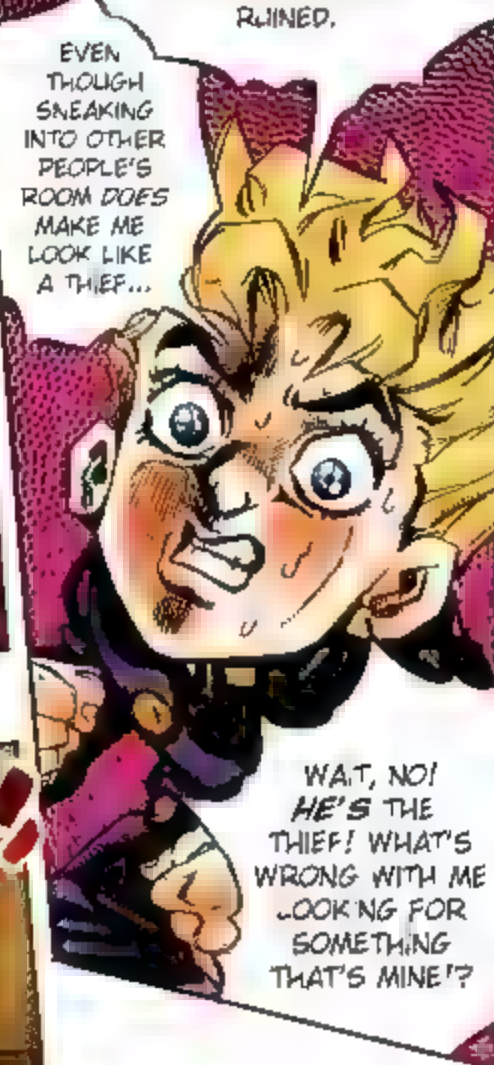
IT LOOKS
LIKE MY
SUITCASE
AND MY
LUGGAGE
ARE GONE...

HIS
PASSPORT?!



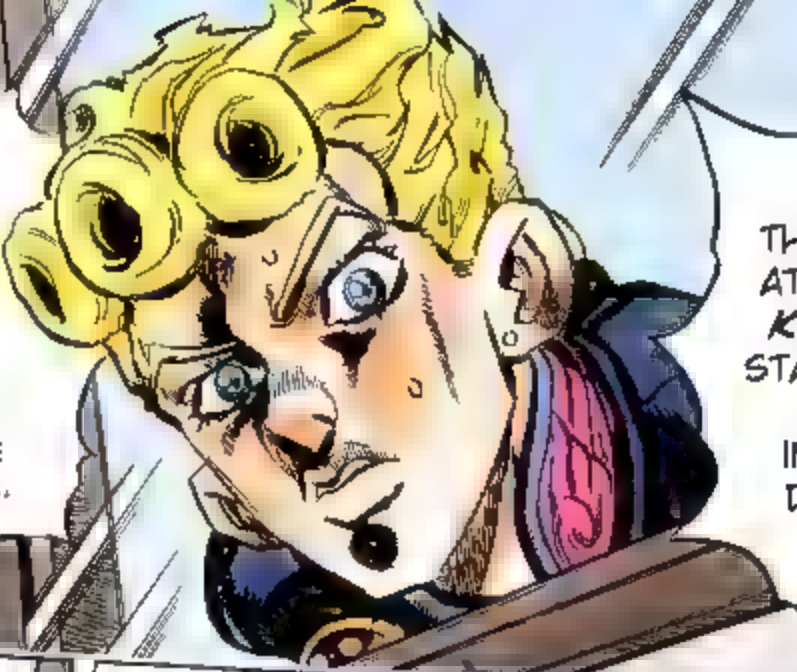
THEY TOLD ME THAT
IT'D TAKE AT LEAST
A WEEK OR TWO TO
RE-ISSUE MY PASSPORT,
AND IT'D ONLY BE A
TEMPORARY PASSPORT TO
GET ME BACK TO JAPAN!
SO THAT MEANS THAT I
WON'T BE ABLE TO LEAVE
THIS CITY FOR THE REST
OF MY TRIP... IF I DON'T
GET MY PASSPORT BACK,
MY VACATION'LL BE
RUINED.

EVEN
THOUGH
SNEAKING
INTO OTHER
PEOPLE'S
ROOM DOES
MAKE ME
LOOK LIKE
A THIEF...




WAIT, NO!
HE'S THE
THIEF! WHAT'S
WRONG WITH ME
LOOKING FOR
SOMETHING
THAT'S MINE?!



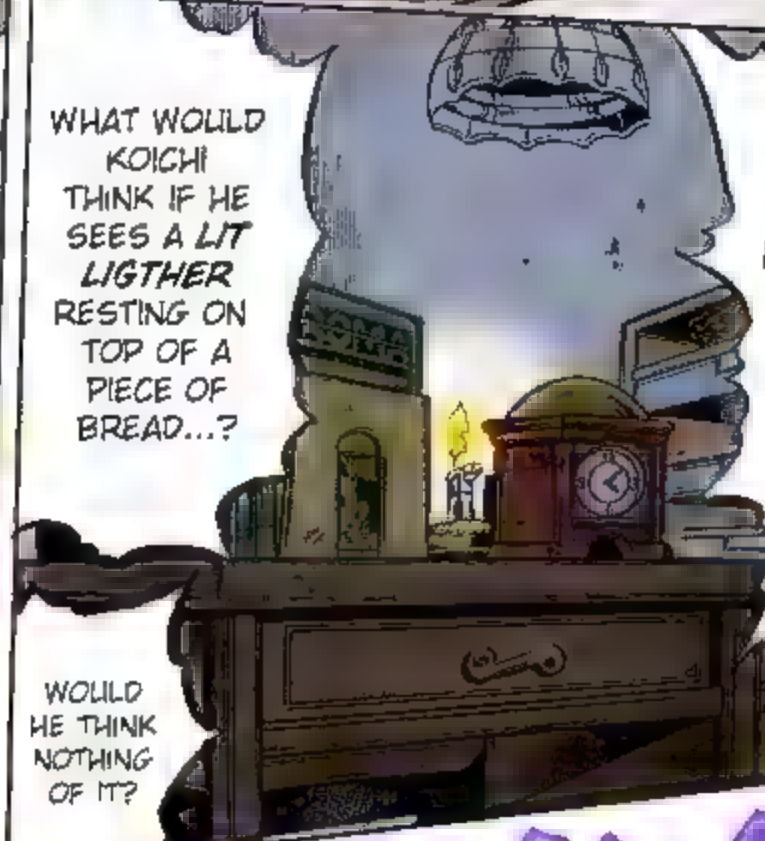


IT'S TRUE
THAT I HAVEN'T
DISPOSED OF
HIS **PASSPORT**
YET! IT'S INSIDE
ONE OF MY FILE
CABINETS
ON MY DESK,
BECAUSE I
INTENDED TO GIVE
IT BACK TO HIM...

THIS IS BAD...
AT THIS RATE,
KOICHI WILL
START LOOKING
AROUND
IN MY DESK
DRAWERS...



DEFINITELY
NOT! HE WOULD
EXTINGUISH
THE FLAME...
SINCE IT WOULD
BE DISASTROUS
IF A FIRE
STARTED UP.



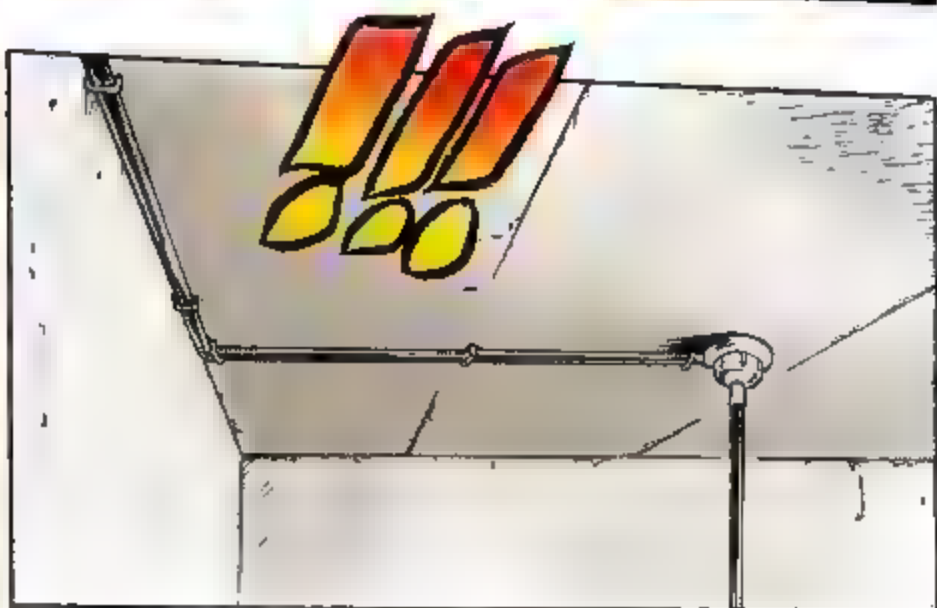
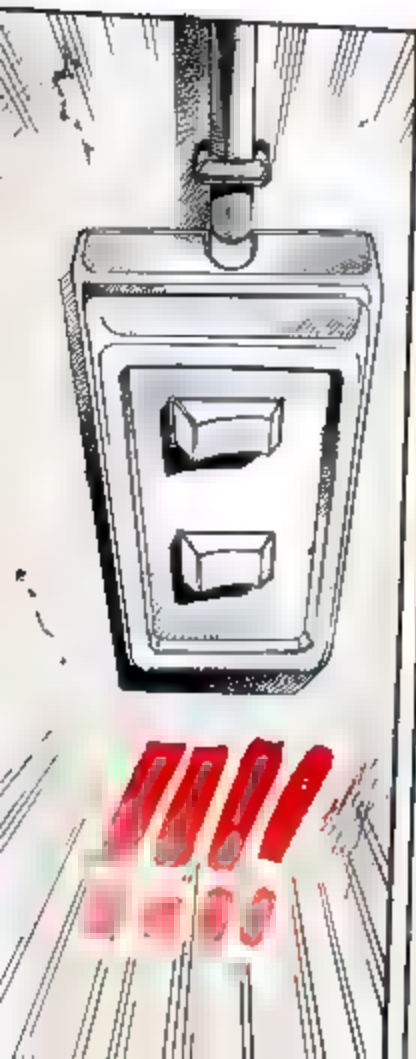
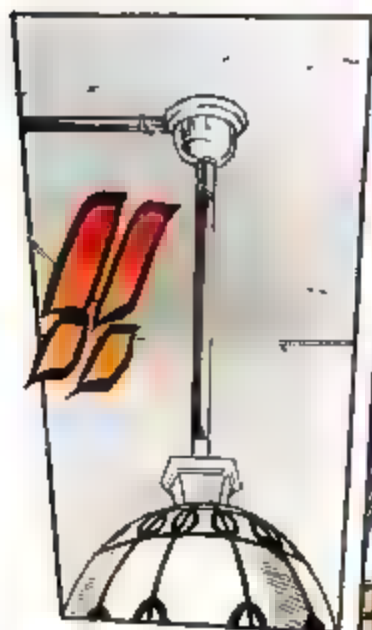
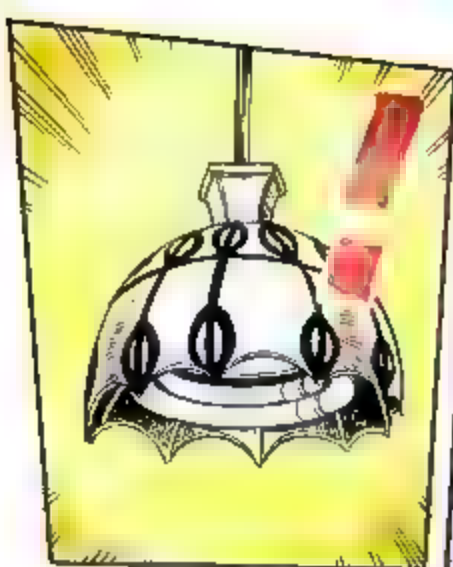
WHAT WOULD
KOICHI
THINK IF HE
SEES A **LIT**
LIGHTER
RESTING ON
TOP OF A
PIECE OF
BREAD...?

THIS
MEANS
KOICHI WILL
SEE THE
LIT
LIGHTER
ON MY
DESK!

WOULD
HE THINK
NOTHING
OF IT?

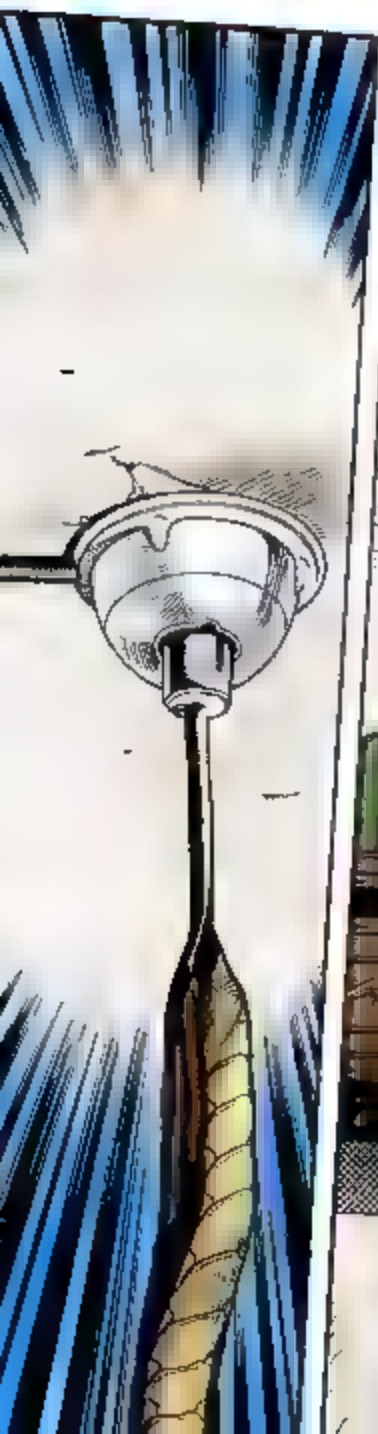


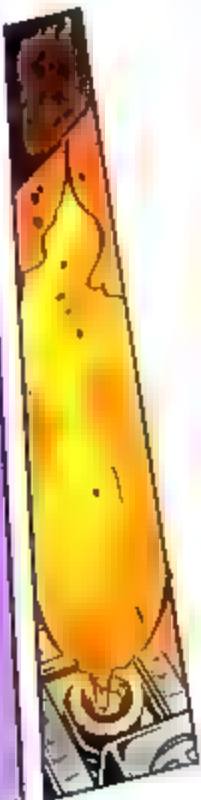
**WHAT
DO I
DO?**

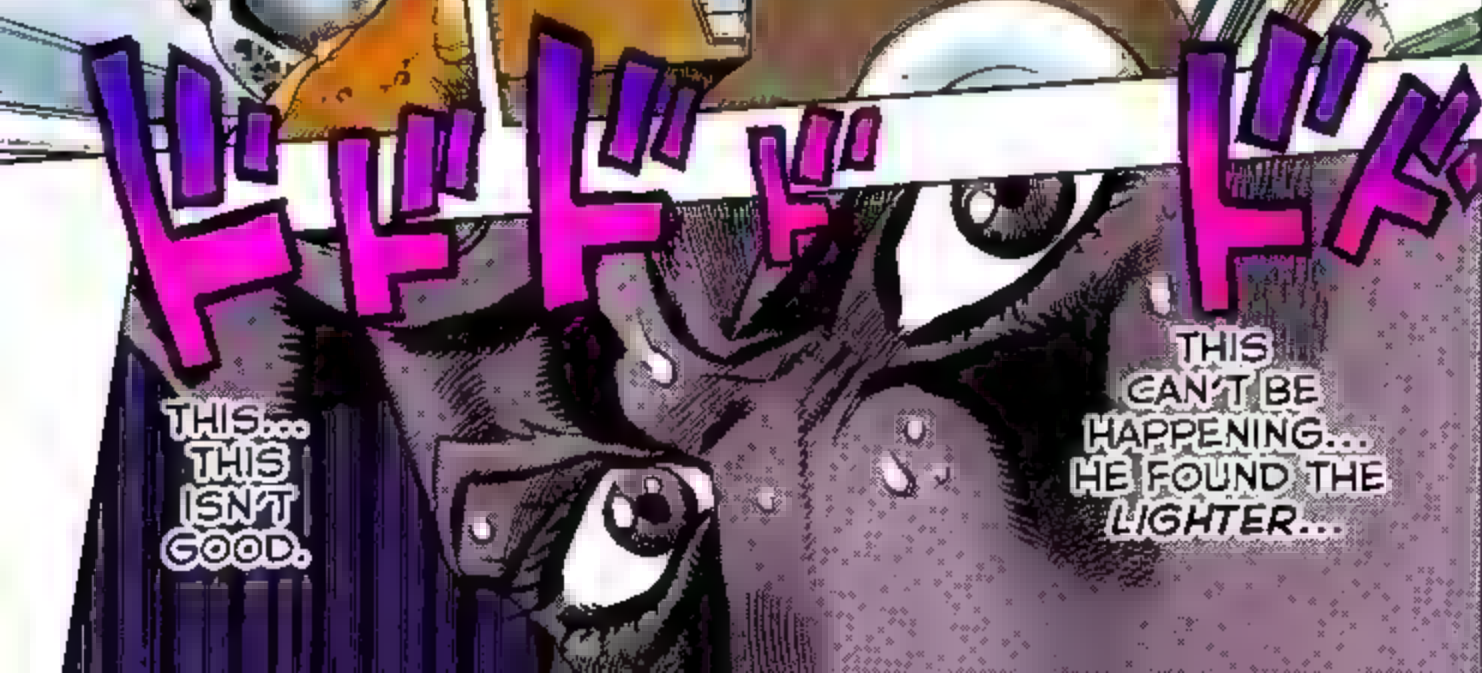
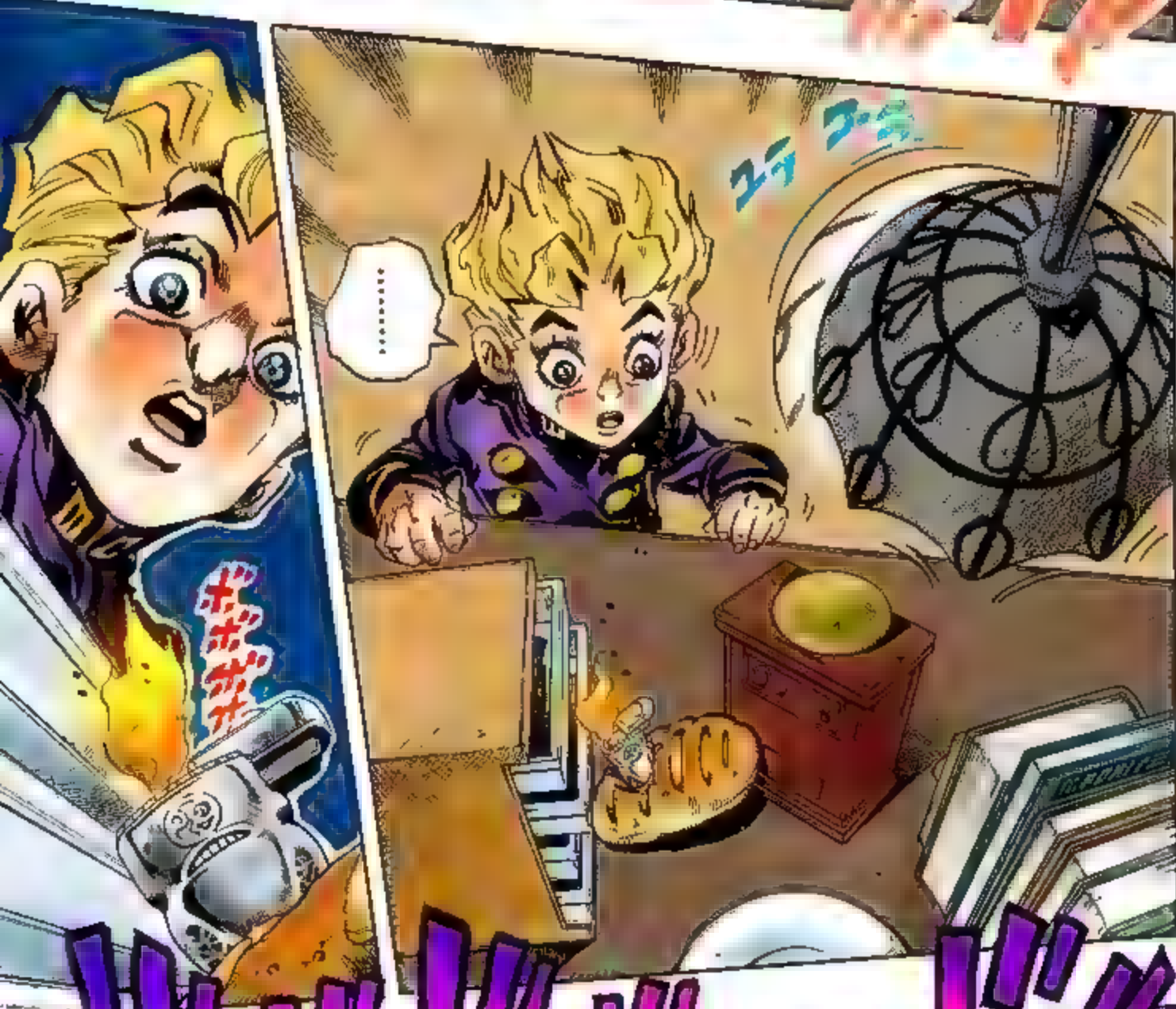
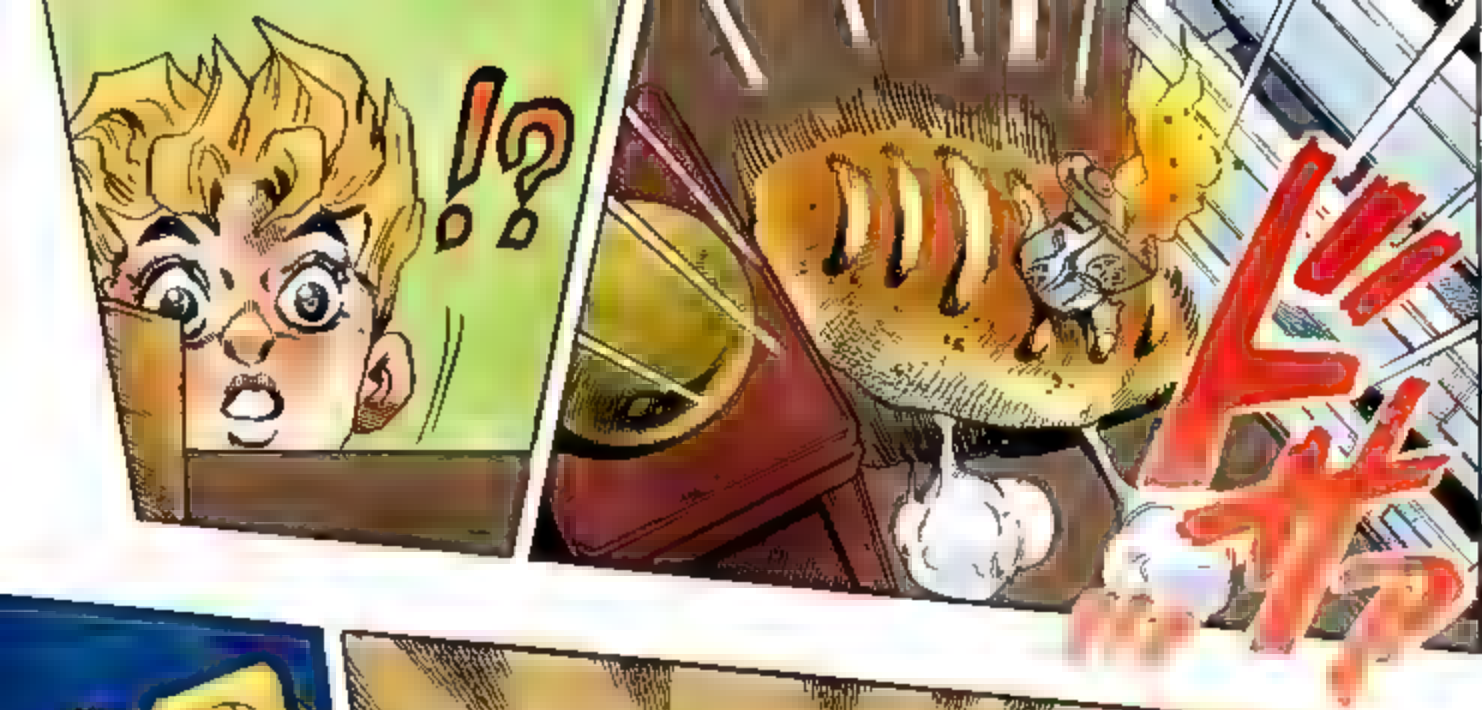


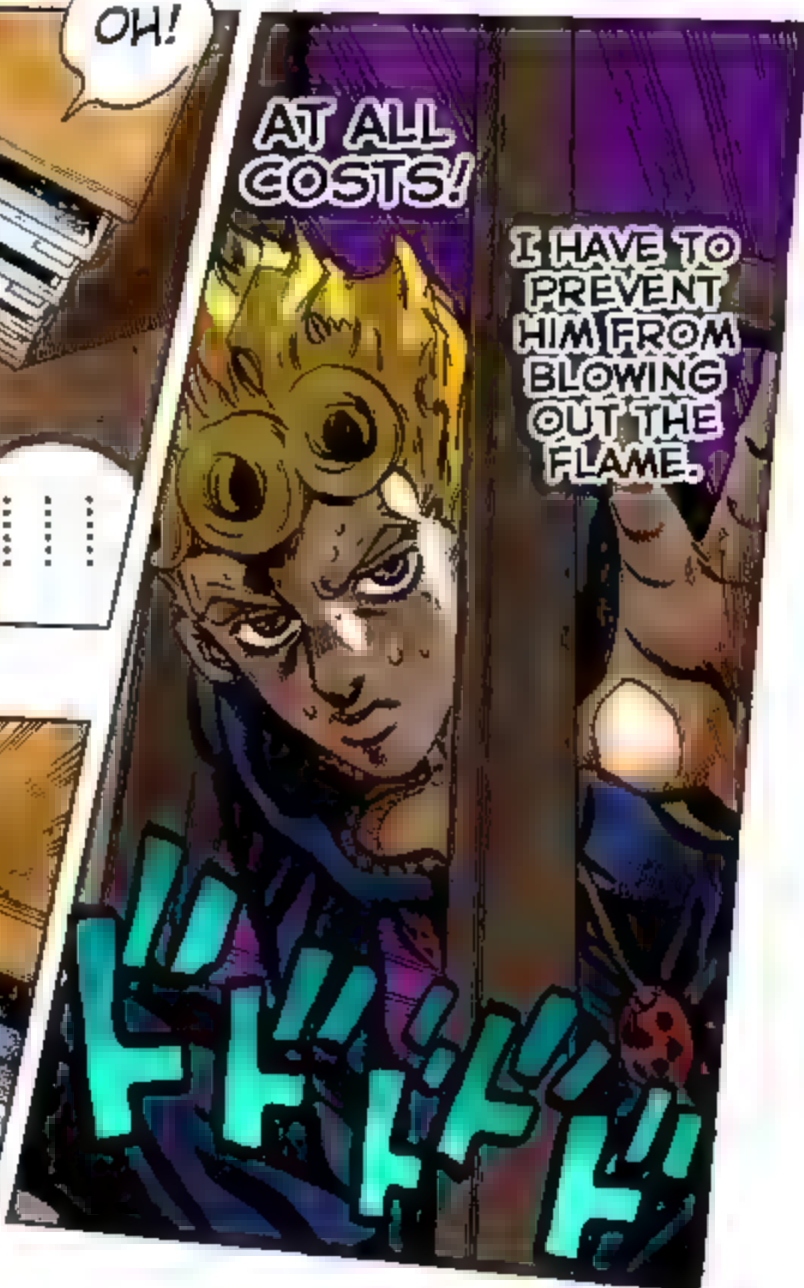
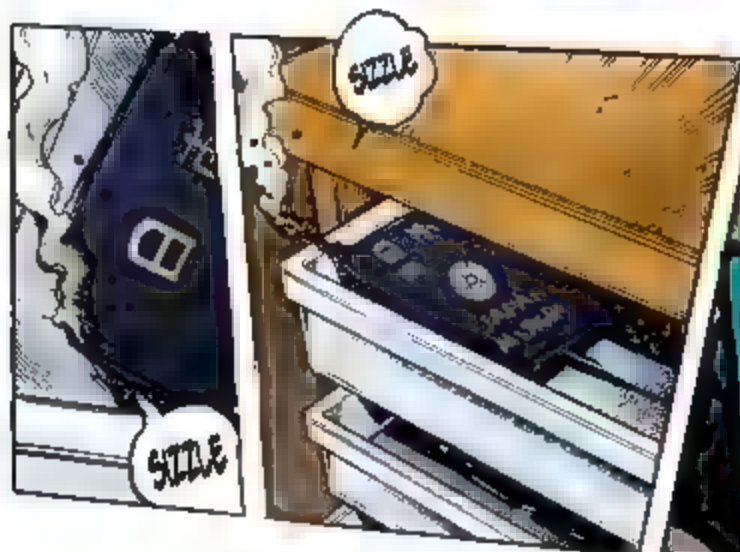
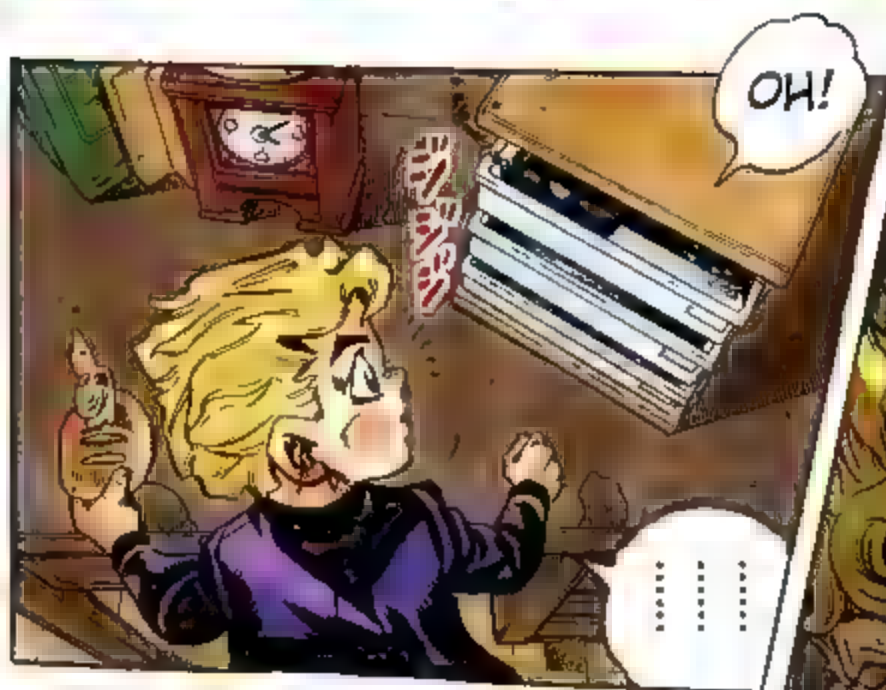


**GOLD
EXPERIENCE!!**



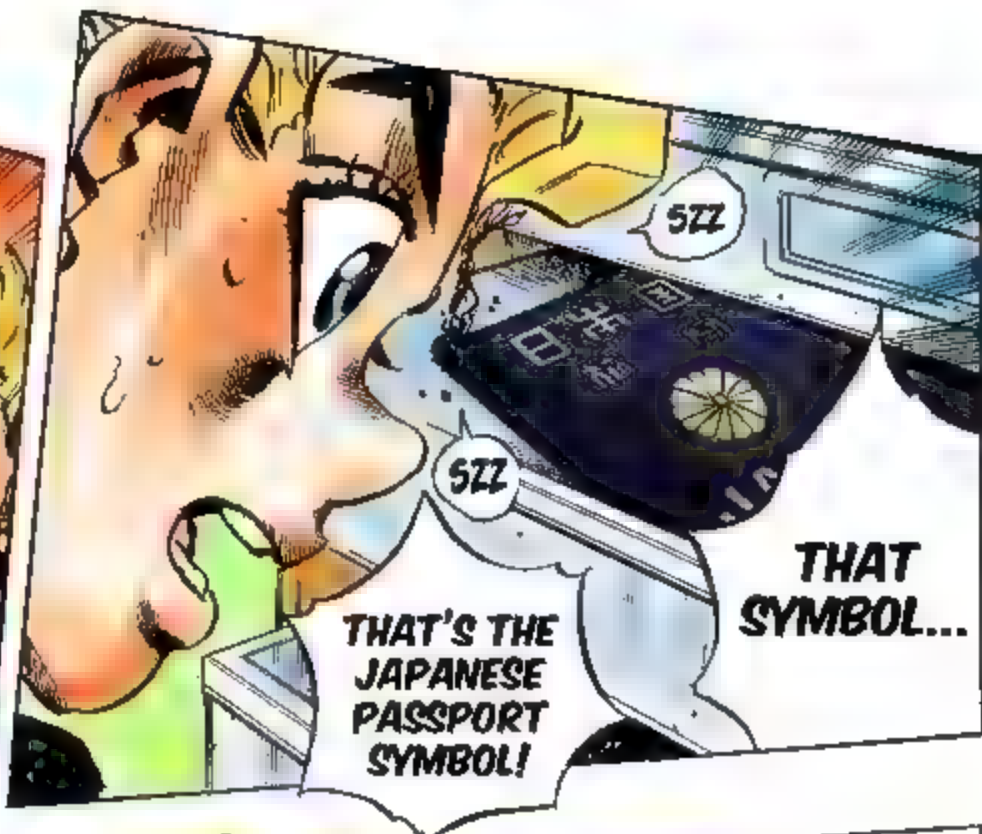






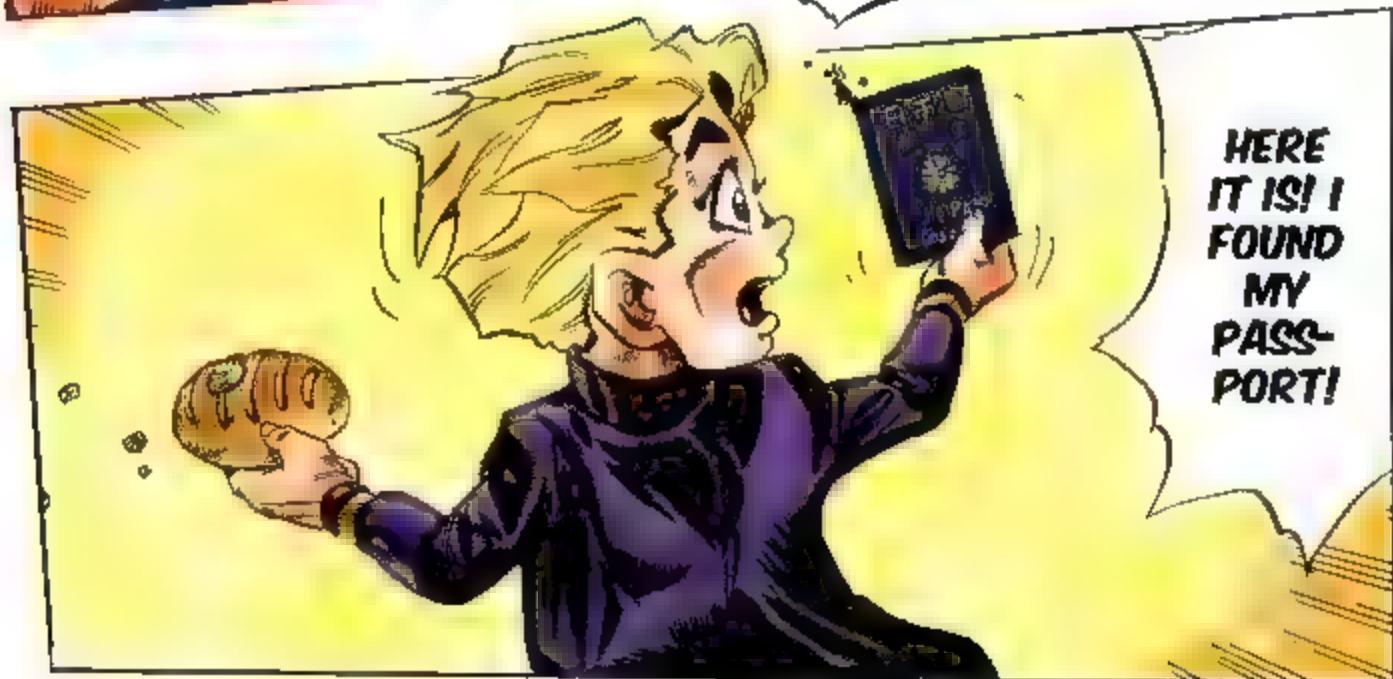


AAAAHHHHH!
IT'S... IT'S
BURNING!

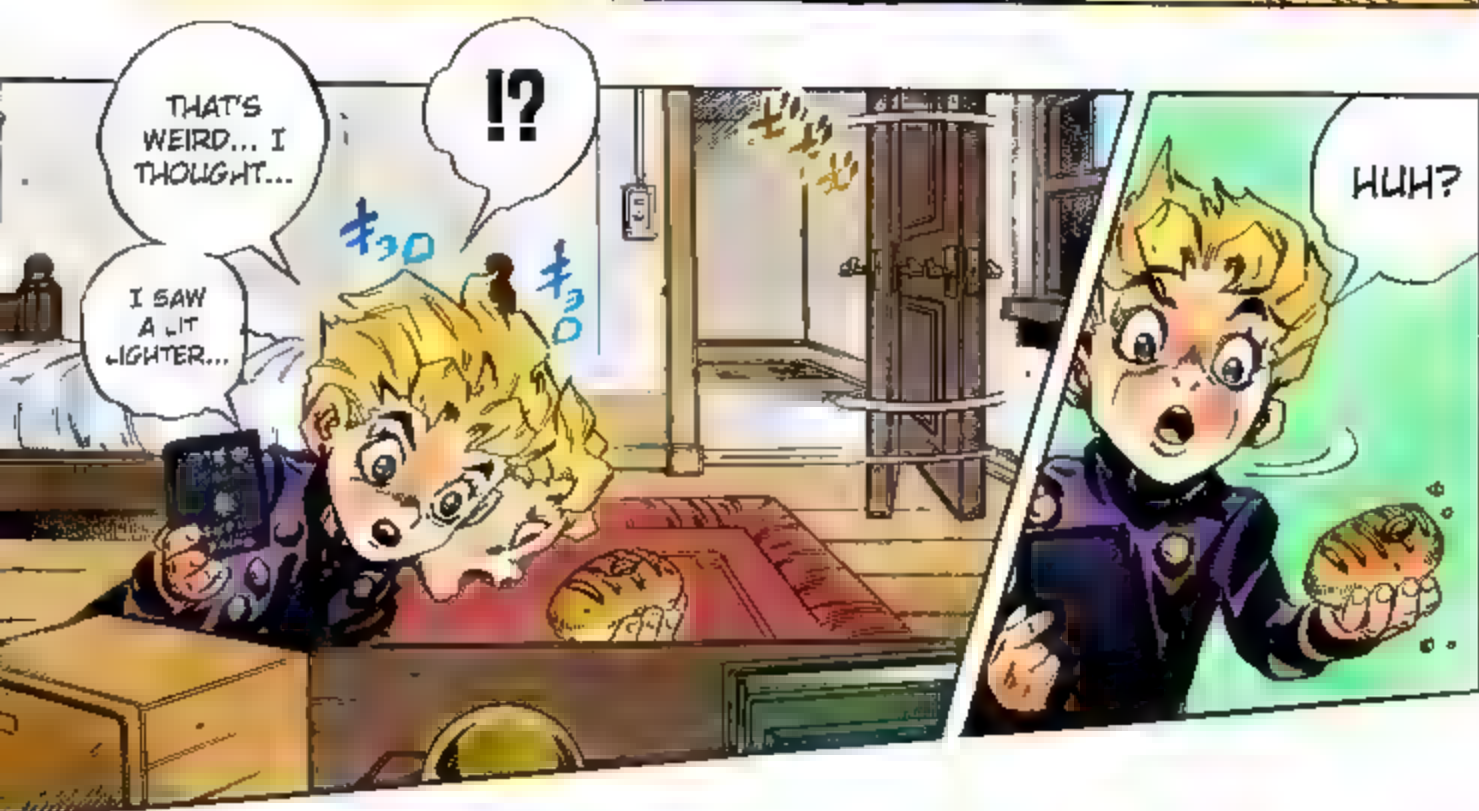


5ZZ
5ZZ
THAT'S THE
JAPANESE
PASSPORT
SYMBOL!

THAT
SYMBOL...



HERE
IT IS! I
FOUND
MY
PASS-
PORT!

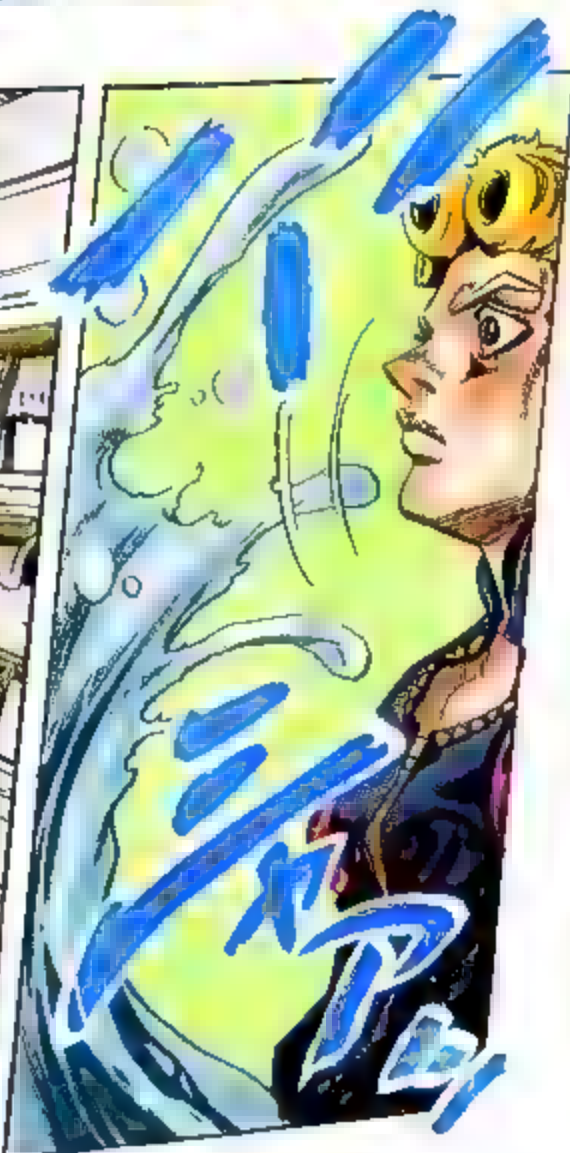
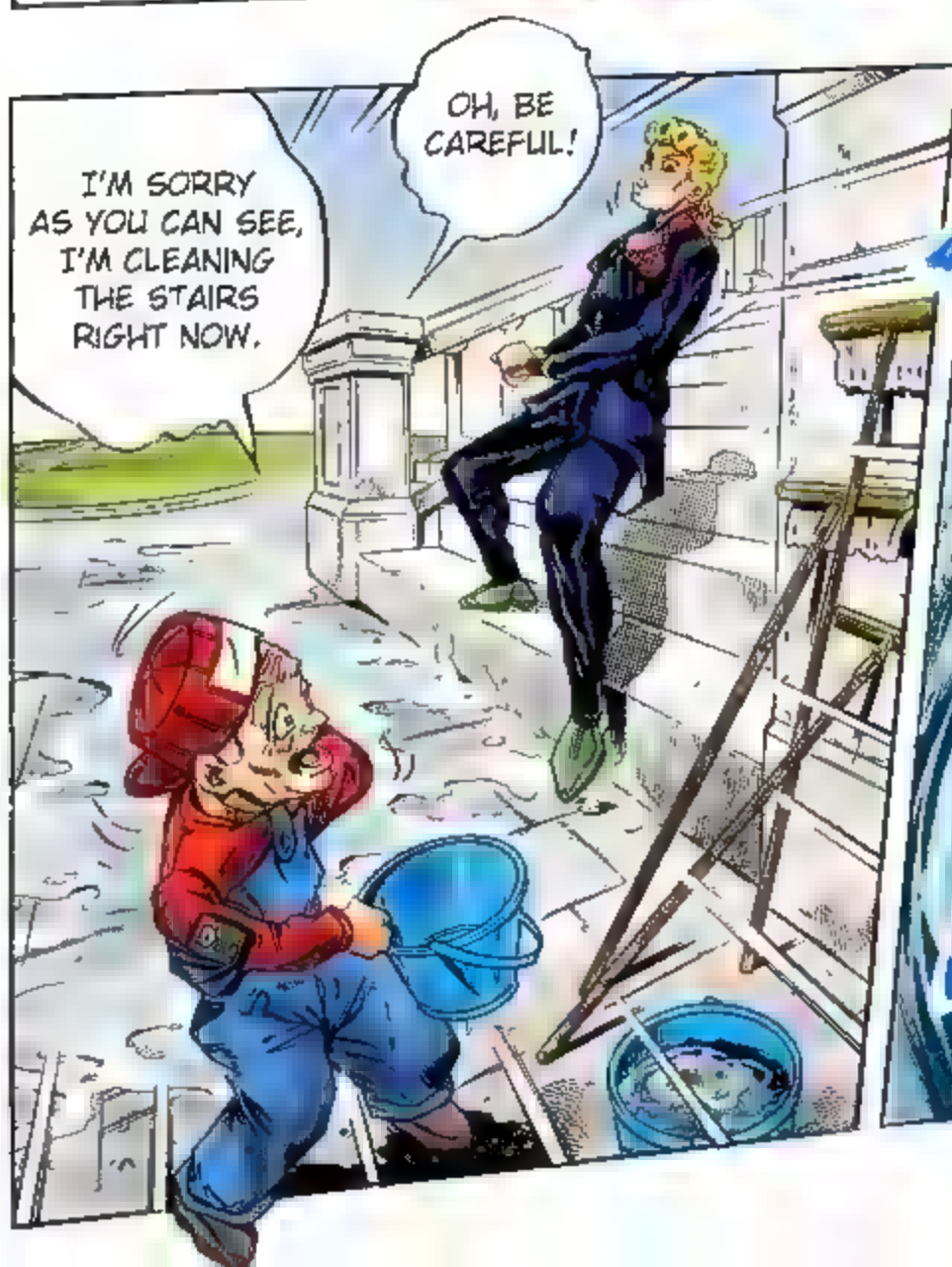
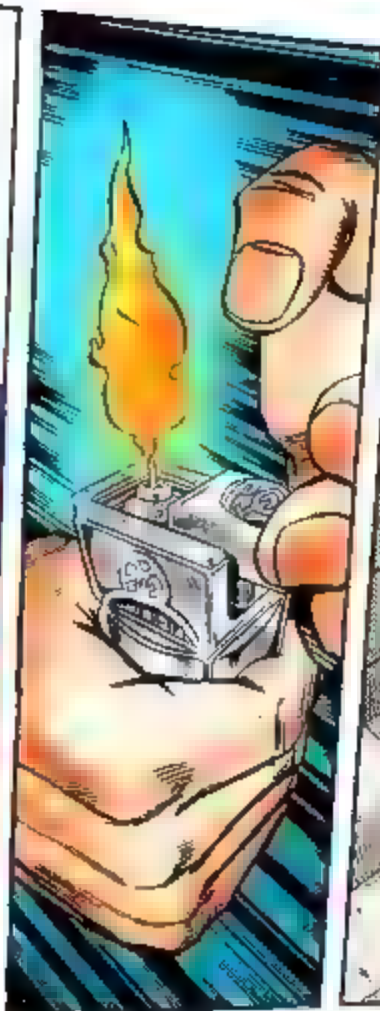


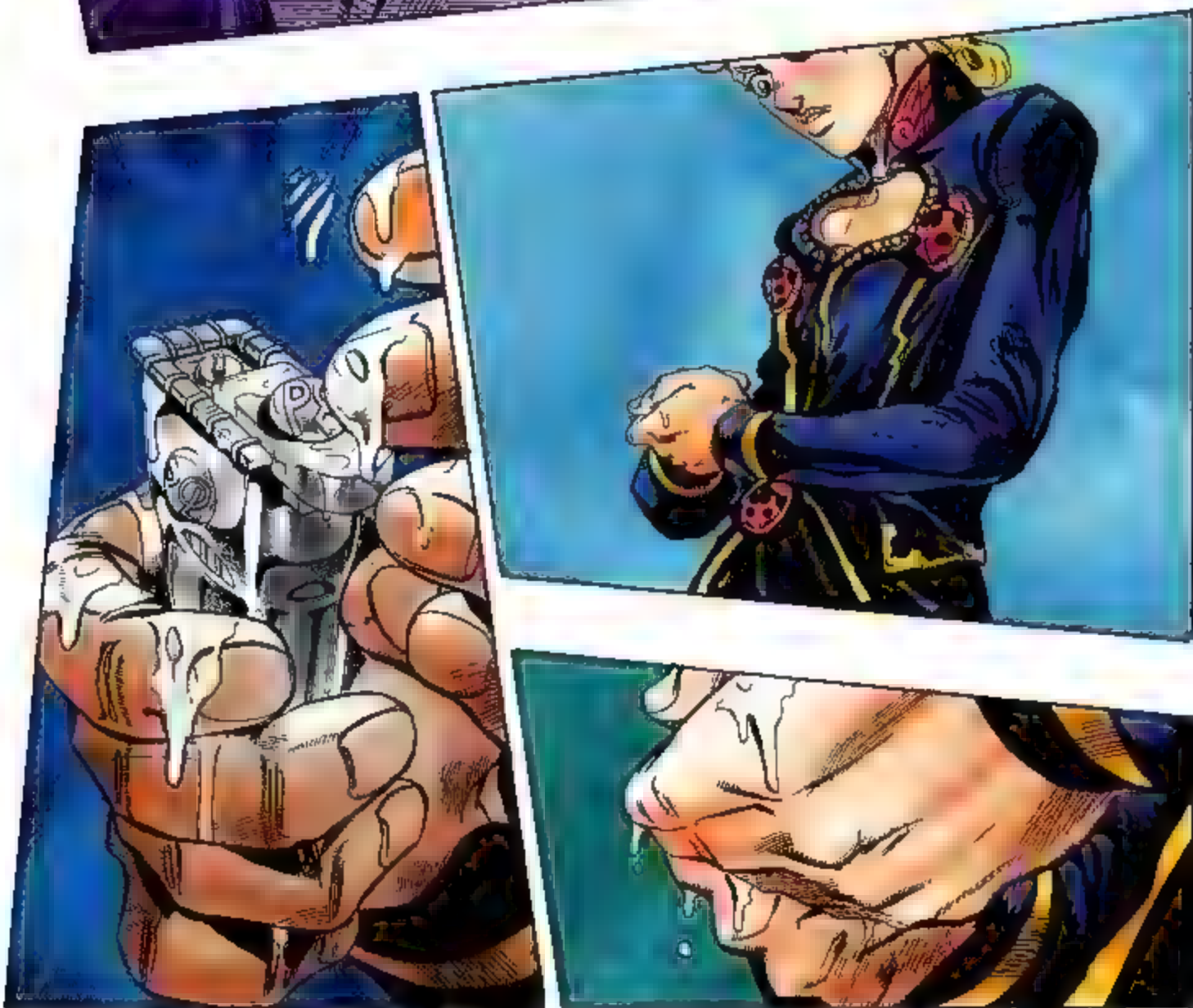
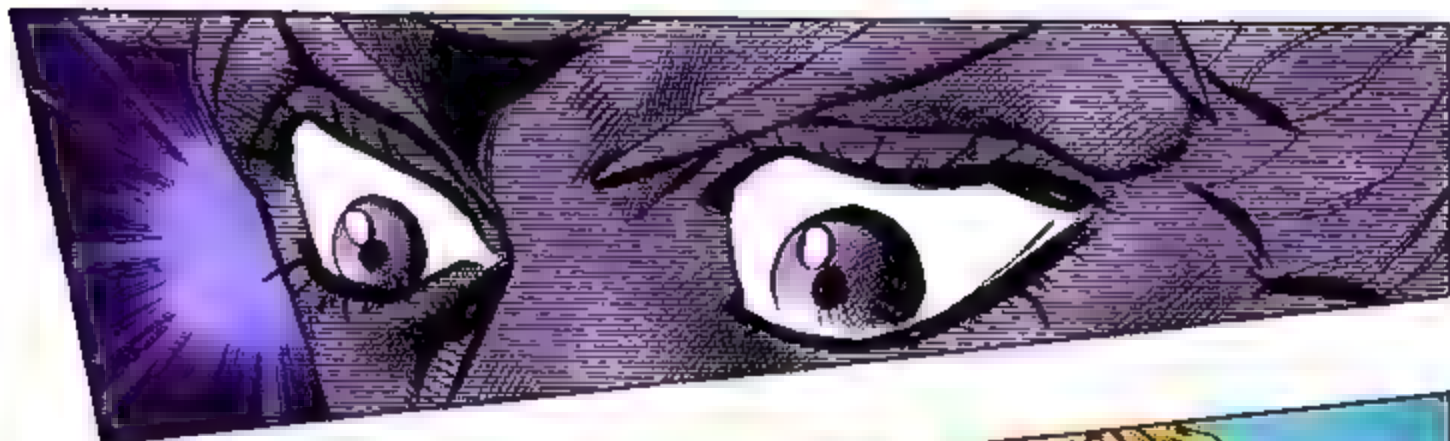
THAT'S
WEIRD... I
THOUGHT...

I SAW
A LIT
LIGHTER...

!?

HUH?

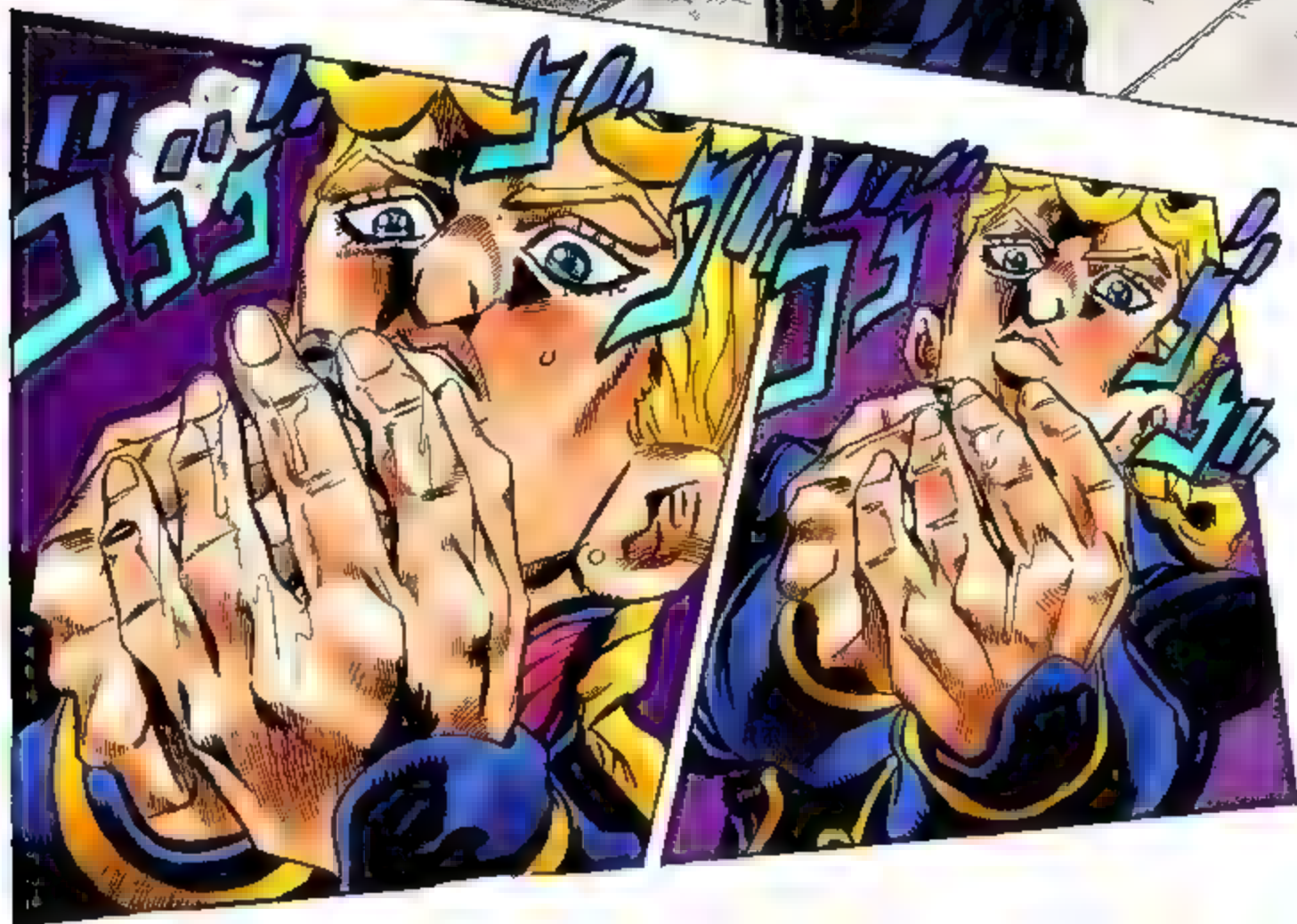


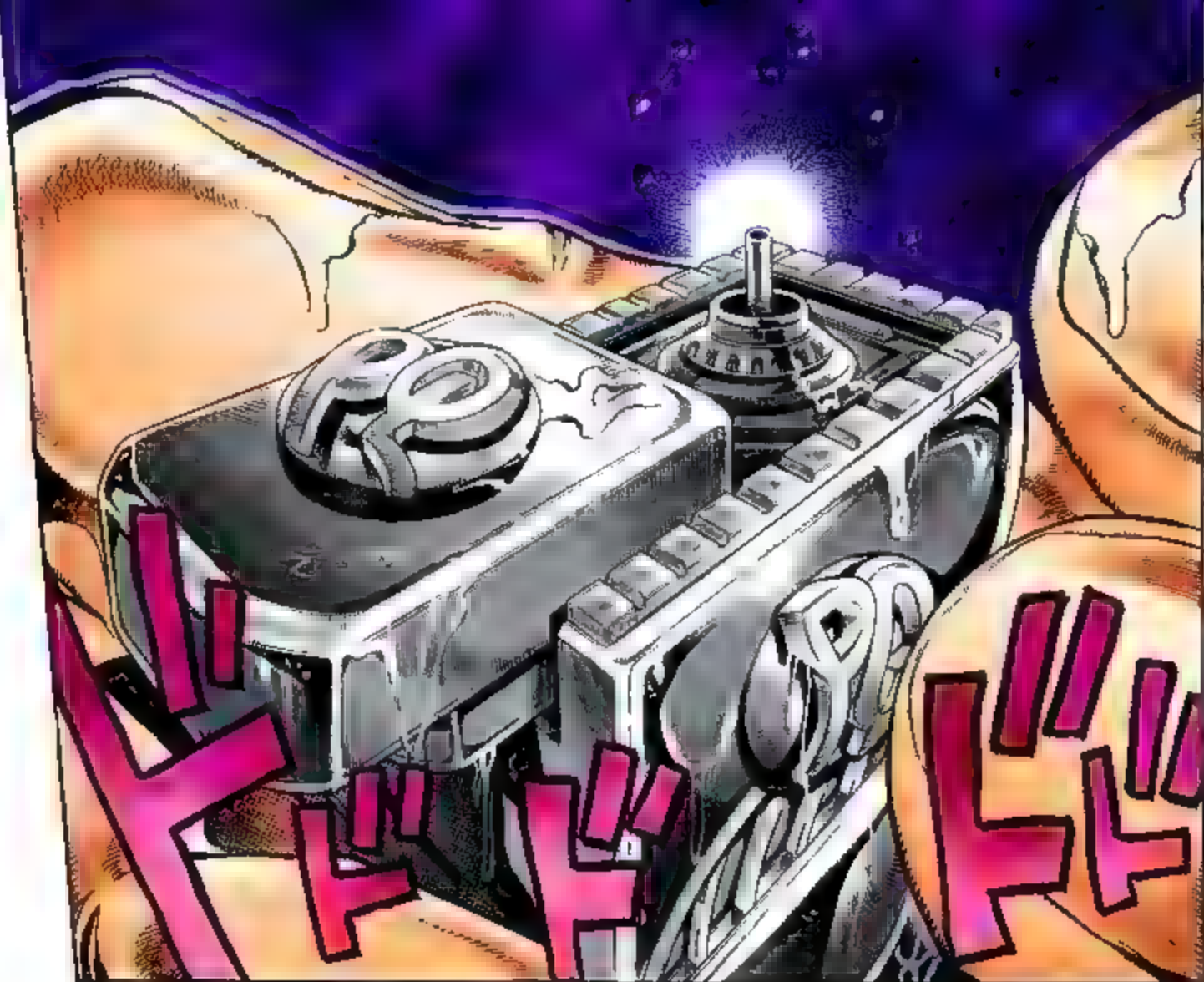


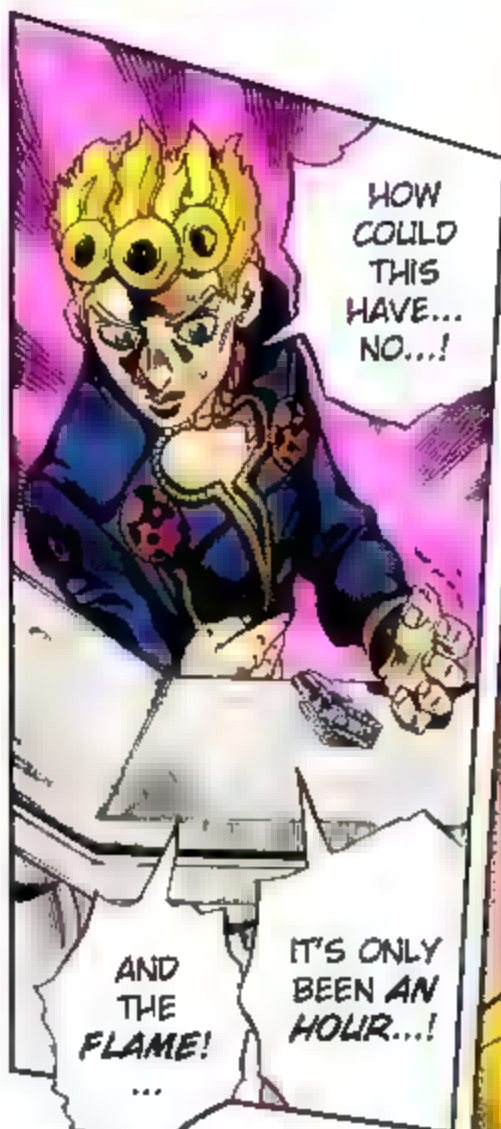
ENTERING THE GANG

PART ②





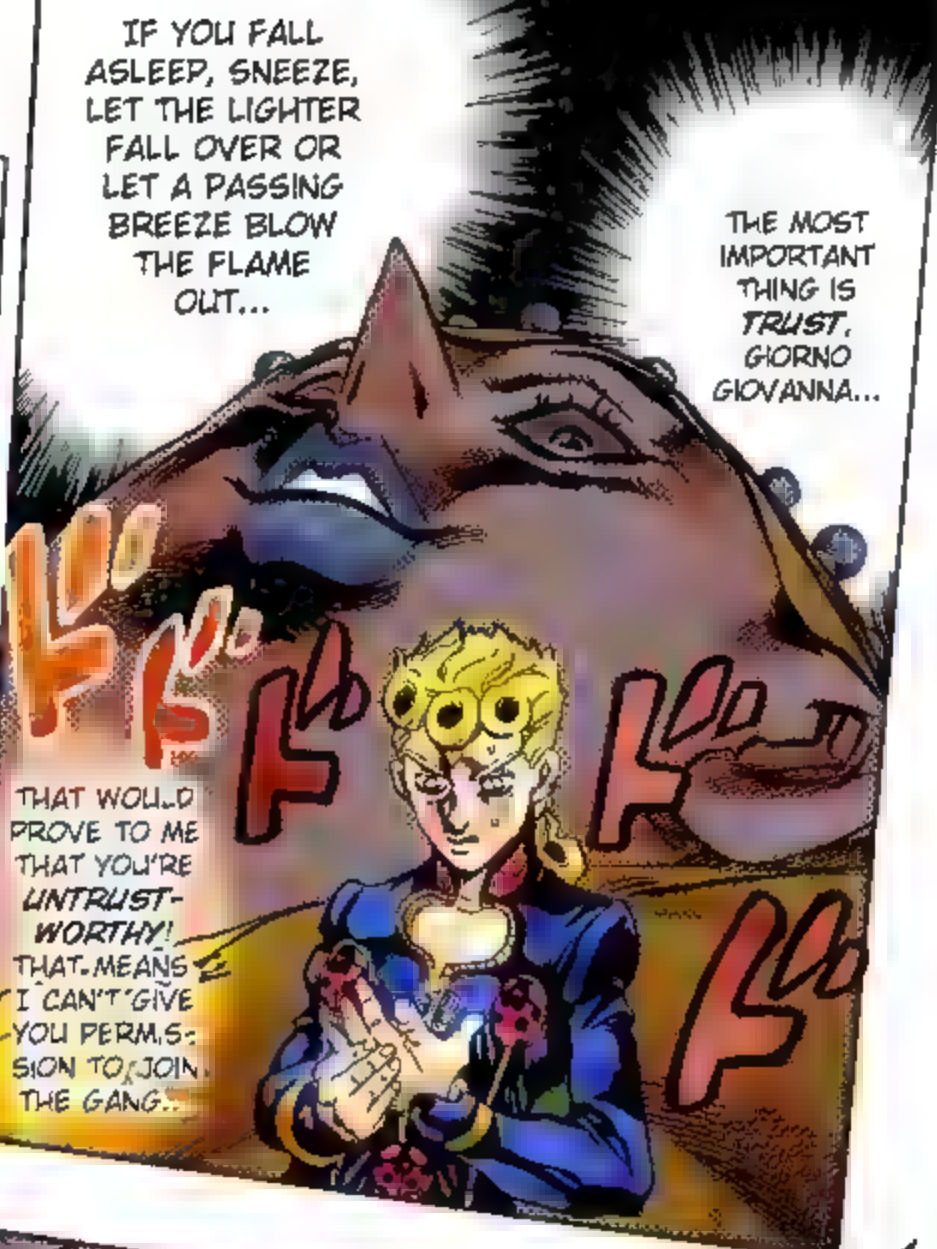




HOW
COULD
THIS
HAVE...
NO...!

AND
THE
FLAME!
...

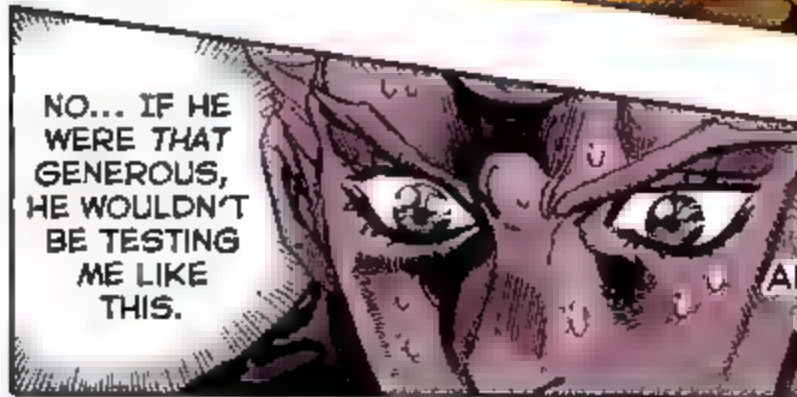
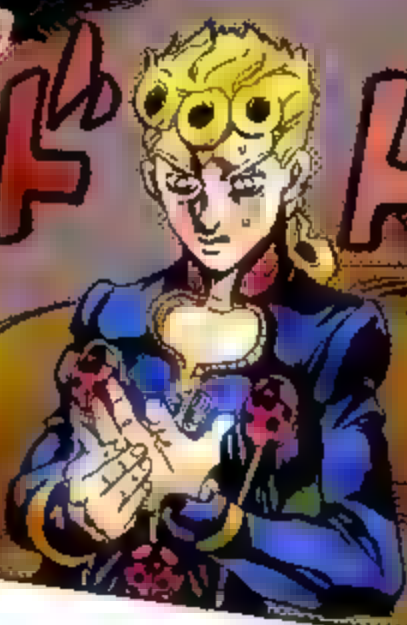
IT'S ONLY
BEEN AN
HOUR...!



IF YOU FALL
ASLEEP, SNEEZE,
LET THE LIGHTER
FALL OVER OR
LET A PASSING
BREEZE BLOW
THE FLAME
OUT...

THE MOST
IMPORTANT
THING IS
TRUST,
GIORNO
GIOVANNA...

THAT WOULD
PROVE TO ME
THAT YOU'RE
*UNTRUST-
WORTHY!*
THAT MEANS
I CAN'T GIVE
YOU PERMISS-
SION TO JOIN
THE GANG...



NO... IF HE
WERE THAT
GENEROUS,
HE WOULDN'T
BE TESTING
ME LIKE
THIS.

COULD I
GO BACK
TO POLPO
AND ASK FOR
ANOTHER
TRY?

I CAN'T
BELIEVE
IT...

THE
FLAME
...!

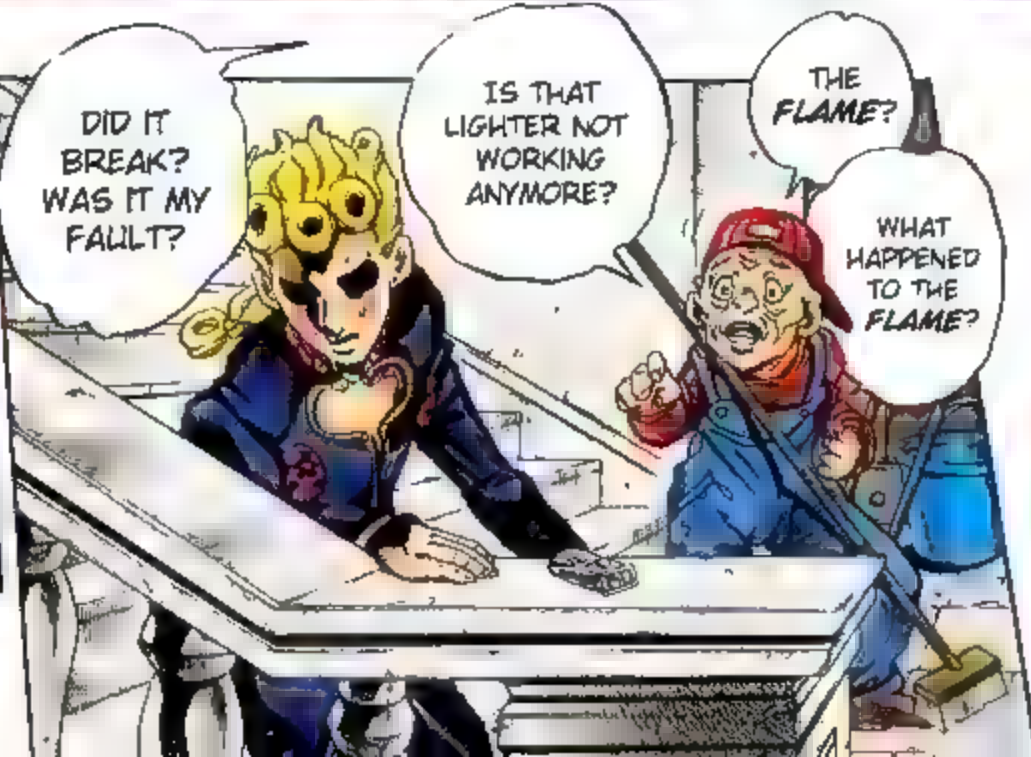


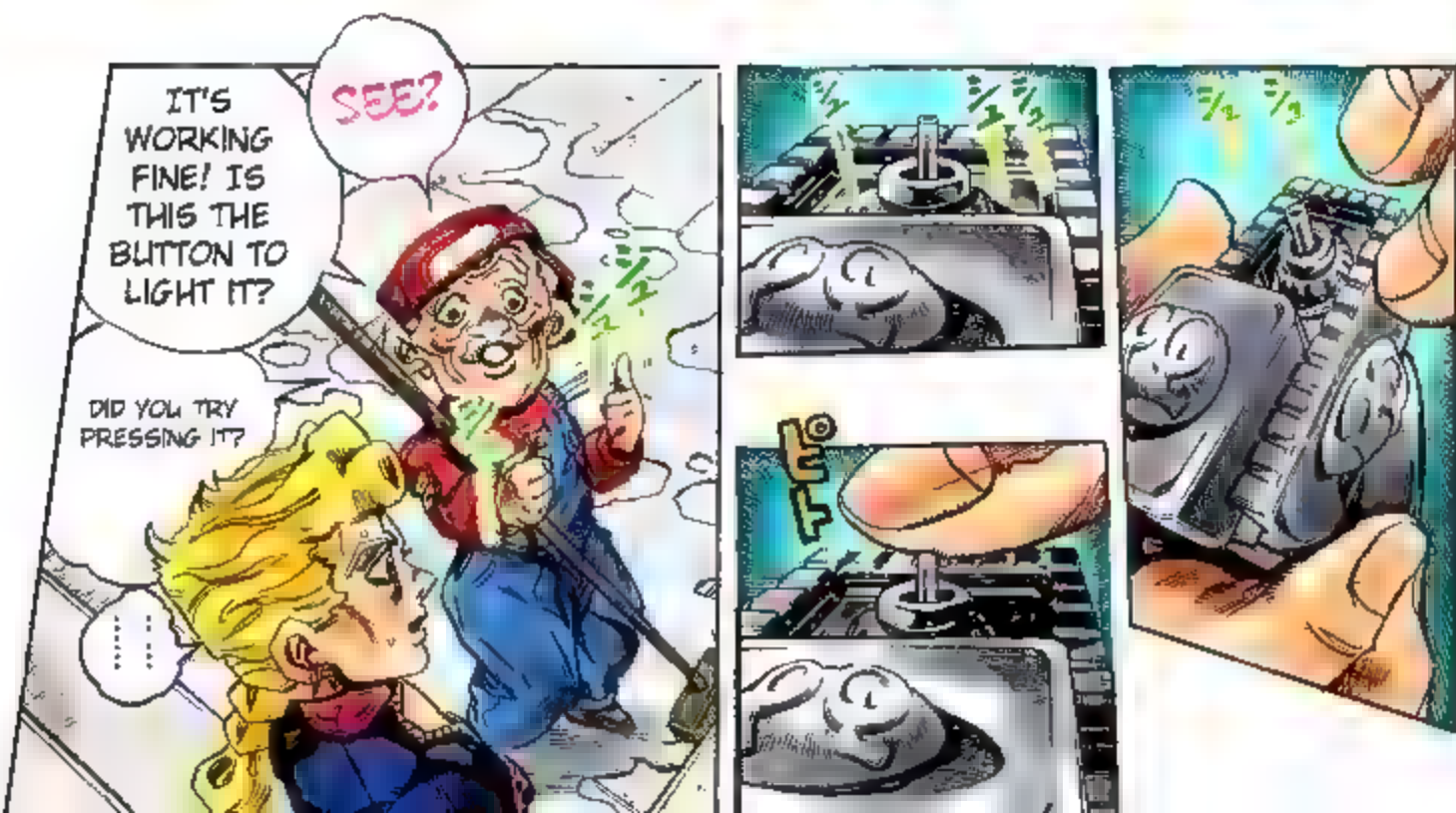
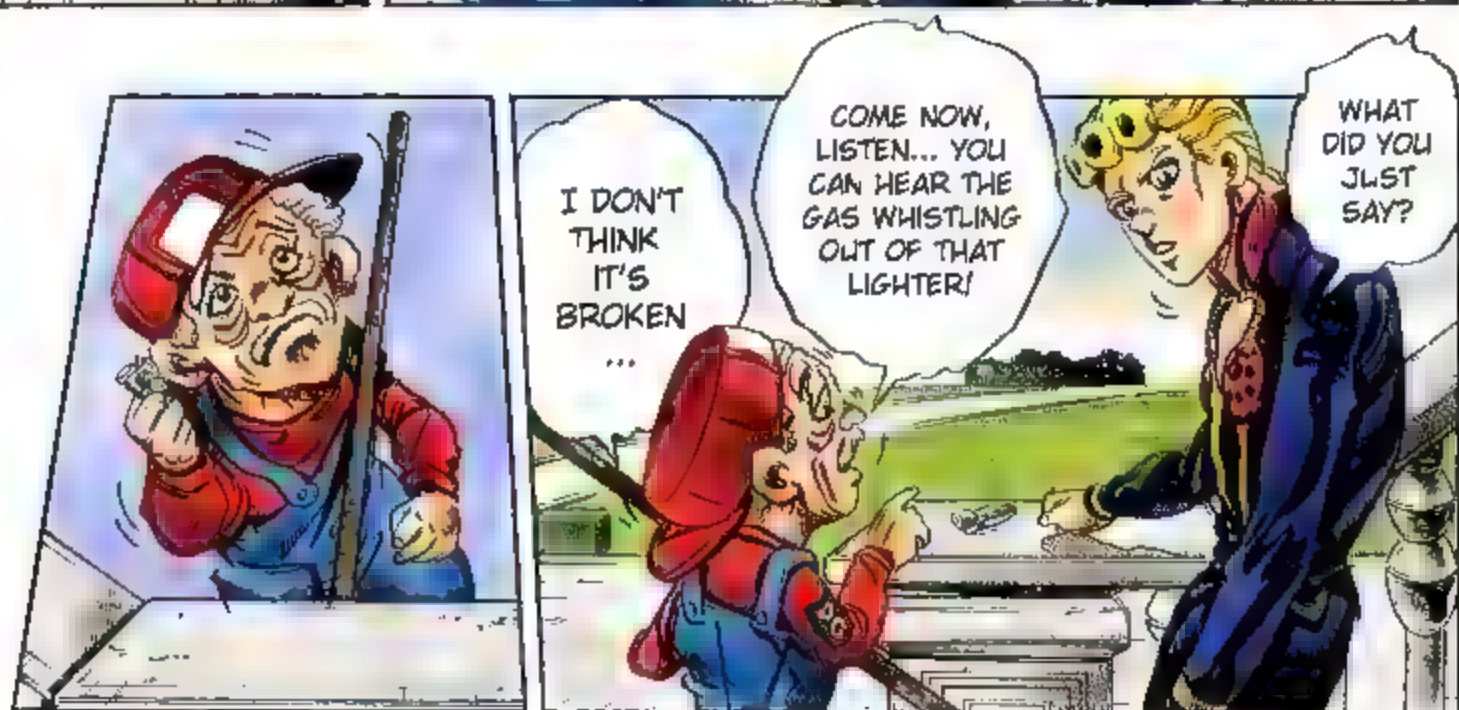
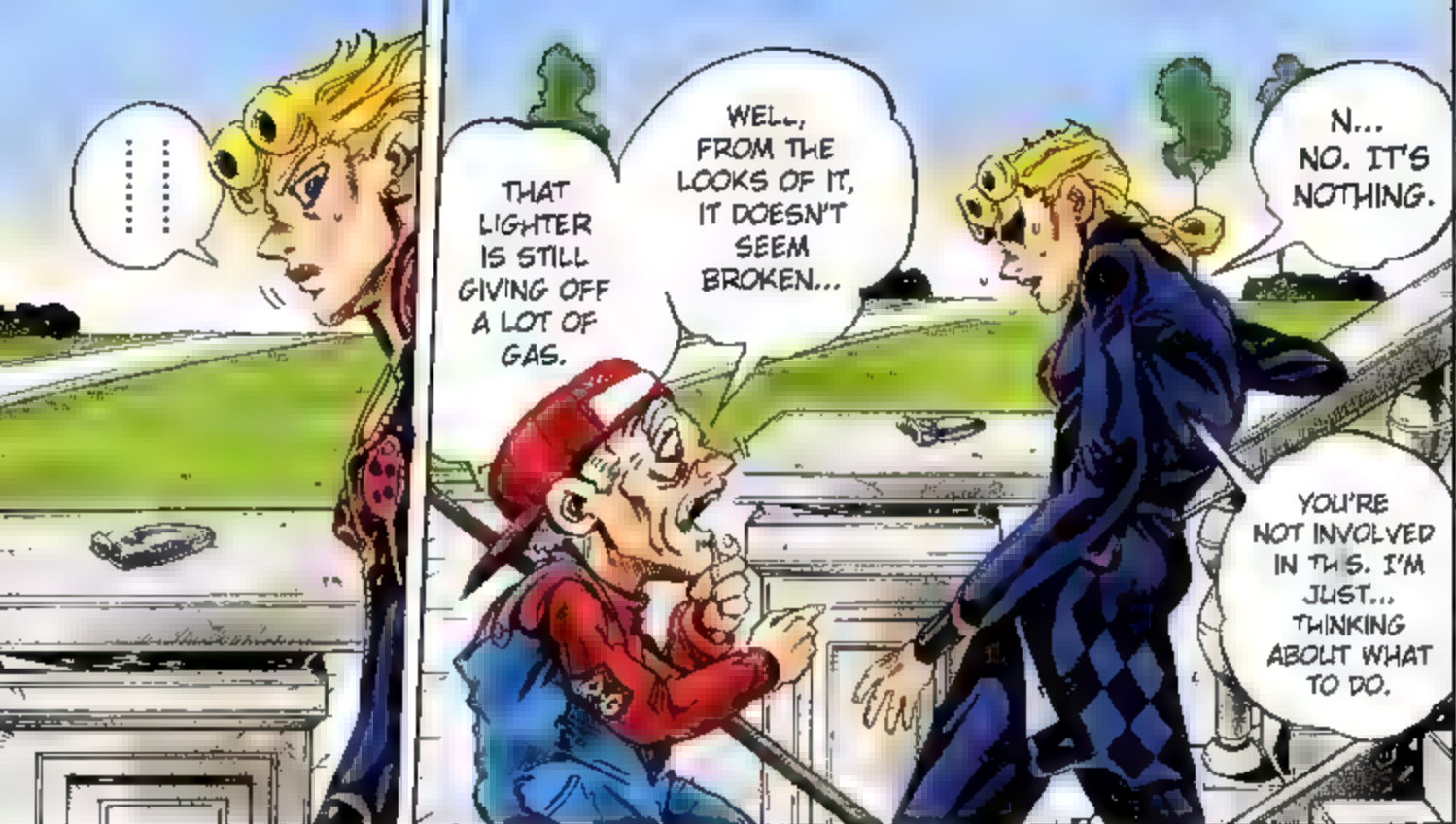
DID IT
BREAK?
WAS IT MY
FAULT?

IS THAT
LIGHTER NOT
WORKING
ANYMORE?

THE
FLAME?

WHAT
HAPPENED
TO THE
FLAME?





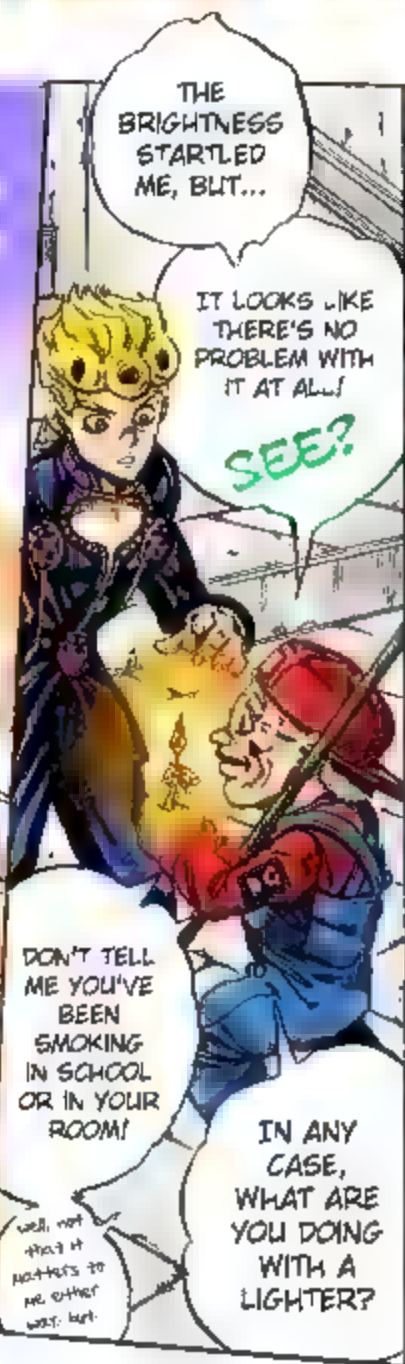
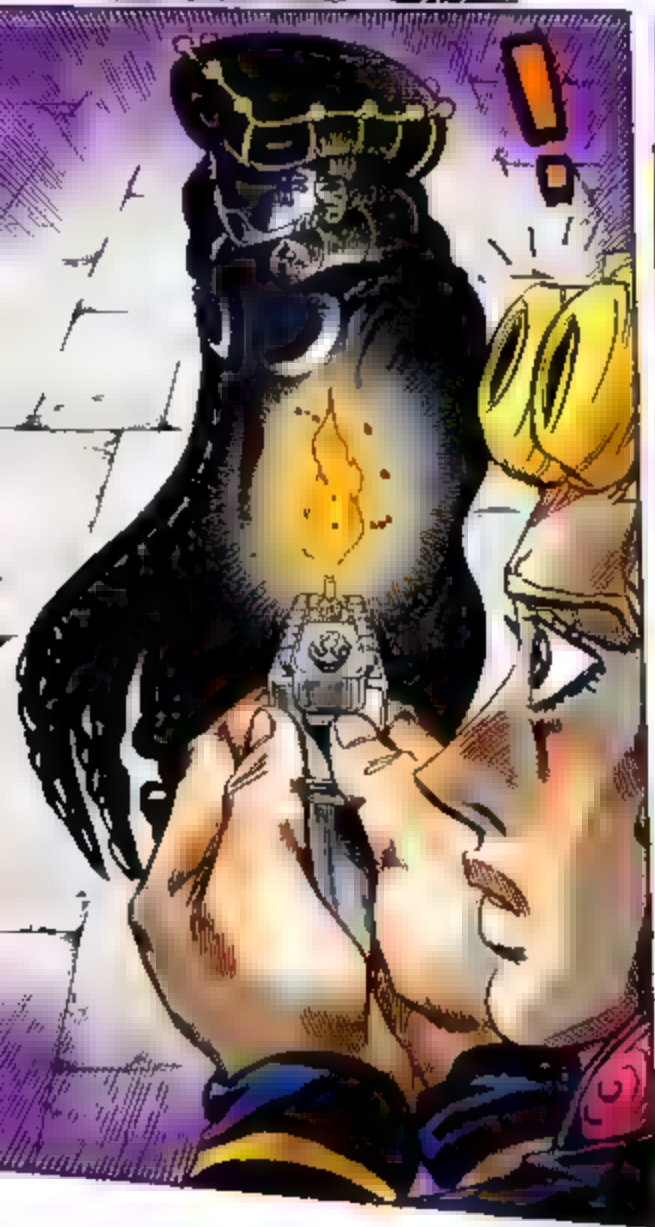
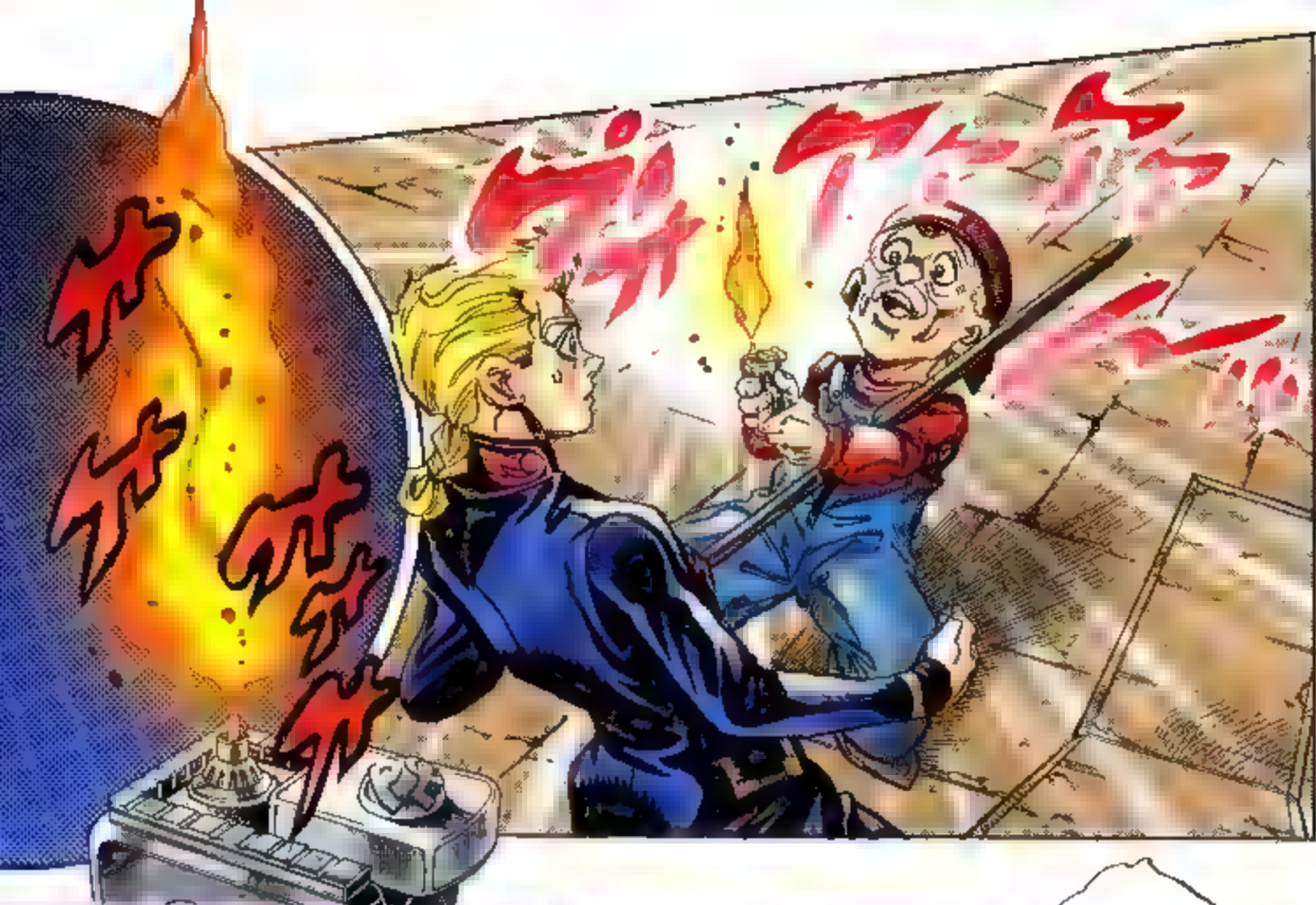
THERE'S
NO WAY IT'S
POSSIBLE
TO RELIGHT
IT...

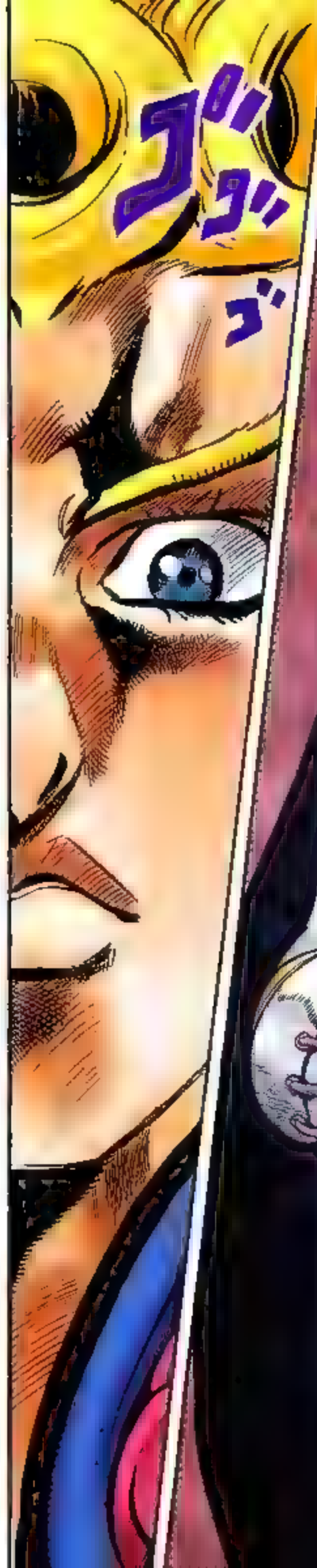
NO...

THAT...
CAN'T
BE!

THE TEST IS WHETHER
OR NOT THE FLAME IS
LIT OR EXTINGUISHED!
IF YOU CAN REIGNITE THE
FLAME, THERE'D BE NO
POINT TO THE TEST!









WHAT
WAS
THAT
...?!

CAN IT
BE... WHAT
...?!

REIGNITED
IT!

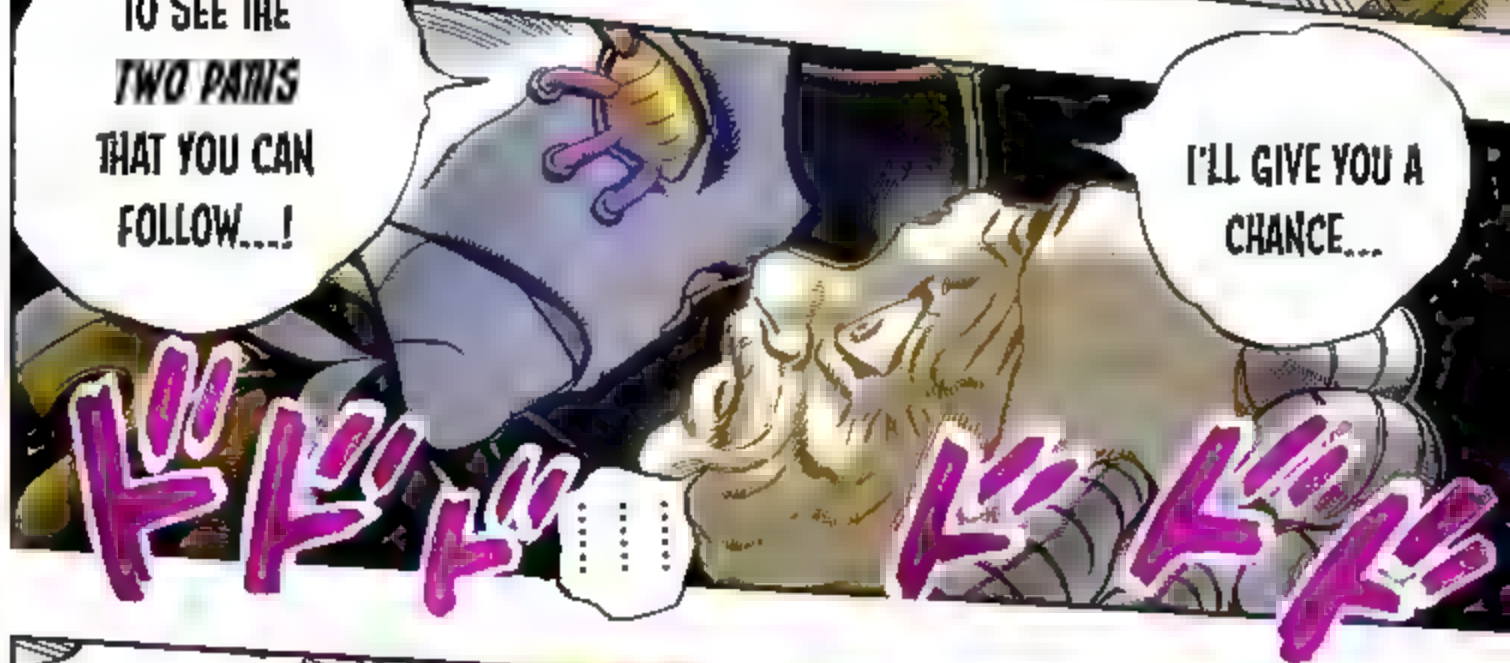
YOU...





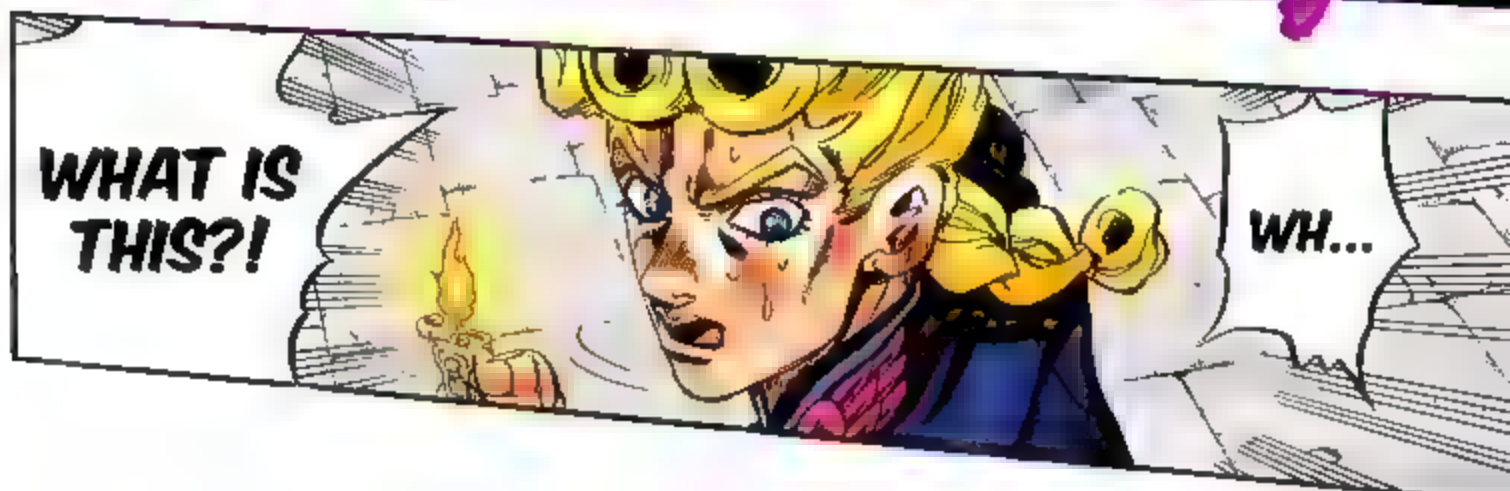
TO SEE THE
TWO PAIRS
THAT YOU CAN
FOLLOW...!

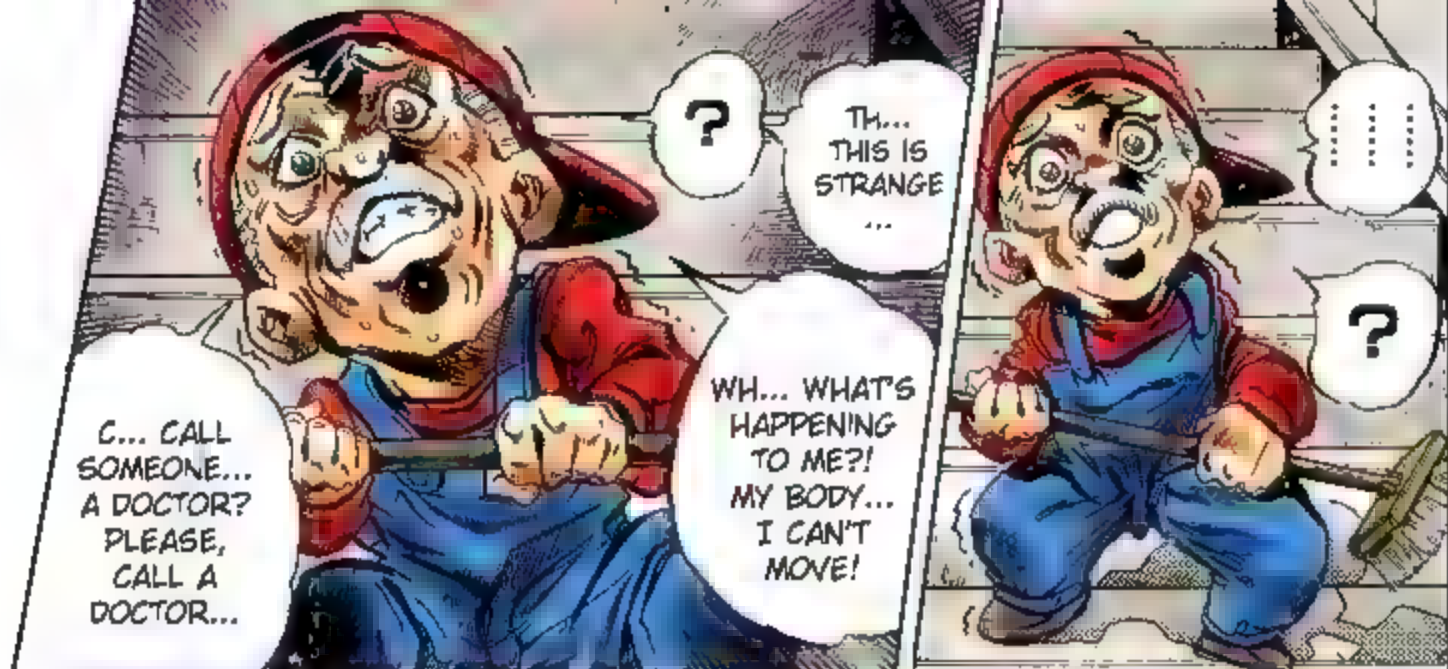
I'LL GIVE YOU A
CHANCE...



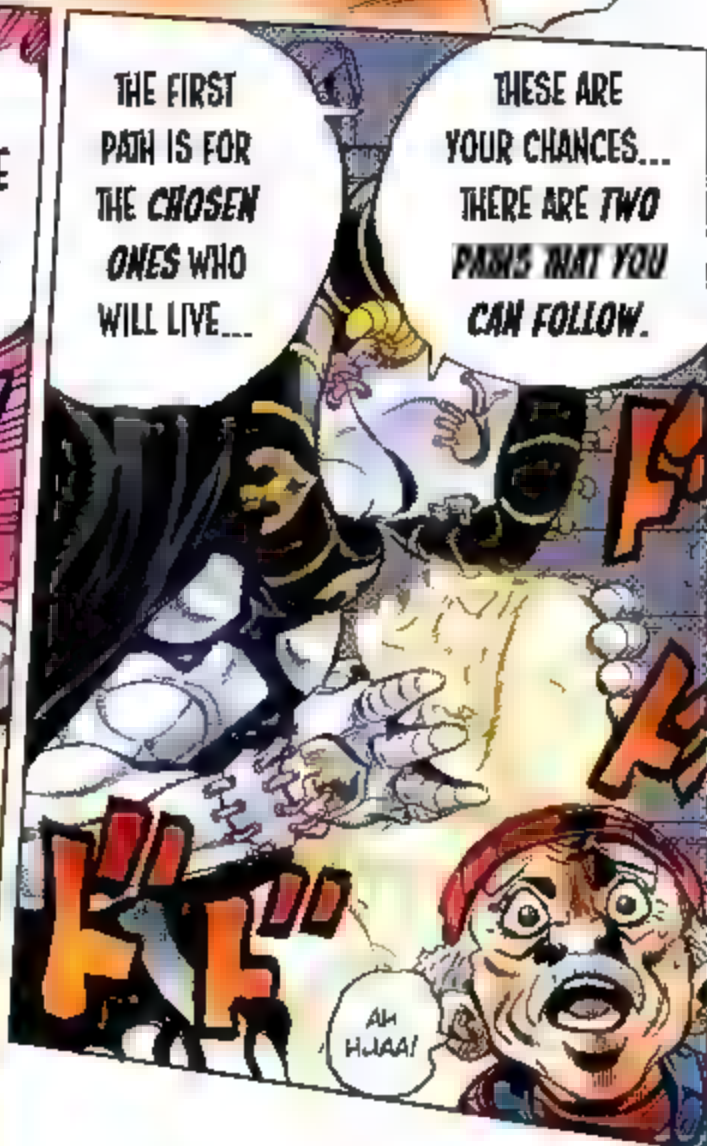
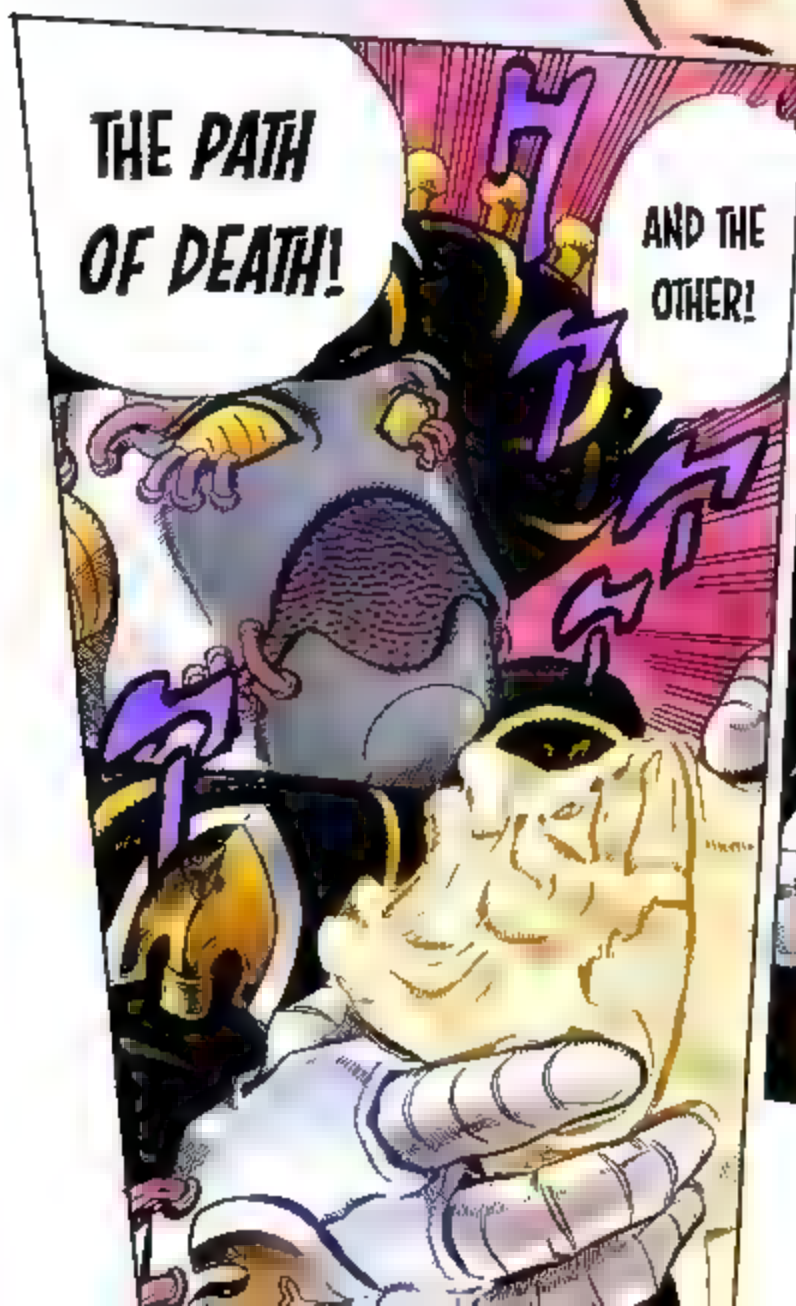
WHAT IS
THIS?!

WH...





CAN IT BE THAT IT APPEARED BECAUSE HE RELIT THE LIGHTER? IT WAS THE OLD MAN WHO REIGNITED THE FLAME, SO THAT'S WHY IT'S SPEAKING TO HIM! ...AND IT LOOKS LIKE... THAT VAGUE OUTLINE THAT THE STAND IS HOLDING IS THE MAN'S SOUL...

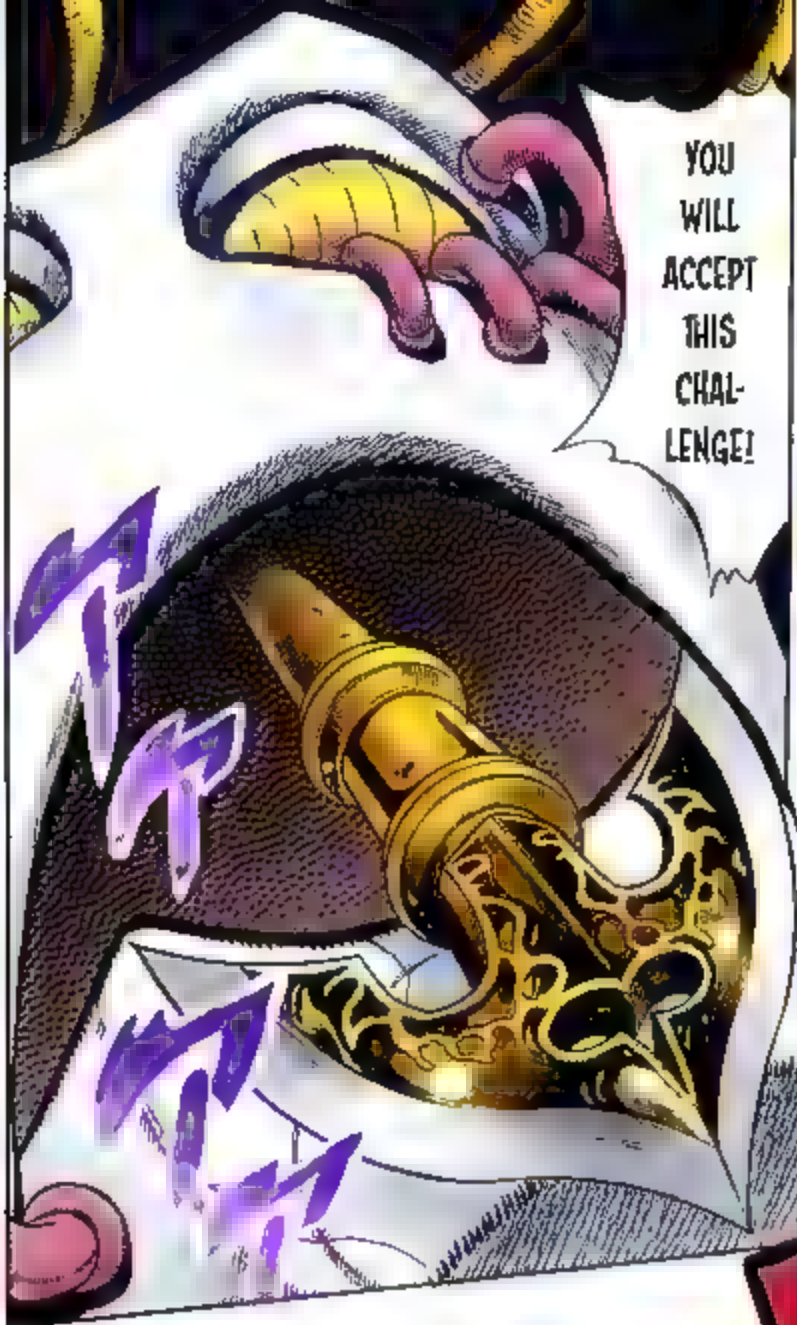




YOU
WILL
ACCEPT
THIS
CHAL-
LENGE!



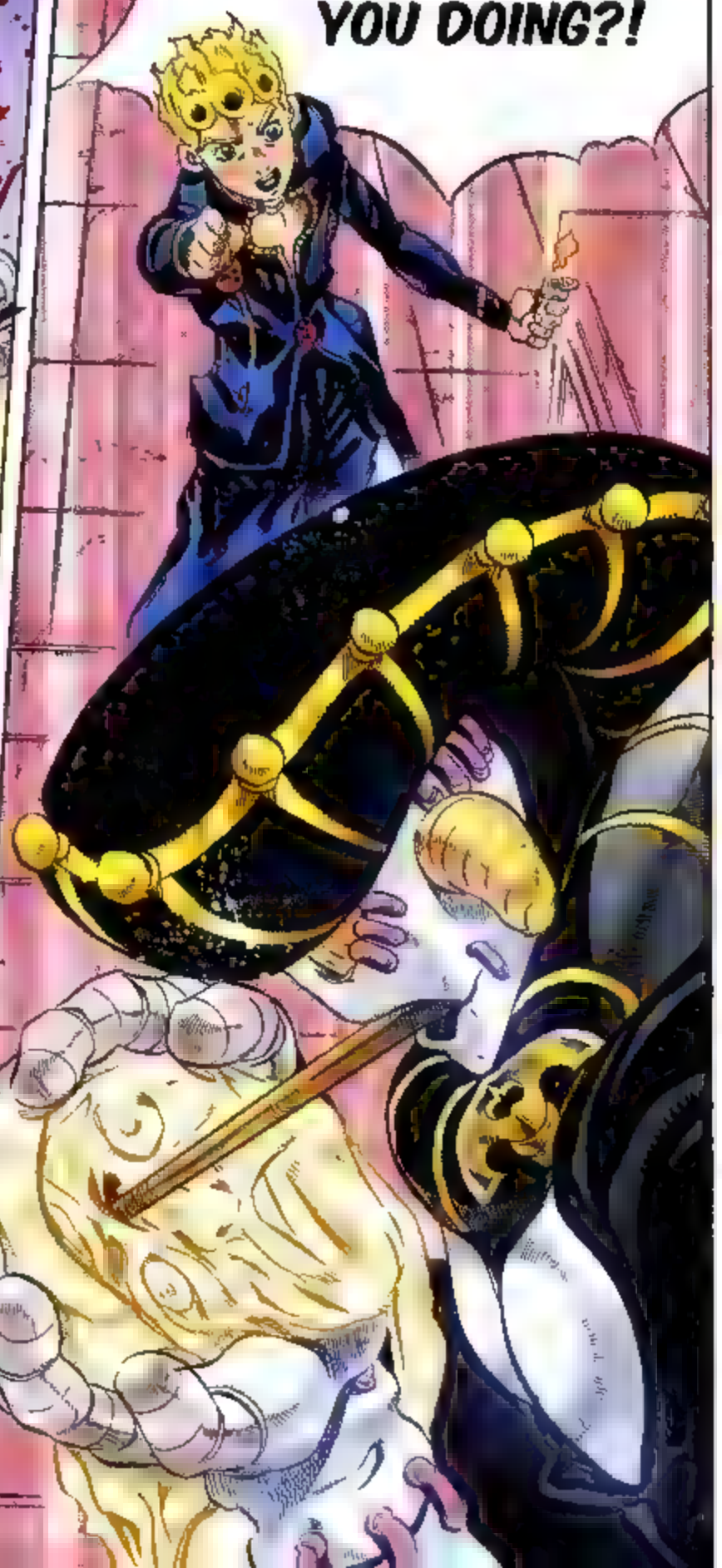
YOU HAVE
REIGNITED
THE FLAME!

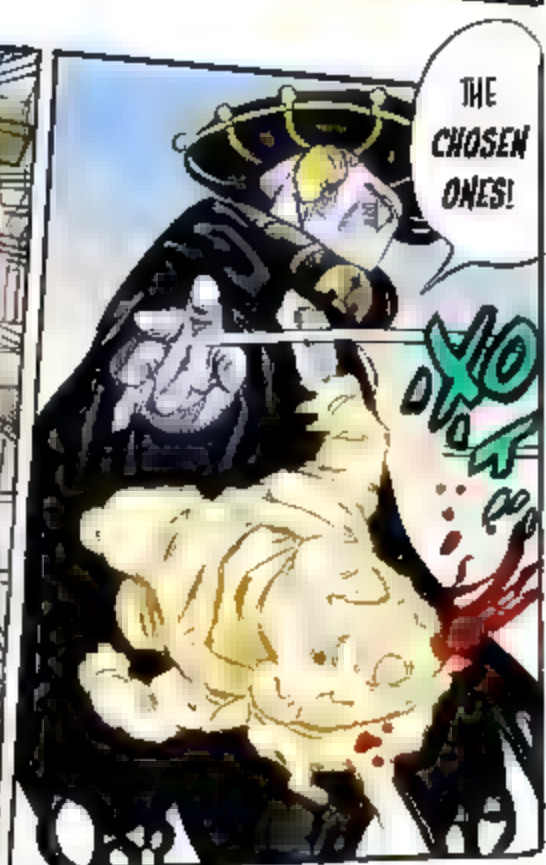
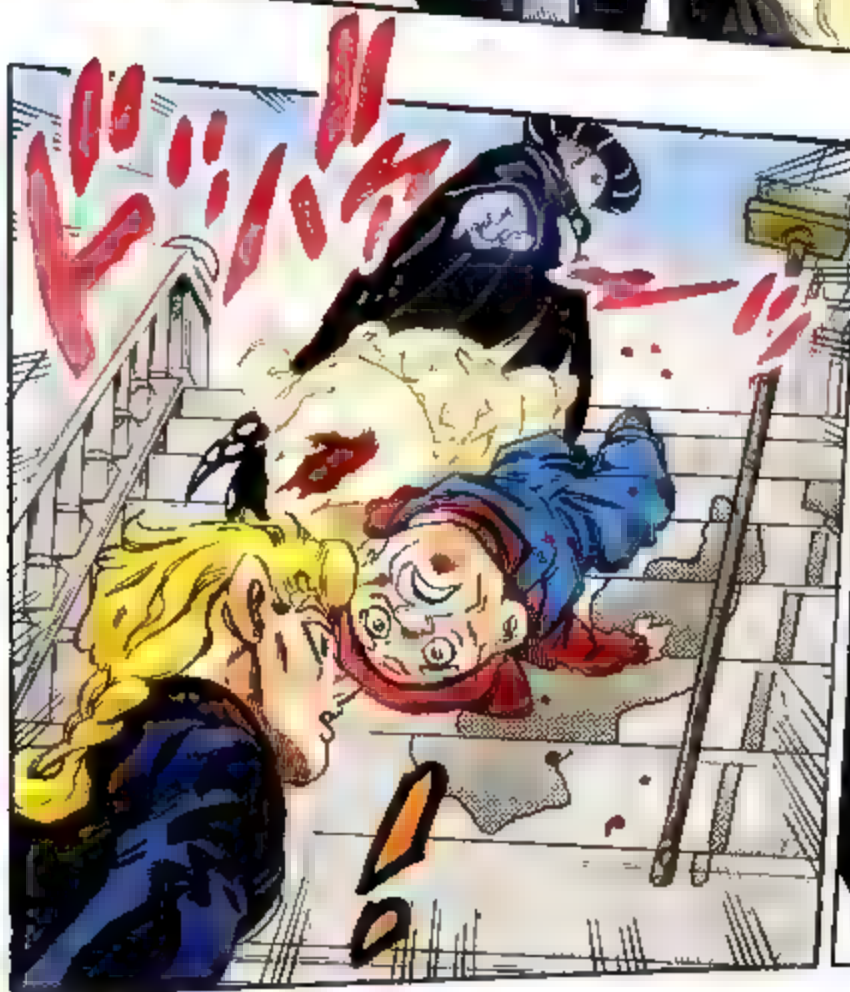




WHAT!?
YOU...!

WHAT ARE
YOU DOING?!





THAT REMINDS
ME... WHEN I
ASKED BUCCEL-
LATI WHETHER
OR NOT THERE
WERE OTHERS
WITH STAND
ABILITIES,
HE SAID THAT I
WOULD UNDER-
STAND WHEN I
MET POLPO...

HIS
SOUL...

IT
CAN'T
BE...

!!

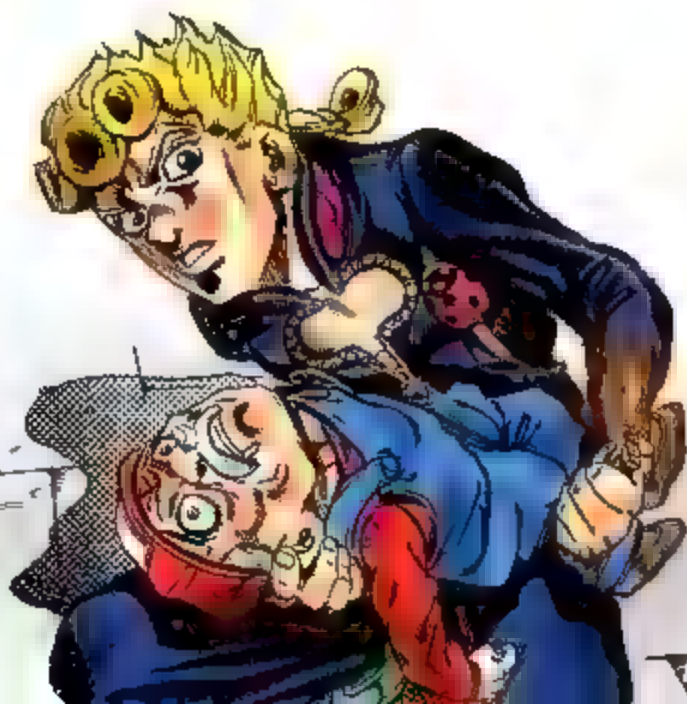
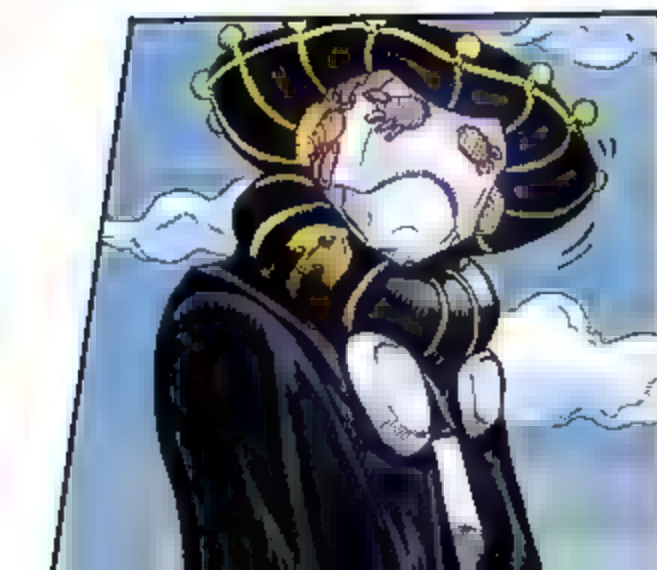
HE'S
DEAD
...

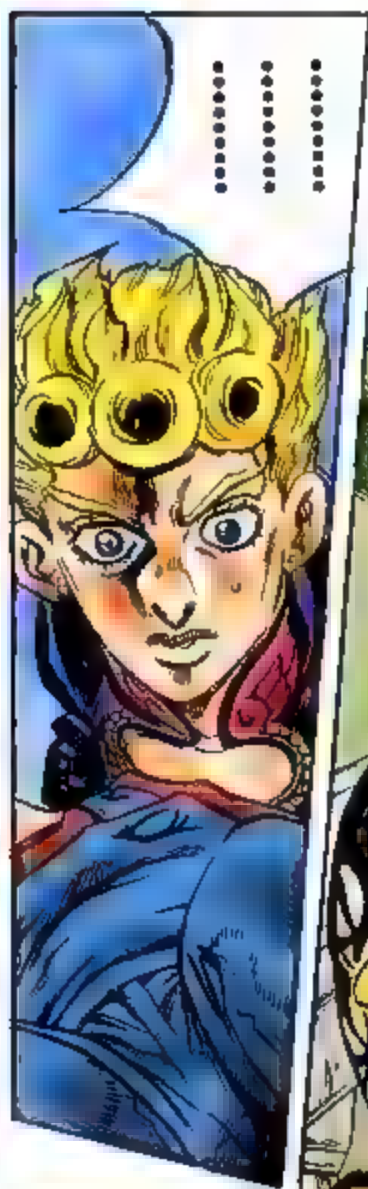
TH... THERE ARE
[NO] EXTERNAL
WOUNDS, BUT HE'S
DEAD... IT MUST
BE BECAUSE IT
WAS HIS SOUL
THAT WAS
ATTACKED...



THOSE WHO
HAVE DORMANT
STAND ABILITIES,
LIKE WHAT THAT
STAND DID
JUST NOW?!

IT CAN'T
BE THAT...
POLPO
CHOOSSES...

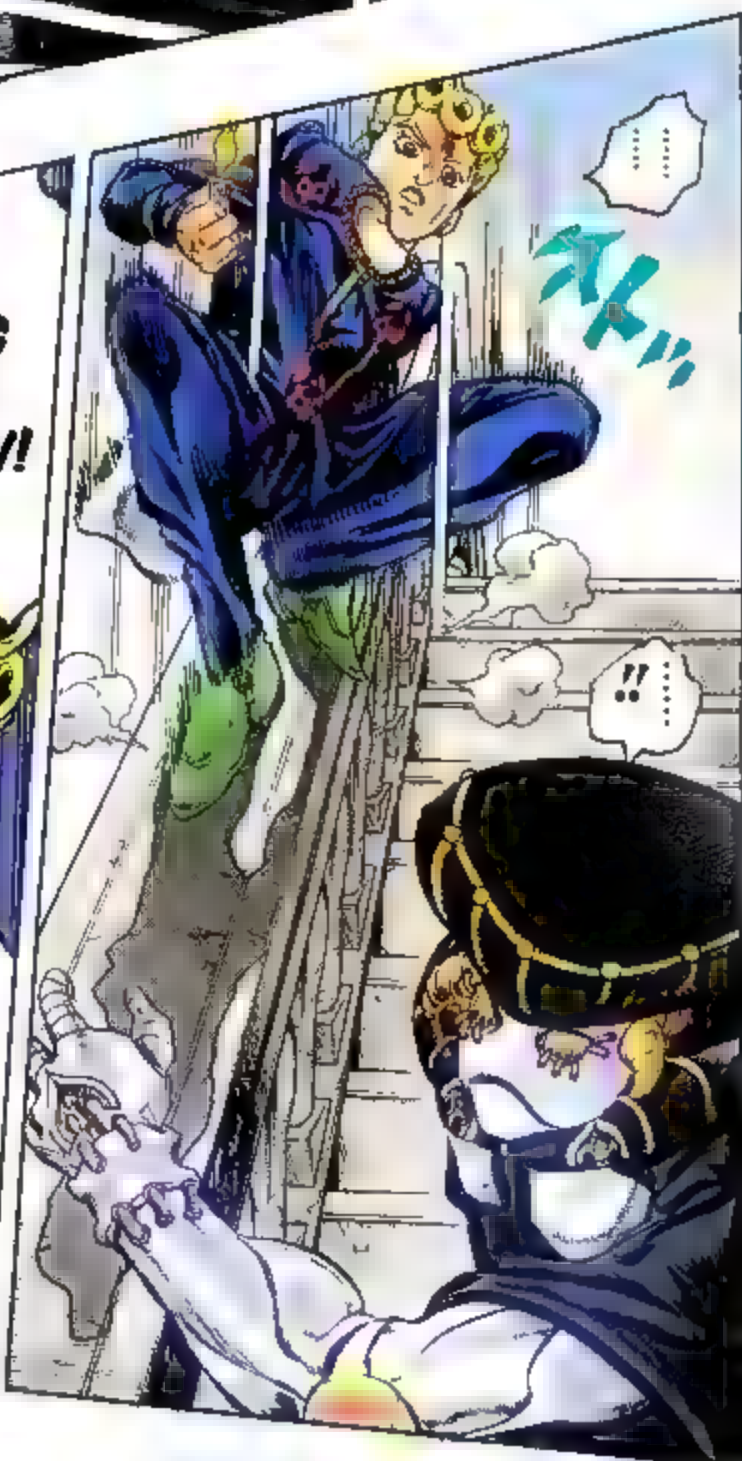
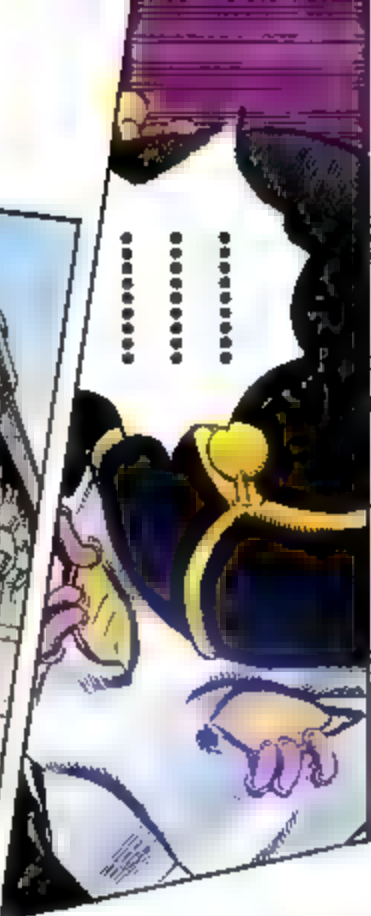


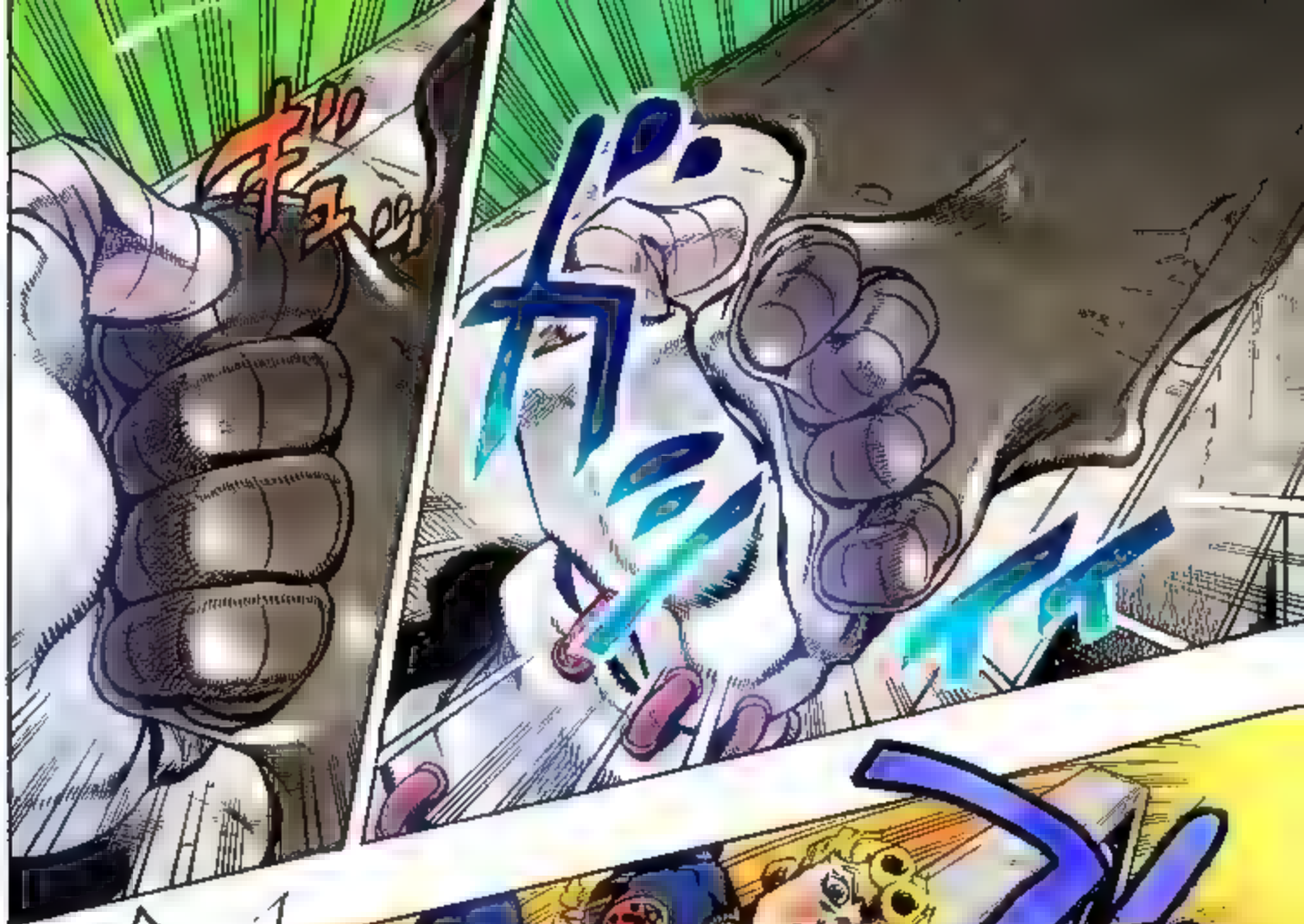


I'LL GIVE YOU A
CHANCE! TO SEE THE
TWO PATHS THAT YOU
CAN FOLLOW!

YOU
REIGNITED THE
FLAME AS WELL.
DIDN'T YOU?







!?!
WHOA!



АНННН
НННН!

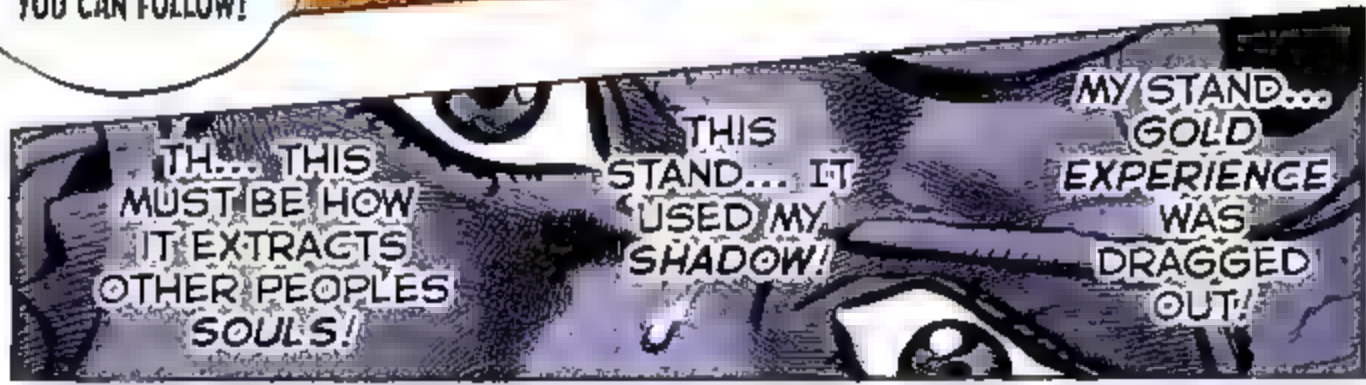
АНН
НН!



АНННН...
ТН, ТНІS
ІS...?!

І'LL GIVE
YOU A
CHANCE!


І'LL GIVE YOU A
CHANCE! TO SEE THE
TWO PATHS WHICH
YOU CAN FOLLOW!



ТН... ТНІS
MUST BE HOW
ІT EXTRACTS
OTHER PEOPLES
SOULS!

ТНІS
STAND... ІT
USED MY
SHADOW!

MY STAND...
GOLD
EXPERIENCE
WAS
DRAGGED
OUT!



Stand name *Black Sabbath*
Host The incarcerated
gangster, Polpo.

I... I CAN'T
BELIEVE THAT
GOLD
EXPERIENCE
WAS FORCED
OUT, REGARD-
LESS OF MY
WILL!

Stand name *Gold Experience*
Host: Giorno Giovanna

ENTERING THE GANG

PART ③





WHAT IF MY
STAND, GOLD
EXPERIENCE, IS
ATTACKED BY
THIS STAND?!

ADDITION-
ALLY, IT
SEEMS
TO BE
ATTACKING
ON AUTO-
PILOT, LIKE
A ROBOT!
THE OLD
MAN DIED
WHEN HIS
SOUL WAS
STABBED BY
THIS ARROW
...BUT WHAT
WILL HAPPEN
IN MY
CASE?

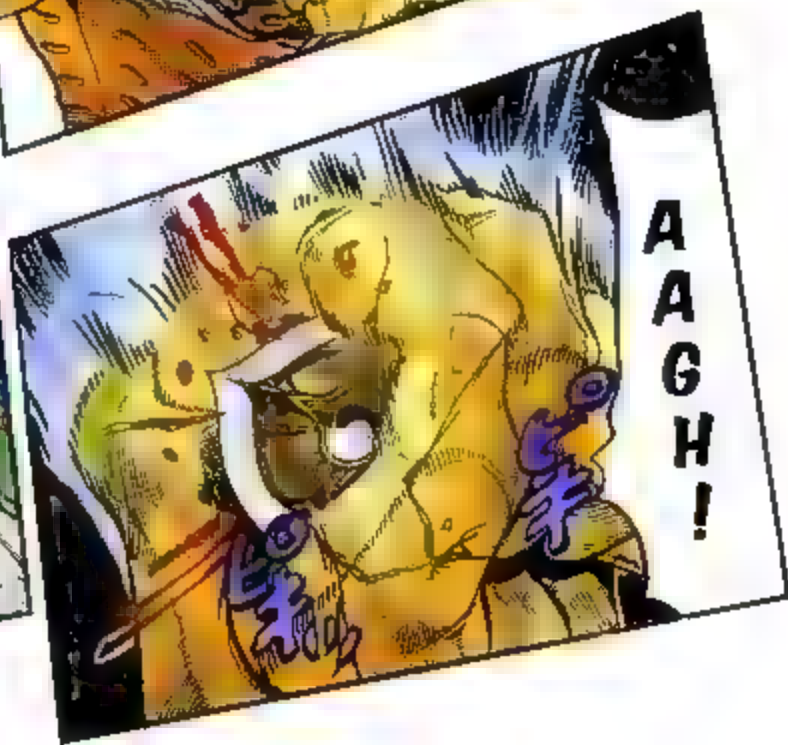
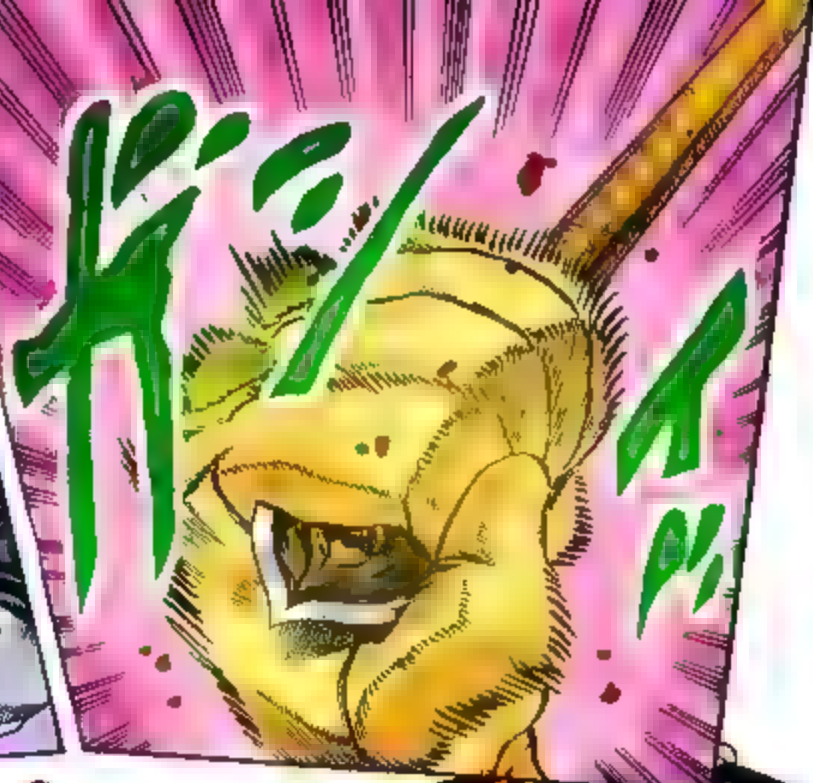
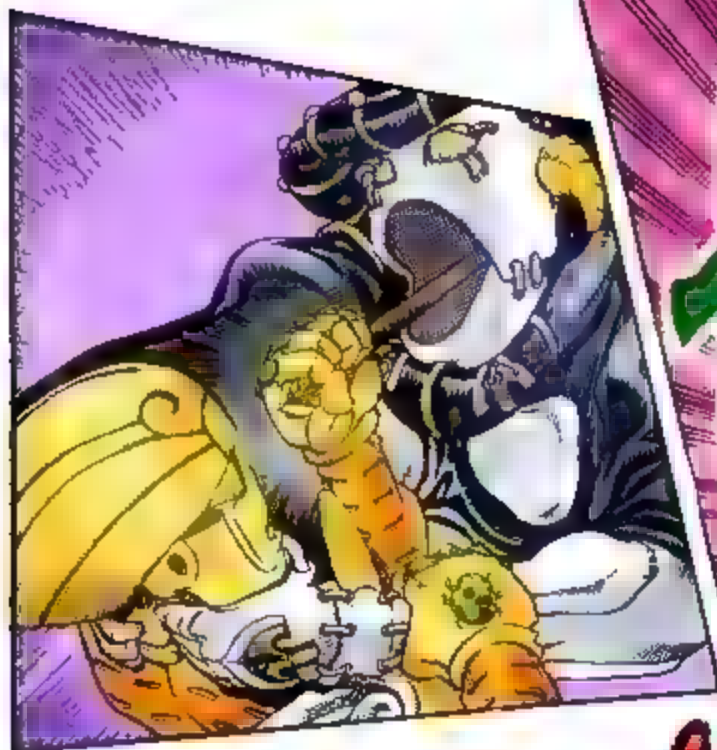


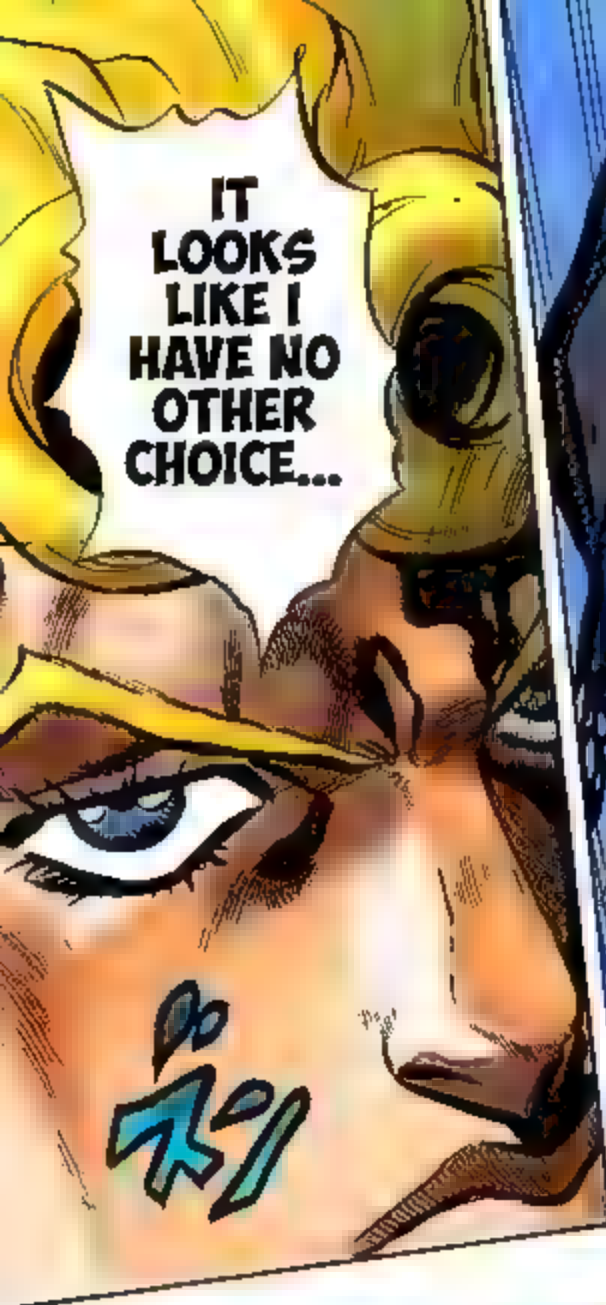
IT'S
STRONGER
THAN GOLD
EXPERIENCE!

ITS USER
POLPO, IS INSIDE A
PRISON ROUGHLY
5 KM AWAY... THIS
IS A REMOTE
CONTROL STAND,
AND YET, IT'S
STILL INCREDIBLY
POWERFUL...!



IF NOT,
THEN THE
REMAINING
PATH IS THE
PATH OF
DEATH...!





IT
LOOKS
LIKE I
HAVE NO
OTHER
CHOICE...



FSH
HHA
AA!

EVEN IF *POLPO* IS
A SUPERIOR IN THE
ORGANIZATION THAT
I'M INTENDING TO
JOIN, IF HE INTENDS
TO GET IN THE WAY OF
MY *DREAM*... AND IF
HE'S SOMEONE WHO
KILLS INNOCENT
BYSTANDERS LIKE
THAT OLD MAN, AS IF
HIS LIFE WAS JUST
TRASH TO BE
TOSSED...

I, GIORNO
GIOVANNA,
HAVE A
DREAM!



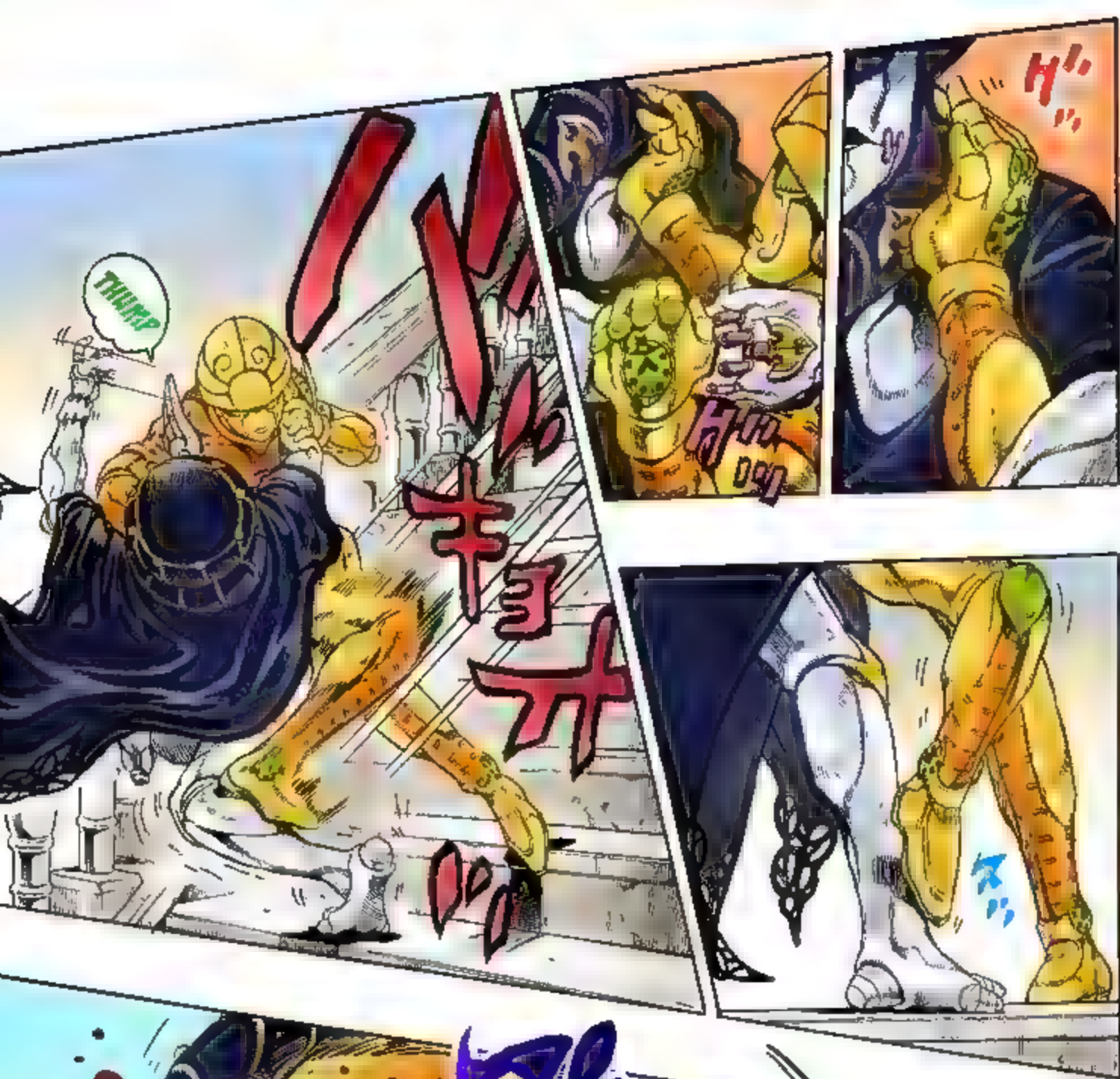


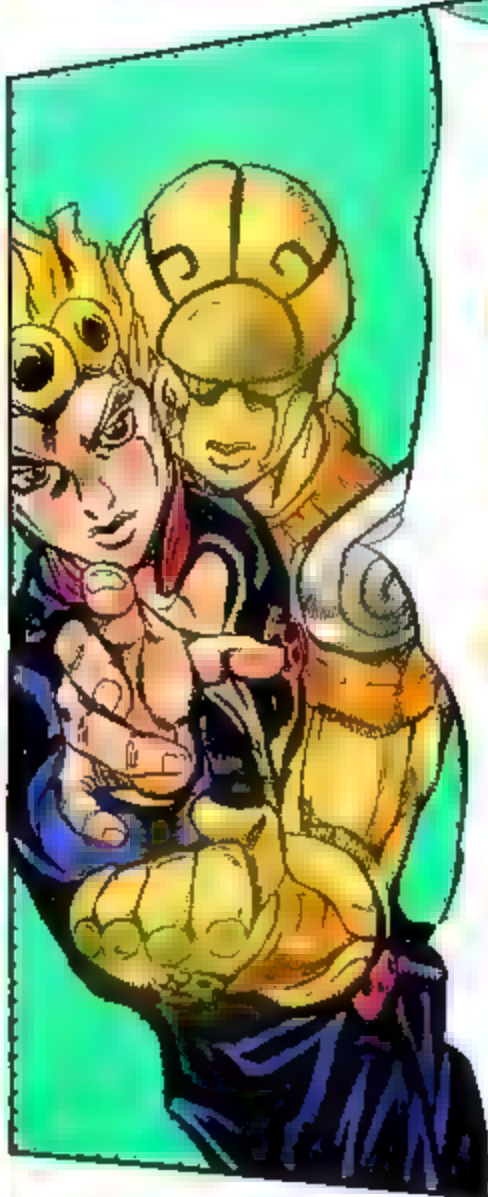
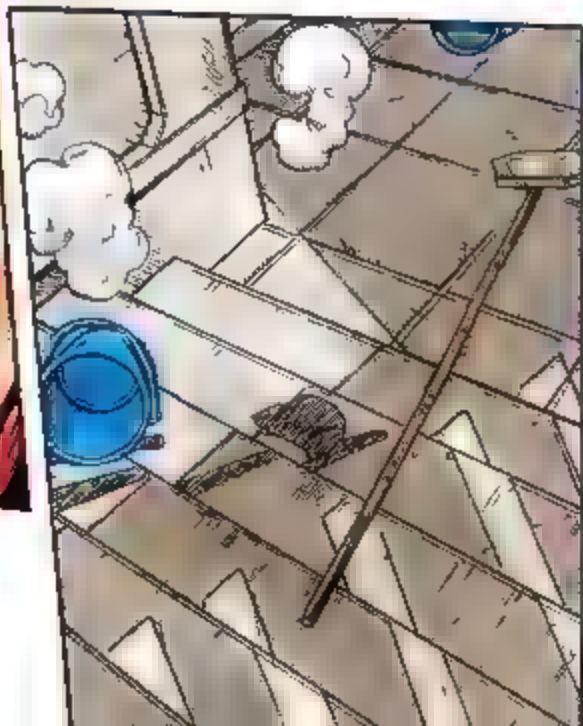
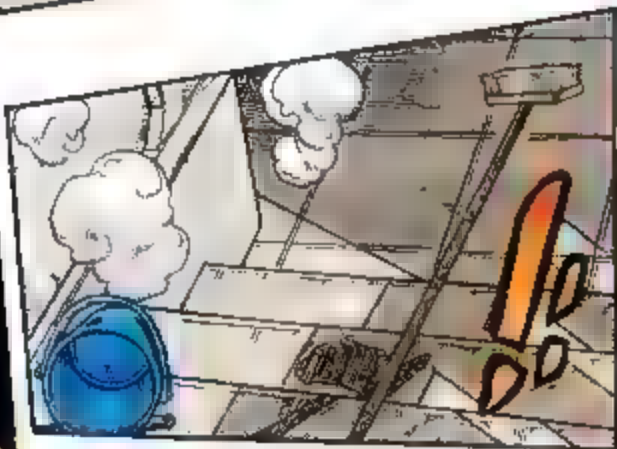
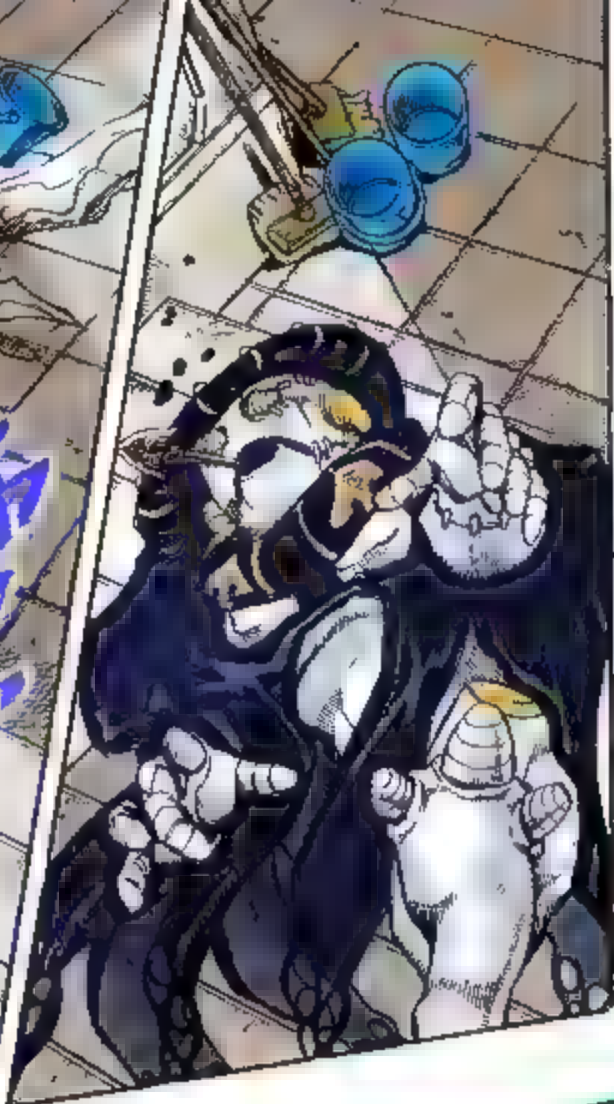
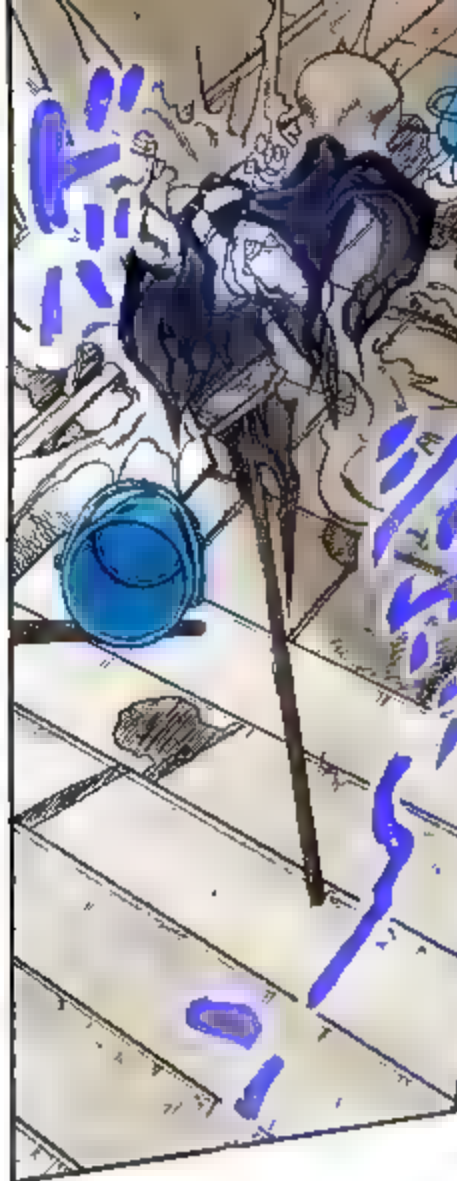
**I HAVE TO
DEFEAT
HIM!**



AGH!

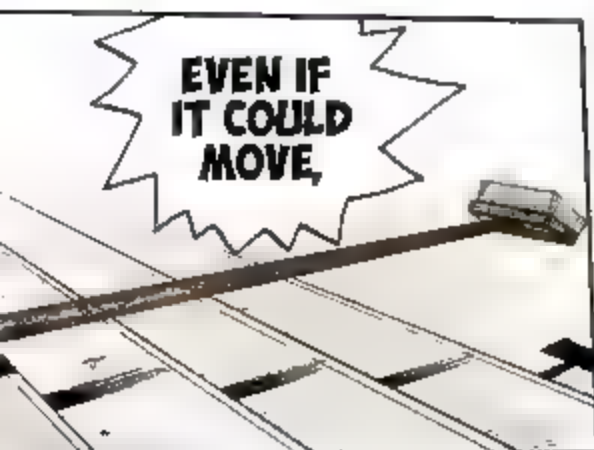
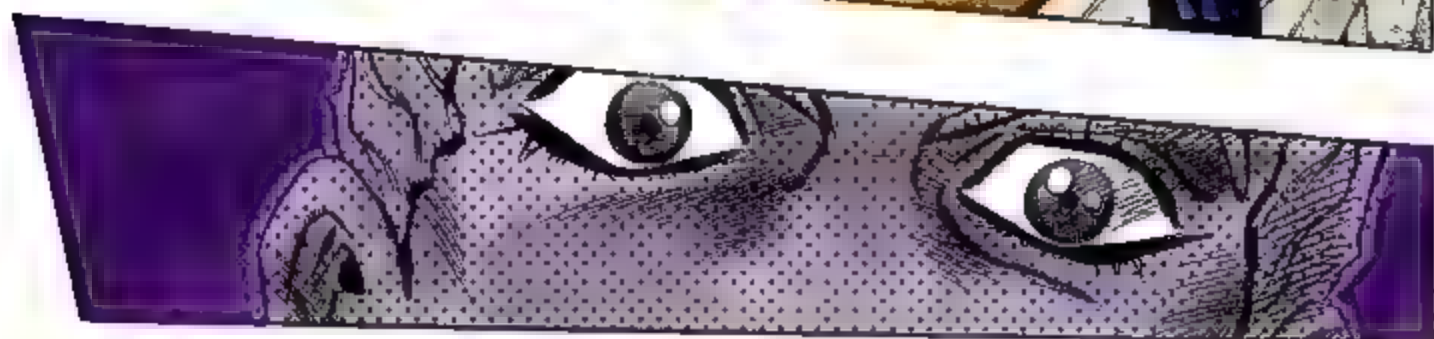
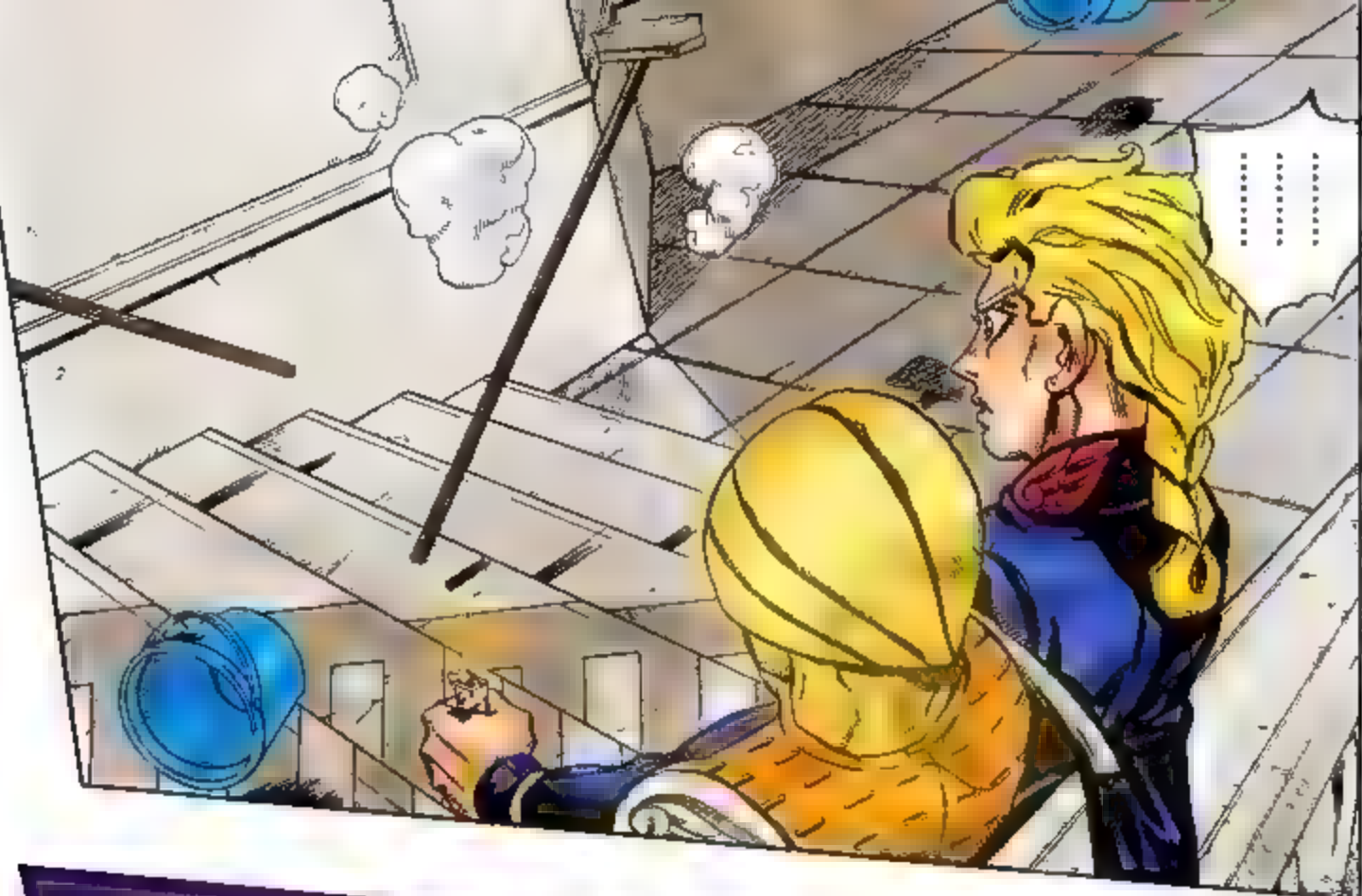
AGH!



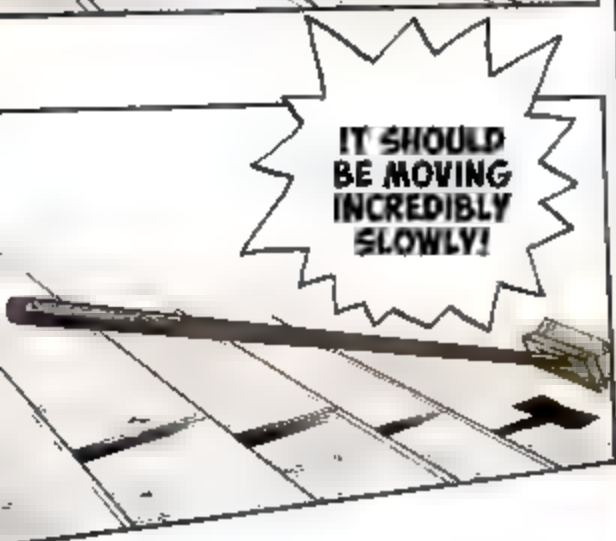


**GOLD
EXPE-
RIENCE!**

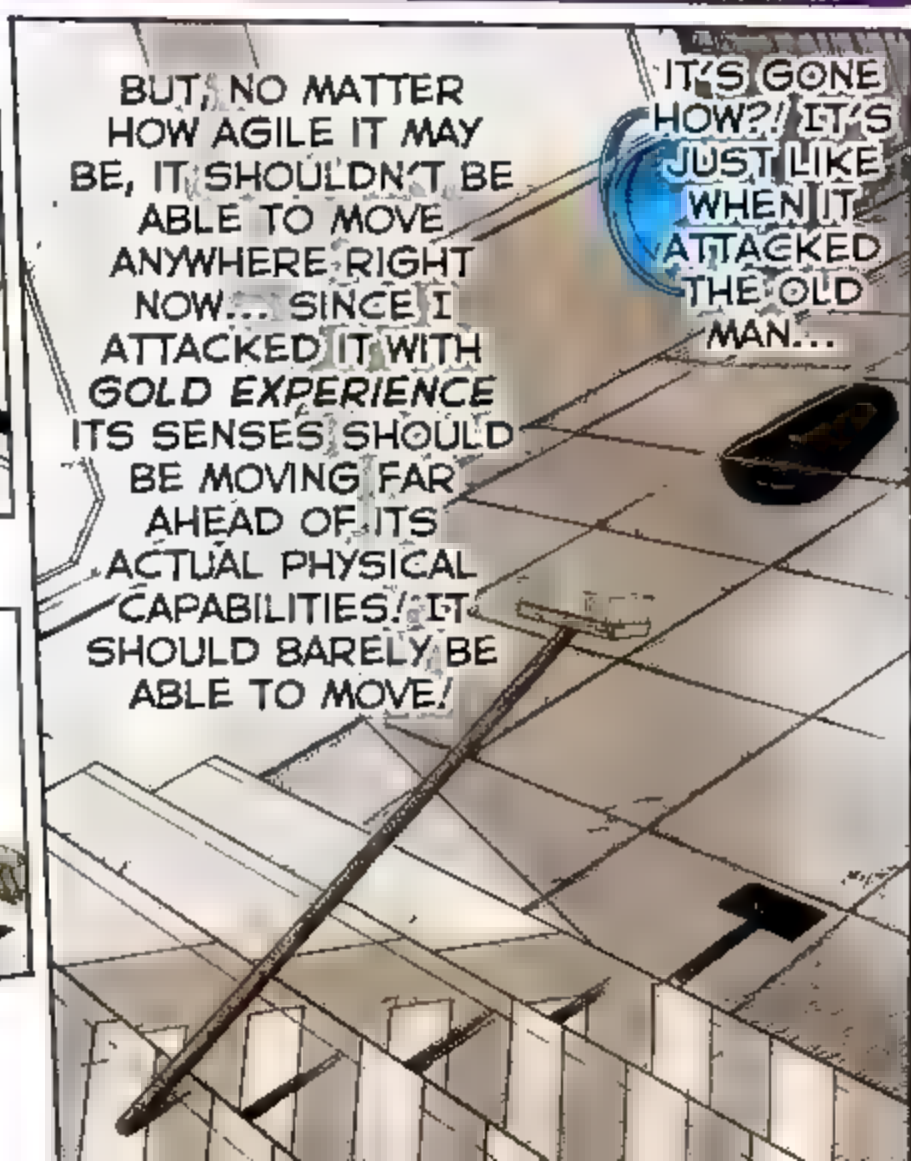
**ONLY
YOUR
OWN
WILL
DAMAGE,
CONSE-
QUENTLY
MAKING
EVERY-
THING
SEEM
SLOW!**



**EVEN IF
IT COULD
MOVE,**



**IT SHOULD
BE MOVING
INCREDIBLY
SLOWLY!**

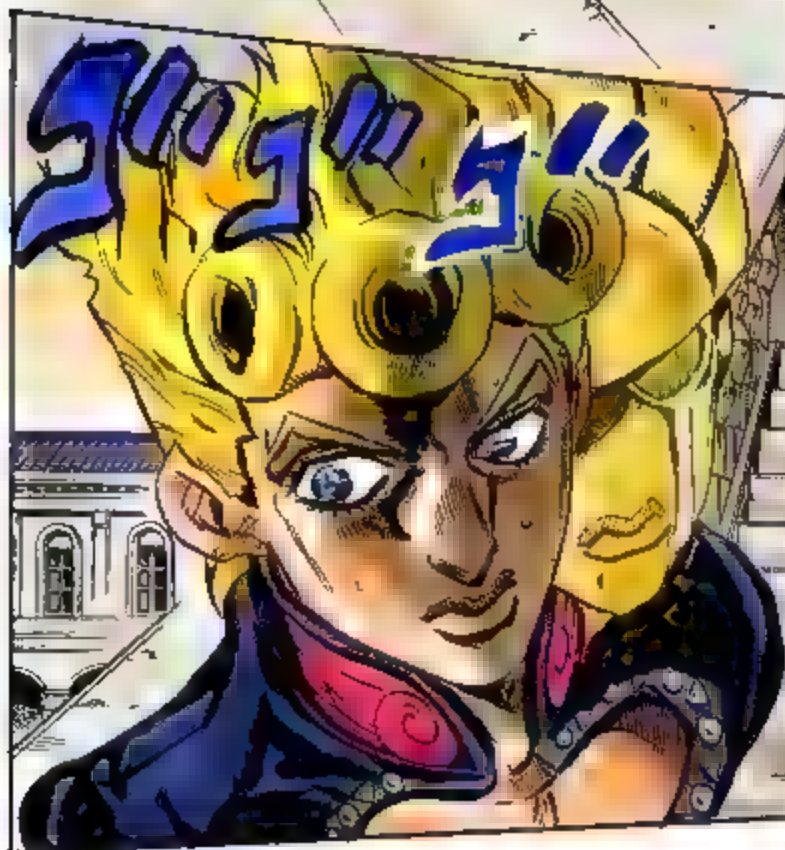


**BUT, NO MATTER
HOW AGILE IT MAY
BE, IT SHOULDN'T BE
ABLE TO MOVE
ANYWHERE RIGHT
NOW... SINCE I
ATTACKED IT WITH
GOLD EXPERIENCE
ITS SENSES SHOULD
BE MOVING FAR
AHEAD OF ITS
ACTUAL PHYSICAL
CAPABILITIES! IT
SHOULD BARELY BE
ABLE TO MOVE!**

**IT'S GONE
HOW?! IT'S
JUST LIKE
WHEN IT
ATTACKED
THE OLD
MAN...**

ガッガッガッ

IT
SHOULDN'T
HAVE
DISAPPEARED
LIKE THIS!



ゴ

ゴ

ゴ

I DON'T UNDER-
STAND WHAT'S
GOING ON, BUT IT
HAS TO BE HERE
SOMEWHERE... IT
HAS TO BE! AND IT
WOULD BE MOVING
SLOWLY...

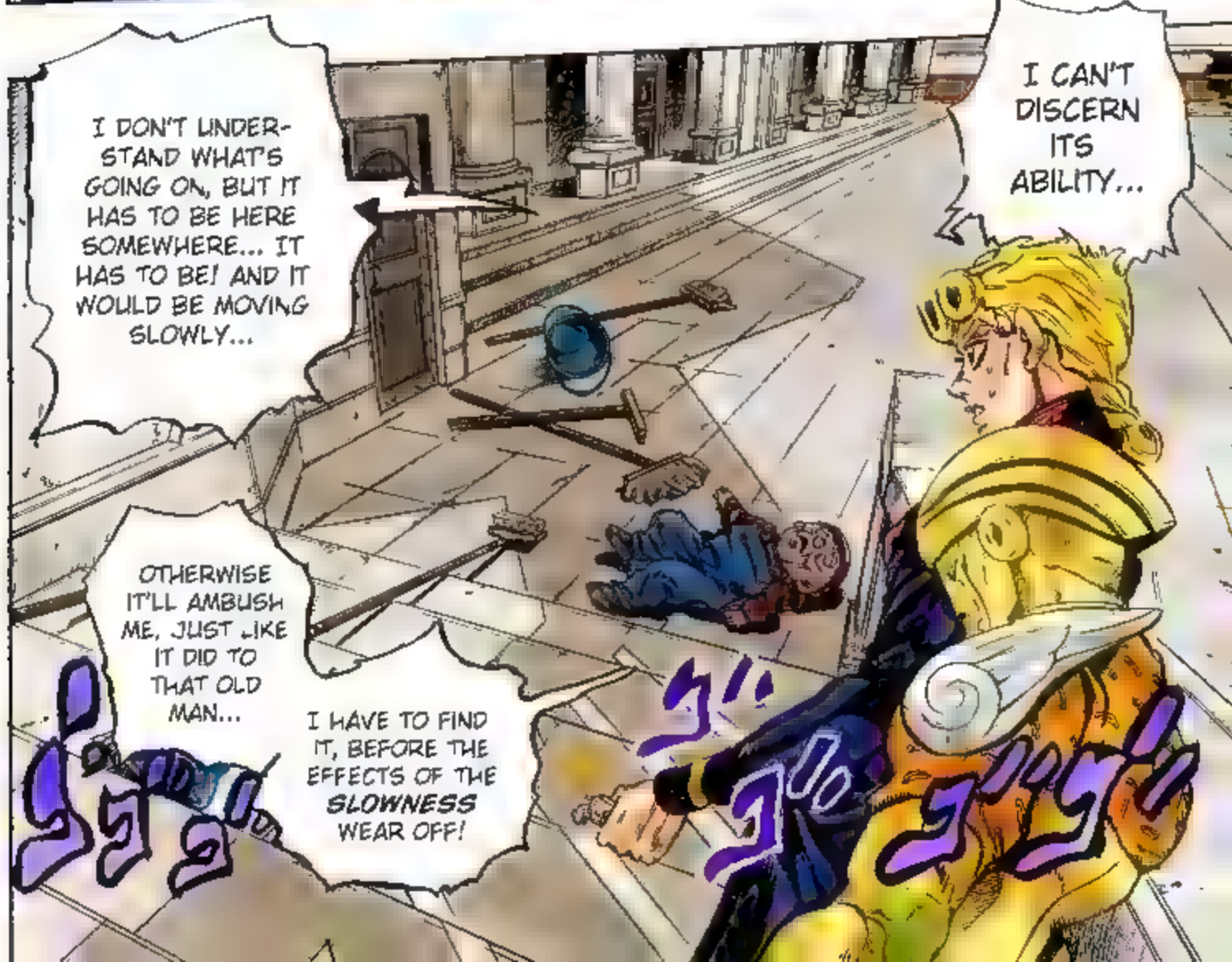
I CAN'T
DISCERN
ITS
ABILITY...

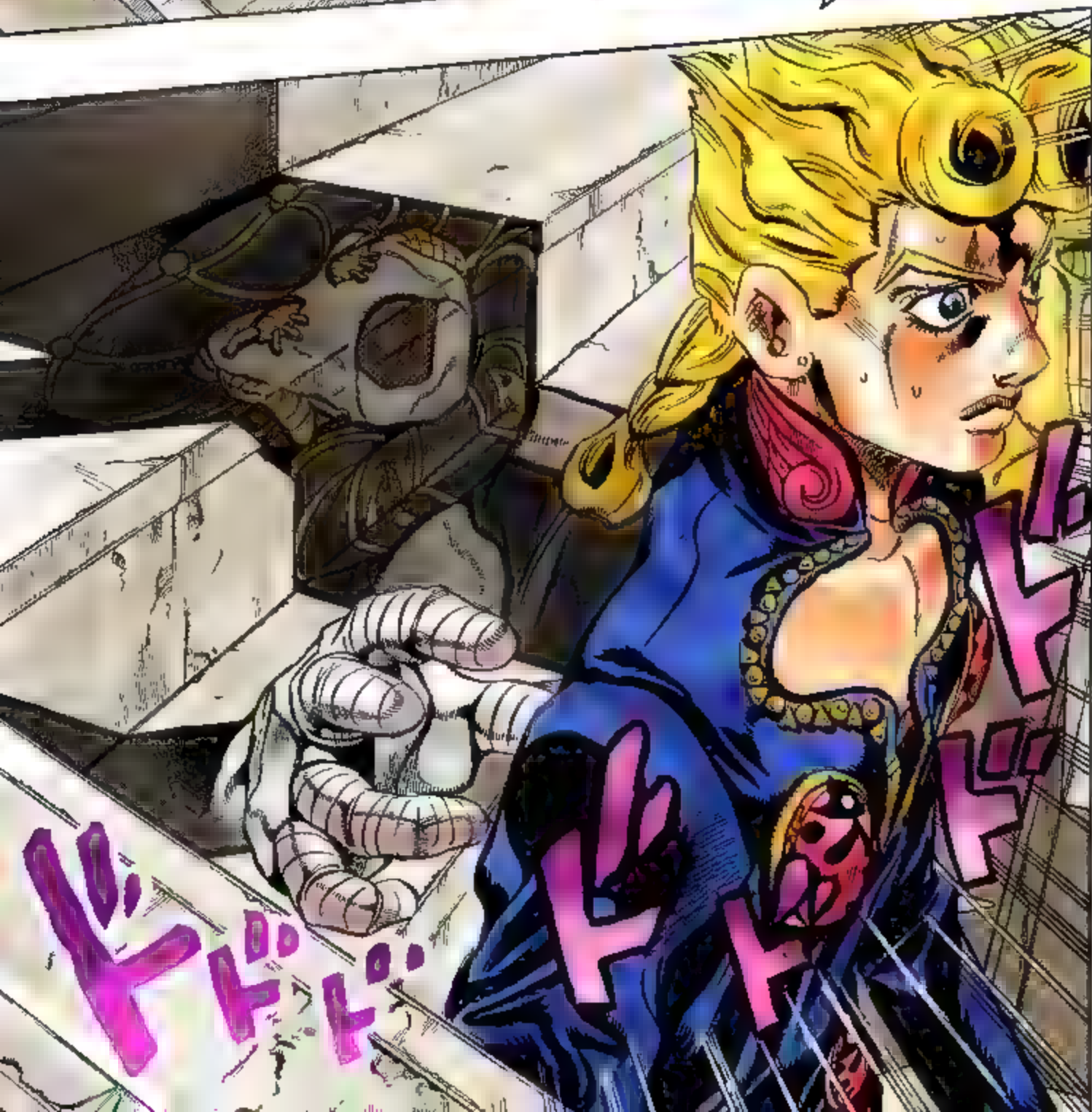
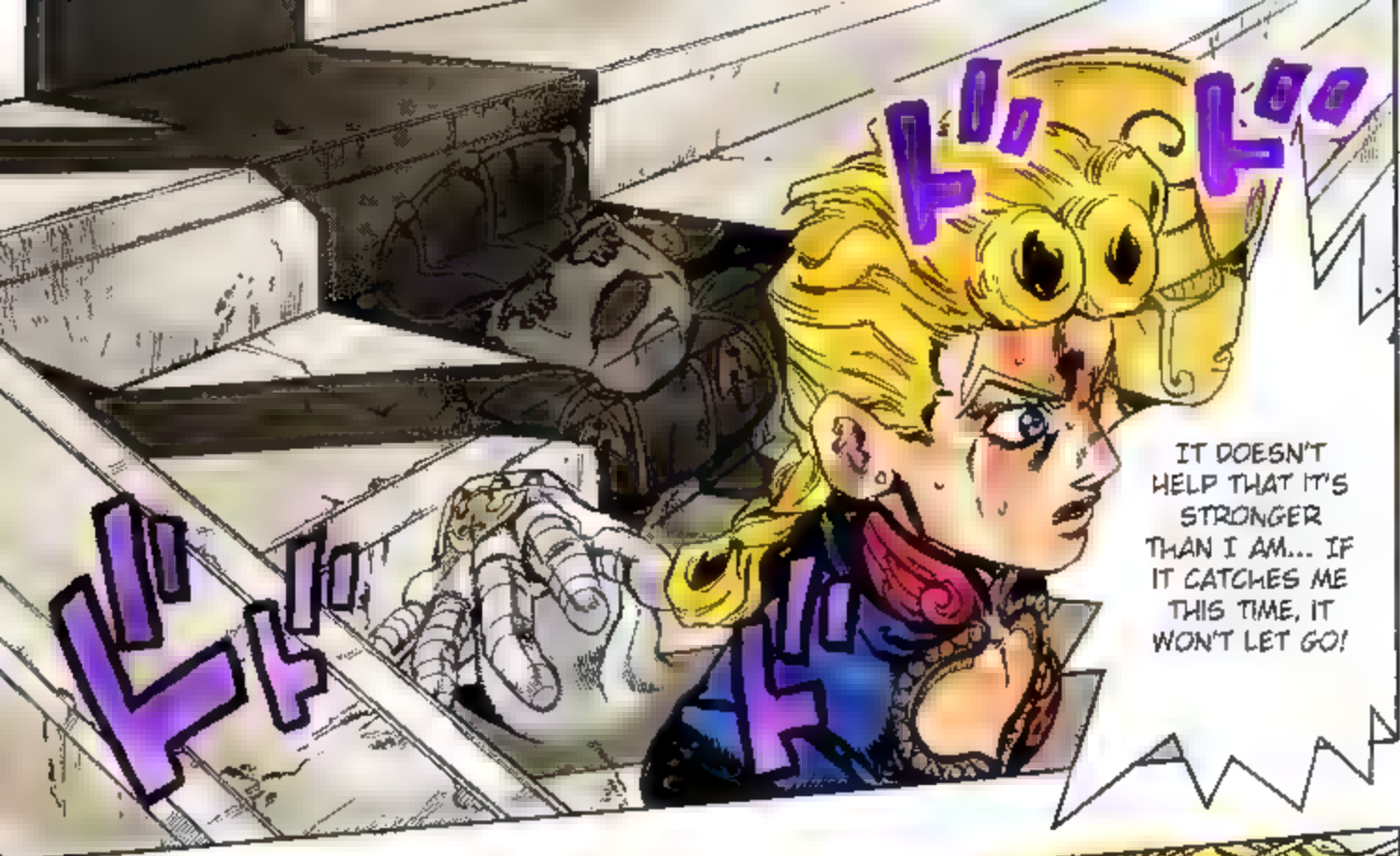
OTHERWISE
IT'LL AMBUSH
ME, JUST LIKE
IT DID TO
THAT OLD
MAN...

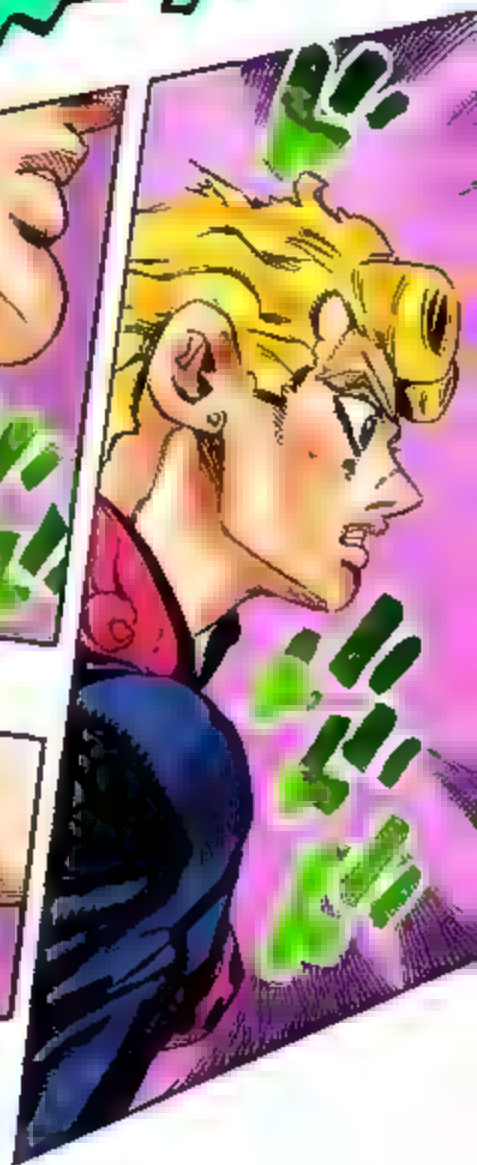
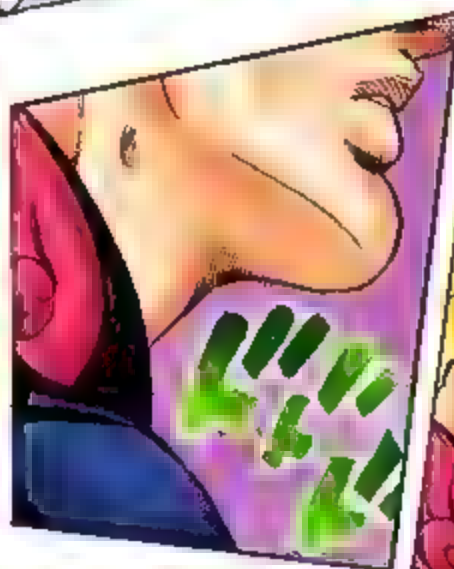
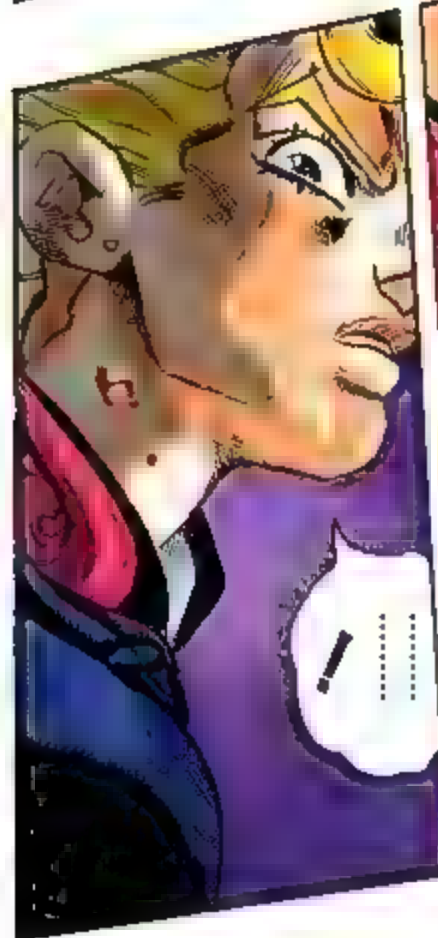
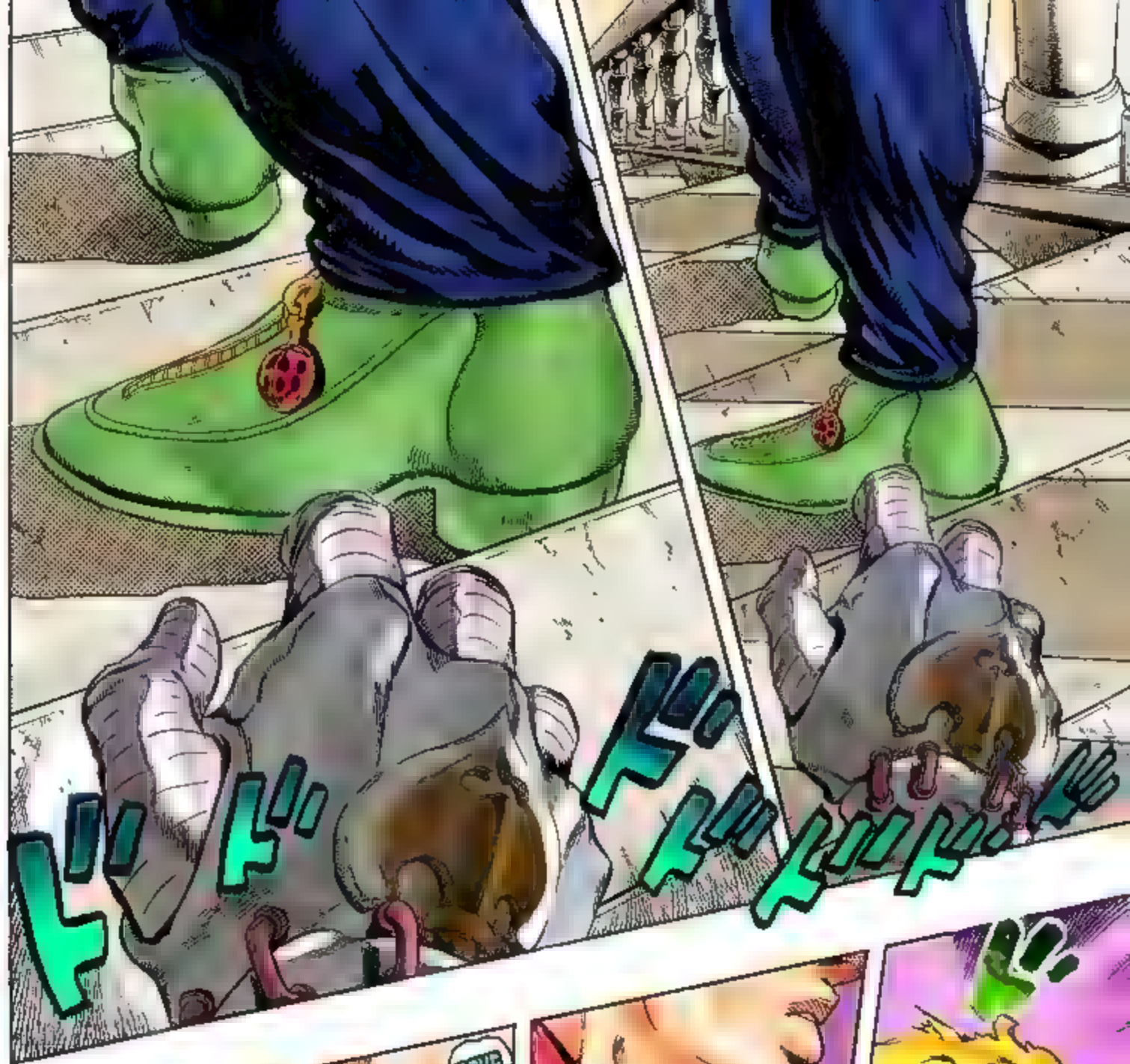
I HAVE TO FIND
IT, BEFORE THE
EFFECTS OF THE
SLOWNESS
WEAR OFF!

ゴ

ゴ







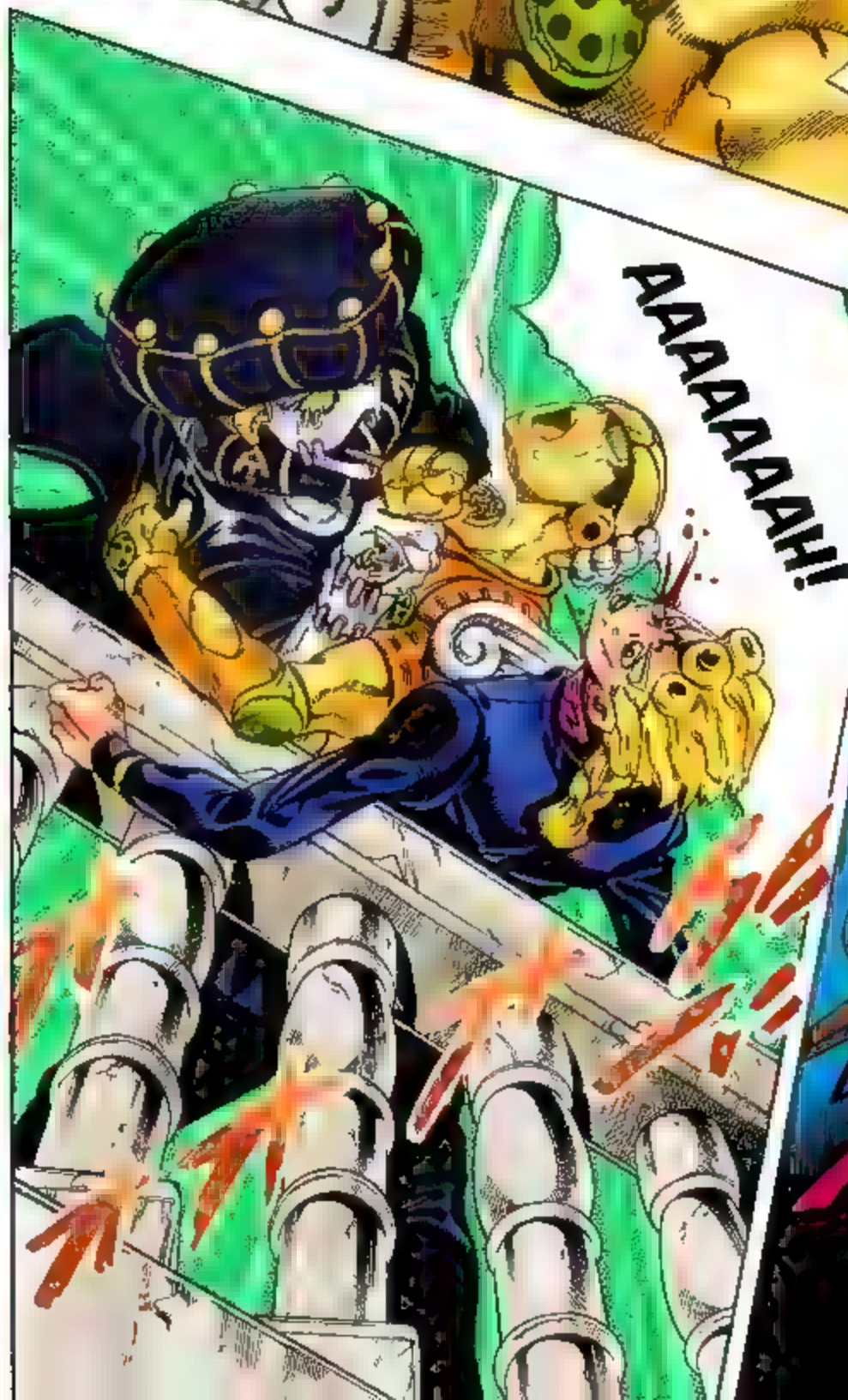


**IT... IT'S
INSIDE THE
SHADOWS...!**

**WH...
WHAT?!**

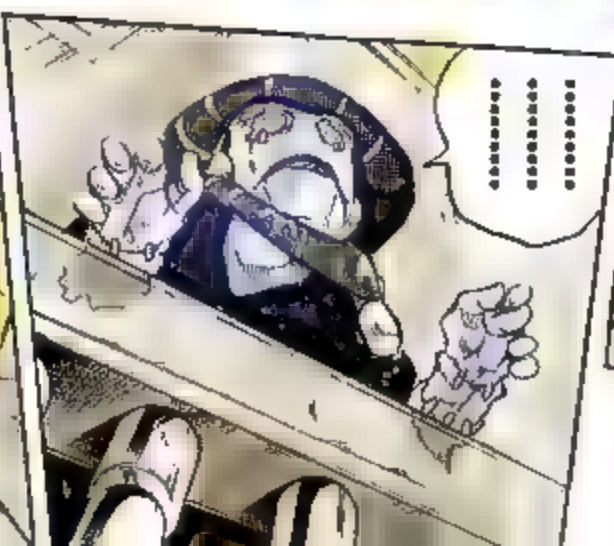
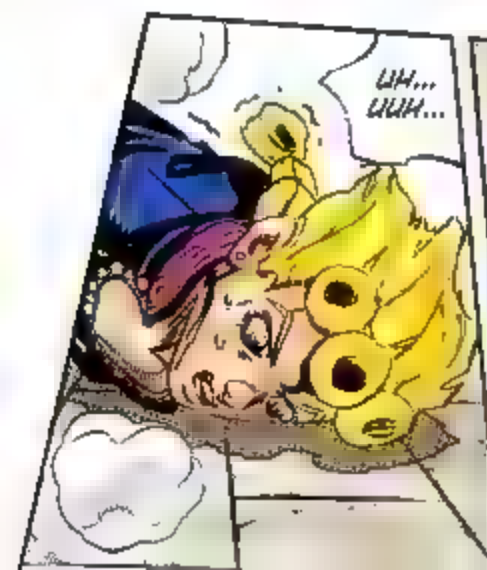
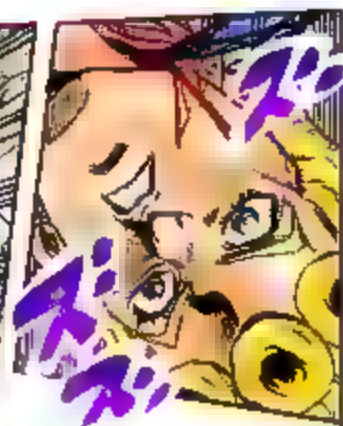
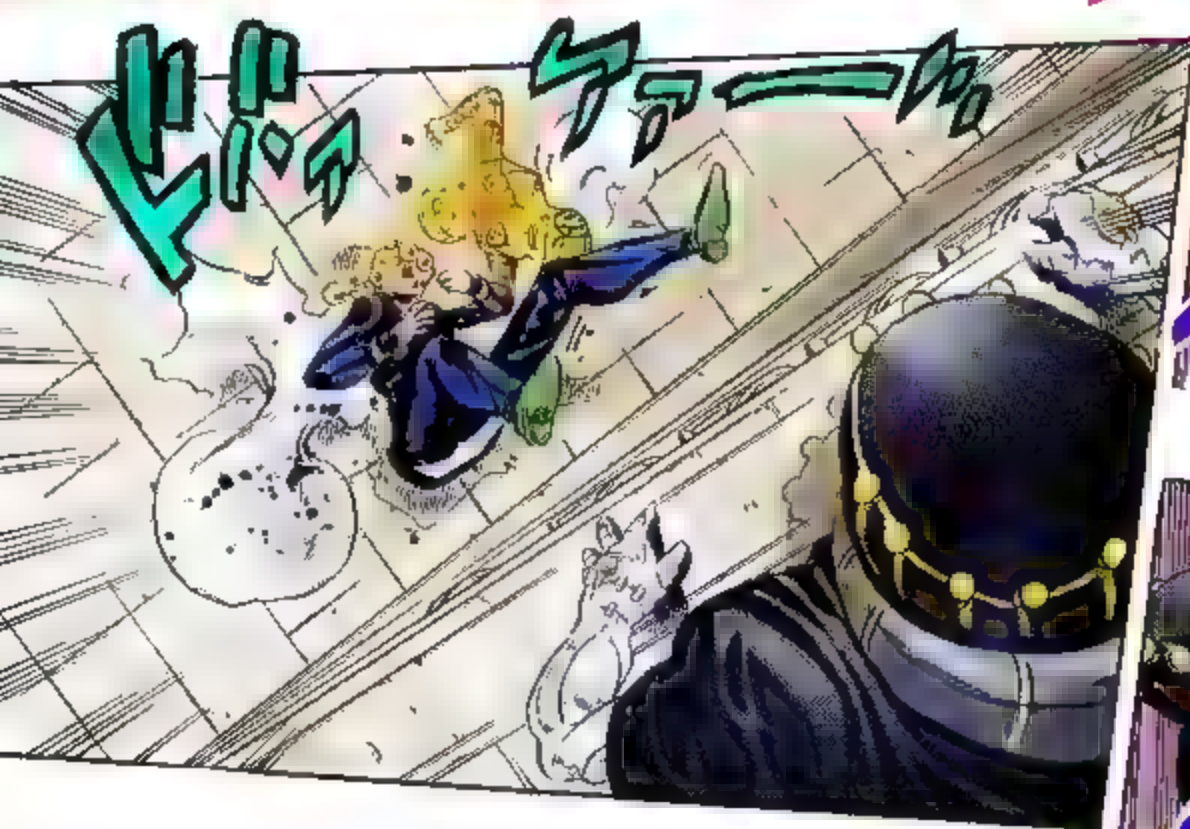
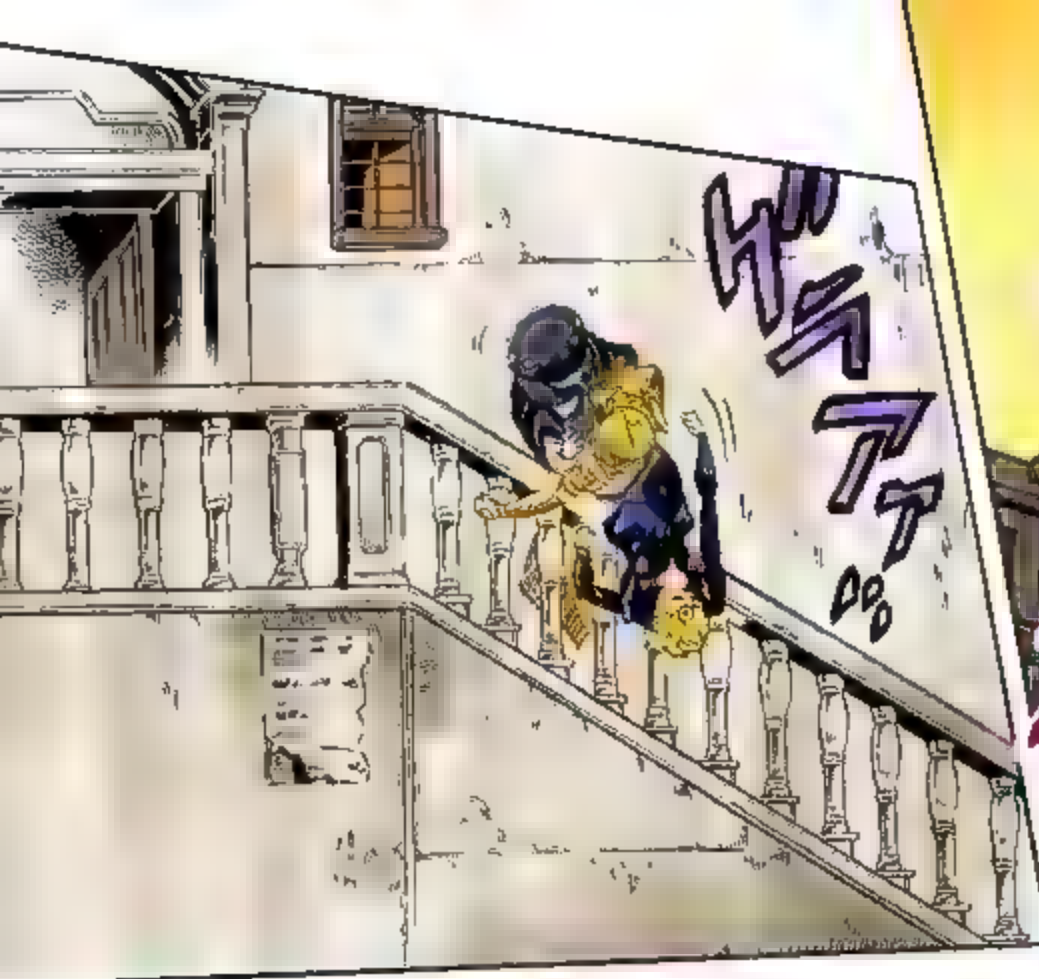


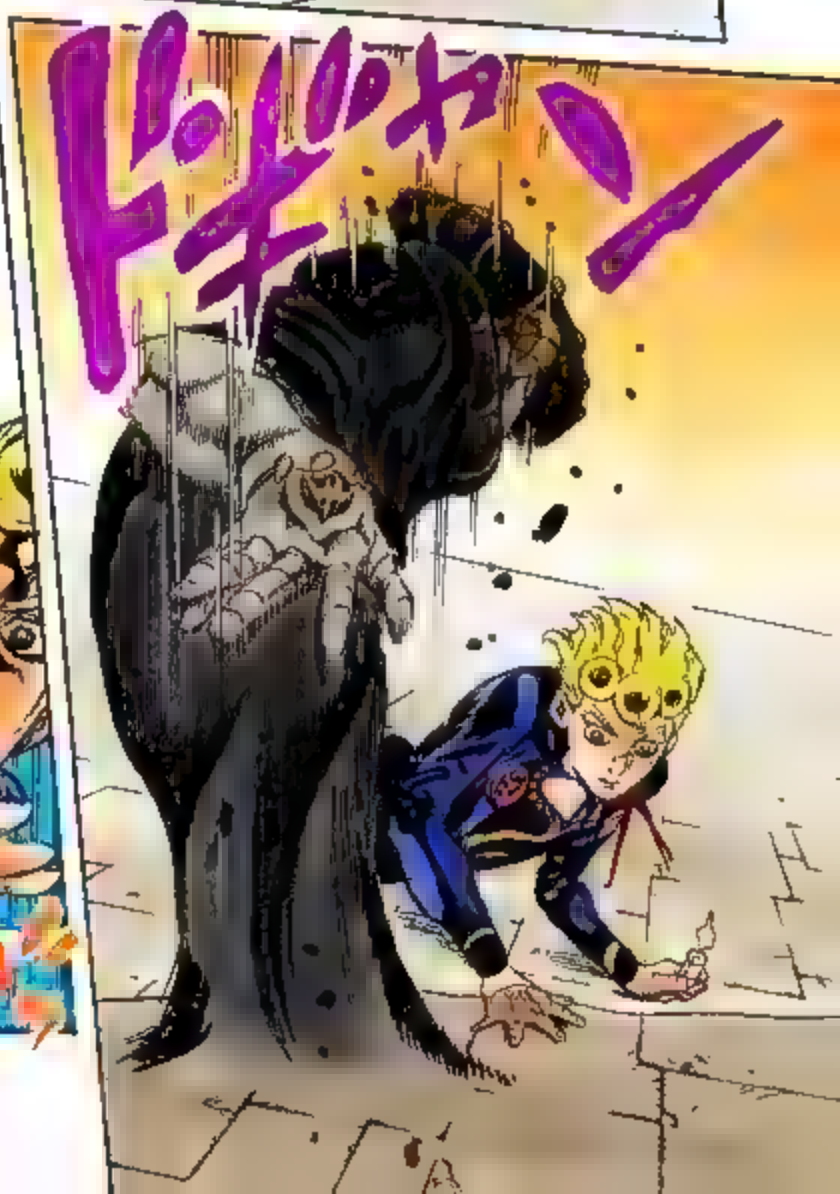
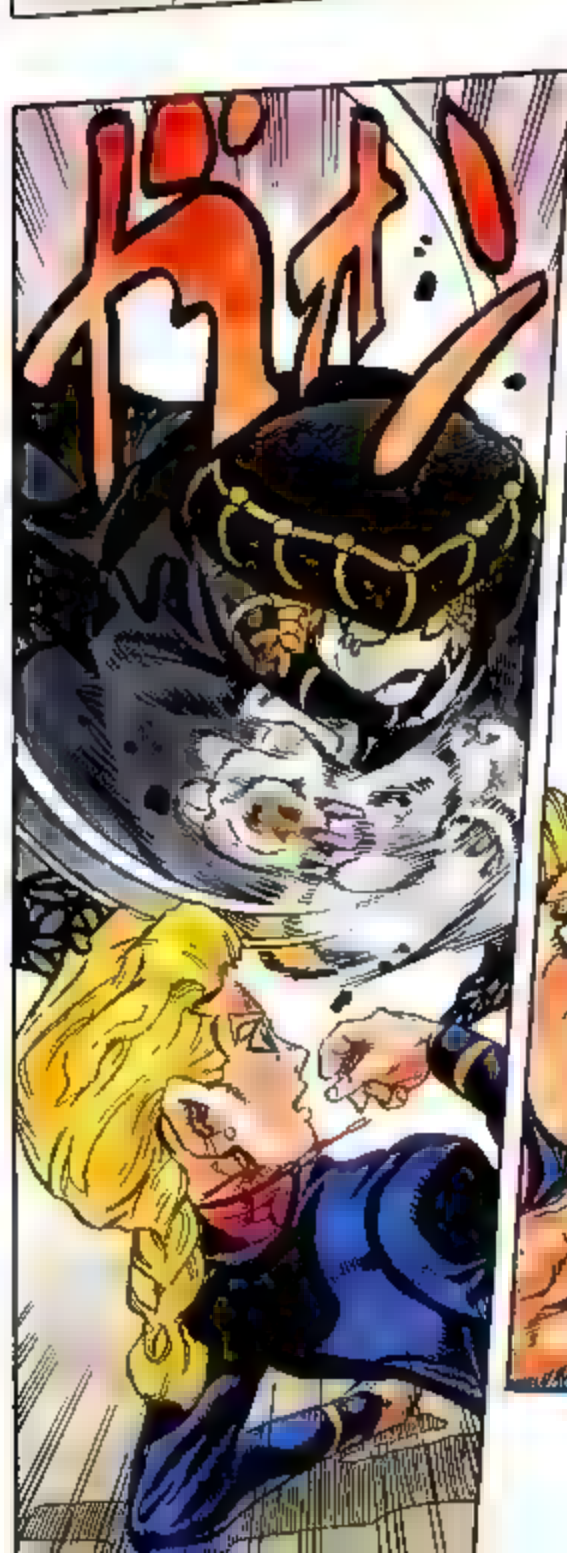
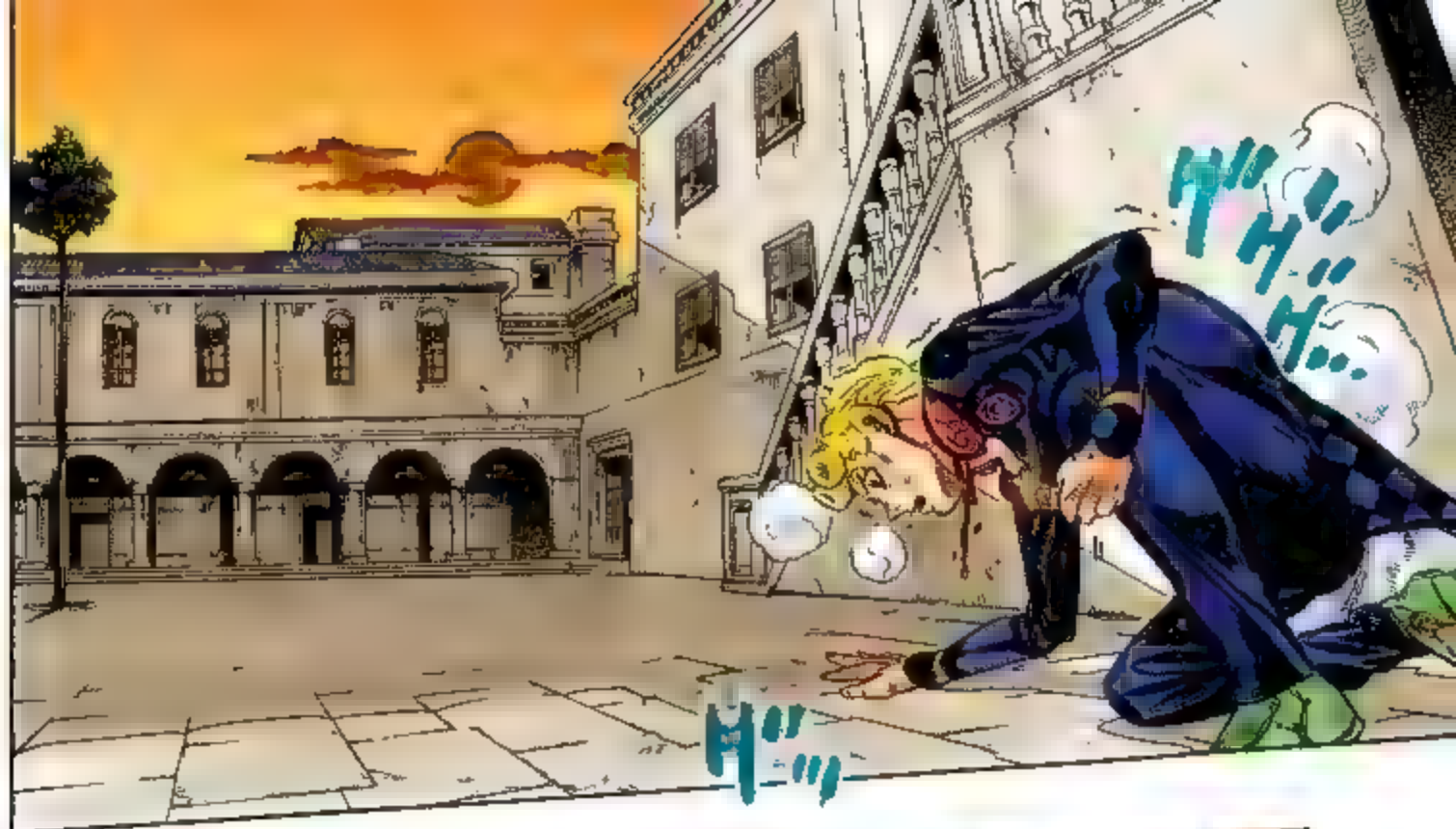
**N... NO!
SINCE MY OWN
MOVEMENTS
ARE ALSO
SLOW, I WON'T
BE ABLE TO
GUARD AGAINST
THE ARROW
STABBING ME IN
TIME! MAKING
THINGS GO
SLOWER WORKED
AGAINST ME...!**

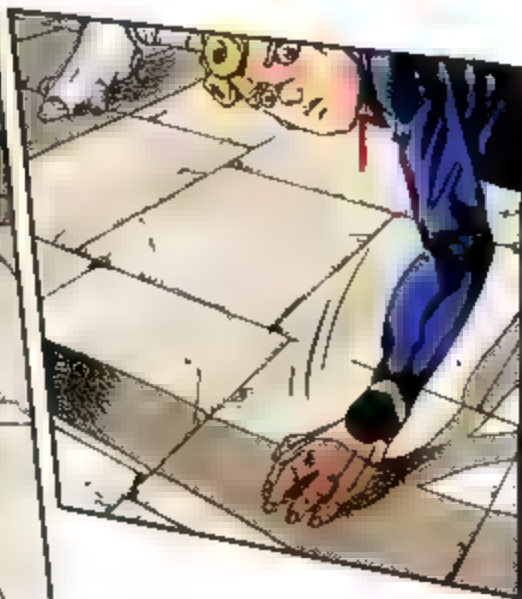
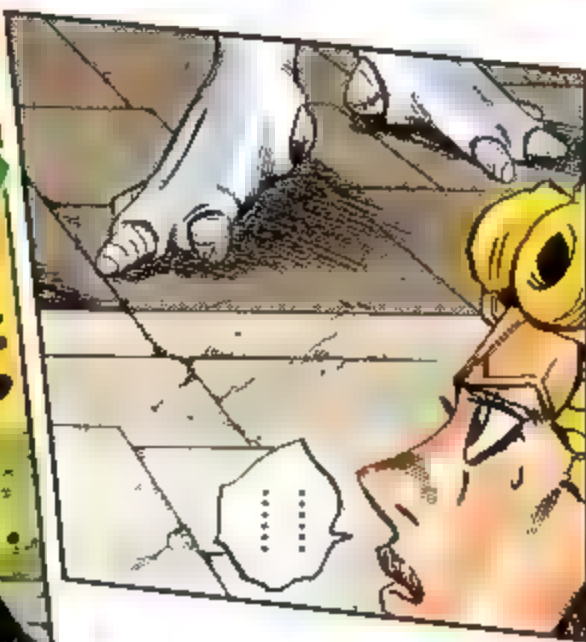
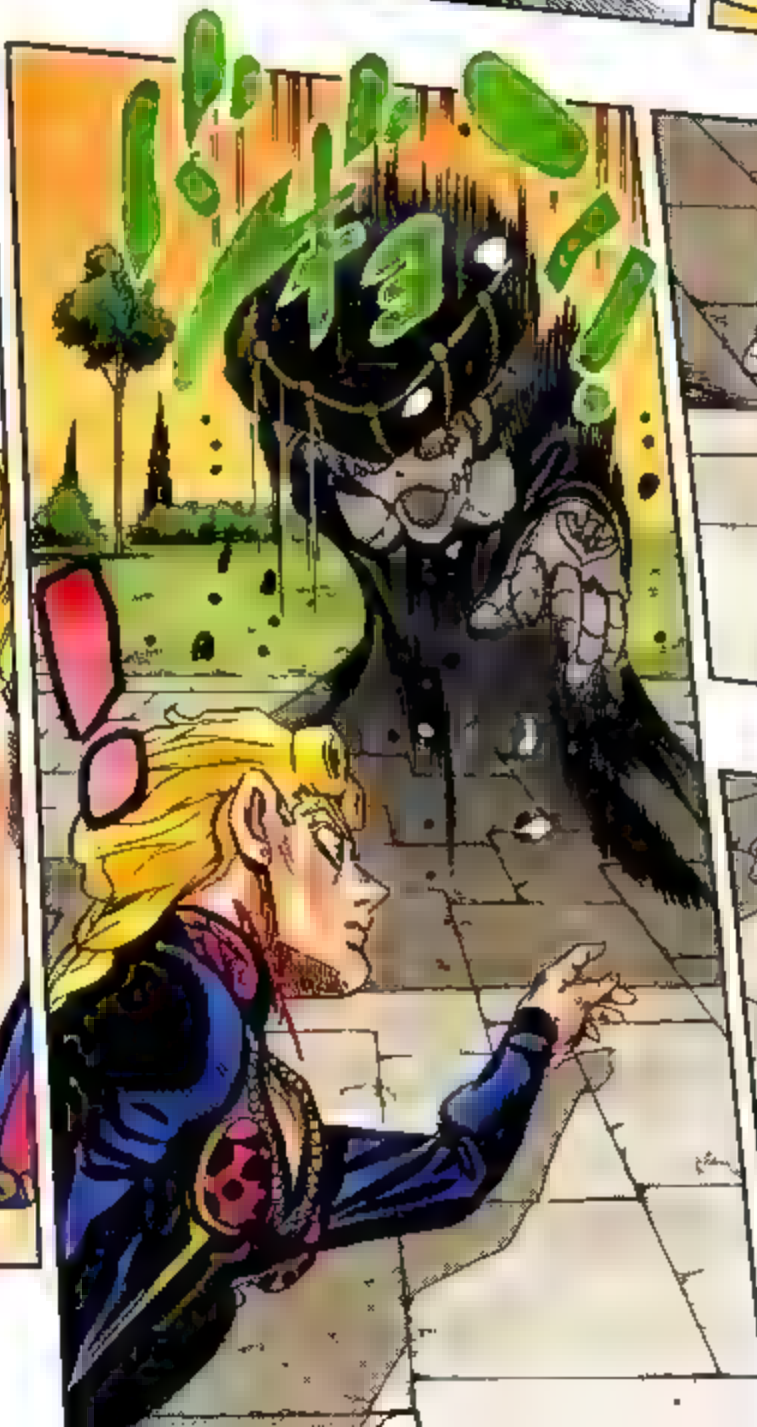
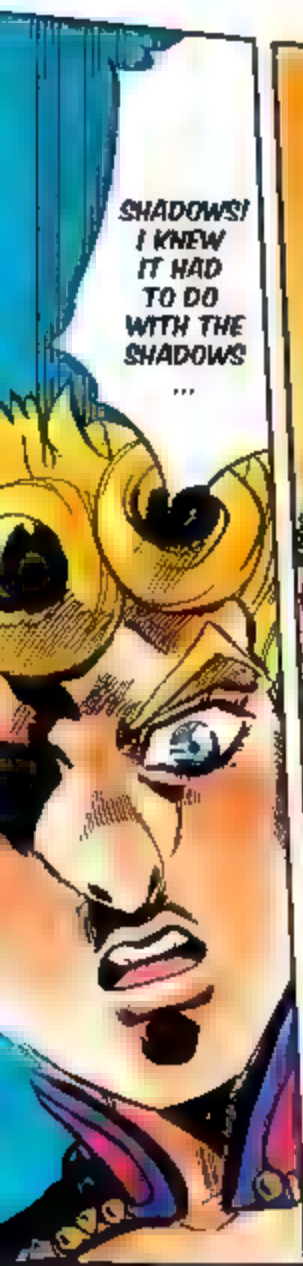
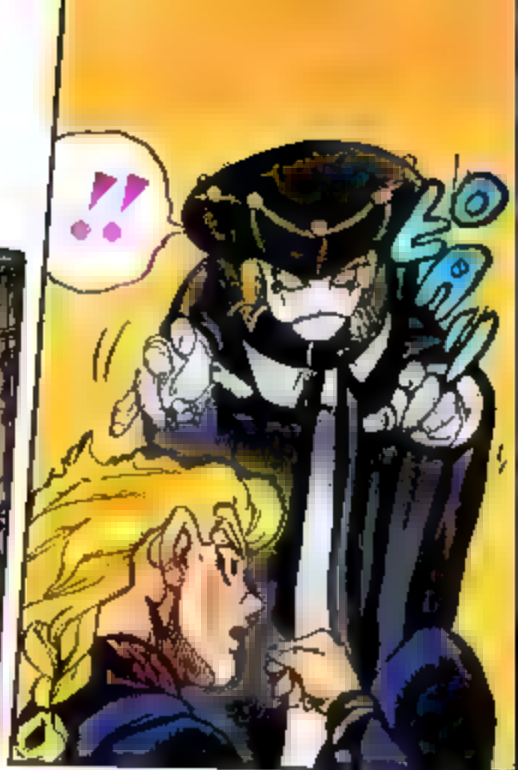
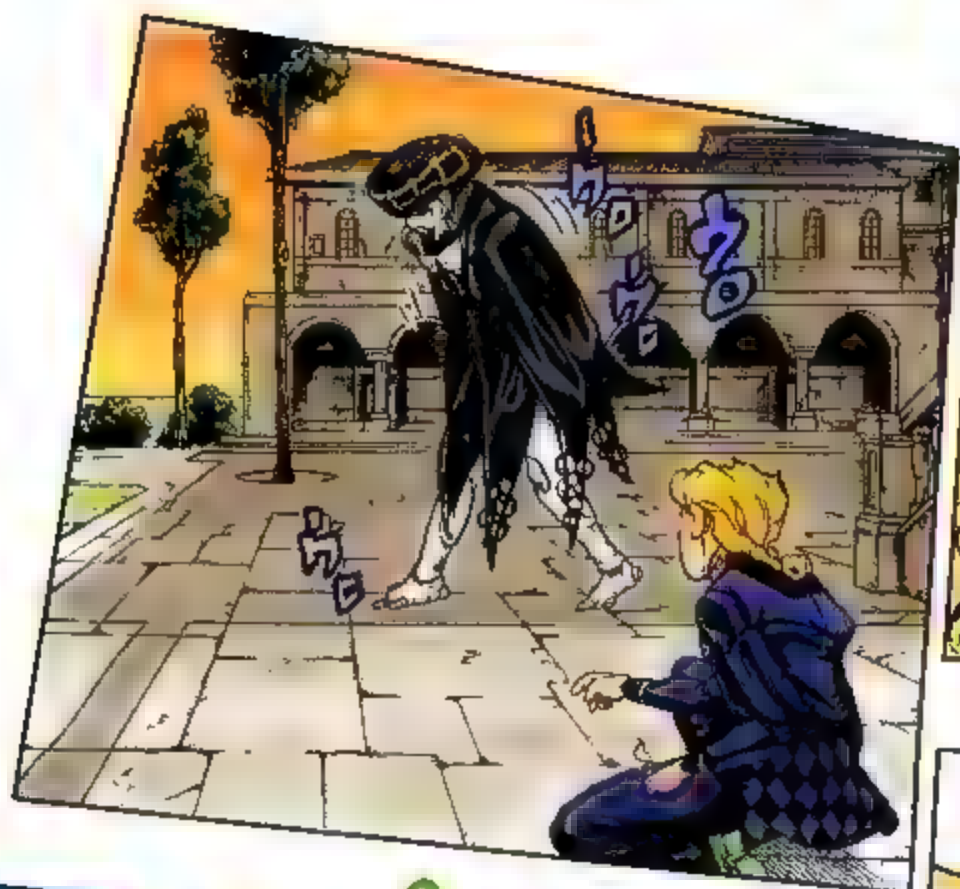


**RELEASE
THE ABILITY
AND GUARD
YOURSELF!**







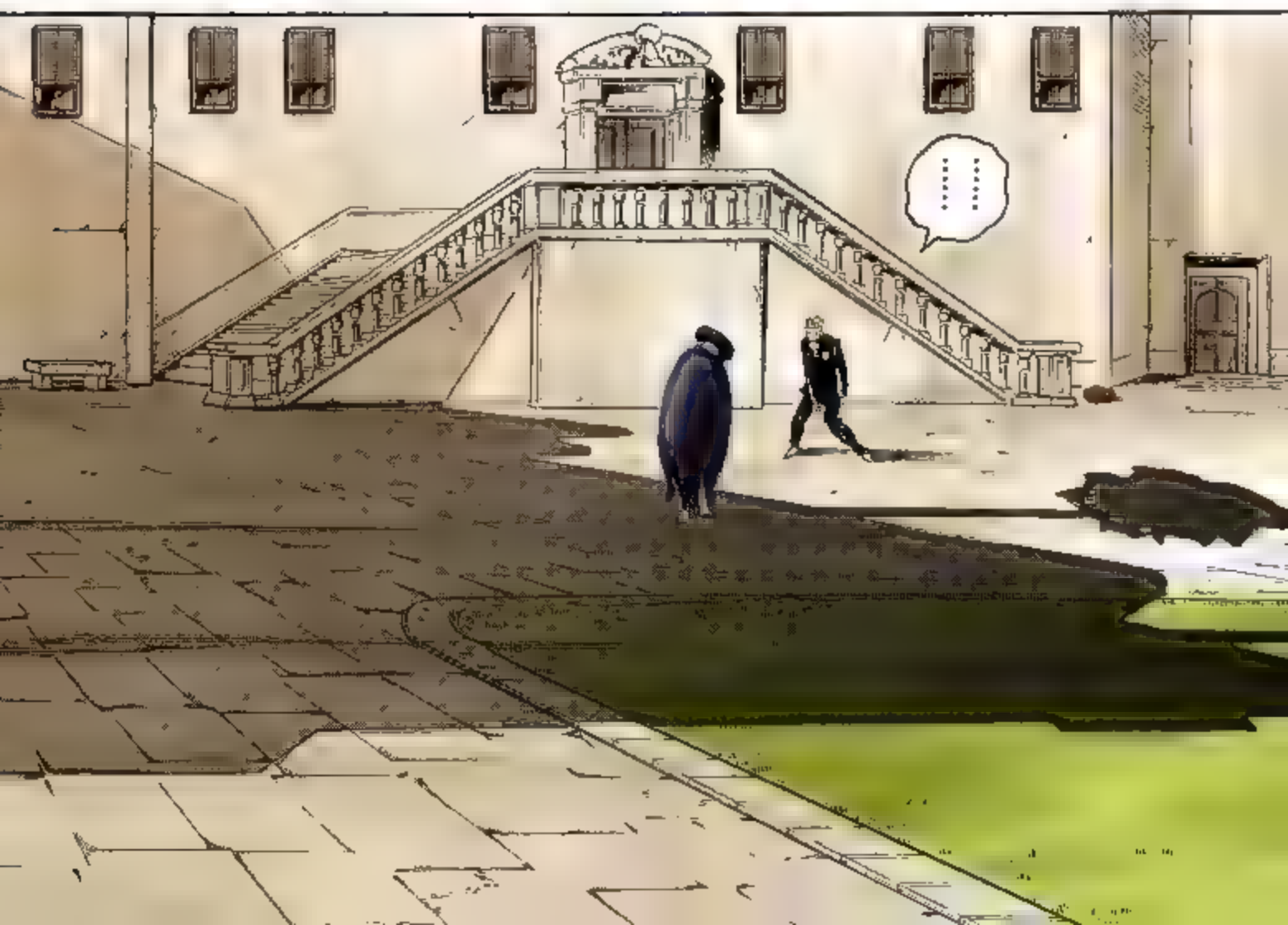


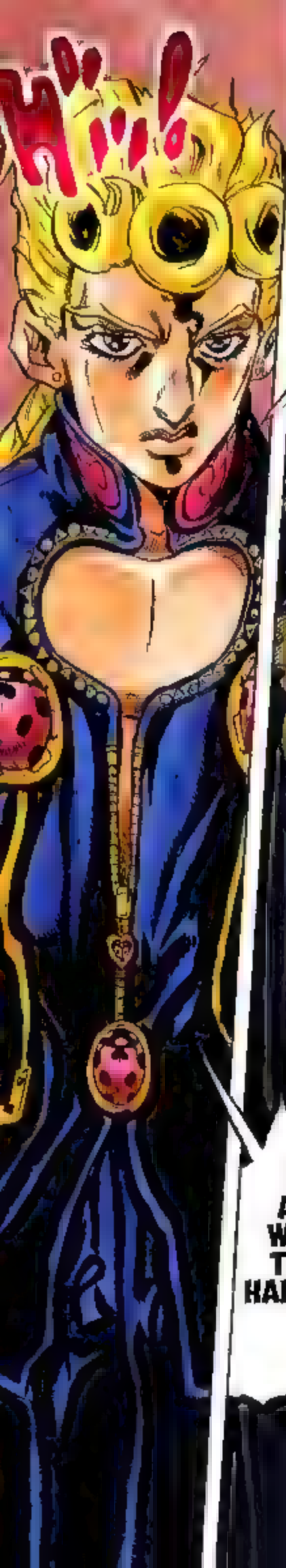
IT LOOKS LIKE...
THIS STAND CAN'T
JUMP THROUGH SUNLIGHT
TO FOLLOW ME! THAT'S
WHY I WAS ABLE TO
AVOID HIS ATTACK
JUST THEN...

THIS SIDE
OF THE STAIRS
IS FLOODED
WITH
SUNLIGHT!

THIS STAND
MOVES
EXCLUSIVELY
THROUGH
SHADOWS, BUT
WITHIN THEM,
IT'S INCREDIBLY
FAST...

WHEN IT FIRST
APPEARED... THE REASON
IT ATTACKED THE OLD MAN
FIRST WAS BECAUSE I WAS
AT THE BOTTOM OF THE
STAIRS, WHERE IT WAS
MOSTLY SUNNY. THE
OLD MAN WAS STANDING IN
THE SHADOWS THAT THE
RAILINGS MADE, WHICH
MADE HIM AN EASIER
TARGET



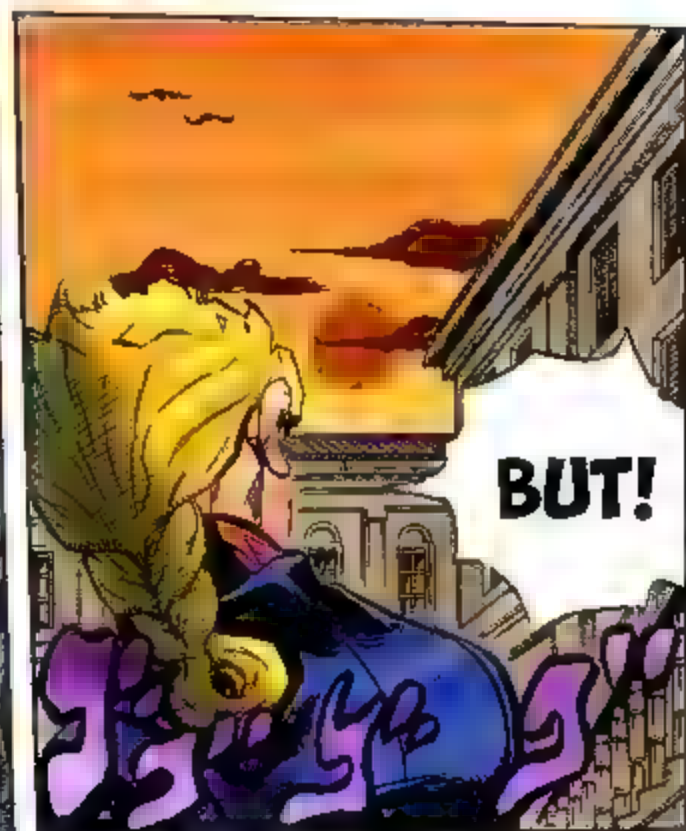
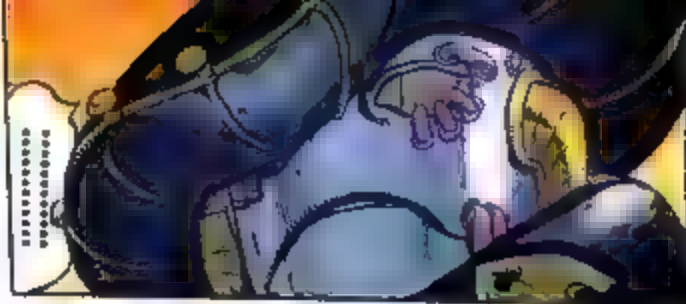


THE LAST
TIME I
CHECKED...
IT WAS
WAY PAST
4:10.

AND
WHEN
THAT
HAPPENS

...

IN A
SHORT
WHILE,
THE **SUN**
IS GOING
TO SET
BEHIND THE
CAMPUS
BUILD-
INGS...



ENTERING THE GANG

PART 4

IN THE
SHADOWS!

Stand Name: **Black Sabbath**
Host: **Pōlpo**

(A gang Superior who's currently in prison) His habit is to go "Buhuhhh..."

Destructive Force: E (However, when it grabs someone, A)

Speed: A

Range: A

Permanence: A

Precision: E

Growth: E

Ability: 1) Its ability and range of motion are limited to shadow environments. However, it does not seem to be able to hide in tiny shadows, like the shadow of a pebble or the tiny dark cracks between stone tiles. It can't run out into the sunlight, or jump across bright areas. It appears from the lighter's flame and attacks its target on autopilot.
2) It releases something that resembles an **arrow** from its mouth, and pierces its target's soul. The one who is stabbed by the arrow either has their own dormant **Stand ability** awakened, or **dies**.

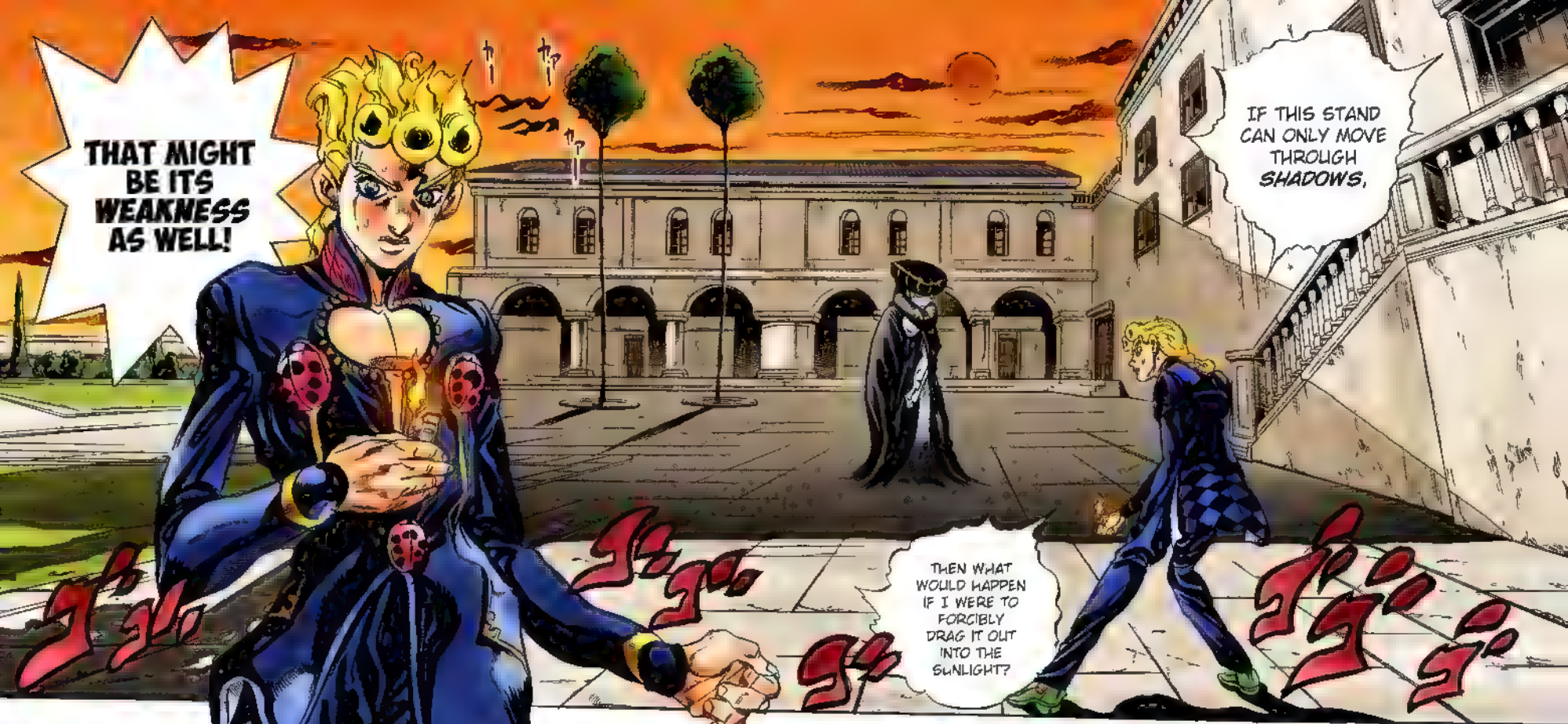
A: Very Good

B: Good

C: Average

D: Poor

E: Very Poor



THAT MIGHT
BE ITS
WEAKNESS
AS WELL!

IF THIS STAND
CAN ONLY MOVE
THROUGH
SHADOWS,

THEN WHAT
WOULD HAPPEN
IF I WERE TO
FORCIBLY
DRAG IT OUT
INTO THE
SUNLIGHT?

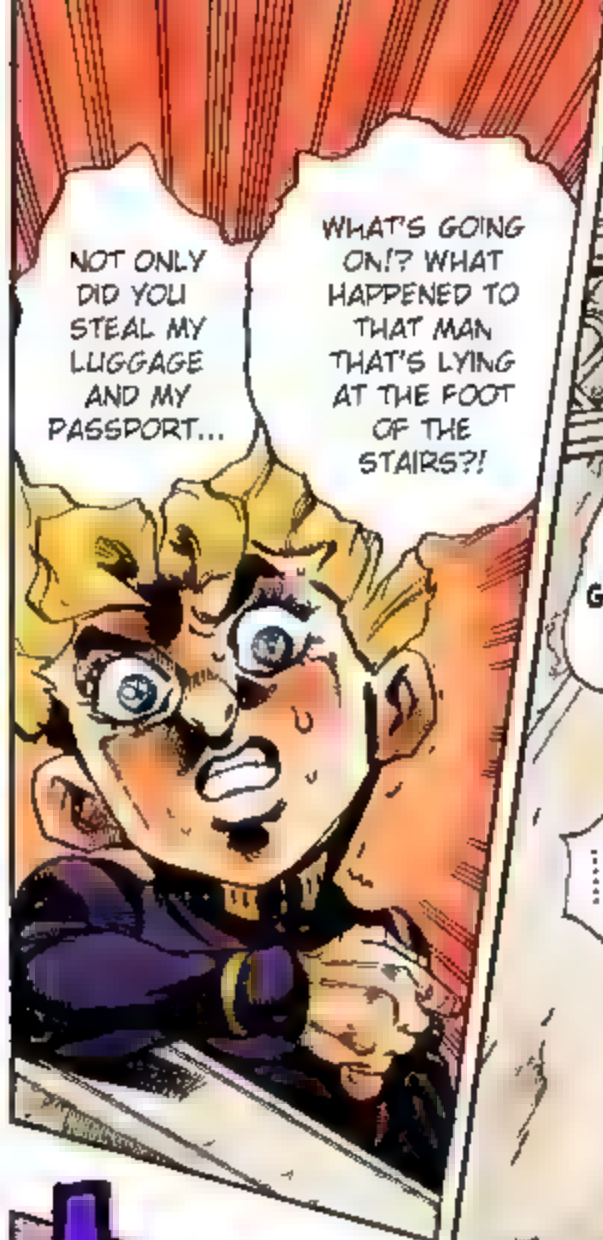
IT'S
WAITING
PATIENTLY
FOR THE
SUN TO SET
BEHIND THE
SCHOOL
BUILDING!

WHAT
SHOULD
I DO?

IT'S
WAITING
...!

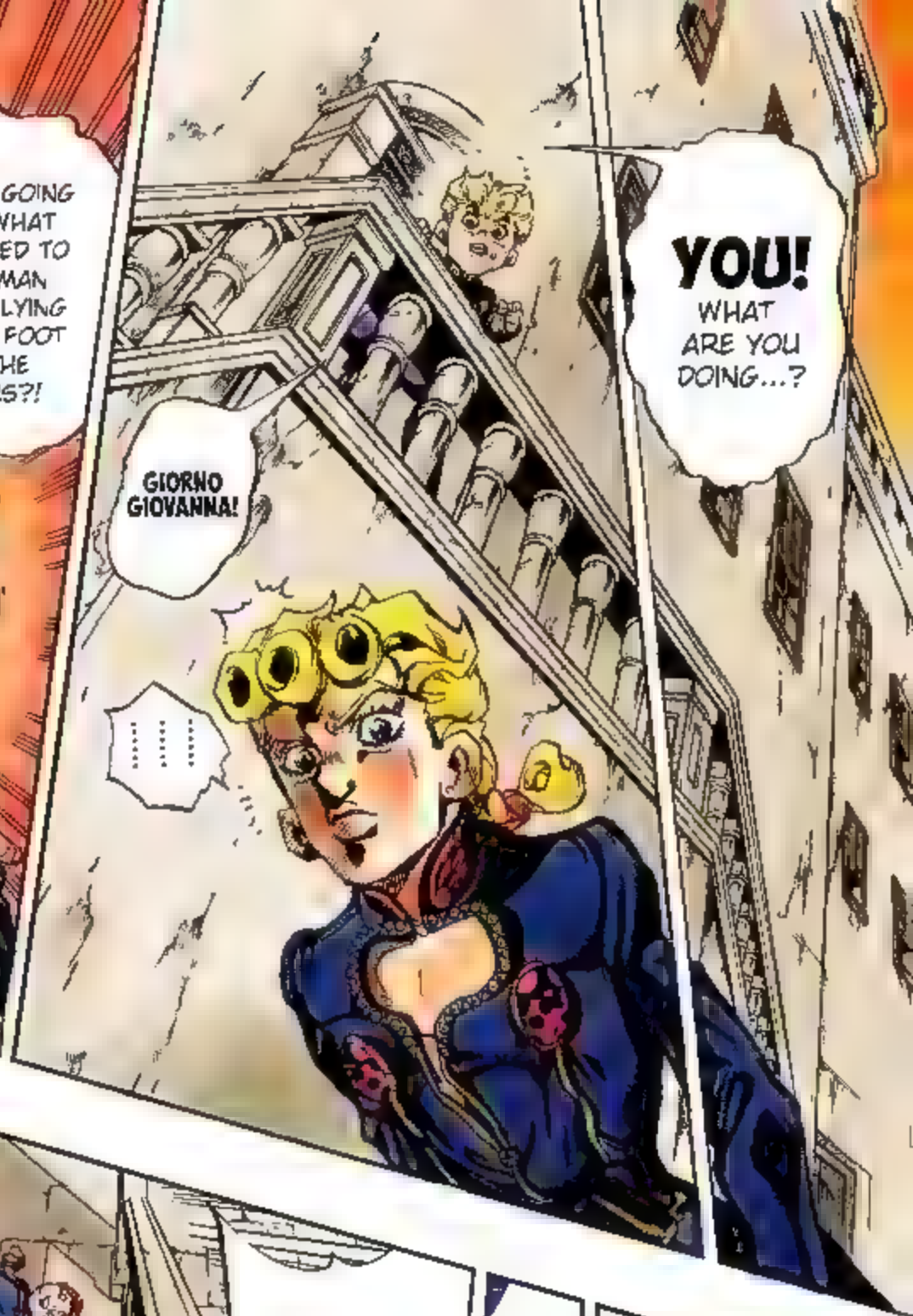
THE ENEMY STAND
IS DEFINITELY MORE
POWERFUL THAN
GOLD EXPERIENCE.
NO, RATHER, IT'S
PROBABLY INVINCIBLE
IN THE SHADE! IF IT
CATCHES ME, IT'S
ALL OVER!

IT'S
DEFINITELY
WORTH A TRY...!
BUT HOW AM
I GOING TO
ACCOMPLISH
IT?



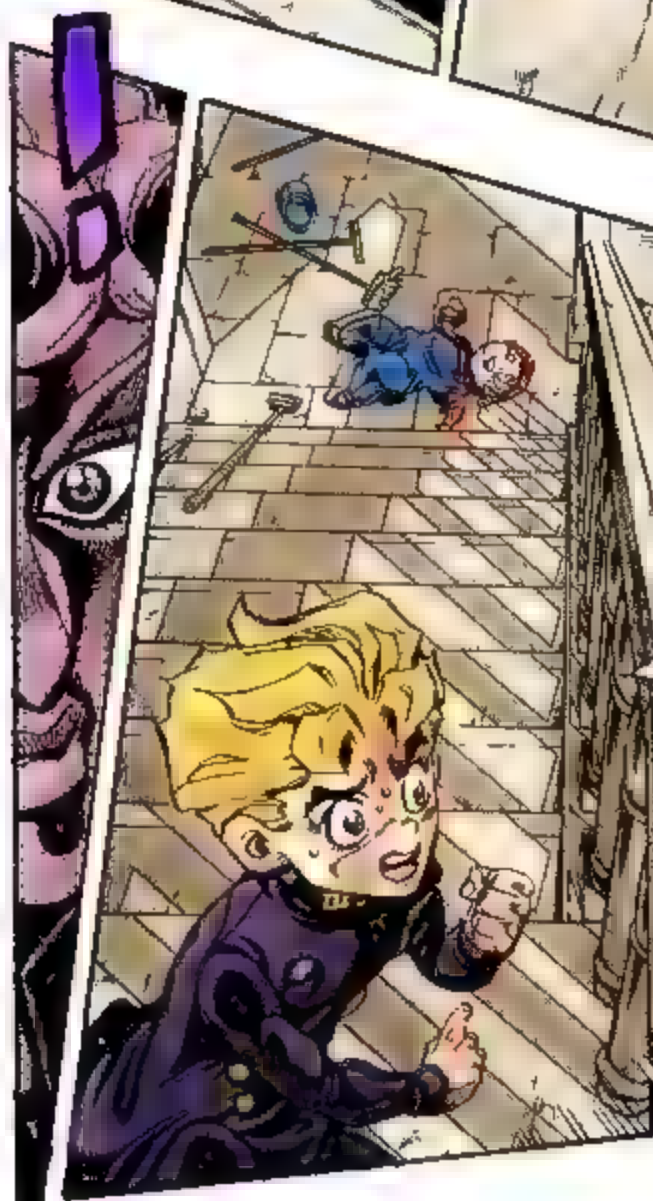
NOT ONLY
DID YOU
STEAL MY
LUGGAGE
AND MY
PASSPORT...

WHAT'S GOING
ON!? WHAT
HAPPENED TO
THAT MAN
THAT'S LYING
AT THE FOOT
OF THE
STAIRS?!



GIORNO
GIOVANNA!

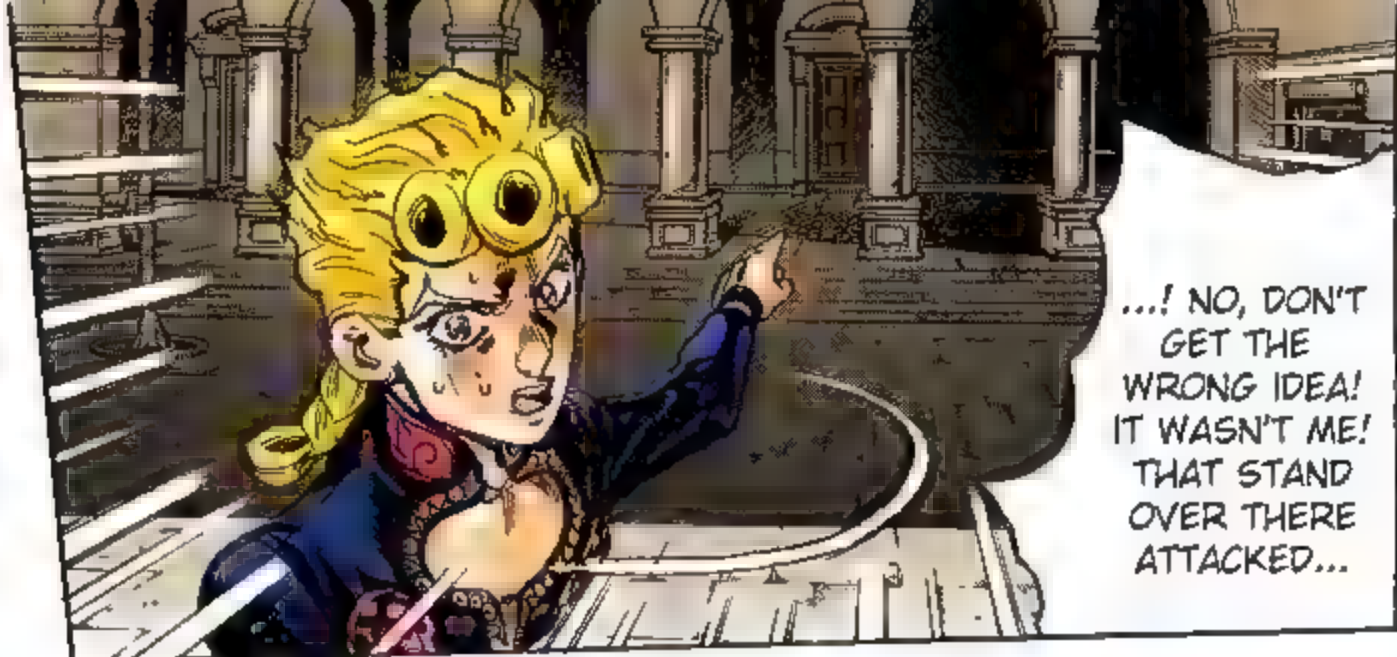
YOU!
WHAT
ARE YOU
DOING...?



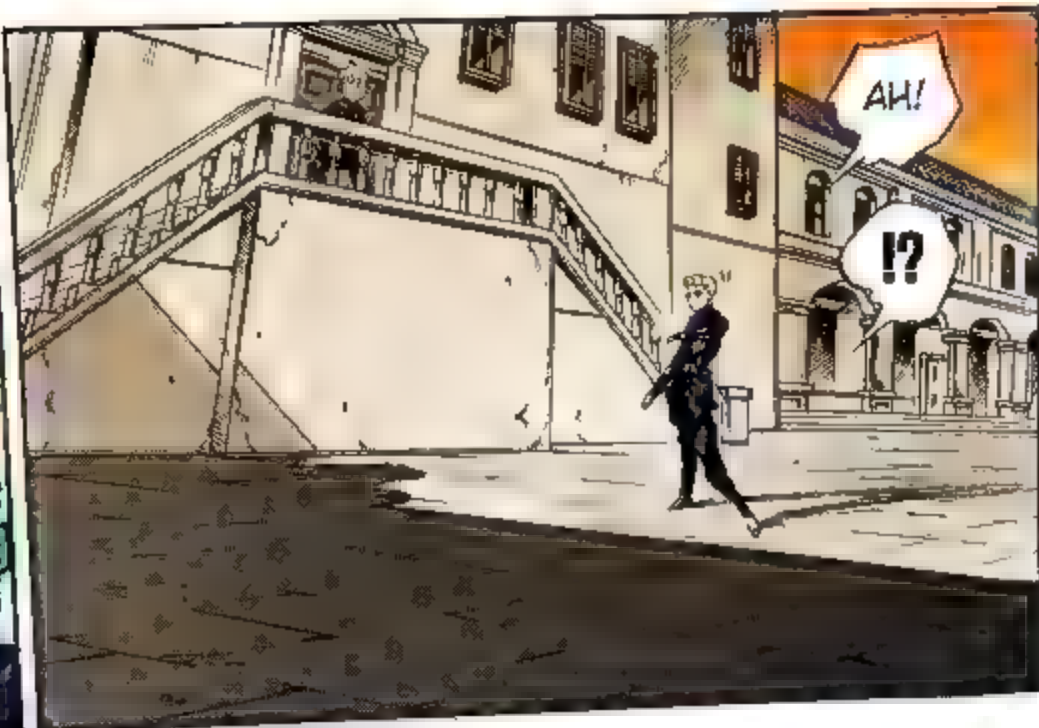
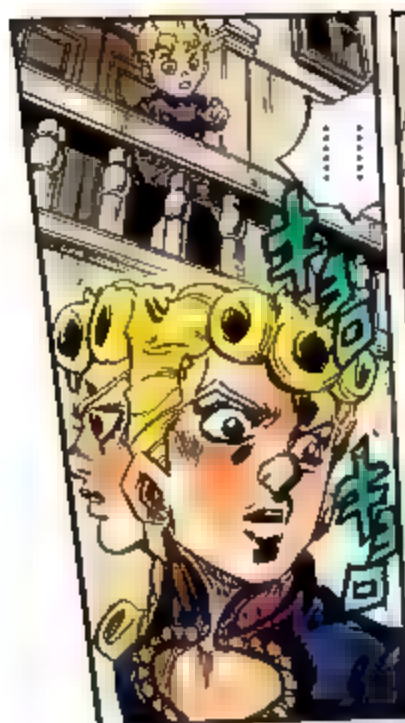
DID YOU
DO SOME-
THING TO
THAT MAN,
TOO?!

KOICHI.



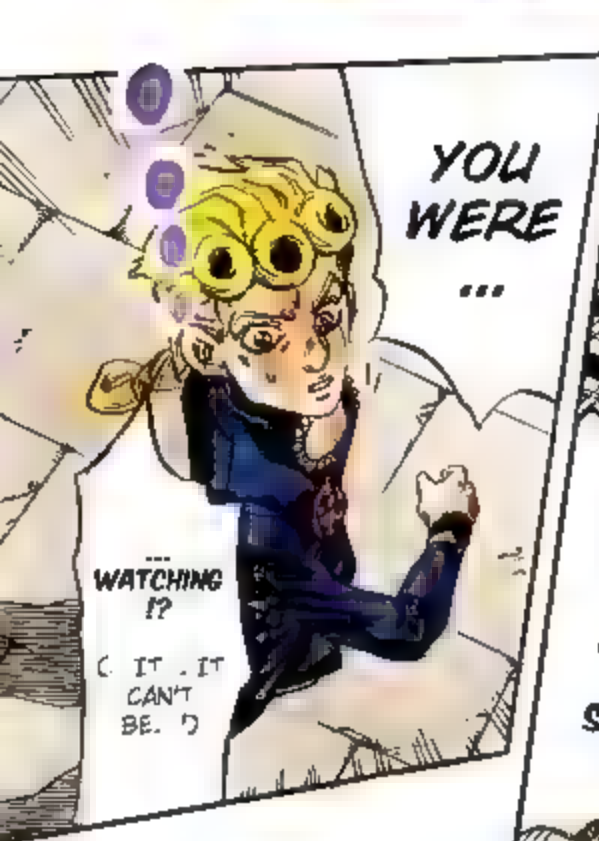


...! NO, DON'T
GET THE
WRONG IDEA!
IT WASN'T ME!
THAT STAND
OVER THERE
ATTACKED...



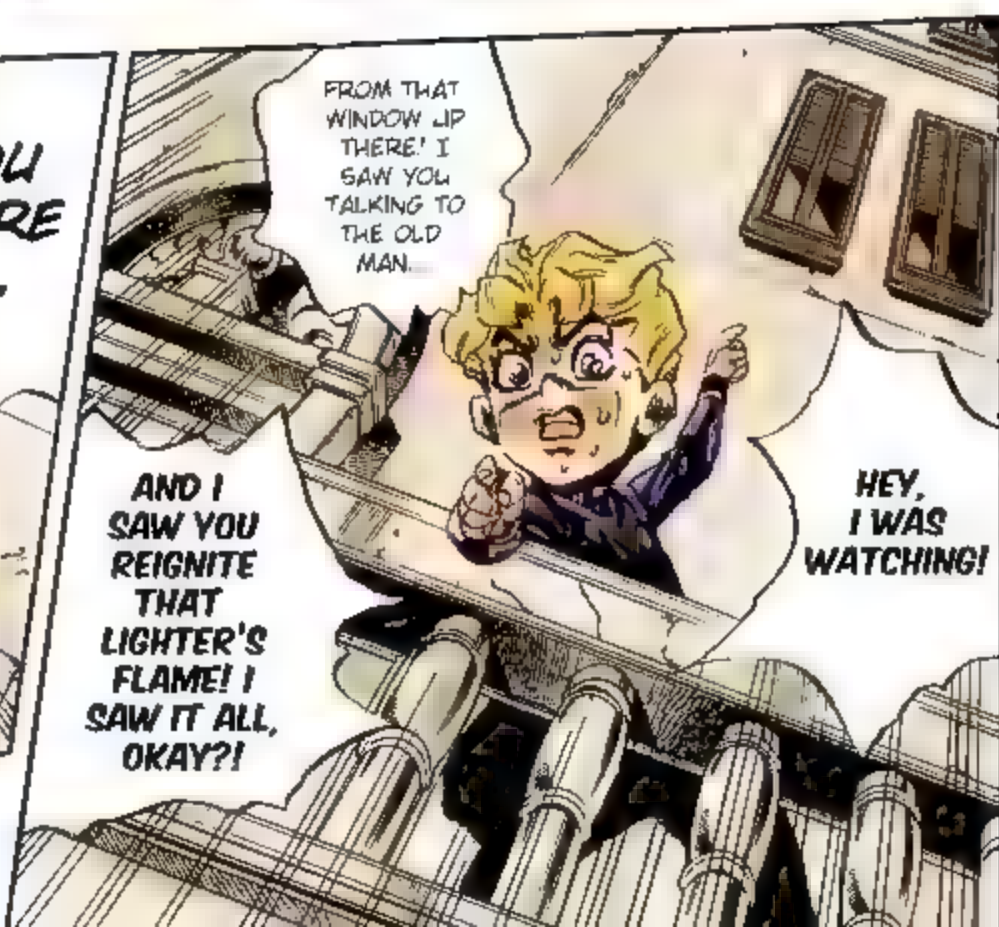
AH!

!?



YOU
WERE
...

...
WATCHING
!?
(IT . IT
CAN'T
BE.)



FROM THAT
WINDOW UP
THERE! I
SAW YOU
TALKING TO
THE OLD
MAN.

AND I
SAW YOU
REIGNITE
THAT
LIGHTER'S
FLAME! I
SAW IT ALL,
OKAY?!

HEY,
I WAS
WATCHING!



A manga panel from JoJo's Bizarre Adventure. On the right, a close-up of Jotaro Kujo with his signature yellow hair and red collar, pointing his finger sternly. On the left, a scene on a stone walkway with a railing. Koichi Sakabe is lying on the ground, looking up in shock with a speech bubble containing two exclamation marks. A large green alien-like creature with multiple eyes is on top of him. In the background, another character is being thrown or falling. Large purple sound effects are scattered around the scene. The background shows a stone wall and a blue sky with a purple cloud.

**STAY OUT OF
THE SHADOW
CAST BY THE
RAILINGS,
KOICHI!**

**GET
OUT OF
THE
SHADE!**

WH...
WHAT...

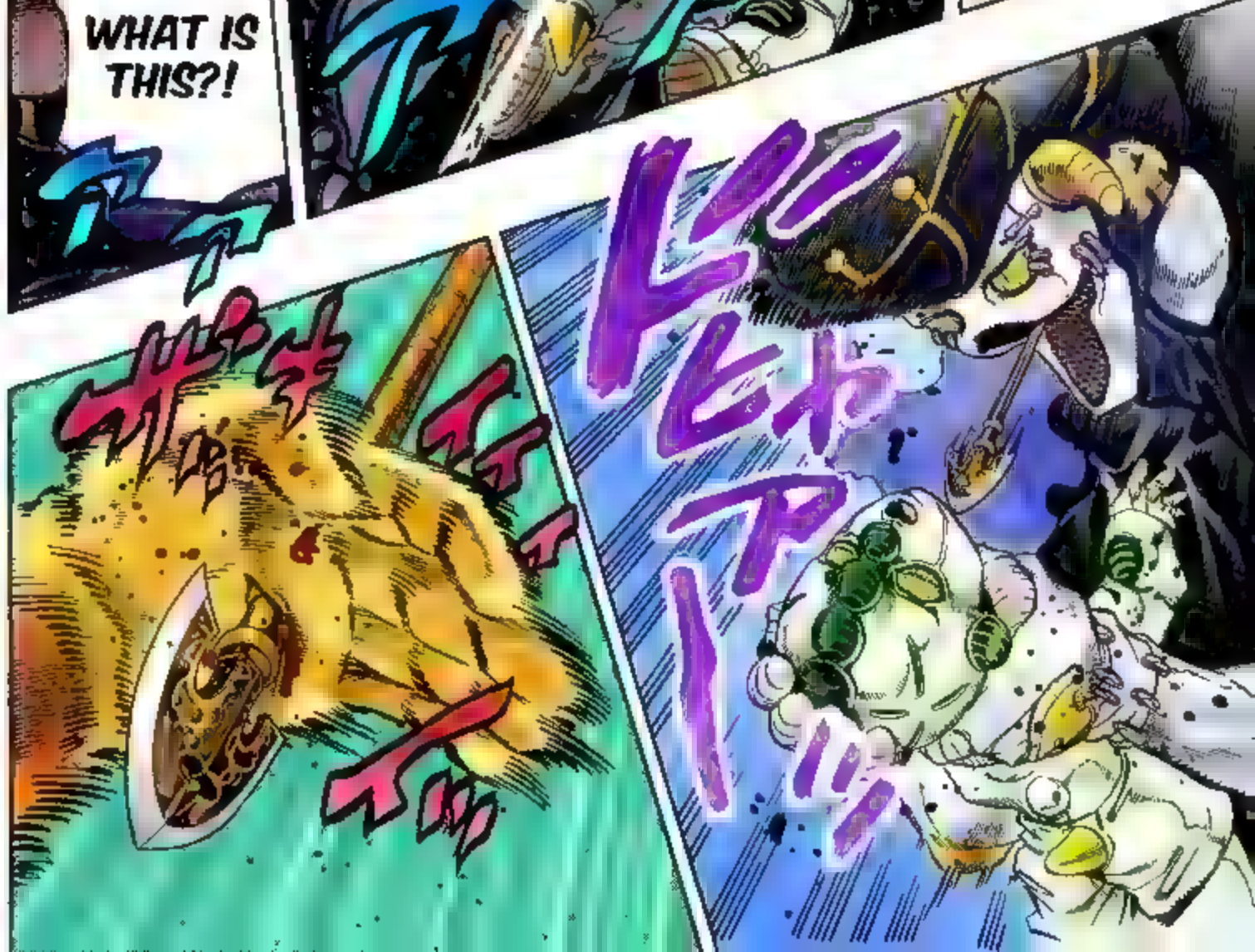
I'LL GIVE YOU A
CHANCE... TO SEE THE
TWO PATHS THAT YOU
CAN FOLLOW...!

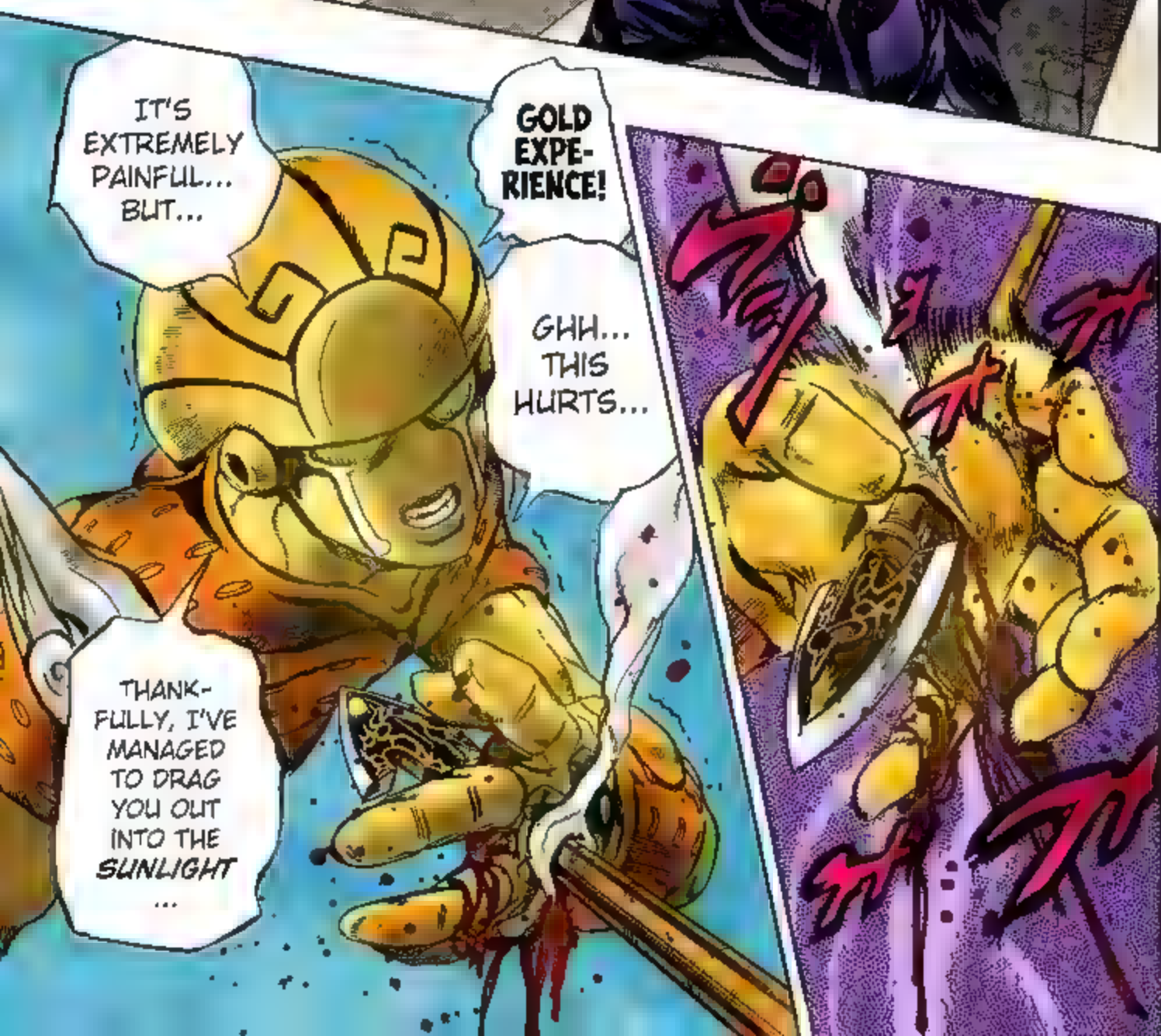
YOU SAW THE
REIGNITION!

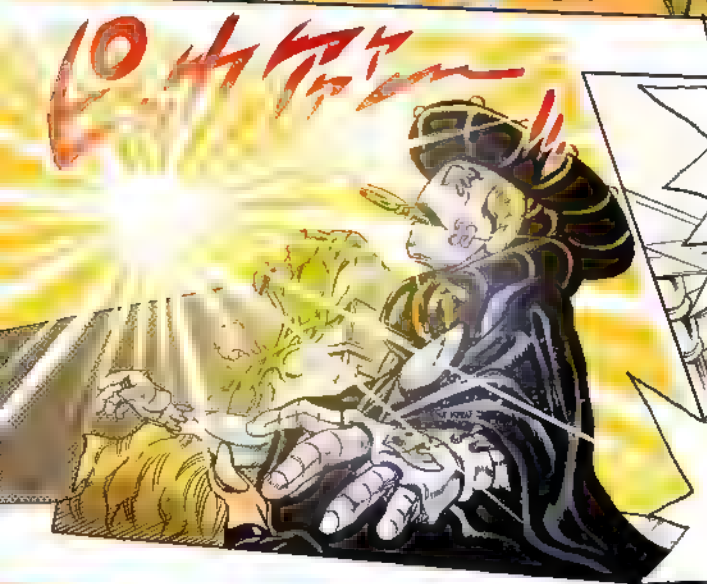
N...
NO!

!!

WHAT IS
THIS?!



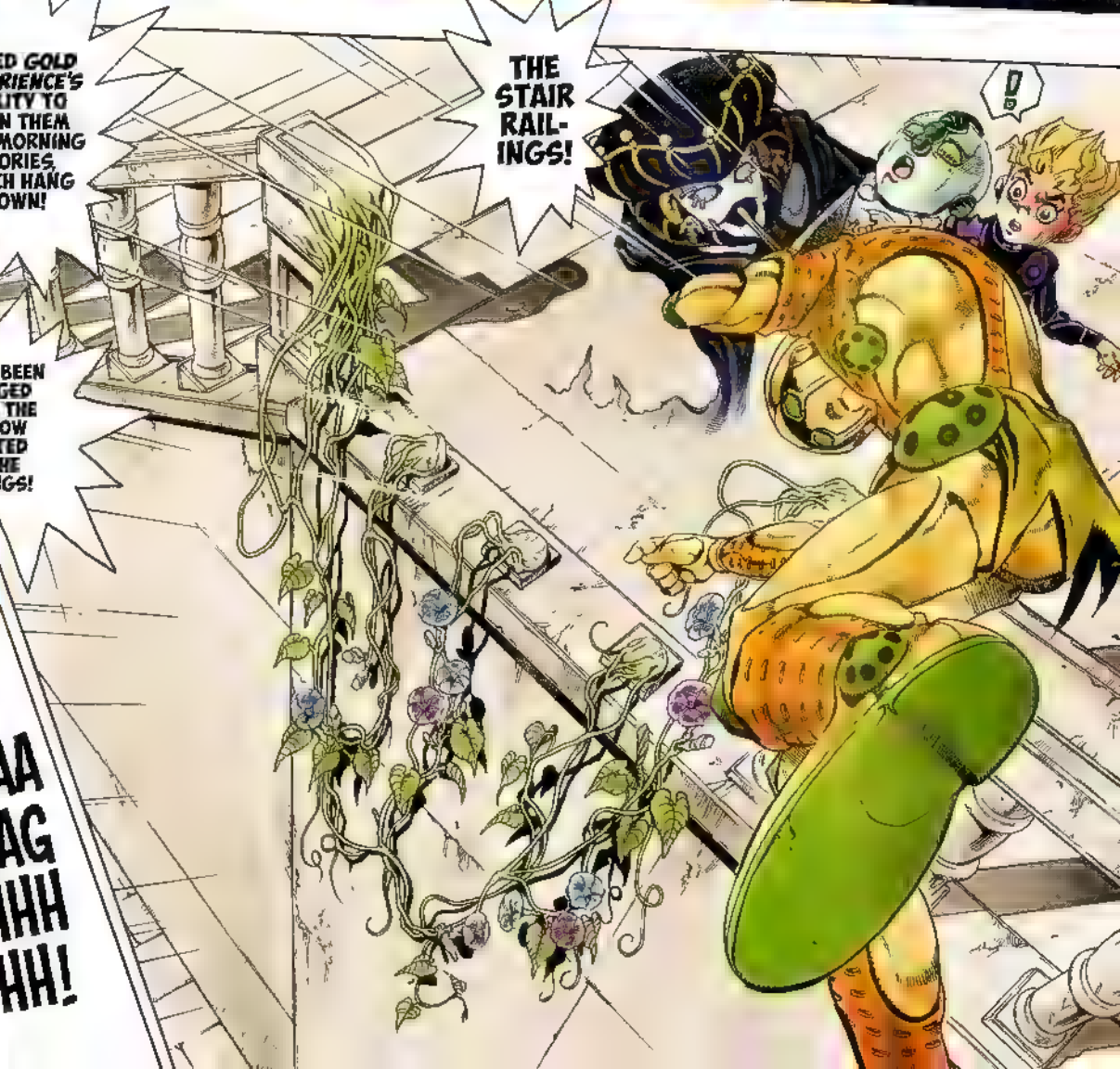


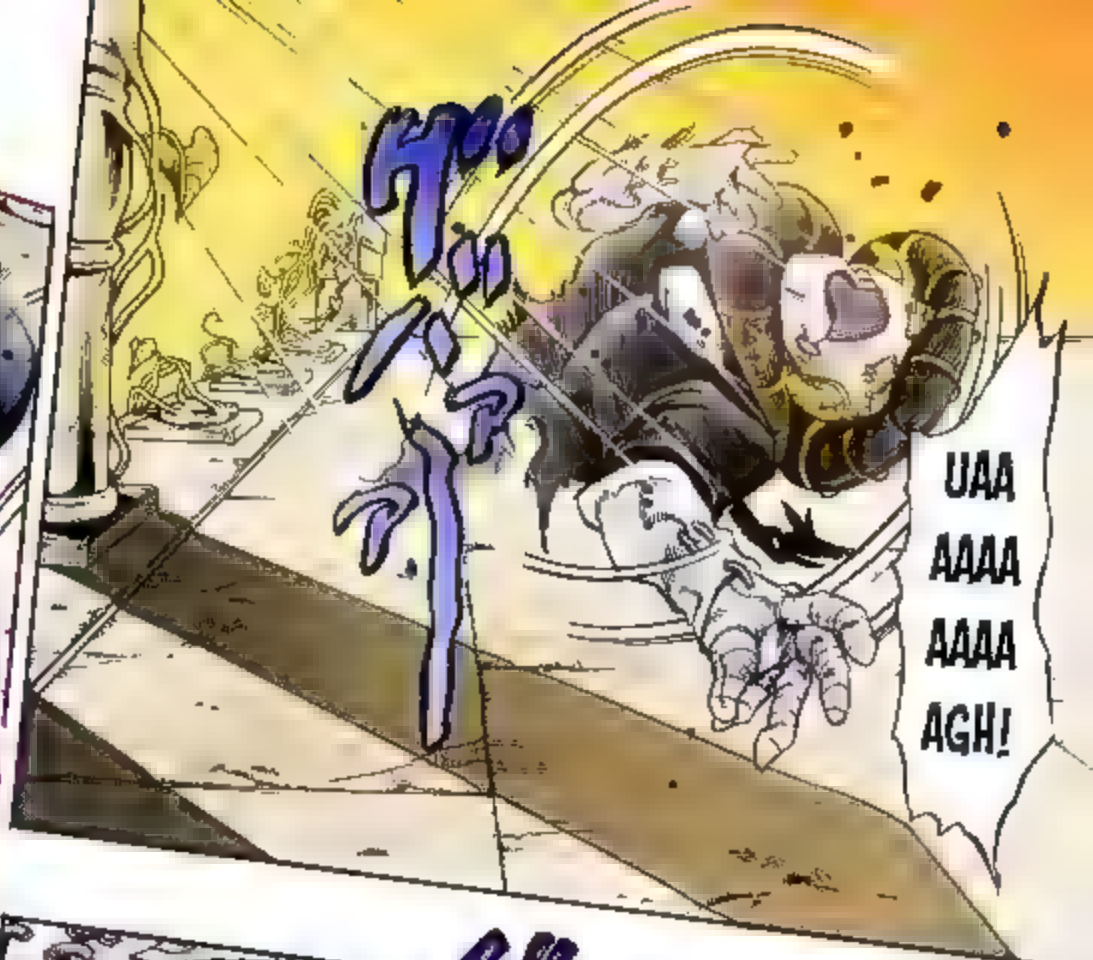


THE STAIR RAILINGS!

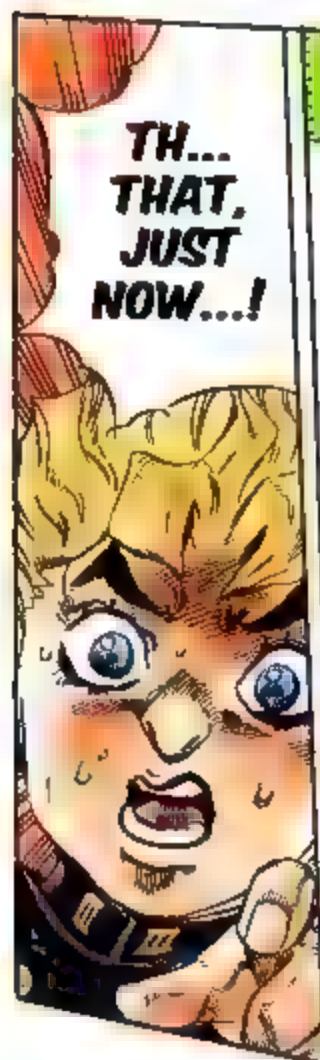
**YOU'VE BEEN
DRAGGED
OUT OF THE
SHADOW
CREATED
BY THE
RAILINGS!**

UAA
AAG
HHH
HH!





UAA
AAAA
AAAA
AGH!



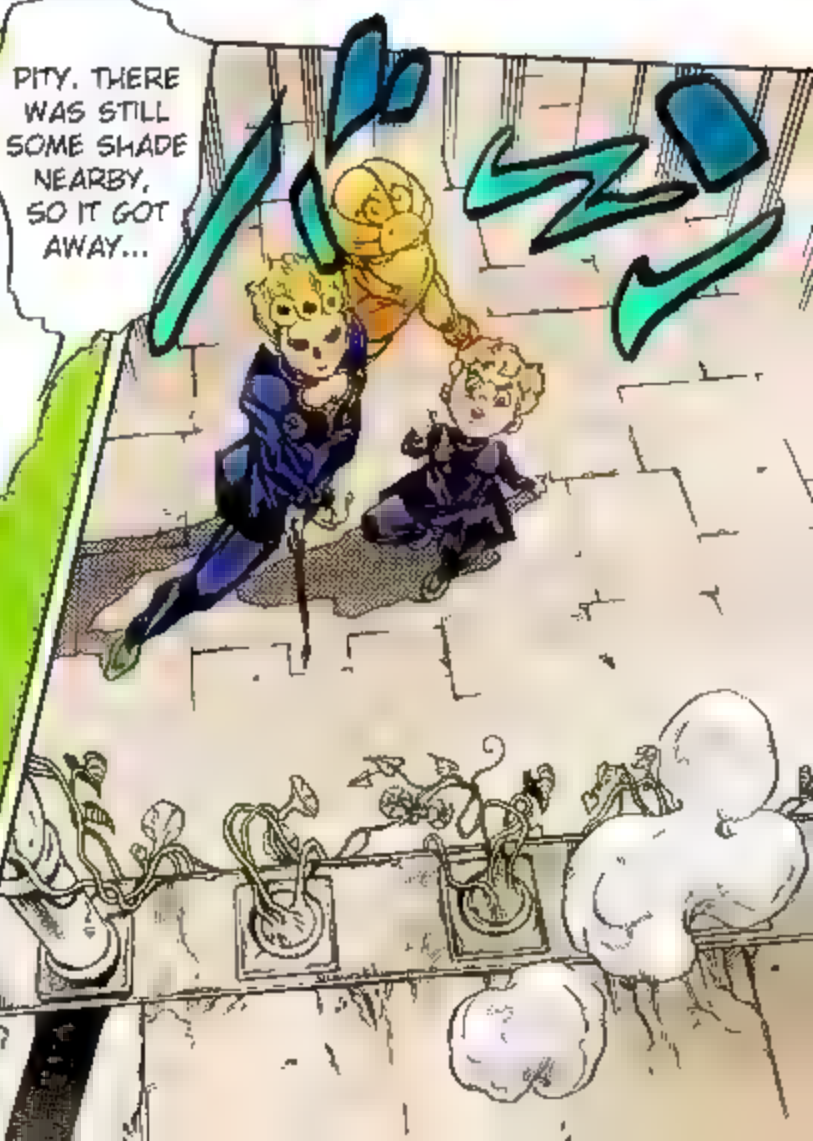
TH...
THAT,
JUST
NOW...!



IF WE CAN
MANAGE
TO DRAG
IT COM-
PLETELY
OUT INTO
THE OPEN,
WE HAVE
THE POSSI-
BILITY OF
DEFEATING
IT!

BUT
NOW WE
KNOW FOR
CERTAIN
THAT
BEING OUT
IN LIGHT
DAMAGES
IT!

PITY, THERE
WAS STILL
SOME SHADE
NEARBY,
SO IT GOT
AWAY...



THE ENEMY STAND
IS INVINCIBLE, AS
LONG AS IT'S IN
THE SHADE! DON'T
GO INTO THE
SHADOWS CAST
BY THE SCHOOL
BUILDING.

IT'LL TAKE A
BIT TO EXPLAIN
BUT AS YOU CAN
SEE, I'M BEING
ATTACKED

THAT
STAND!

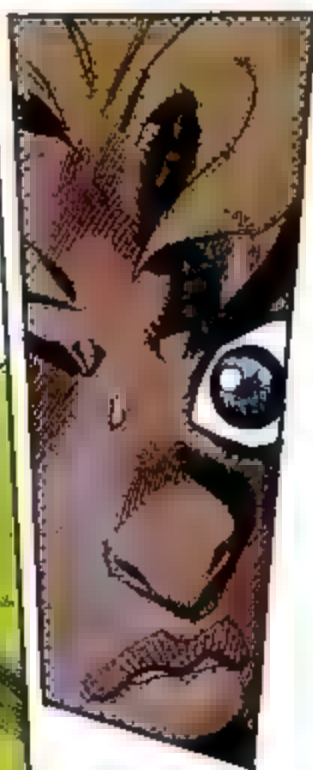
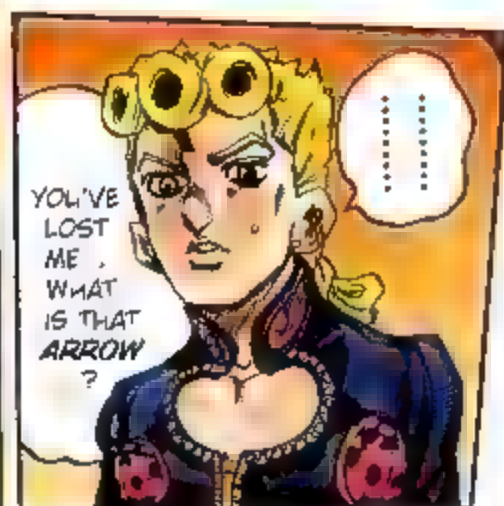
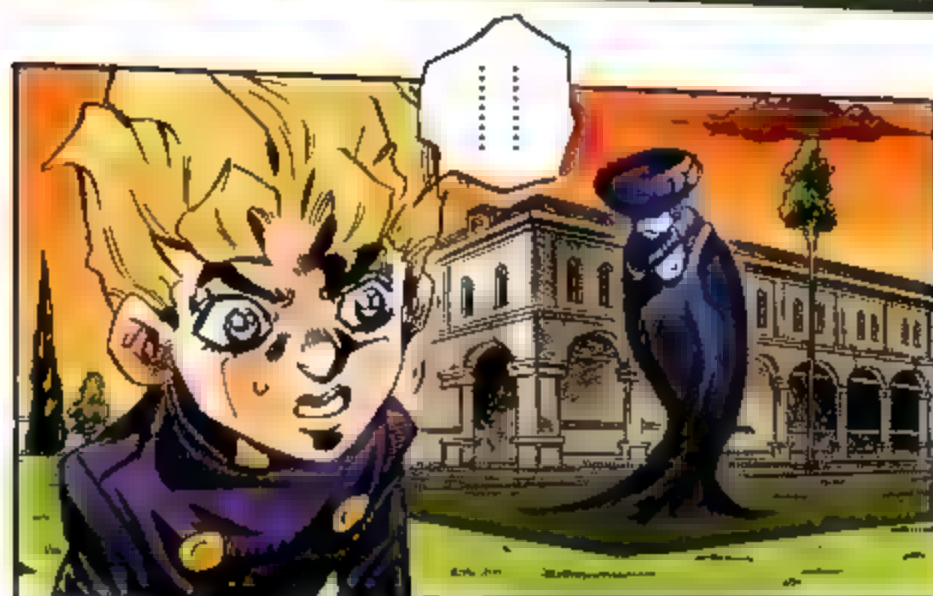
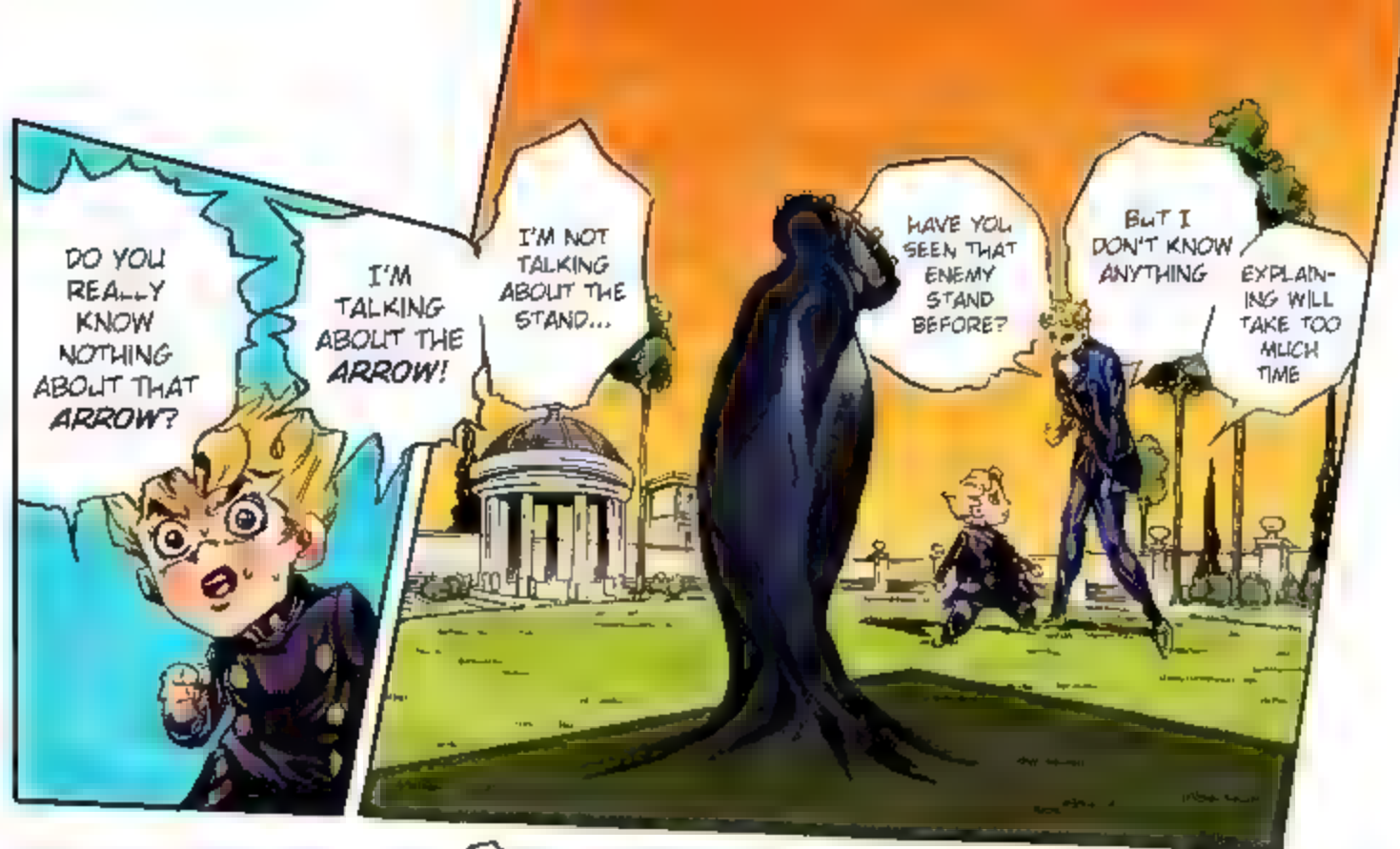
THE MAN WHO RELIT
THE LIGHTER WAS
KILLED... TO PUT IT
SIMPLY, SINCE WE
WERE WITNESSES
TO IT, YOU AND I
ARE UNDER ATTACK
AS WELL...


IT'S
HERE, IN
ITALY?!

THAT WAS
AN ARROW
FROM THE
BOW AND
ARROW!

WHY ARE
YOU BEING
ATTACKED
BY A STAND
THAT HAS AN
ARROW!?

WHAT
ARE YOU
DOING,
GIORNO
GIO-
VANNA
...?'



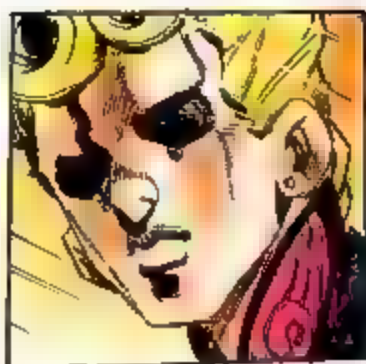


I FEEL
INCREDIBLY
TERRIBLE...

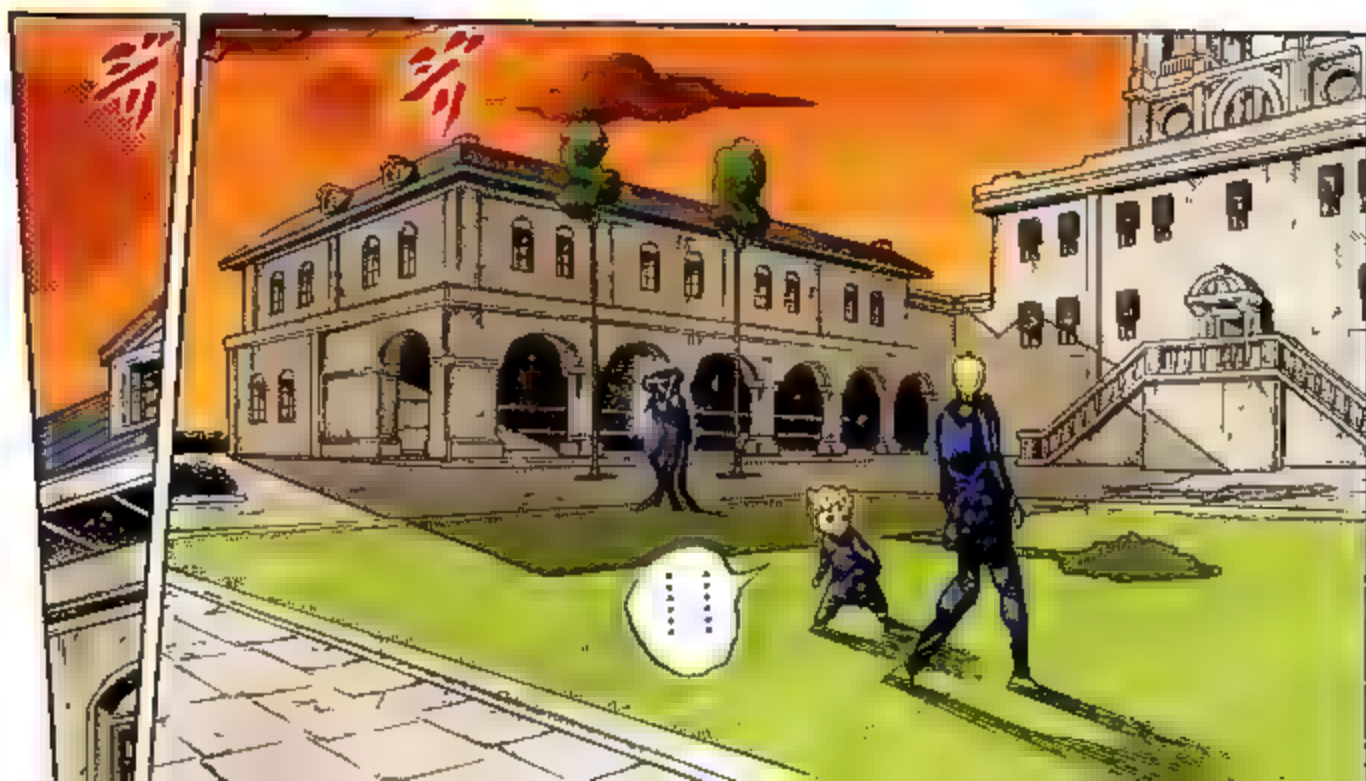
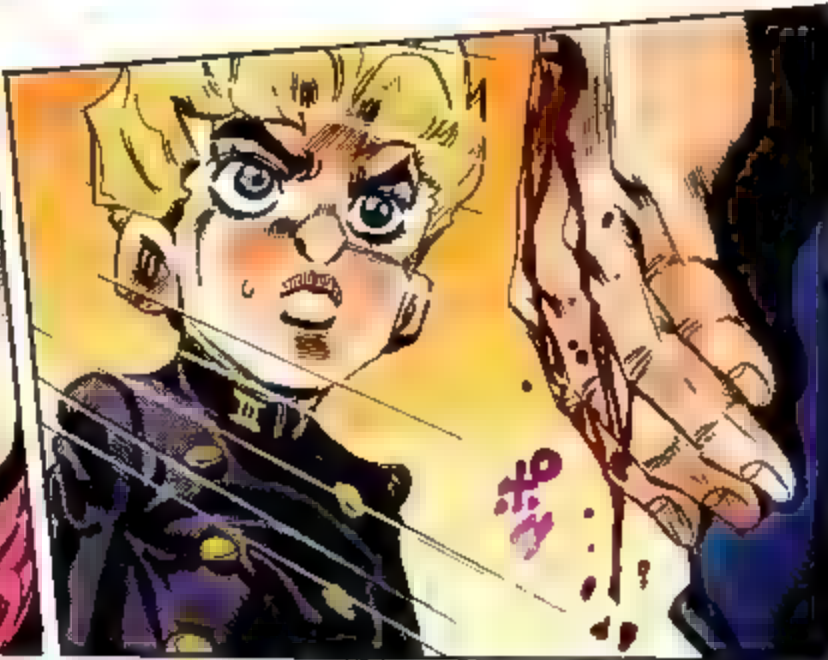
THE
REIGNITION OF
THE LIGHTER
HAPPENED
BECAUSE OF
MY ACTIONS...

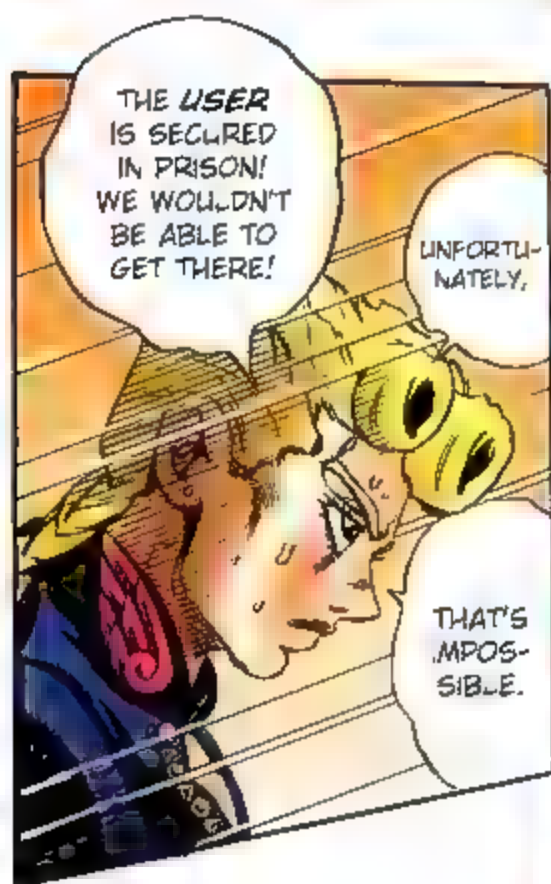
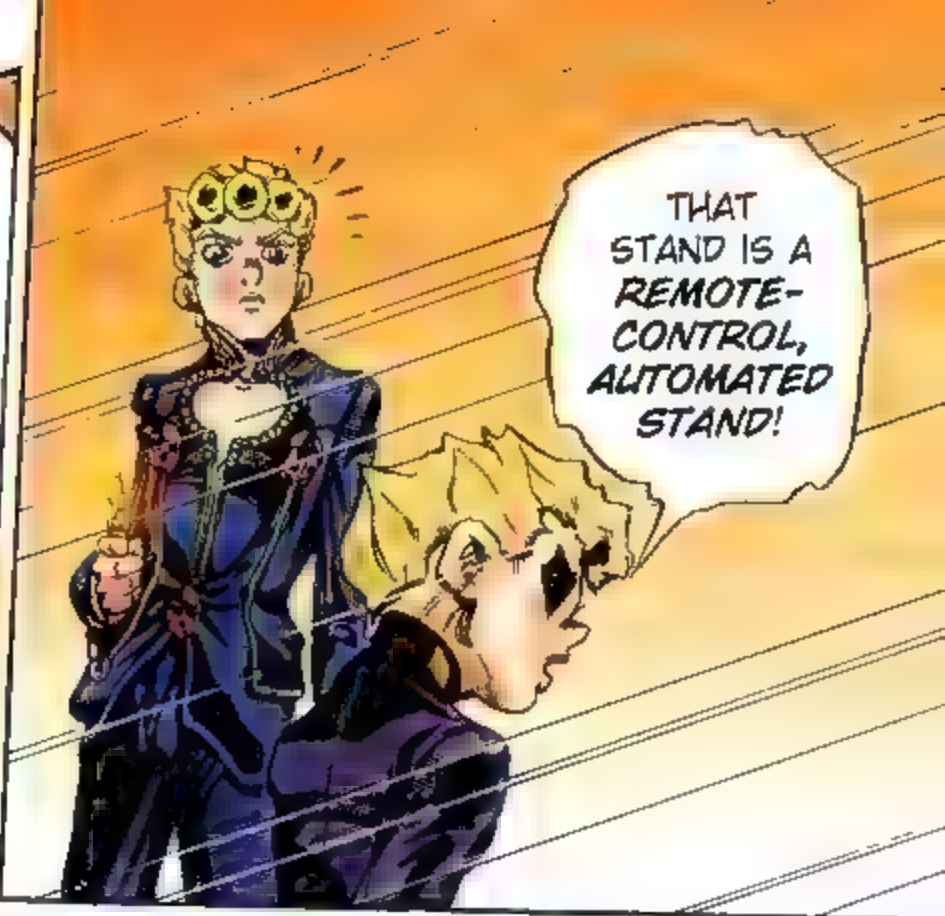
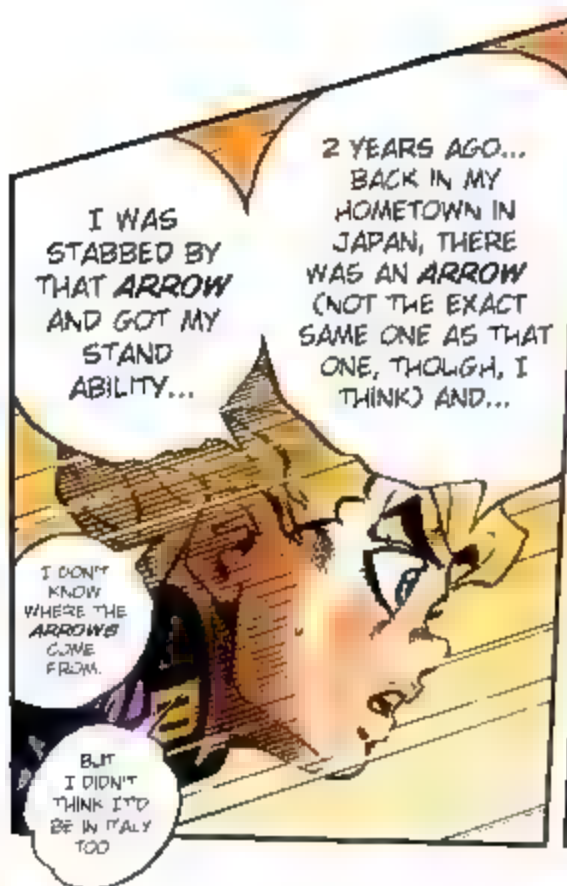
THE OLD
MAN HAD
NOTHING TO
DO WITH
ANYTHING.

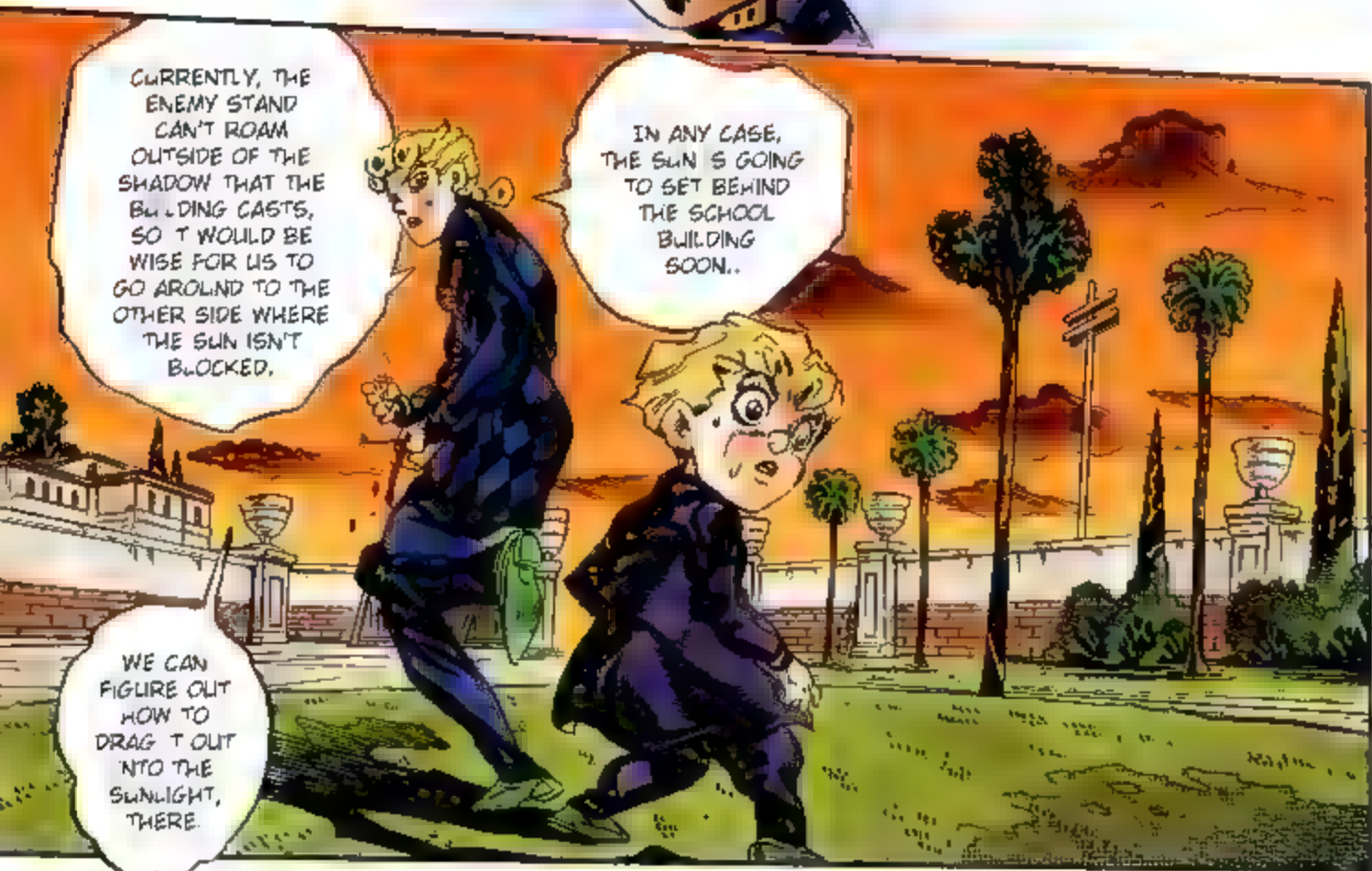
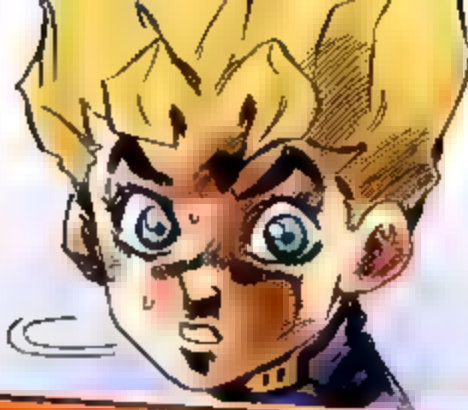
I KNOW THAT
WHAT I'M
DOING IS
RIGHT, BUT I
STILL FEEL
THAT DARK,
BROODING
FEELING.

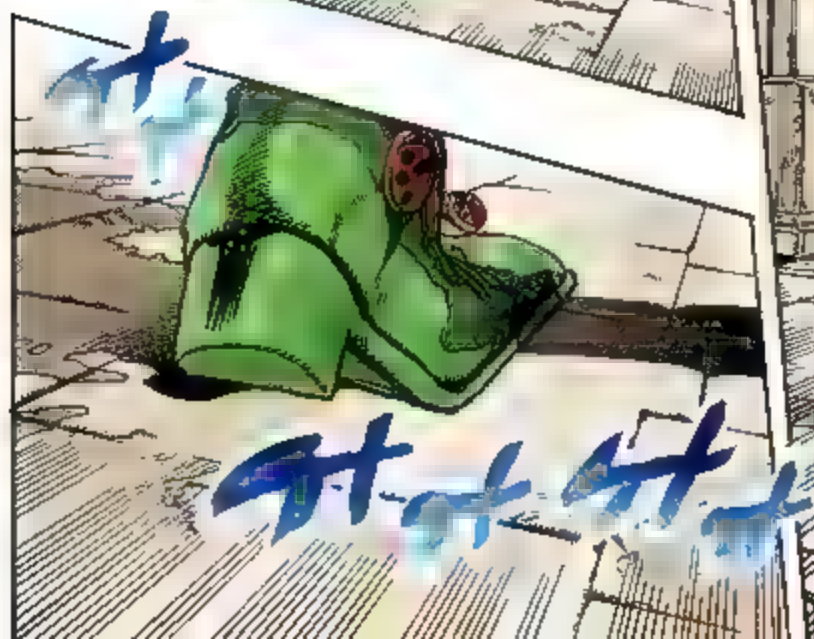
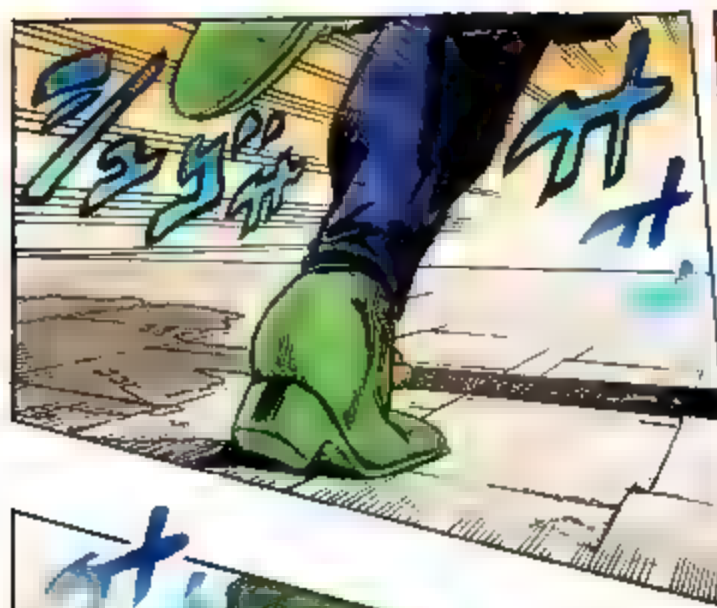


I, GIORNO
GIOVANNA,
HAVE A
DREAM
THAT I
KNOW IS
JUST.









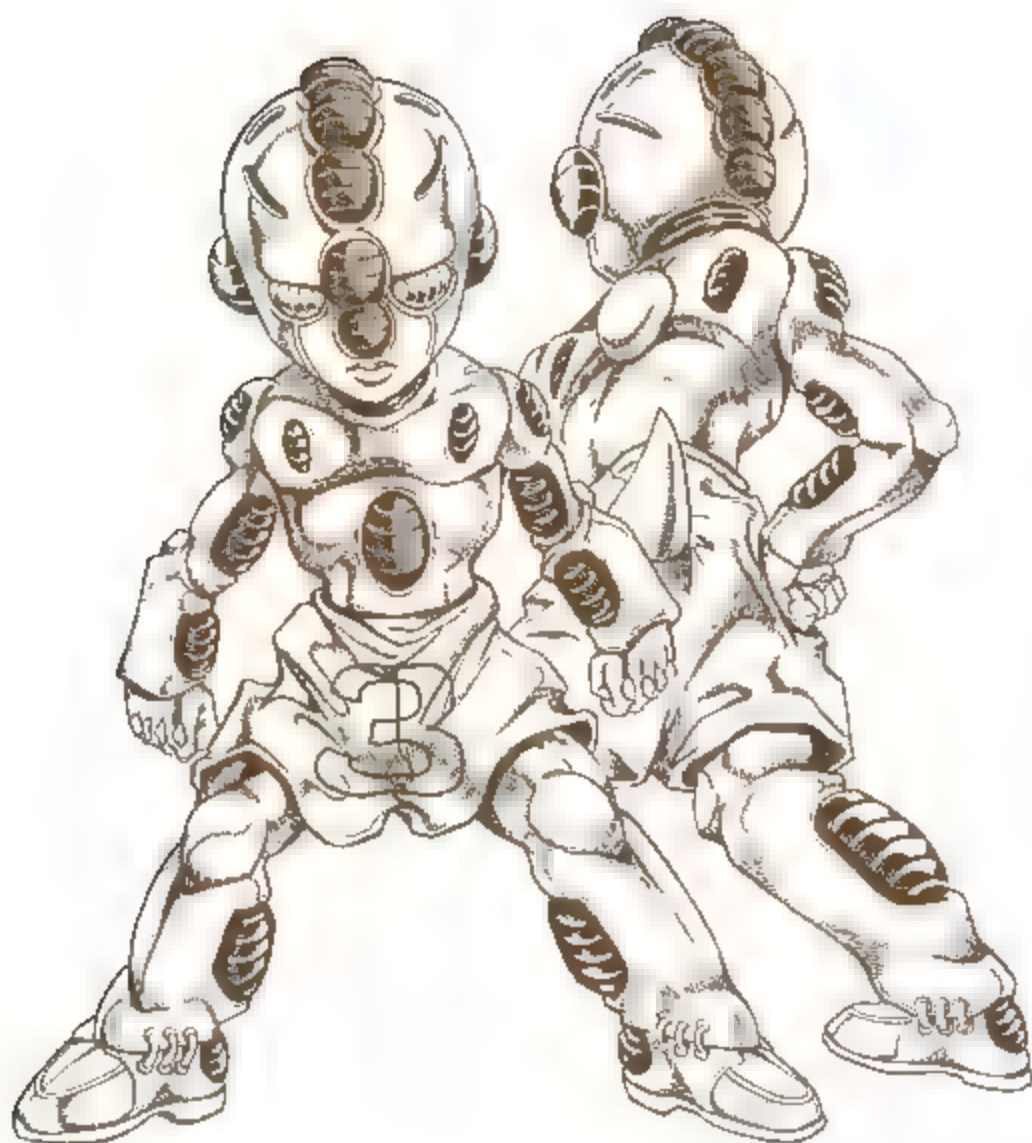


I'VE GOT YOU!

TH...

THE BIRDS!
IT USED THE
SHADOW OF
THE FLYING
BIRD AS A
WAY TO
TRAVEL FROM
SHADOW TO
SHADOW!





Stand Name: Echoes Act 3		
Host: Koichi Hirose (18 years old)		
Destructive Force: A	Speed: C	Range: D (5m)
Permanence: C	Precision: C	Growth: B
Ability: THREE FREEZE! - Rapidly punches its target before attributing a <i>freezing</i> or stopping effect by greatly increasing their effective weight.		

A: Very Good

B: Good

C: Average

D: Poor

E: Very Poor

ENTERING THE GANG PART ⑤

ANYWAY. RIGHT NOW, HERE, IN ITALY, I'M BEING ATTACKED BY A REMOTE-CONTROL STAND THAT MOVES THROUGH SHADOWS.

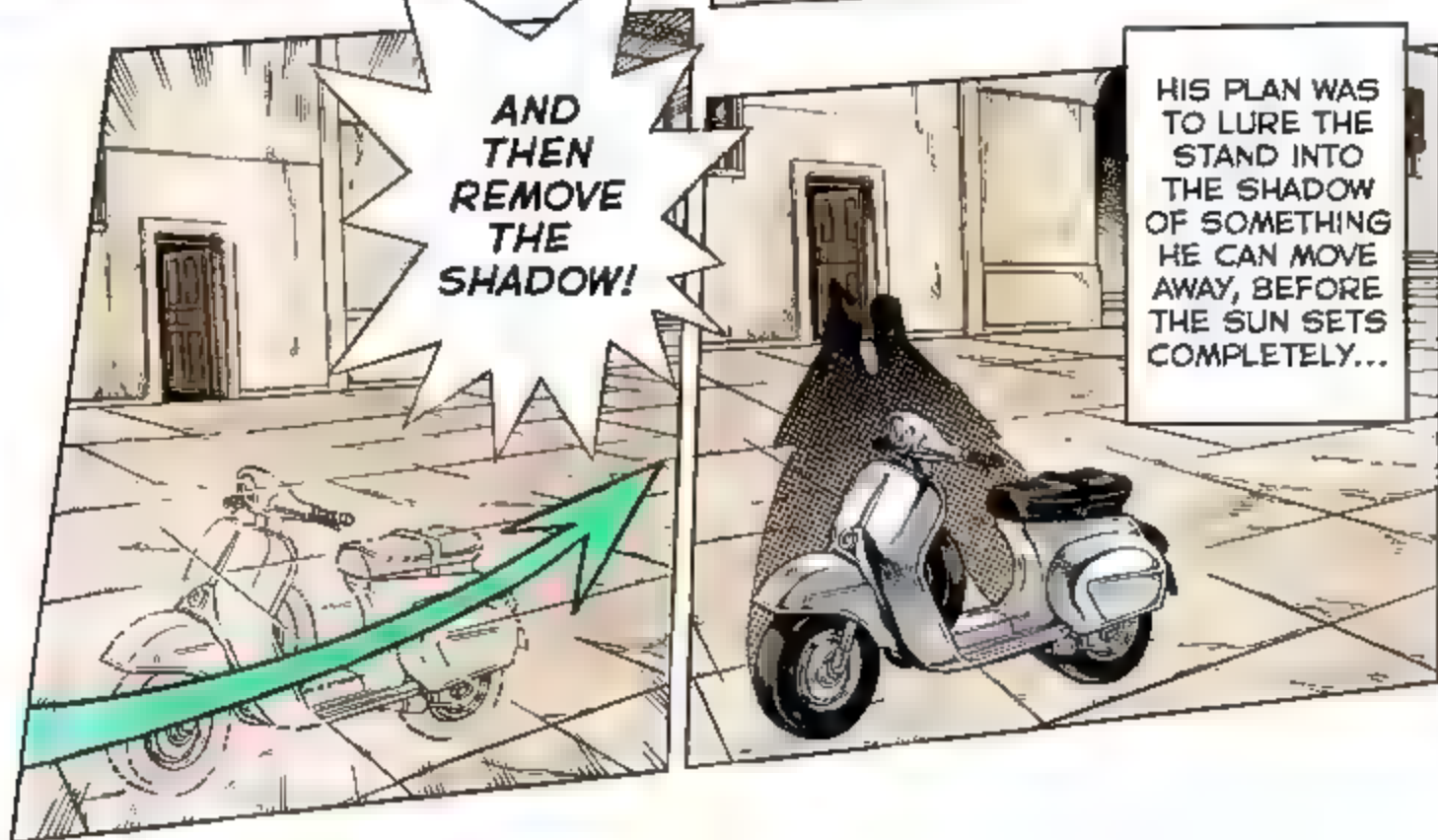
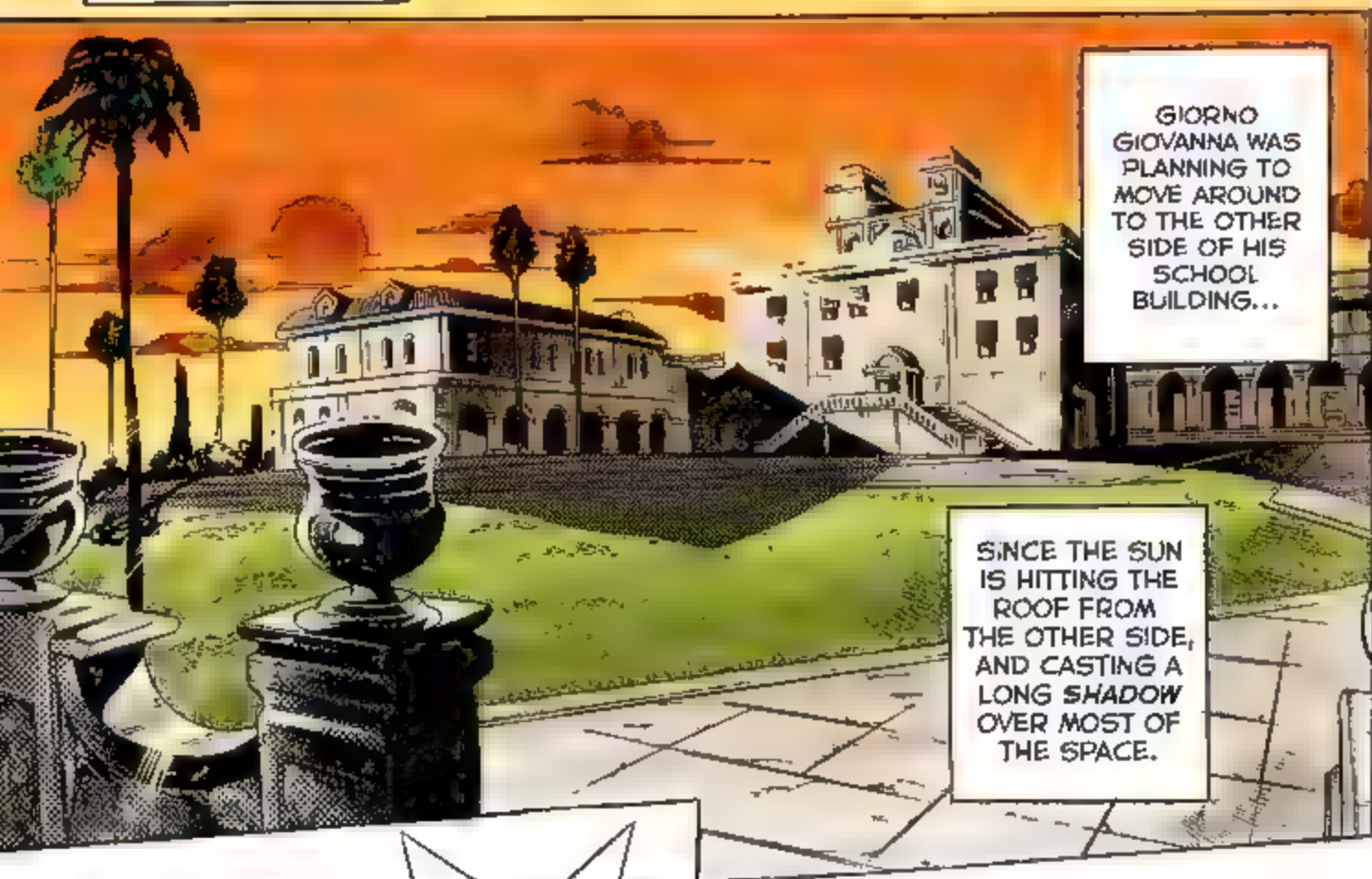
TO ME (KOICHI HIROSE, THAT IS) EVERYTHING JUST SEEMS TO BE HAPPENING TOO FAST, BUT...

GIORNO GIOVANNA WAS PLANNING TO MOVE AROUND TO THE OTHER SIDE OF HIS SCHOOL BUILDING...

SINCE THE SUN IS HITTING THE ROOF FROM THE OTHER SIDE, AND CASTING A LONG SHADOW OVER MOST OF THE SPACE.

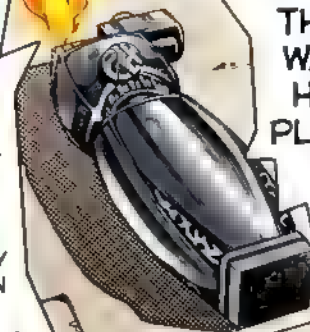
AND THEN REMOVE THE SHADOW!

HIS PLAN WAS TO LURE THE STAND INTO THE SHADOW OF SOMETHING HE CAN MOVE AWAY, BEFORE THE SUN SETS COMPLETELY...





IF HE
COULD
HAVE
DRAGGED
THAT
STAND OUT
INTO THE
SUN, HE
WOULD
DEFINITELY
HAVE BEEN
ABLE TO
WIN!

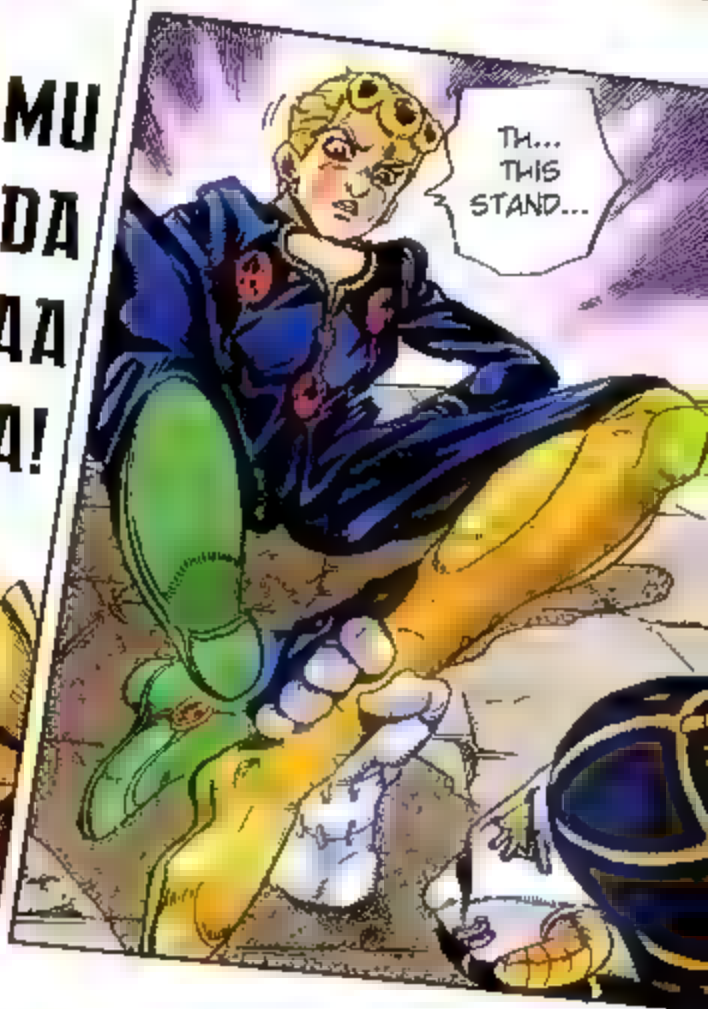


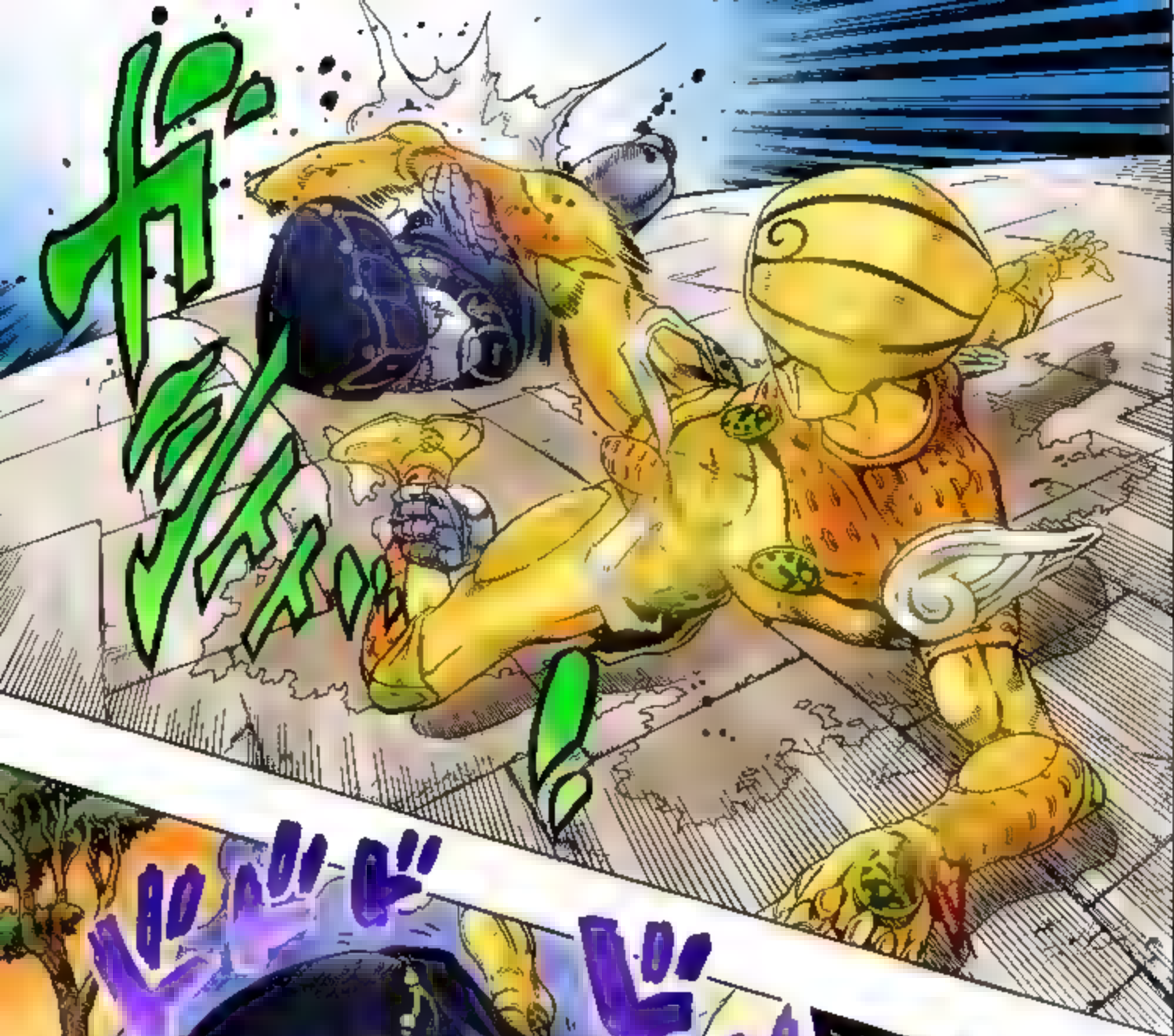
THAT
WAS
HIS
PLAN!

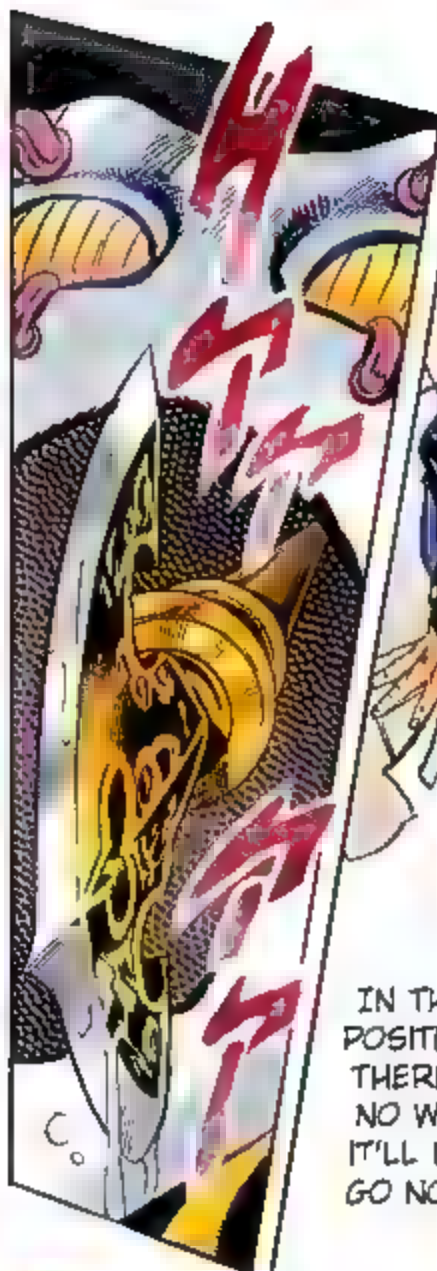
GIORNO
GIOVANNA
HAD BEEN
PLANNING
TO
REMOVE
THE
SHADOWS!



ENTERING THE GANG PART ⑤



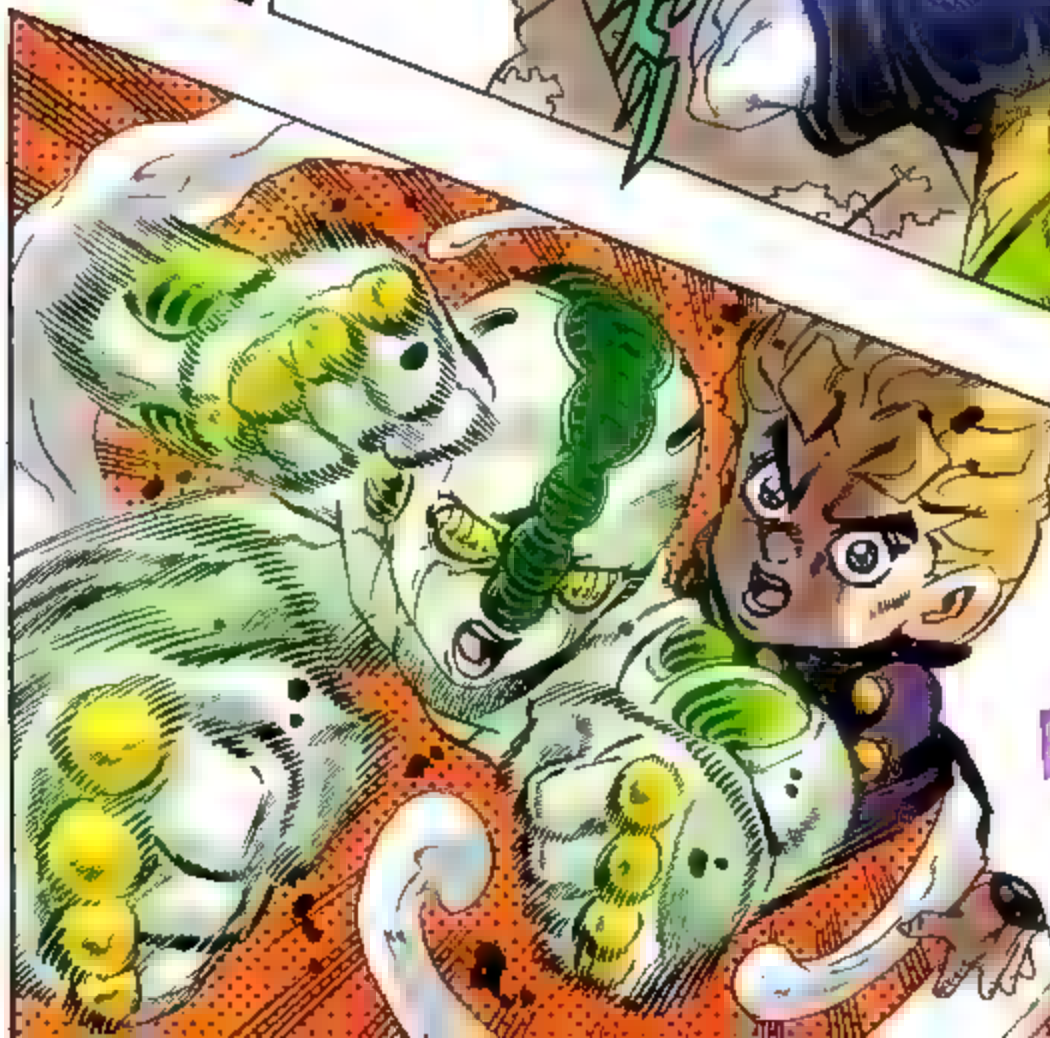




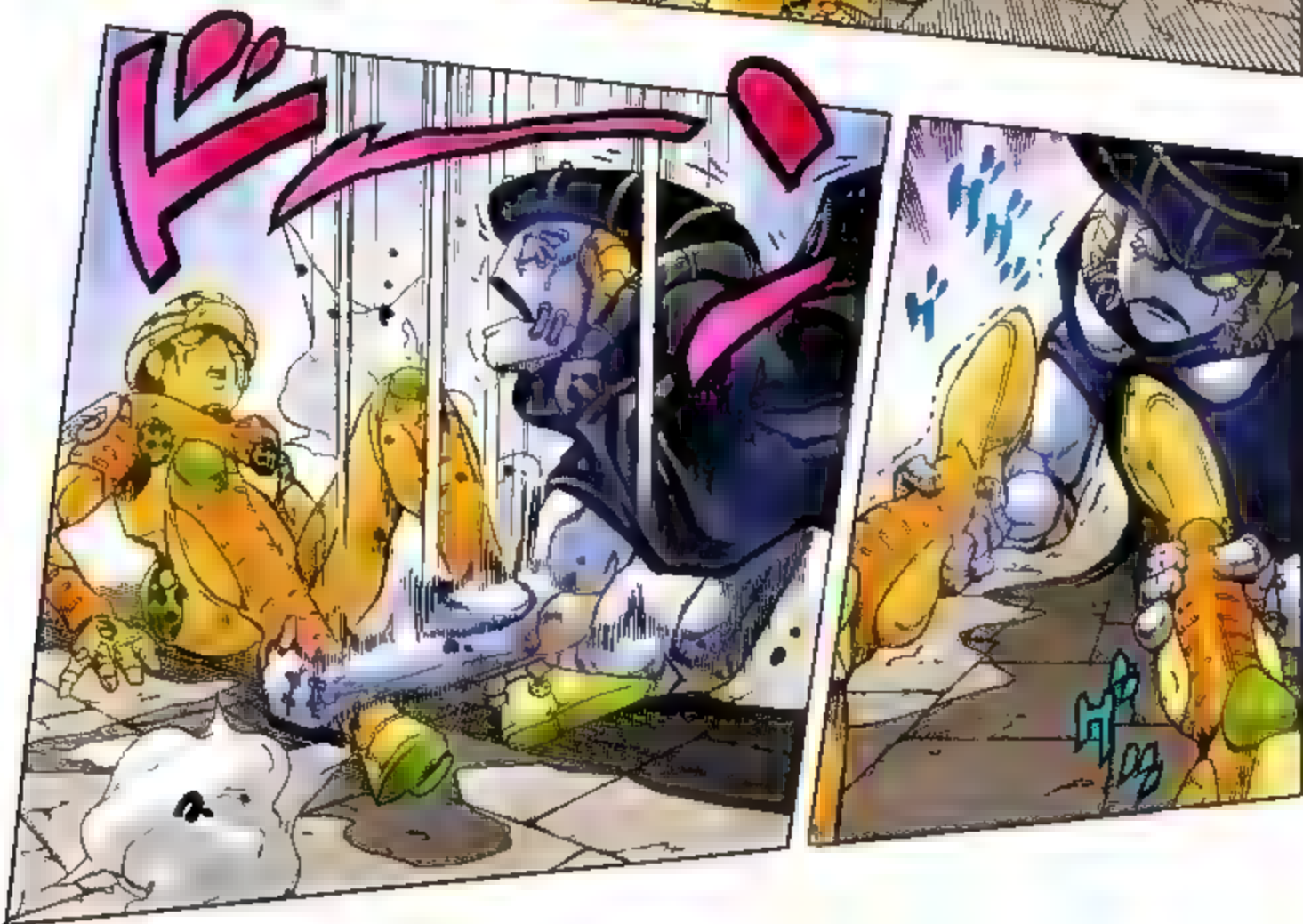
IN THIS
POSITION,
THERE'S
NO WAY
IT'LL LET
GO NOW!

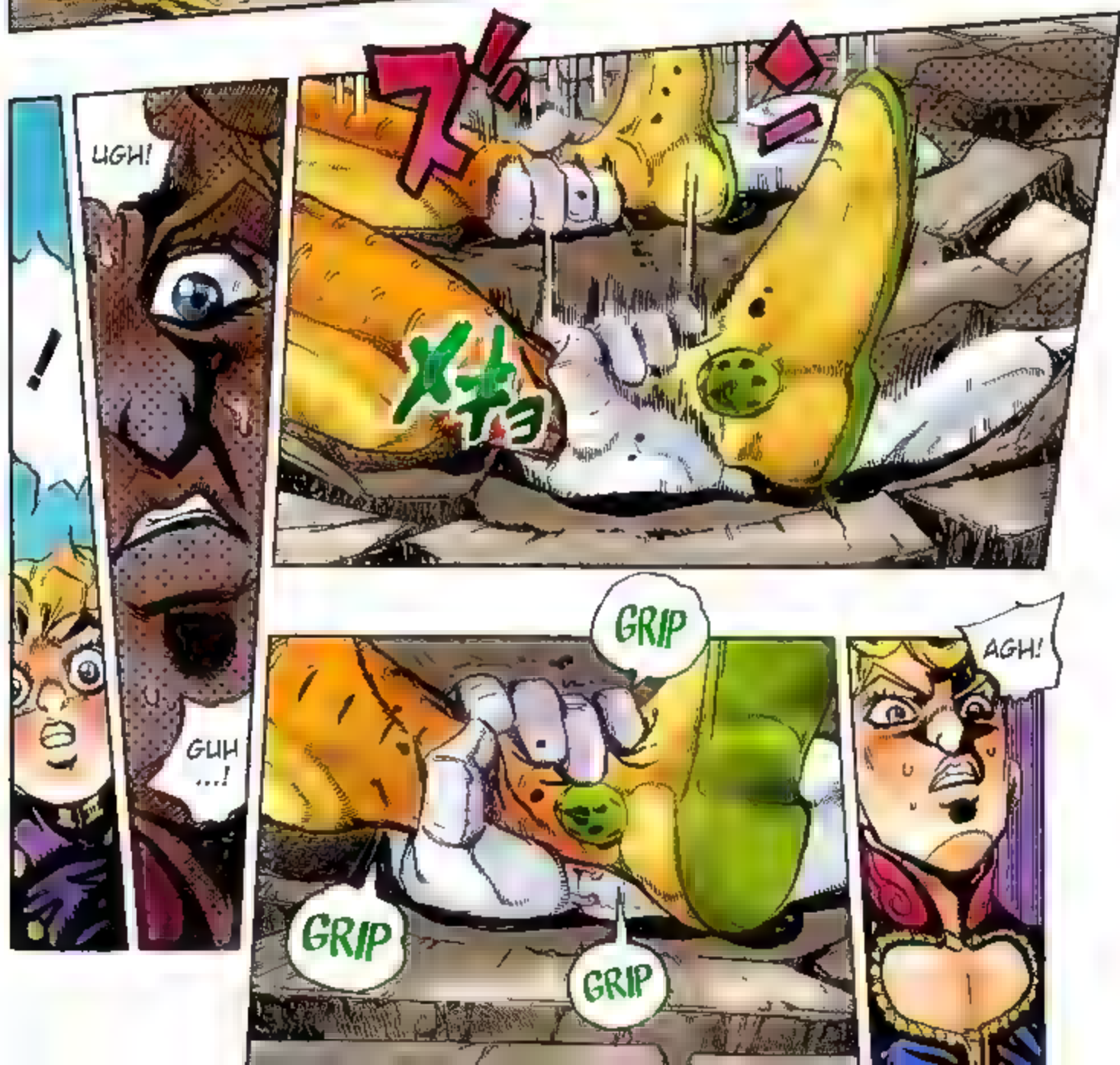
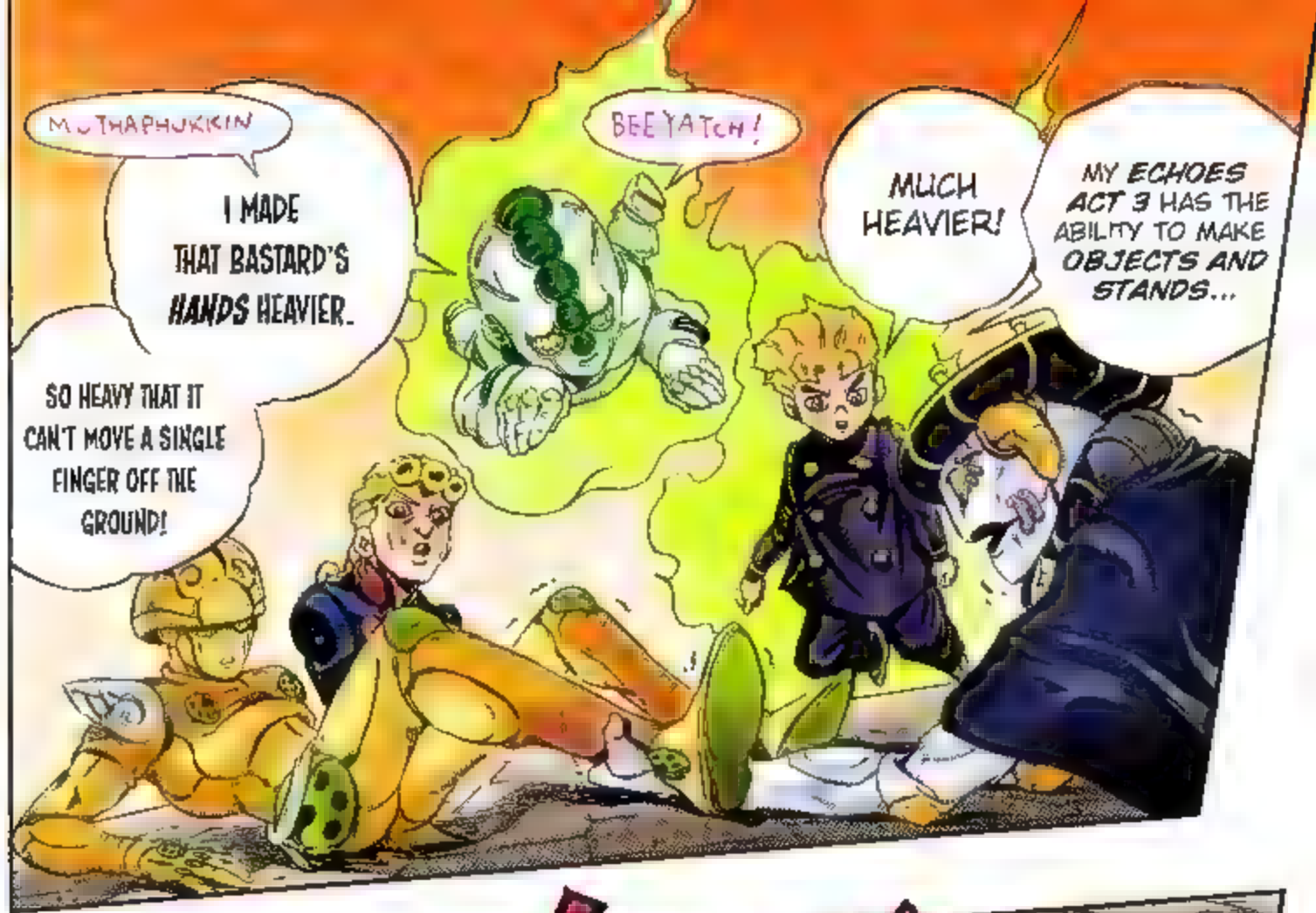


WITHIN THE SHADE...
JUST AS I THOUGHT,
IT'S STRONGER AND
FASTER THAN
GOLD EXPERIENCE!



ACT 3
FREEZE!



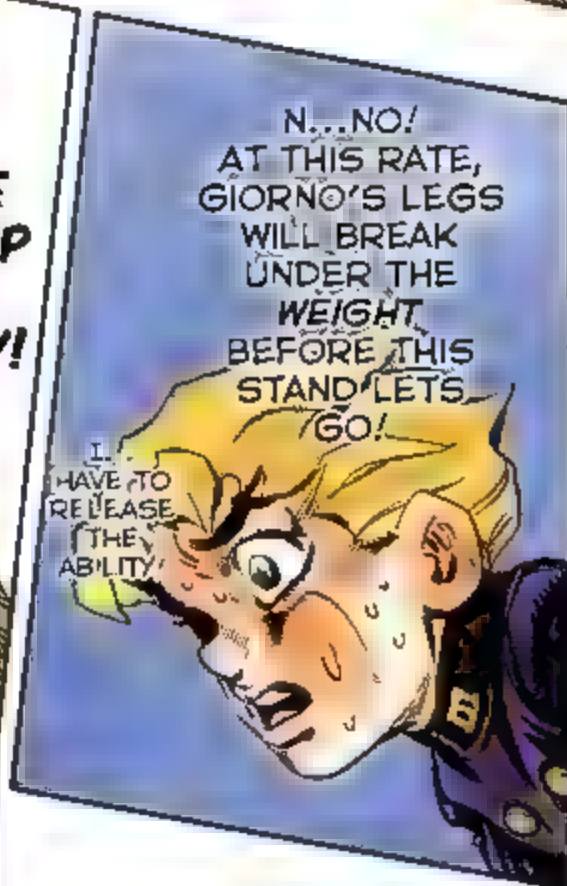
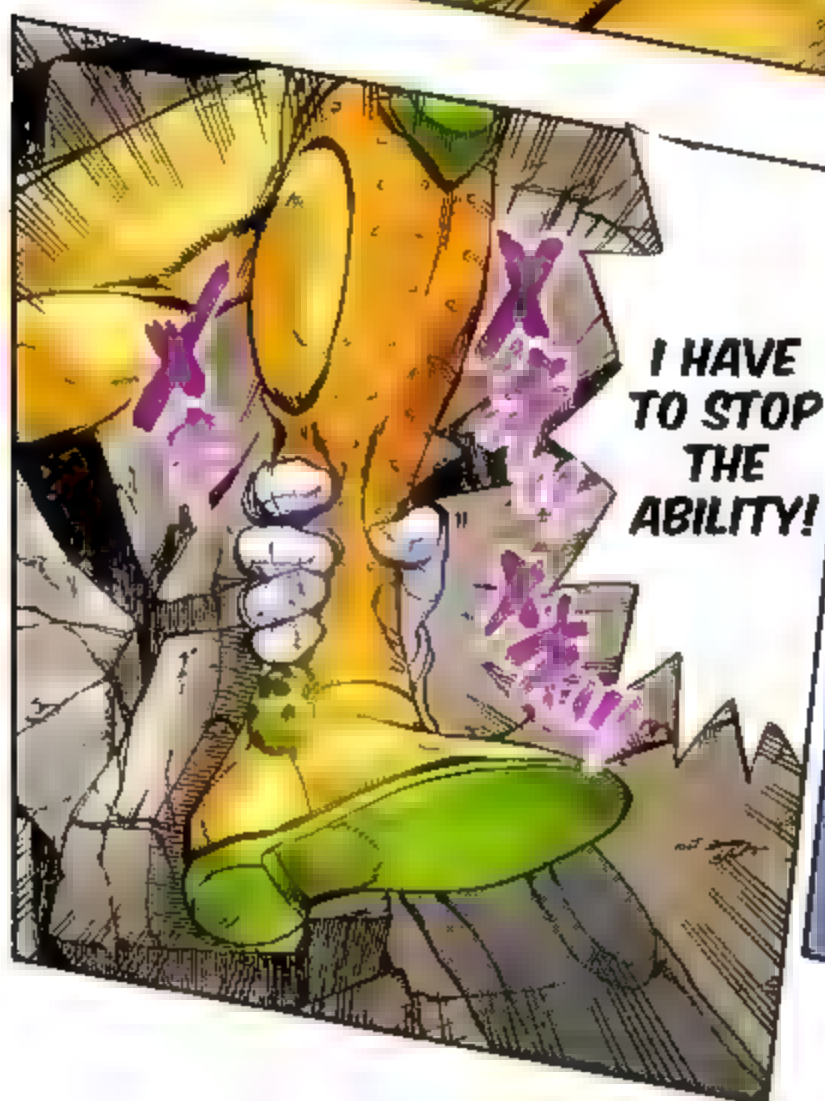


IT
SHOULD
HAVE LET
GO! I
MADE ITS
ENTIRE
HAND
HEAVIER!

EVEN IF IT
MANAGED
TO SNEAK
BACK
INTO THE
SHADOWS,
THERE'S NO
WAY IT
COULD
HAVE THE
STRENGTH
TO KEEP
ITS FINGERS
BENT!

AAAA
AGH!





**NO, DON'T
GO AND DO
SOMETHING
LIKE THAT.**

**ACT 3,
RELEASE THE
THREE FREEZE!**

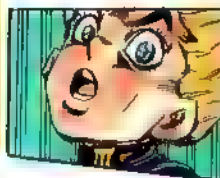
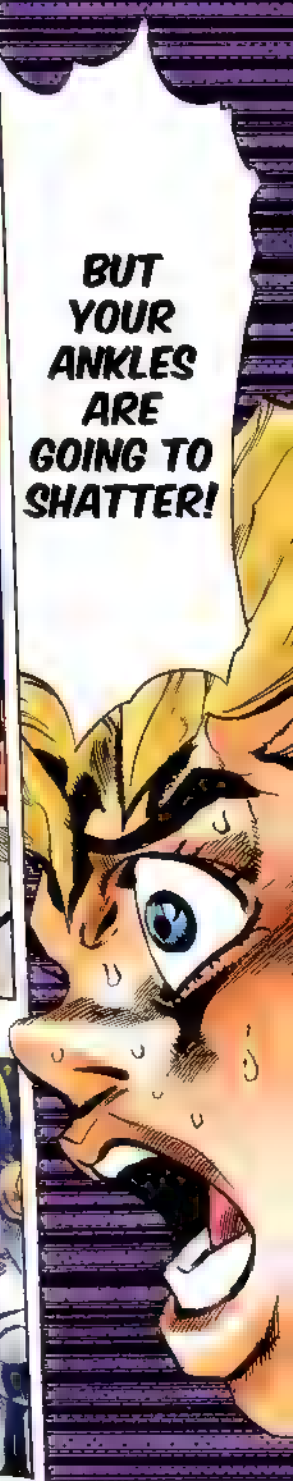
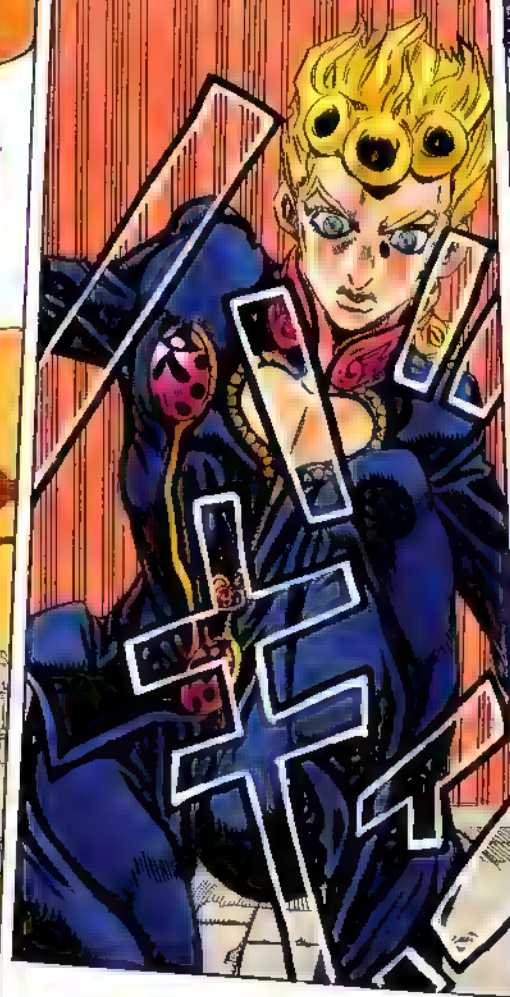
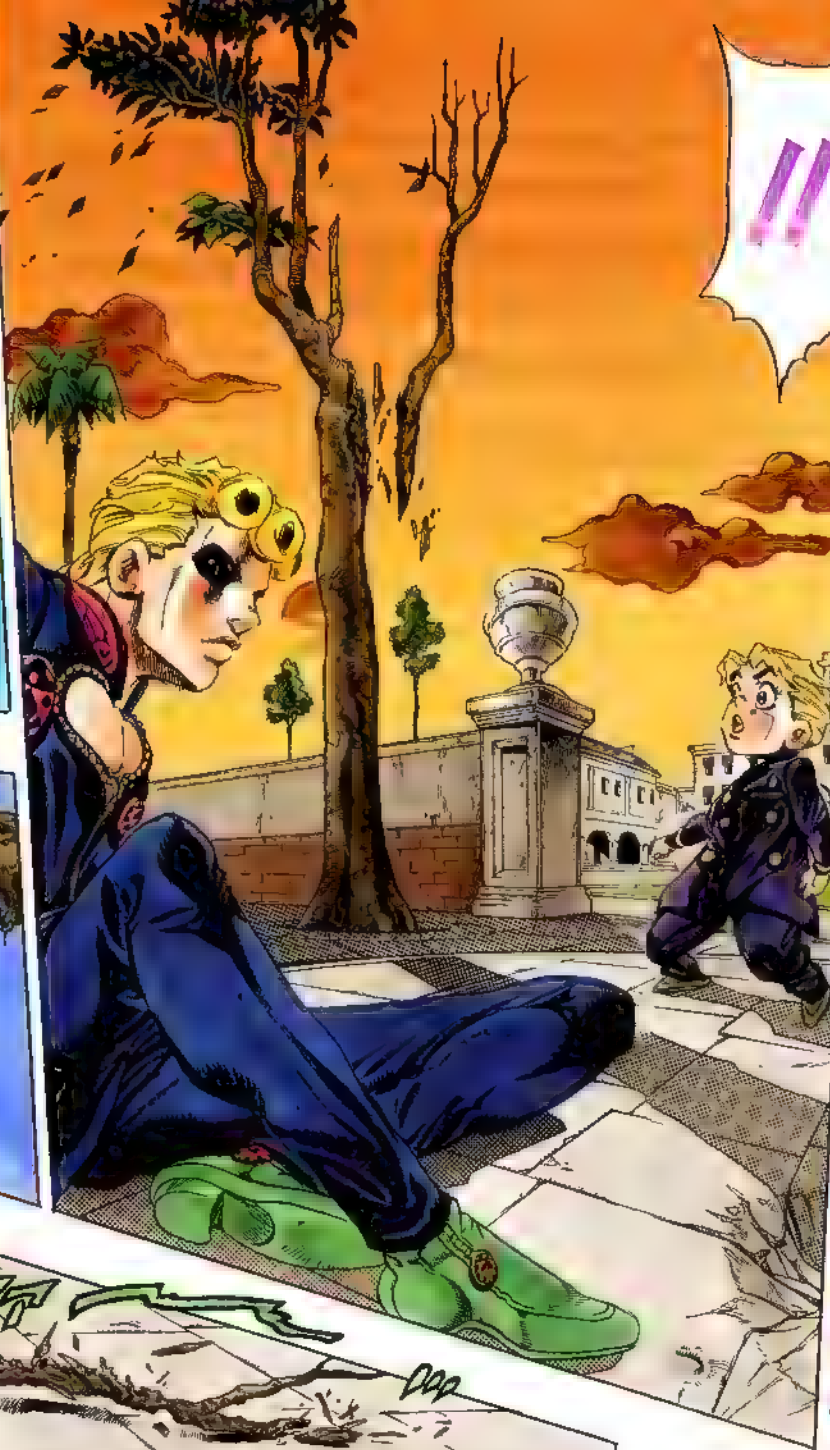
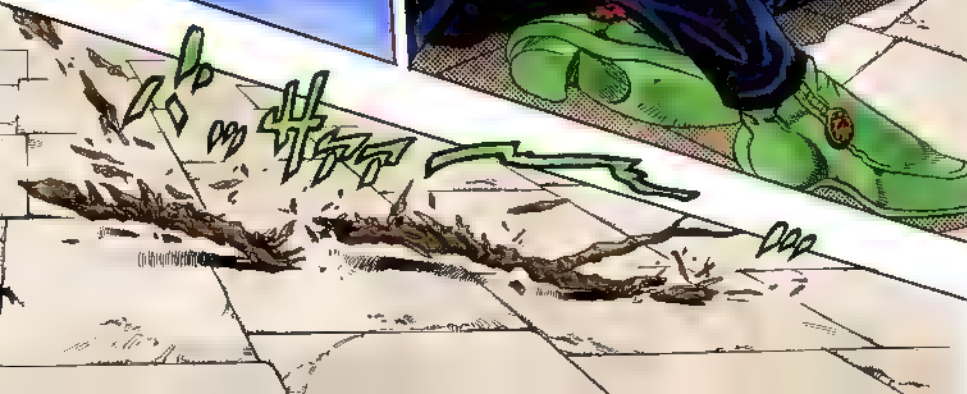
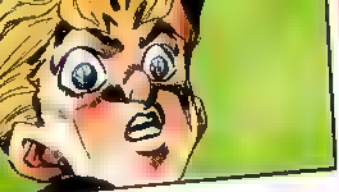
**THIS IS
PERFECT,
KOICHI.**

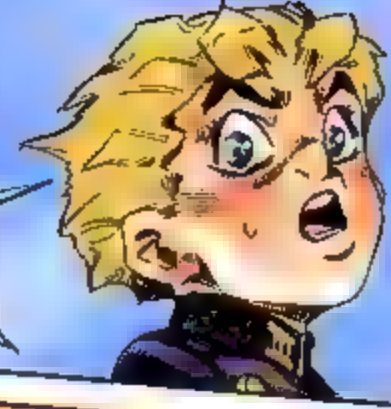
**THIS IS
WHAT I
WANTED!
THIS
ABILITY
THAT YOU
USED FOR
ME, IT'S
PERFECT!**

**NO, DON'T
GO AND DO
SOMETHING
LIKE THAT.**

**RELEASE
IT? NO, WHY
WOULD
YOU?**

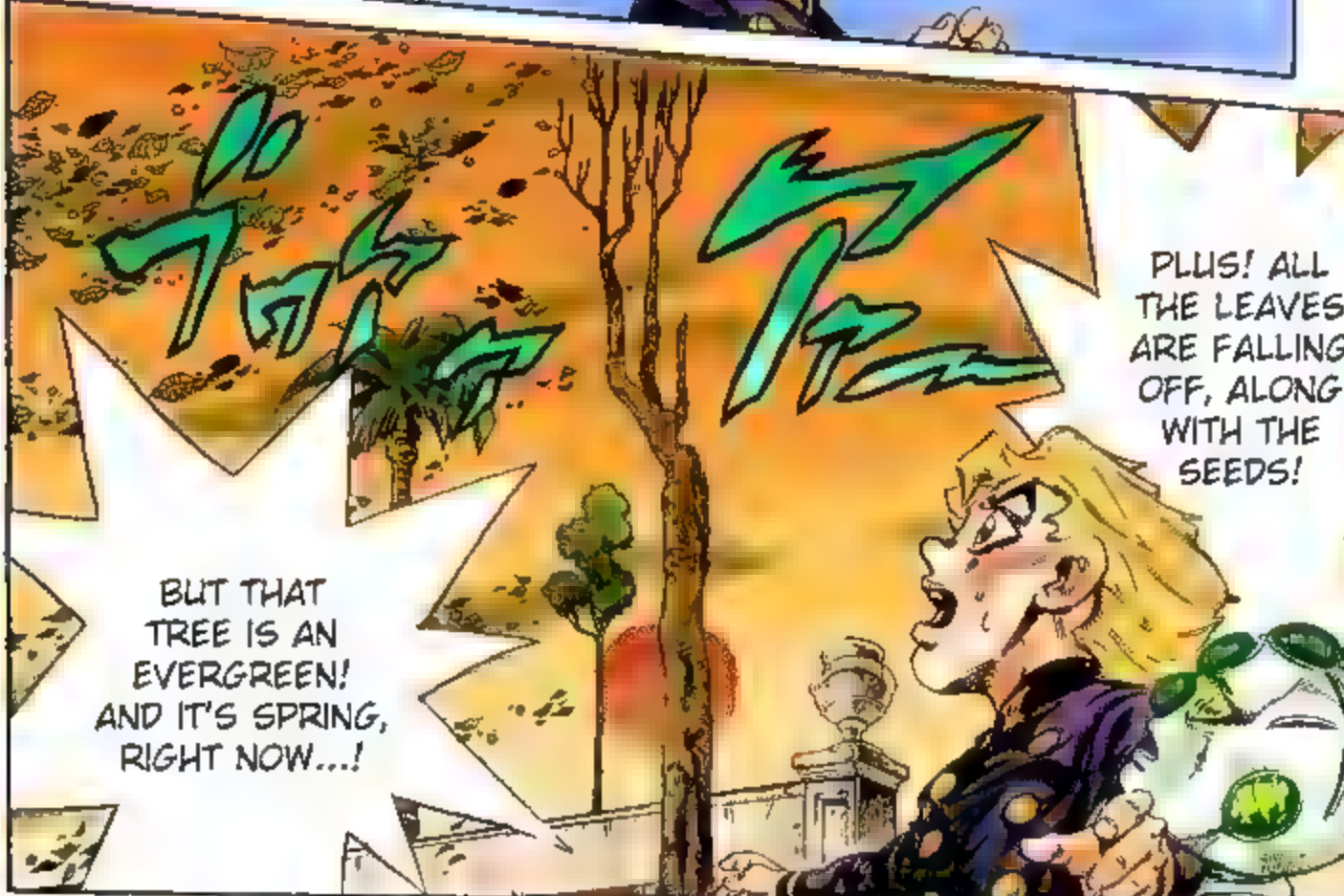
HUH?





THE TREE
BRANCH IS WHAT
BROKE...! IT
SEEMED TO JUST...
CRUMBLE OFF...

WH...
WHAT?!



BUT THAT
TREE IS AN
EVERGREEN!
AND IT'S SPRING,
RIGHT NOW...!

PLUS! ALL
THE LEAVES
ARE FALLING
OFF, ALONG
WITH THE
SEEDS!



**GOLD
EXPERIENCE**
IS A STAND THAT
CONTINUOUSLY
GIVES LIFE!

THEREFORE,
THAT TREE
KEPT ON
GROWING,
AND THEN
CAME TO THE
END OF ITS
LIFE SPAN...

WE NEEDED TO
REMOVE THE
SHADOWS THAT
THIS STAND WAS
LURKING IN, YES?
JUST AS WE'D
PLANNED!



BUT YOUR
STAND
COULDN'T
MOVE!

!?

CAUSING
IT TO
WITHER!

YOUR
ABILITY?

THERE'S AT
LEAST 10
METERS
BETWEEN
YOU AND
THAT
TREE!

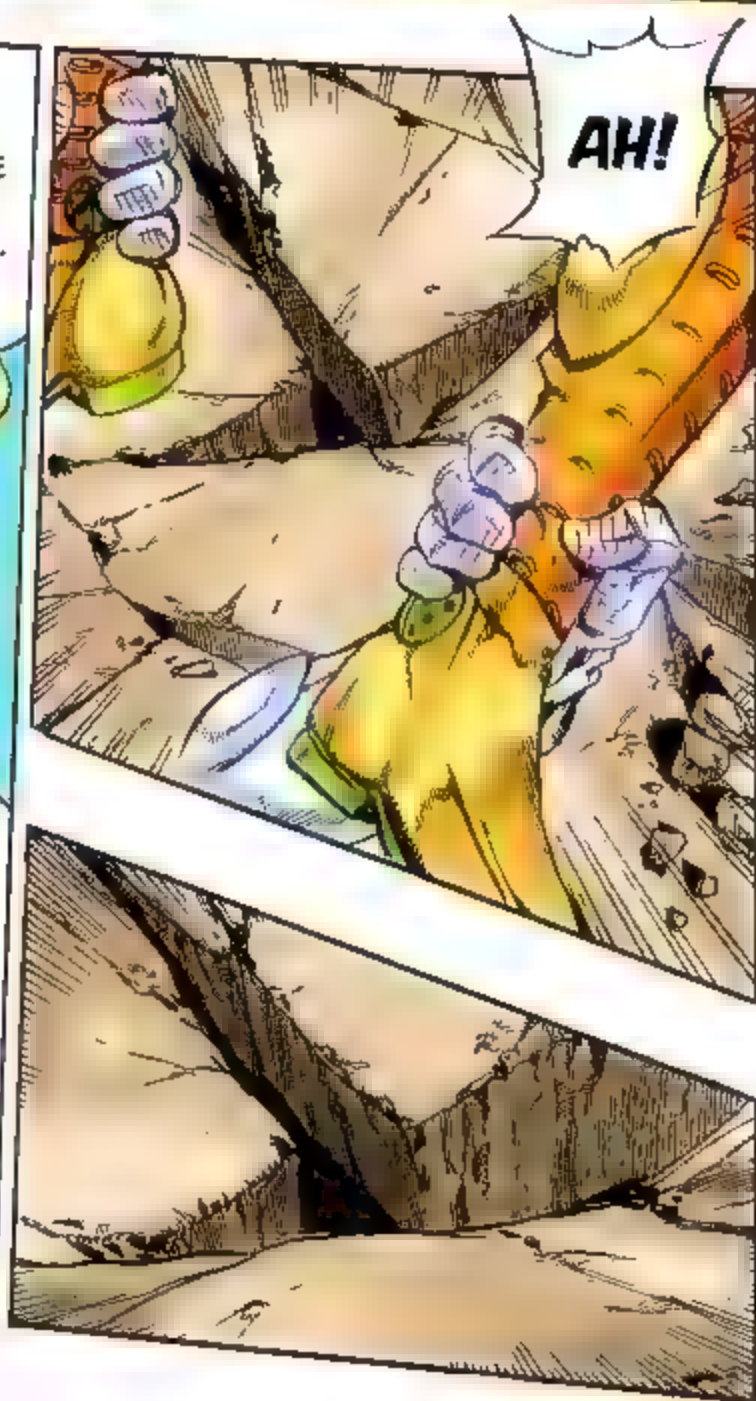


...YOU
DUG A
HOLE AND
DIRECTED
YOUR
ABILITY
TO THE
ROOTS
OF THE
TREE?!



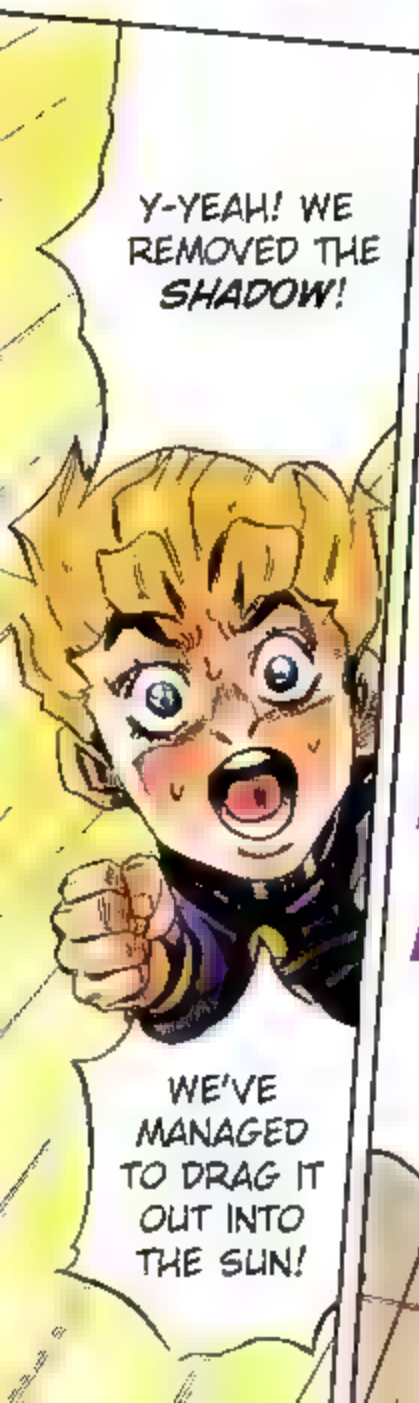
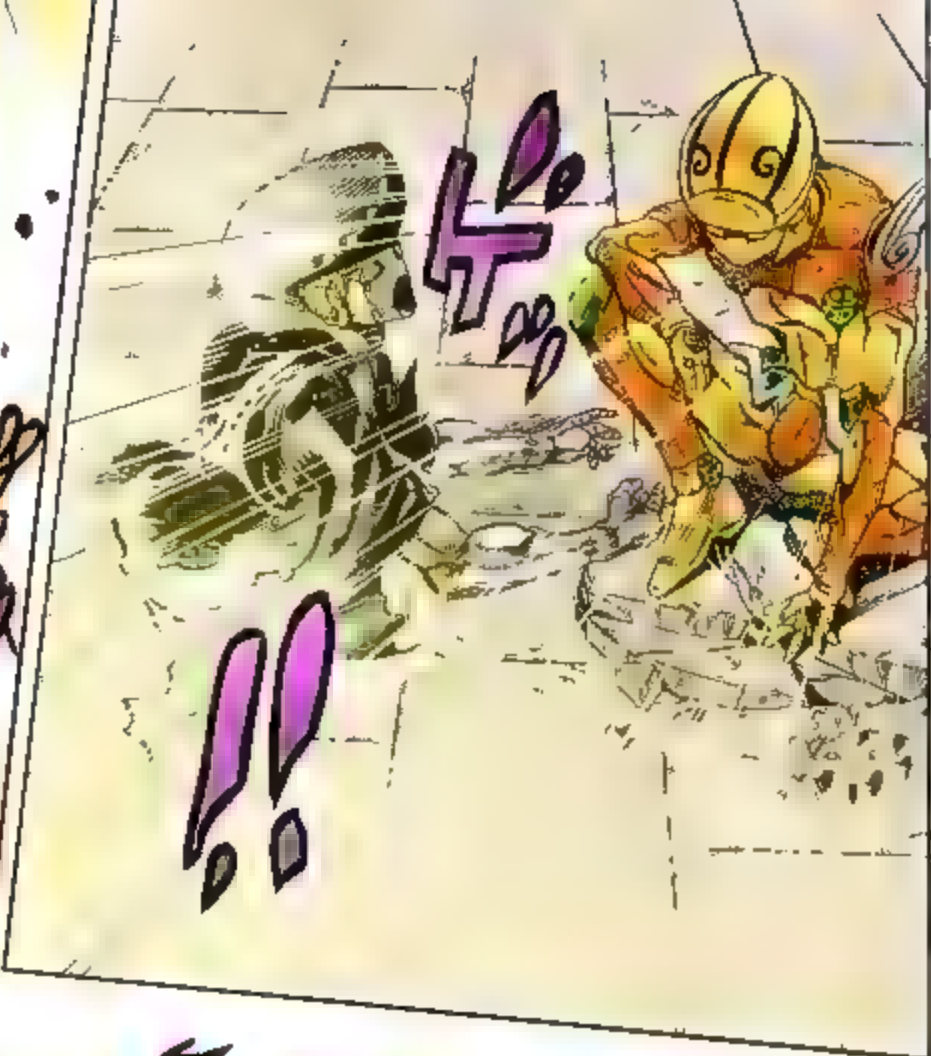
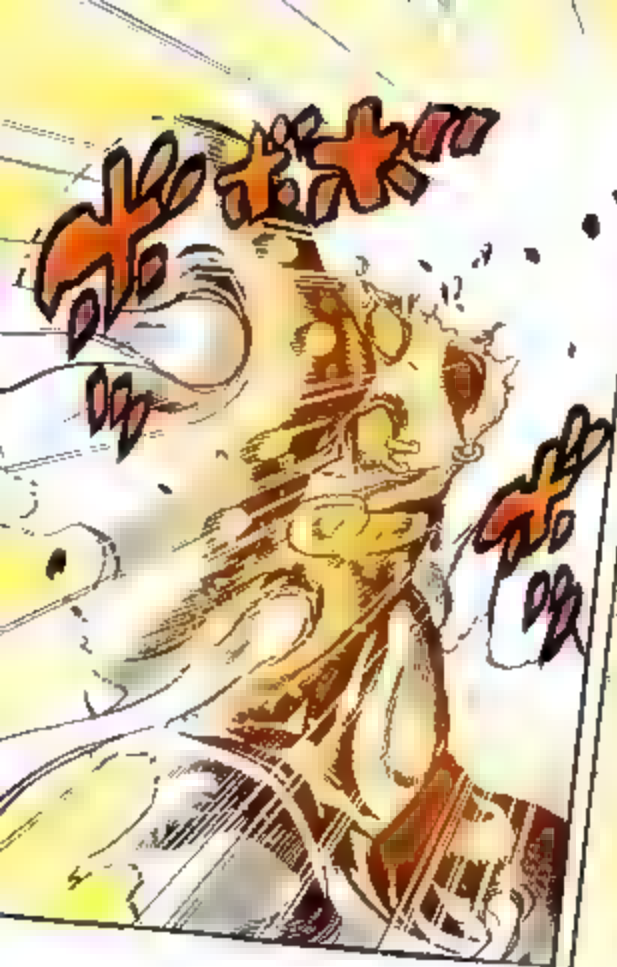
DON'T
RELEASE
YOUR
ABILITY...

THIS IS
PERFECT!
THANKS TO
YOUR WONDER-
FUL ABILITY TO
MAKE THINGS
HEAVIER, YOU
MADE A HOLE
IN THE TILES...



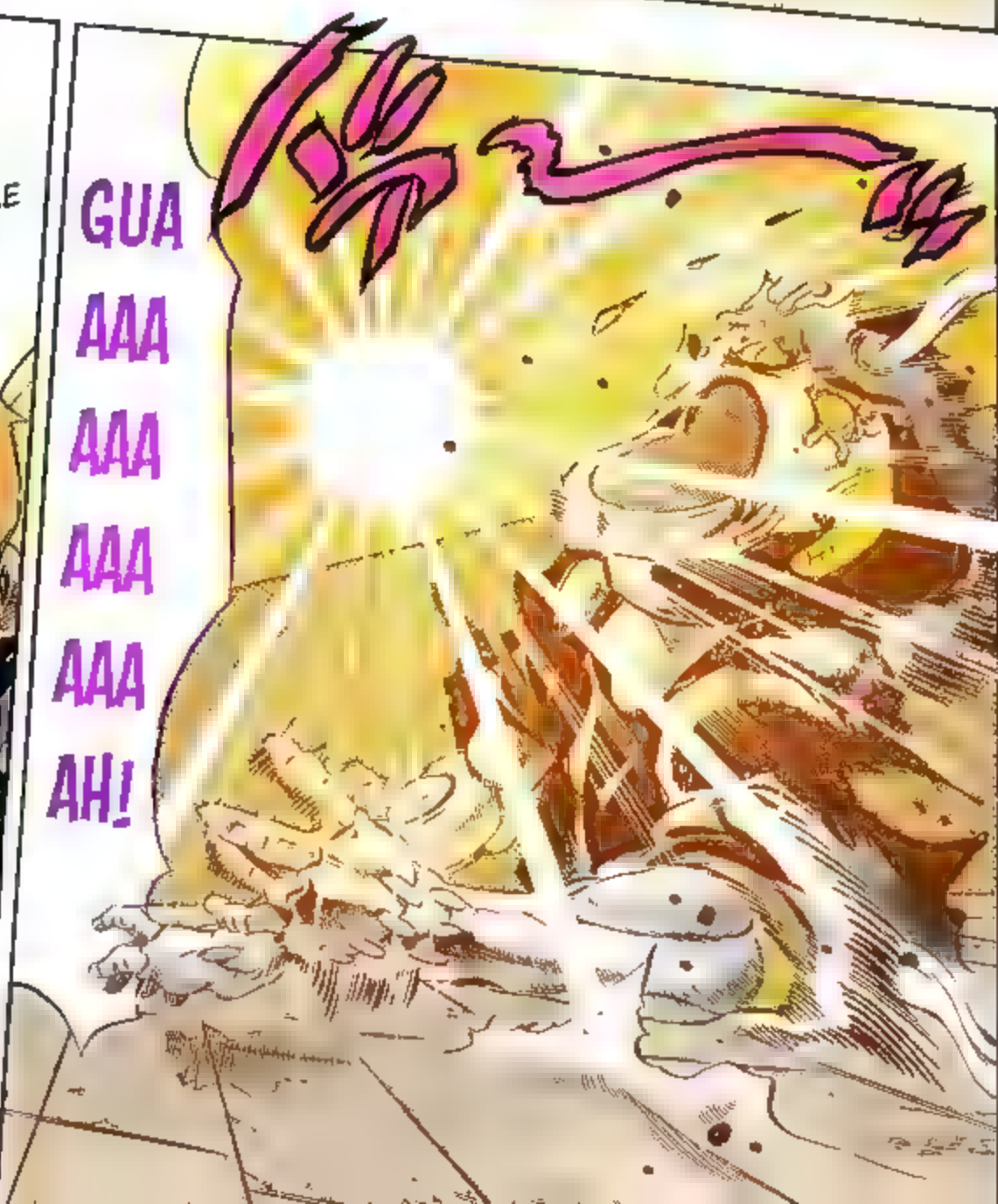
AH!





Y-YEAH! WE
REMOVED THE
SHADOW!

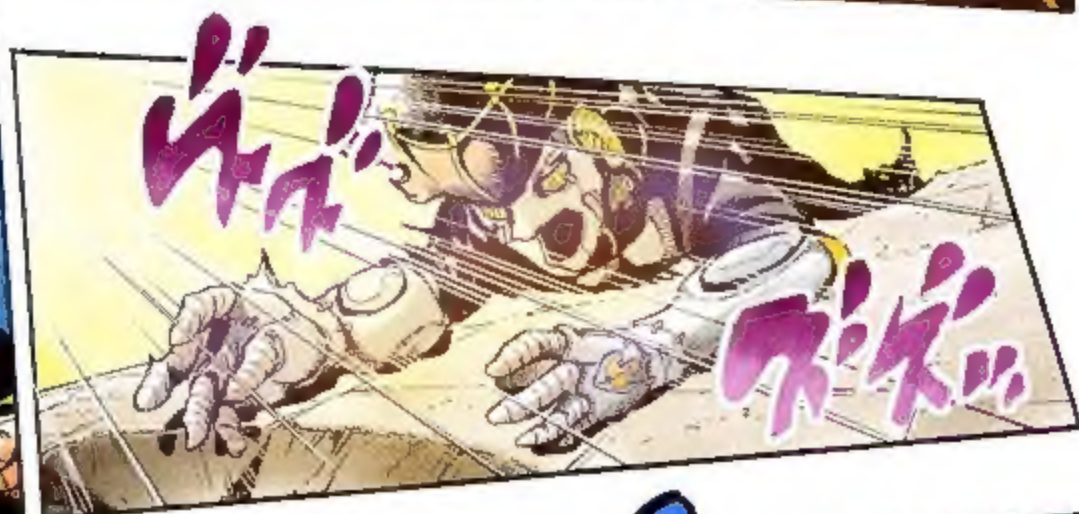
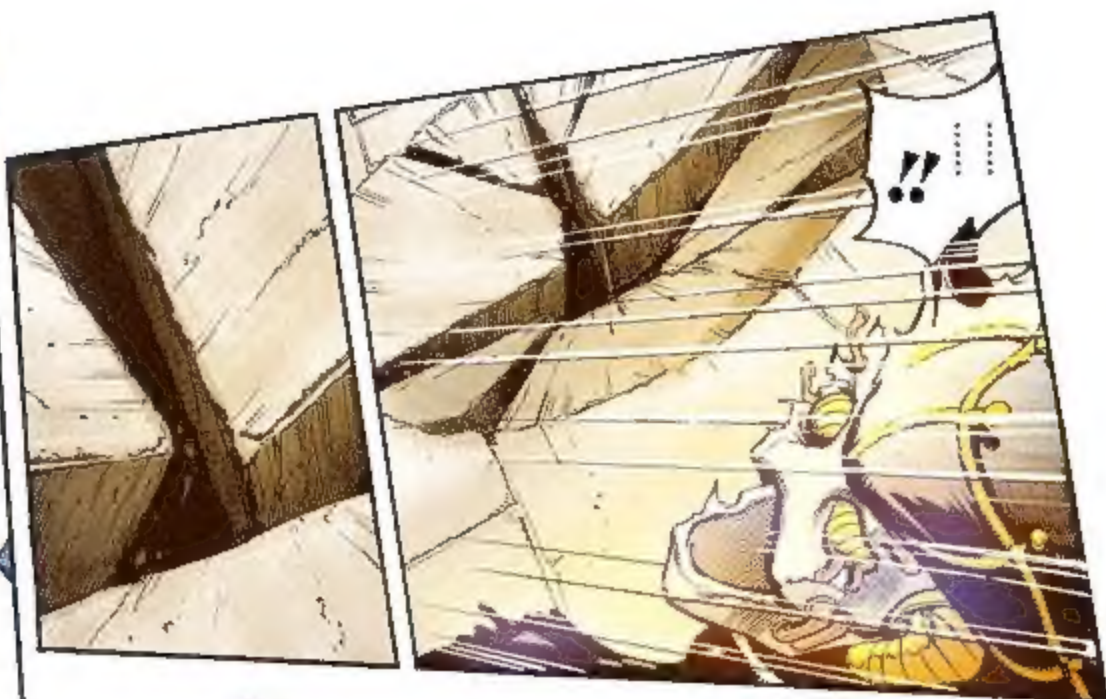
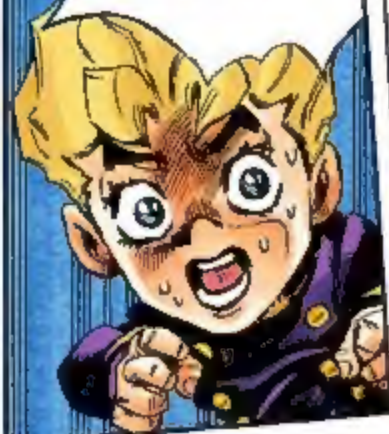
GUA
AAA
AAA
AAA
AAA
AH!

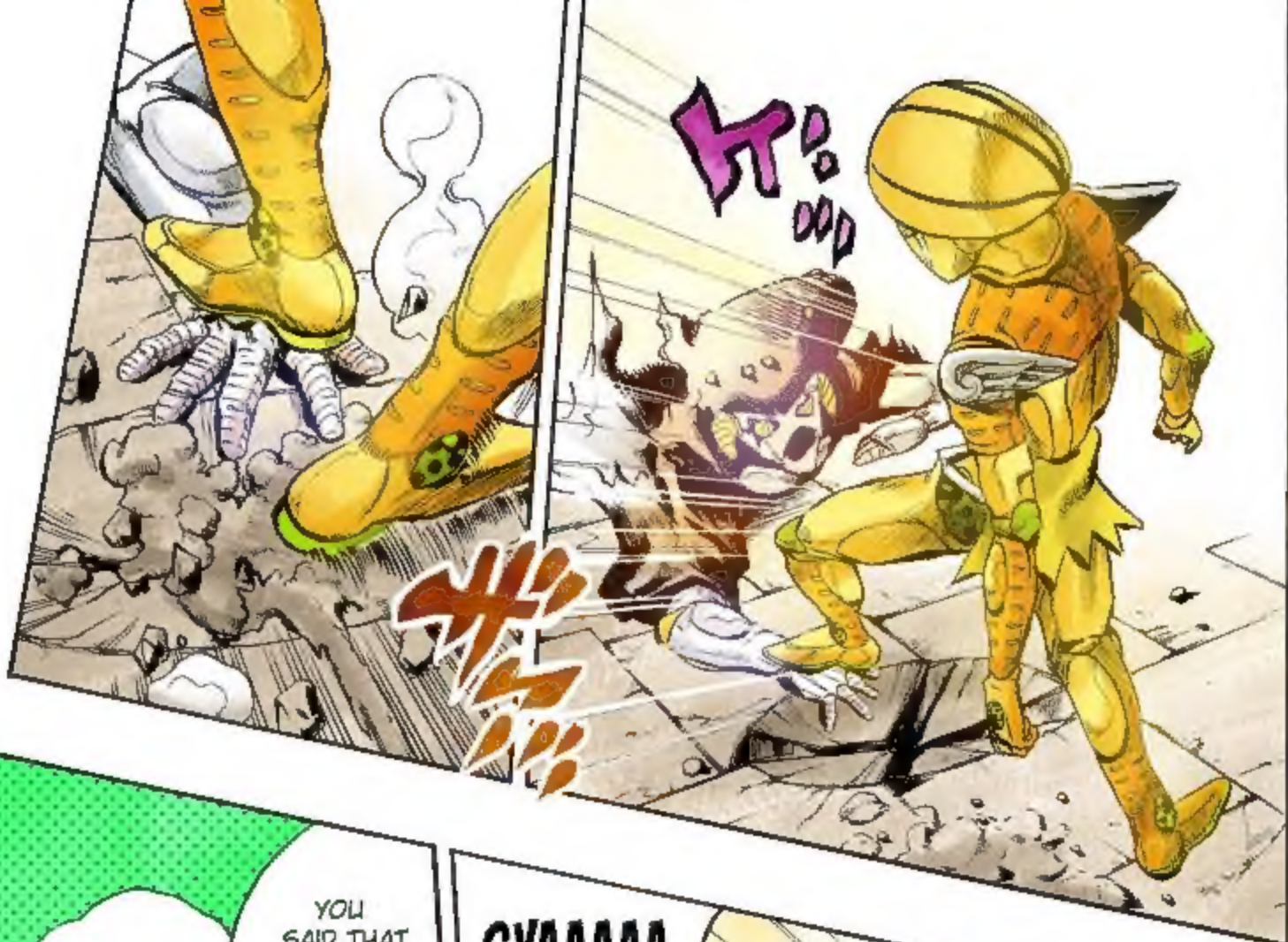


WE'VE
MANAGED
TO DRAG IT
OUT INTO
THE SUN!

O... OH NO!
BECAUSE
YOU DUG
A HOLE,
THERE'S A
SHADOW
THERE!

IT'S GOING
TO TRY TO
ESCAPE
INTO IT!

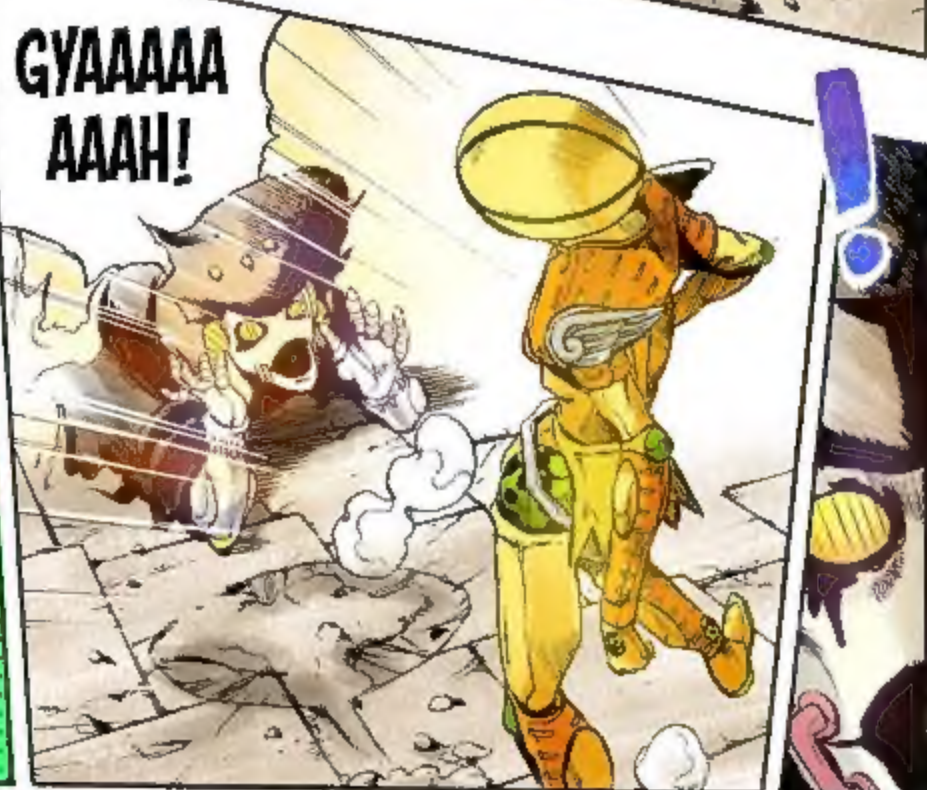




BUT FOR
YOU, HAVING
THAT MANY
CHOICES?
IMPOSSIBLE!

YOU
SAID THAT
THERE ARE
2 PATHS
THAT I COULD
FOLLOW...

GYAAAAA
AAAAH!



MAY I
ASK YOU TO
MOVE A BIT
TO THE RIGHT,
PLEASE?

KOICHI,
THAT'S
WHERE THE
SUN SHINES
THE BRIGHT-
EST...

TAKE YOUR TIME AND ENJOY SUN-BATHING!

[illegible]